

A Guide to the Snyder Family Papers, ca. 1850-1901 SC 0204

Snyder Family papers
circa 1850-1901



Title Statement

A Guide to the Snyder Family Papers, ca. 1850-1901 SC 0204

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Revision Description

2013-11-21 Converted to schema conforming EAD by dtd2schema.vh.xsl.

2019-10-08 Snyder ledgers and Snyder photographs were combined into one collection due to shared provenance. Collection number updated.

Descriptive Summary

Unit ID

SC 0204

Unit ID

/repositories/4/resources/335

Unit Date

circa 1850-1901

Language

English

Abstract

The Snyder Family Papers, ca. 1850-1901, comprise two account books and photographs documenting the John Snyder family of Augusta County, Virginia.

source

Whetzel, Charlie, 1940-2021

Creator

Snyder family

Extent

0.3 cubic feet 3 boxes

Repository

James Madison University Libraries Special Collections

Administrative Information

Access Restrictions

Collection is open for research. Researchers must register and agree to copyright and privacy laws before using this collection. Please contact Research Services staff before visiting the James Madison University Special Collections Library to use this collection.

Use Restrictions

The copyright interests in this collection have been transferred to the James Madison University Special Collections Library. For more information, contact the Special Collections Library Reference Desk. (library-special@jmu.edu).

Acquisition Information

The ledgers and photo album were purchased September 17, 2011 at the Mt. Solon, Virginia estate sale of Charles Weekley. Weekley's real estate and personal property were sold by auctioneer Charley Whetzel.

Processing Information

In order to streamline the process of applying collection numbers, Special Collections staff completed a large-scale renumbering campaign in 2017-2019. **The Snyder Ledger Collection was previously cataloged as SC 5026. The Snyder Family Photograph Collection was previously cataloged as P 0004**

As part of renumbering, the two Snyder collections were combined in an attempt to reestablish original order. Both collections were acquired from the same estate sale and have shared provenance, but during initial processing in 2011 the materials were inexplicably separated by format (photographs and ledgers) and arranged into two collections. The photographs were originally housed in a photo album, but were removed and placed in individual paper envelopes. The photographs were assigned unique identifiers and filed according to their original order in the photo album. Three newspaper clippings containing Snyder family obituaries were affixed to the inside covers of the photo album. The clippings were photocopied and originals discarded. The biographical note was not significantly updated during reprocessing.

Preferred Citation

[identification of item], [box #, folder #], Snyder Family Papers, ca. 1850-1901, SC 0204, Special Collections, Carrier Library, James Madison University, Harrisonburg, Va.

Biographical Information

The ledgers provide very little concrete information about John Snyder except for that he was a blacksmith most likely living in the Augusta County area during the 1850s and 1860s. The 1860 census lists a J. Snyder living in Augusta County who is married to S. Snyder, with two children: W. H. and J. A. Snyder. The 1860 census, along with the 1899 Augusta County Business Directory, also lists J. Snyder as a blacksmith. Additionally, a genealogy site documenting the Sheets family of Pennsylvania, Virginia, and Iowa references a John Snyder who was born in 1824 and died after 1900 in Augusta County. This John Snyder was married to his cousin, Sarah Sheetz, in March 1849, and together they had four children: William H. Snyder (b. 1849), Joseph A. Snyder (b. 1851), Martin Snyder (b. 1861), and Lewis J. Snyder (b. 1863). The genealogy site also mentions that John worked as a blacksmith as well as a farmer. All of this information is consistent with the

business directory, census records, and dates of the ledgers.

The Snyder family photo album originally included a sheet of paper that records the date of death of a John Snyder on February 7, 1901, a date that correlates with the information above. This document is retained in the collection. A few of the photographs inside of the album contain captions such as "Uncle John," "Lewis Snyder," and "Cousin Martin Snyder," indicating that the album may have been owned by a sibling or cousin of John or Sarah Snyder.

Scope and Content

The Snyder Family Papers, ca. 1805-1901, comprise two account books and photographs documenting the John Snyder (variously spelled Snider) family of Augusta County. Snyder was a blacksmith operating out of Parnassus in Augusta County, Virginia. Surnames recorded in the ledgers include Showalter, Moyer, Miller, Shumate, and Huffman.

The 46 photographs in the collection include albumen prints, collodion prints, gelatin developing-out paper, and tintypes. All of the photos are black and white or sepia in color, and most are accompanied by a matte frame or a decorative paper sleeve. The photographs are housed individually and are arranged in the original order they were found in upon removal from the photo album. There are presumably images of John Snyder and two of his children in this collection. Notations by said photograph refer to him as "Uncle John." There is also an obituary for John A. Marshall, whose children are included in the images and are referred to as cousins. From the little amount of information available, it is possible that the album was owned by a sister of John Snyder who married into the Marshall family, or perhaps a child of said sister.

Keywords

Blacksmiths -- Virginia -- Records and correspondence

Account books -- Sources

Business records -- Sources

Virginia -- History, Local

Account books

Photographs

Family papers

Whetzel, Charlie, 1940-2021

Snyder family

Snyder, John

Bibliography

1860 United States Census, Augusta County, Virginia. <http://www.shambaugh.org/1860VA.htm> (Accessed 14 Nov. 2011).

Directory of the Representative Business and Professional Men of Augusta County and Staunton. Rohrer & Diamond, 1899. <http://files.usgwarchives.net/va/augusta/misc/1899biz-m-z.txt> (Accessed 14 Nov. 2011).

"Sheets Family of Pennsylvania, Virginia, and Iowa." <http://annasheets.brinkster.net/sheets.htmljohn> (Accessed 14 Nov. 2011).

Arrangement

The ledgers are housed in a custom box and arranged chronologically. During initial processing in 2011, the photographs were each assigned a unique identification number based on their original collection number P0004 and according to their original order in the now discarded photo album. They are arranged accordingly. Three photographs are housed in a separate folder due to their larger size.

Description of Subordinate Components

Ledger

Unit ID /repositories/4/archival_objects/1870

Unit Date 1849-1859

Mixed Materials [1000886151] 1 (box)

Ledger

Unit ID /repositories/4/archival_objects/1871

Unit Date 1858-1865

Mixed Materials [1000886152] 2 (box)

Photographs

Unit ID /repositories/4/archival_objects/23075

Unit Date circa 1850-1900

Mixed Materials [1000886153] 3 (box)

Container 1 (folder)

P0004.01.001

Unit ID /repositories/4/archival_objects/23076

Unit Date circa 1885-1900

Extent 1 photographic print6.25 x 4.25 inches

Scope and Content

Black and white, full-body front view portrait of a man and a woman; the man sits in a chair with the woman standing just behind his right shoulder. Most likely a collodion print attached to white cardboard with a gilded edge. Photographer: Lively, East Main Street, McMinnville, Tennessee.

P0004.01.002

Unit ID /repositories/4/archival_objects/23077

Unit Date 1892 March 5

Extent 1 photographic print6.25 x 4.25 inches

Scope and Content

An albumen print of a full-body front view portrait of a man and a woman posing in front of a rustic backdrop. The man sits with the woman standing by his right shoulder. Photo album caption identifies man to be "Luis Snyder." Print is attached to cream colored cardboard with a gilded edge. Photographer: J. M. Hill, Bridgewater, Virginia.

P0004.01.003

Unit ID /repositories/4/archival_objects/23078

Unit Date circa 1885-1900

Extent 1 photographic print6.25 x 4.25 inches

Scope and Content

Black and white, full body front view of two young, finely dressed children playing in a dirt road; a young boy pulls a toddler in a small wagon. Most likely a collodion print attached to cream colored cardboard.

P0004.01.004

Unit ID /repositories/4/archival_objects/23079

Unit Date circa 1855-1900

Extent 1 photographic print4 x 2.5 inches

Scope and Content

Black and white, almost full body front view portrait of a young man sitting in a chair and resting his arm on a table. Photo album caption identifies man to be "Uncle John." Tintype housed in a white paper sleeve with an ornate red border.

P0004.01.005

Unit ID /repositories/4/archival_objects/23080

Unit Date circa 1855-1900

Extent 1 photographic print4 x 2.5 inches

Scope and Content

Sepia, waist-up front view of a man that is looking directly into the camera. Photo album caption identifies him to be "Uncle Frank." Most likely an albumen print attached to thin cream-colored cardboard.

P0004.01.006

Unit ID /repositories/4/archival_objects/23081

Unit Date circa 1855-1900

Extent 1 photographic print4 x 2.5 inches

Scope and Content

Black and white, front view portrait of a young boy who is looking into the camera. A red bowtie seems to be colored/drawn in to the photo. "Luis Snyder" written in pencil on the back of the encasing, and a photo album caption also reads "Mother's half brothers." Tintype housed in a tan paper sleeve with an ornate red border, and a piece of lined notebook paper glued to the back.

P0004.01.007

Unit ID /repositories/4/archival_objects/23082

Unit Date circa 1855-1900

Extent 1 photographic print4 x 2.5 inches

Scope and Content

Black and white, front view portrait of a man who is looking into the camera. Photo album caption underneath read "Mother's half brothers." Tintype housed in an embellished white paper sleeve.

P0004.01.008

Unit ID /repositories/4/archival_objects/23083

Unit Date circa 1855-1900

Extent 1 photographic print4 x 2.5 inches

Scope and Content

Black and white, front view portrait of a man and a woman, who is holding an open book. This image was also housed above the photo album caption "Mother's half brothers." Most likely an albumen print attached to thin cream-colored cardboard. Photographer: T. L. Darnell, Cumberland, Maryland.

P0004.01.009

Unit ID /repositories/4/archival_objects/23084

Unit Date circa 1885-1900

Extent 1 photographic print4.5 x 6 inches

Scope and Content

Black and white, shoulders-up front view portrait of two young women. "Rena" written in pencil on the back. Most likely a collodion print attached to thick black cardboard.

P0004.01.010

Unit ID /repositories/4/archival_objects/23085

Unit Date circa 1885-1900

Extent 1 photographic print3.5 x 5 inches

Scope and Content

Black and white, front view of a man sitting in between two women in front of a stone brick building. Caption on the back reads "my bachelor son and two of his cousins at Lincoln farm sitting on a part of the memorial building." Possibly printed on gelatin developing-out paper.

P0004.01.011

Unit ID /repositories/4/archival_objects/23086

Unit Date circa 1885-1900

Extent 1 photographic print3 x 2 inches

Scope and Content

Black and white, shoulders-up front view of a young woman looking to the right of the camera and wearing a very ornate hat. Most likely a collodion print attached to small piece of cardboard that is cut with a gilded edge.

P0004.01.012

Unit ID /repositories/4/archival_objects/23087

Unit Date circa 1855-1900

Extent 1 photographic print3.75 x 2.75 inches

Scope and Content

Black and white, shoulders-up front view of a young boy who is looking into the camera. Photo album caption identifies him as "John." Tintype housed in an embellished cream-colored paper sleeve.

P0004.01.013

Unit ID /repositories/4/archival_objects/23088

Unit Date circa 1855-1900

Extent 1 photographic print3.75 x 2.75 inches

Scope and Content

Black and white, shoulders-up front view of an elderly man who is looking into the camera. Photo album caption identifies him as "Father." Tintype housed in an embellished cream-colored paper sleeve.

P0004.01.014

Unit ID /repositories/4/archival_objects/23089

Unit Date circa 1855-1900

Extent 1 photographic print4 x 2.5 inches

Scope and Content

Black and white, front view portrait of a very young girl who is shyly looking into the camera. Photo album caption identifies her as "Irena." Tintype housed in a white paper sleeve with a red border that is badly stained.

P0004.01.015

Unit ID /repositories/4/archival_objects/23090

Unit Date circa 1855-1900

Extent 1 photographic print4 x 2.5 inches

Scope and Content

Black and white, front view portrait of a young boy sitting who is looking into the camera and sitting in a chair. "John" written in pencil on the front of the paper sleeve. Tintype housed in a white paper sleeve with a red border that is badly stained.

P0004.01.016

Unit ID /repositories/4/archival_objects/23091

Unit Date circa 1855-1900

Extent 1 photographic print4.5 x 3 inches

Scope and Content

Black and white, front view portrait of a young man who is looking into the camera. "John" is written in pencil on the front of the paper sleeve. Tintype housed in an orange paper sleeve with an ornate red border.

P0004.01.017

Unit ID /repositories/4/archival_objects/23093

Unit Date circa 1855-1900

Extent 1 photographic print4 x 2.5 inches

Scope and Content

Black and white, front view portrait of a young girl. The flowers of the bow on the front of her dress seemed to be colored in red or pink. "Irena" is written in pencil on the front of the paper sleeve. Tintype housed in a cream-colored paper sleeve with a red border.

P0004.01.018

Unit ID /repositories/4/archival_objects/23479

Unit Date circa 1850-1900

Extent 1 photographic print1.75 x 3 inches

Scope and Content

Small card with an illustration of a bird, flowers, and small house with the inscription "With God all things are possible. Matth. 19-26." "From Pattie Marshall" is written in pencil on the back.

P0004.01.019

Unit ID /repositories/4/archival_objects/23480

Unit Date circa 1855-1900

Extent 1 photographic print4 x 5 inches

Scope and Content

Sepia, front view of a cow standing in a fenced-in area and looking into the camera. Possibly an albumen print attached to embellished gray cardboard.

P0004.01.020

Unit ID /repositories/4/archival_objects/23481

Unit Date circa 1855-1900

Extent 1 photographic print6.5 x 4.25 inches

Scope and Content

Sepia, front view portrait of a baby that is looking to the right of the camera. "Myrtle Genevieve Ekleberry 5 mo old" is written in pencil on the back. Most likely an albumen print attached to white cardboard with a gilded edge.

P0004.01.021

Unit ID /repositories/4/archival_objects/23482

Unit Date circa 1855-1900

Extent 1 photographic print6.5 x 4.25 inches

Scope and Content

Sepia, full-body front view portrait of a man and a woman that are dressed for a special occasion such as a wedding. Albumen print attached to embellished white cardboard. Photographer: Shellabarger, Horton, Kansas.

P0004.01.022

Unit ID /repositories/4/archival_objects/23483

Unit Date circa 1885-1900

Extent 1 photographic print5.5 x 4 inches

Scope and Content

Black and white, full-body front view of a young female toddler who is looking to the left of the camera. Collodion print attached to black cardboard. Photographer: Shellabarger, Horton, Kansas.

P0004.01.025

Unit ID /repositories/4/archival_objects/23484

Unit Date circa 1855-1900

Extent 1 photographic print 4 x 2.5 inches

Scope and Content

Sepia, full-body front view portrait of a man sitting in a chair, with a woman standing to his left and resting her arm on his shoulder. Both are looking into the camera. Albumen print attached to pink cardboard with a gold border on the front. Photographer: B. A. Blakemore's Photo Art Gallery, Augusta Street, Staunton, Virginia.

P0004.01.026

Unit ID /repositories/4/archival_objects/23485

Unit Date circa 1855-1900

Extent 1 photographic print 4.5 x 2.5 inches

Scope and Content

Sepia, front portrait view of a man with a full beard and mustache who is looking slightly to the right of the camera. Tintype housed in a white paper sleeve with an ornate red border.

P0004.01.027

Unit ID /repositories/4/archival_objects/23486

Unit Date circa 1855-1900

Extent 1 photographic print 4.5 x 3 inches

Scope and Content

Sepia, full-body front view of a man sitting in a chair in front of a scenic backdrop. Tintype housed in a paper sleeve with cut corners and an ornate red border.

P0004.01.028

Unit ID /repositories/4/archival_objects/23487

Unit Date circa 1855-1900

Extent 1 photographic print 4 x 2.5 inches

Scope and Content

Black and white, front view portrait of a man who is looking slightly to the right of the camera. "Cousin Joe Snyder" written in pencil on the back of the sleeve. Tintype housed in an embellished yellow and purple paper sleeve. Photographer: B. A. Blakemore's Photograph Gallery, No. 4 North Augusta Street, Staunton, Virginia.

P0004.01.029

Unit ID /repositories/4/archival_objects/23488

Unit Date circa 1855-1900

Extent 1 photographic print 4.25 x 2.5 inches

Scope and Content

Sepia, silhouette portrait of a young woman with her hair ornately braided. Possibly an albumen print that is a copy of an older photograph, glued to a thin piece of tan cardboard. Photographer: Johnston's Star Gallery, Richland Center, Wisconsin.

P0004.01.030

Unit ID /repositories/4/archival_objects/23489

Unit Date circa 1855-1900

Extent 1 photographic print 4 x 2.5 inches

Scope and Content

Sepia, full-body portrait of an elderly man sitting in a chair and an elderly woman, who is standing next to the man with her hand resting on his shoulder. Albumen print glued to a thin piece of tan cardboard.

P0004.01.031**Unit ID** /repositories/4/archival_objects/23490**Unit Date** circa 1855-1900**Extent** 1 photographic print 4.5 x 2.5 inches**Scope and Content**

Black and white, front view portrait of a young man who is looking slightly to the right of the camera. Most likely an albumen print glued to a thin piece of tan cardboard with a red border. Photographer: Johnston's Star Gallery, Richland Center, Wisconsin.

P0004.01.032**Unit ID** /repositories/4/archival_objects/23491**Unit Date** circa 1855-1900**Extent** 1 photographic print 4 x 2.5 inches**Scope and Content**

Black and white, front view portrait of a middle-aged man who is looking slightly to the right of the camera. Photo album caption identifies him as "Father." Tintype housed in a paper sleeve that is orange with an ornate red border on the front, and purple on the back. Photographer: B. A. Blakemore's Photographic Gallery, Augusta Street, Staunton, Virginia.

P0004.01.033**Unit ID** /repositories/4/archival_objects/23492**Unit Date** circa 1855-1900**Extent** 1 photographic print 3.75 x 2.5 inches**Scope and Content**

Black and white, front view of a woman sitting in front of an elaborate backdrop. Photo album caption identifies her as "Mother." Tintype.

P0004.01.034**Unit ID** /repositories/4/archival_objects/23493**Unit Date** circa 1855-1900**Extent** 1 photographic print 4 x 2.65 inches**Scope and Content**

Sepia, front view of a man who is smiling and looking into the camera. Albumen print attached to peach-colored cardboard. Photographer: Locke, Richland Center, Wisconsin.

P0004.01.035**Unit ID** /repositories/4/archival_objects/23494**Unit Date** 1882 February 20**Extent** 1 photographic print 3.75 x 2.5**Scope and Content**

Black and white, front view of a young woman who is sitting and looking into the camera. Photo album caption identifies her as "Sister," and the date is written in pencil on the back. Tintype housed in a white paper sleeve with an ornate gold border.

P0004.01.036**Unit ID** /repositories/4/archival_objects/23495**Unit Date** circa 1855-1900**Extent** 1 photographic print 4 x 2.5 inches**Scope and Content**

Black and white, front view of a boy who is looking into the camera. Photo album caption identifies him as "John." Tintype housed in a tan-grey colored paper sleeve with a pink back, and an ornate gold border.

P0004.01.037

Unit ID /repositories/4/archival_objects/23496

Unit Date circa 1855-1900

Extent 1 photographic print 3.75 x 2.5 inches

Scope and Content

Black and white, front view of a young man looking slightly to the left of the camera. Tintype housed in an embellished light pink paper sleeve.

P0004.01.038

Unit ID /repositories/4/archival_objects/23497

Unit Date circa 1885-1900

Extent 1 photographic print 4 x 2.25 inches

Scope and Content

Black and white, front view of a woman who is looking to the right of the camera. Most likely a collodion print attached to green, cream, and gold cardboard. Photographer: W. J. Hillman, Richland Center, Wisconsin.

P0004.01.039

Unit ID /repositories/4/archival_objects/23498

Unit Date circa 1855-1900

Extent 1 photographic print 3.75 x 2.25 inches

Scope and Content

Black and white, front view portrait of a man who is looking to the right of the camera. Tintype housed in an orange paper sleeve with an ornate red border.

P0004.01.040

Unit ID /repositories/4/archival_objects/23499

Unit Date circa 1885-1900

Extent 1 photographic print 4 x 2.5 inches

Scope and Content

Black and white, full-body front view portrait of a man and a woman who are looking into the camera; the man sits in a chair while the woman stands to his left, with her hand on his shoulder. They both stand in front of an elaborate backdrop. "Miss E. I. Snyder" written in blue ink on the back. Most likely a collodion print attached to green and gold cardboard. Photographer: W. J. Hillman, Richland Center, Wisconsin.

P0004.01.041

Unit ID /repositories/4/archival_objects/23500

Unit Date circa 1855-1900

Extent 1 photographic print 3.75 x 2.5 inches

Scope and Content

Black and white, front view portrait of a young man who is sitting and looking to the right of the camera. Photo album caption identifies him as "Lewis Snyder." Tintype housed in a white paper sleeve with an ornate red border. Photographer: B. A. Blakemore's Photograph Gallery, Staunton, Virginia.

P0004.01.042

Unit ID /repositories/4/archival_objects/23501

Unit Date circa 1855-1900

Extent 1 photographic print 3.5 x 2.25 inches

Scope and Content

Black and white, front view portrait of a young man who is sitting and looking to the right of the camera. Photo album caption identifies him as "Lewis Snyder." Tintype housed in a white paper sleeve with an ornate red border. Photographer: B. A. Blakemore's Photograph Gallery, Staunton, Virginia.

P0004.01.043**Unit ID** /repositories/4/archival_objects/23502**Unit Date** circa 1855-1900**Extent** 1 photographic print 3.5 x 2 inches**Scope and Content**

Black and white, full-body front view portrait of a man sitting in a chair in front of a scenic backdrop and looking into the camera. Photo album caption identifies him as "Cousin Martin Snyder." Tintype.

P0004.01.044**Unit ID** /repositories/4/archival_objects/23503**Unit Date** circa 1885-1900**Extent** 1 photographic print 3.75 x 2.25 inches**Scope and Content**

Black and white, full-body portrait of a woman standing next to and resting her left hand on a chair. Most likely a collodion print attached to a piece of stained cardboard with a gold border.

P0004.01.045**Unit ID** /repositories/4/archival_objects/23504**Unit Date** circa 1885-1900**Extent** 1 photographic print 4 x 2.25 inches**Scope and Content**

Black and white, full-body portrait of a woman sitting on a bench with a young girl standing to her right and a young boy standing to her left. All three are posed in front of a scenic backdrop. "Belongs to Abr. & T. Paschal" written in pencil on the back. Most likely a collodion print attached to stained white cardboard with gold trim at the bottom.

P0004.01.046**Unit ID** /repositories/4/archival_objects/23505**Unit Date** circa 1885-1900**Extent** 1 photographic print 4 x 2.25 inches**Scope and Content**

Black and white, front view portrait of a man who is looking to the left of the camera. Most likely a collodion print attached to green cardboard with a gold border. Photographer: W. J. Hillman, Richland Center, Wisconsin.

Photographs**Unit ID** /repositories/4/archival_objects/23509**Unit Date** circa 1885-1900**Mixed Materials [1000886153]** 3 (box)**Container** 2 (folder)**P0004.01.018a****Unit ID** /repositories/4/archival_objects/23506**Unit Date** Probably 1898**Extent** 1 photographic print 6.5 x 4.25 inches**Scope and Content**

Black and white, full-body front view of a baby girl who is looking to the left of the camera. "Miss Ellen Vogel, aged 8 months Aug 3 1898" is written in pencil on the back. Collodion print attached to cream-colored cardboard. Photographer: Mrs. W. D. Hughes, McMinnville, Tennessee.

P0004.01.023

Unit ID /repositories/4/archival_objects/23507

Unit Date circa 1885-1900

Extent 1 photographic print 7 x 4.25

Scope and Content

Black and white, front view portrait of a man who is looking slightly to the left of the camera. Photo album caption identifies him as "Cousin Burnet Marshall Lill's brother." Collodion print attached to dark grey cardboard.

P0004.01.024

Unit ID /repositories/4/archival_objects/23508

Unit Date circa 1885-1900

Extent 1 photographic print 4.5 x 6.5 inches

Scope and Content

Black and white, front view portrait of a man and a woman that are sitting and looking to the right of the camera, while a very young girl stands in between them with her hands on each of their shoulders and looking into the camera. Photo album caption identifies the woman as "Lill Marshall Wilson." Collodion print attached to dark grey cardboard.

Loose papers

Unit ID /repositories/4/archival_objects/23510

Unit Date 1880-circa 1901, undated

Mixed Materials [1000886153] 3 (box)

Container 3 (folder)

P0004.01.001a

Unit ID /repositories/4/archival_objects/23511

Unit Date circa 1880-1900

Scope and Content

A piece of paper housed behind P0004.01.001 in the photo album. "J O, G A E" written in pencil.

P0004.01.047

Unit ID /repositories/4/archival_objects/23512

Unit Date after 1901

Scope and Content

A piece of notepad paper that was placed behind the front cover of the photo album. Contains information about the deaths of various Snyder family members.

P0004.01.048

Unit ID /repositories/4/archival_objects/23513

Unit Date 1897, undated

Scope and Content

Two photocopied obituaries. One documents the life and death of John A. Marshall (1828-1897) and the second announces the death of John F. Snider.

P0004.01.049

Unit ID /repositories/4/archival_objects/23514

Unit Date undated

Scope and Content

Photocopied marriage announcements. One documents the wedding of F. J. Marshall and Lizzie Mauzy and the second announces the wedding of Thomas Hildebrand to Maggie Newman.