

Guide to the Harold Vogel collection, 1950-2014

Harold Vogel collection

1963-1998

Title Statement

Guide to the Harold Vogel collection, 1950-2014

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Descriptive Summary

Collection Number

C0249

Bulk Dates

1963-1998

Inclusive Dates

1950-2014

Language

English

Abstract

Papers, newsclippings, photographs, negatives, slides, and VHS tapes documenting the work of architectural sculptor Harold Vogel.

Creator

Vogel, Harold C., 9999-9999

Physical Characteristics

3 linear feet (8 boxes)

Repository

George Mason University. Libraries.Special Collections and Archives.

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

There are no restrictions on personal use. Permission to publish material from the Harold Vogel collection must be obtained from Special Collections and Archives, George Mason University Libraries.

Acquisition Information

Donated by Deborah Weitzman-Ward in May 2014.

Processing Information

Processing completed by Richard Smith and Elizabeth Beckman in February 2015. EAD markup completed by Elizabeth Beckman in February 2015.

Preferred Citation

Harold Vogel collection, C0249, Special Collections and Archives, George Mason University Libraries.

Biographical Information

Architectural sculptor Harold Vogel (1930-2011) was born in Detroit, Michigan. He spent the majority of his childhood in Germany, his parents' homeland, and was educated and served an apprenticeship as a stone carver there. Vogel became a certified Mastercraftsman in Dusseldorf, Germany in 1953. He returned to the United States in the mid-1950s, settling in the Washington, D.C., area after serving with the US Army. Vogel worked on a number of projects in the capital and the surrounding area, and he eventually formed Wood and Stone, Inc. and the Carving and Restoration Team, based in Northern Virginia. Vogel's sculpting and restoration projects over the years included work on Washington National Cathedral, the CIA memorial, the US Senate Chamber, the Marine Corps Memorial and the Lyndon B. Johnson Memorial, along with many other projects around the country and the world. He and his wife, artist Hilde Vogel-Michalik, lived in Northern Virginia until Vogel-Michalik's death in 1999. Vogel spent his last years in Front Royal, Virginia, and he died in late 2011.

Scope and Content

The collection largely documents Vogel's career as an architectural sculptor through newsclippings and magazine articles, as well as photos, negatives, slides, and VHS tapes from the various projects that he worked on. Some biographical information, such as resumes and biographical sketches, is also included. There are also a few awards and certificates given to Vogel through his professional life. The majority of the material is in English, with a few articles and pamphlets in German and Spanish.

Series 1: News articles, personal, and professional papers covers the 1950s to 2014 and includes newsclippings, magazine articles, and ephemera related to Vogel's many carving and restoration projects, including the Lyndon B. Johnson memorial, the CIA memorial, the Marine Corps memorial, and the Gerald Ford Presidential Library. His involvement in the Northern Virginia Community College Stone Carving and Restoration program is documented through articles and press releases. A few resumes and biographical sketches, as well as awards and certificates, are also included, as is a sketch for a sign that says "Dacha Vogel."

Series 2: Photographic materials includes photographic prints, negatives of various sizes, and slides documenting the working process and finished products of Vogel and his companies. This includes the Gerald Ford Presidential Library, the Confederate Dead memorial, and the Yorktown Victory monument. Of particular interest are photos from the dedication of the Lyndon B. Johnson memorial, which include images of Vogel with Lady Bird Johnson and other dignitaries at the event. There are also some personal photos of Vogel's home and studio and Vogel with his dog. The materials range from the 1950s-1996.

Series 3: Audiovisual materials includes VHS tapes of Vogel and his team's work on various projects, including Arlington Cemetery Urns, the Yorktown Victory monument, and a floating sphere for Disney. There are also a number of tapes on the Barre granite industry, as well as a tape documenting aspects of Vogel's personal life. Many of the tapes are undated, but the dated tapes run from 1988-2002, with material on one of the tapes dating from 1966-1967.

Index Terms

Persons:

Vogel, Harold C., 9999-9999

Subjects:

Architecture--Conservation and reconstruction--United States.
Monuments and memorials--Washington (D.C.)--Photographs.

Arrangement

The materials are arranged alphabetically within the following series:

- Series 1: News articles, personal, and professional papers, circa 1950s-2014
- Series 2: Photographic materials, circa 1950s-1996
- Series 3: Audiovisual materials, 1988-2002

Contents List

Series 1: News articles, personal, and professional papers,

Unit Date circa 1950s-2014

Scope and Content

This series contains newsclippings, magazine articles, and ephemera related to Vogel's many carving and restoration projects, as well as some biographical information and awards.

Artistic Works, including sketches,

Unit Date circa 1970s-1980s

Container 1 (Box)

Container 1 (Folder)

Asia Society articles,

Unit Date 1981

Container 1 (Box)

Container 2 (Folder)

Articles from Building Stone magazine,

Unit Date 1981-1999

Container 1 (Box)

Container 3 (Folder)

Biographical sketches and resumes, awards, and correspondence,

Unit Date 1950s-1990s

Container 1 (Box)

Container 4 (Folder)

Scope and Content

Includes 2 photos of Vogel at work

Biographical pamphlet in Spanish,

Unit Date undated

Container 1 (Box)

Container 5 (Folder)

CIA memorial wall sketches and articles,

Unit Date 2003, 2014

Container 1 (Box)

Container 6 (Folder)

Completion of DC Municipal Center sculpture articles,

Unit Date 1978

Container 1 (Box)

Container 7 (Folder)

Egon Kaiser and Dieter Von Oettingen speeches on stone decay and restoration,

Unit Date circa 1980s, 1989

Container 1 (Box)

Container 8 (Folder)

Gerald Ford Presidential Library project articles,

Unit Date 1981

Container 1 (Box)

Container 9 (Folder)

Scope and Content

Includes 3 photos

German language articles and letters related to Anton Felderhoff, reproductions of artwork,

Unit Date 1950s

Container 1 (Box)

Container 10 (Folder)

German newspaper articles,

Unit Date 1977

Container 1 (Box)

Container 11 (Folder)

Immigration and Naturalization mail notice,

Unit Date undated

Container 1 (Box)

Container 12 (Folder)

Lyndon B. Johnson memorial articles, letter,

Unit Date 1976

Container 1 (Box)

Container 13 (Folder)

Scope and Content

Includes 1 photo

Murray Spalding movement arts clipping (probably for research),

Unit Date undated

Container 1 (Box)

Container 14 (Folder)

News articles and ephemera from various projects,

Unit Date 1970s-1980s

Container 1 (Box)

Container 15 (Folder)

News articles on various projects,

Unit Date 1960s-1990s

Container 1 (Box)

Container 16 (Folder)

News articles, pamphlets, and ephemera related to various projects, including LBJ memorial opening invite,

Unit Date 1960s-1990s

Container 1 (Box)

Container 17 (Folder)

Northern Virginia Community College stone carving and restoration program articles, proposal, press release,

Unit Date 1993, 1998

Container 1 (Box)

Container 18 (Folder)

Senate Chamber restoration articles,

Unit Date 1976

Container 1 (Box)

Container 19 (Folder)

Dacha Vogel sign sketch,

Unit Date undated

Container 2 (Box)

Spanish Language news articles,

Unit Date 1976-1978

Container 3 (Box)

Container 1 (Folder)

Spanish Language news articles,

Unit Date 1976-1977

Container 3 (Box)

Container 2 (Folder)

St. James Cathedral, Seattle project news articles,

Unit Date 1990s

Container 3 (Box)

Container 3 (Folder)

Vietnam inscription on Marine memorial - press release and news articles,

Unit Date 1974

Container 3 (Box)

Container 4 (Folder)

Series 2: Photographic materials,

Unit Date circa 1950s-1996

Scope and Content

This series includes photographic prints, negatives of various sizes, and slides documenting the working process and finished products of Vogel and his companies. There are also some personal photos of Vogel's home and studio and Vogel with his dog.

Carvings of hands photos,

Unit Date undated

Container 3 (Box)

Container 5 (Folder)

Central America, projects, Vogel at work photos,

Unit Date circa 1950s-1990s

Container 3 (Box)

Container 6 (Folder)

Confederate Dead memorial restoration photos,

Unit Date 1990

Container 3 (Box)

Container 7 (Folder)

Disney granite sphere project photos,

Unit Date 1994-1996

Container 3 (Box)

Container 8 (Folder)

House, property photos,

Unit Date undated

Container 3 (Box)

Container 9 (Folder)

Gerald Ford Presidential Library project photos,

Unit Date circa late 1970s-early 1980s

Container 3 (Box)

Container 10 (Folder)

Lyndon B. Johnson memorial dedication and reception photos,

Unit Date 1976

Container 3 (Box)

Container 11 (Folder)

Lyndon B. Johnson memorial - photos of work in progress, finished product,

Unit Date mid-1970s

Container 3 (Box)

Container 12 (Folder)

Marble fountain photos,

Unit Date 1982

Container 3 (Box)

Container 13 (Folder)

Marine Corps memorial photos,

Unit Date undated

Container 3 (Box)

Container 14 (Folder)

Postcards and pamphlets from Marble, CO,

Unit Date circa 1950s

Container 3 (Box)

Container 15 (Folder)

Rock formation photos,

Unit Date undated

Container 3 (Box)

Container 16 (Folder)

Sculptures, Vogel at work photos (part 1 of 2),

Unit Date 1960s-1980s, undated

Container 3 (Box)

Container 17 (Folder)

Sculptures, Vogel at work photos (part 2 of 2),

Unit Date 1960s-1980s, undated

Container 3 (Box)

Container 18 (Folder)

State of Maine Library and Archives photos,

Unit Date undated

Container 4 (Box)

Container 1 (Folder)

Tomb of the Unknown Soldier photos,

Unit Date 1993, undated

Container 4 (Box)

Container 2 (Folder)

Vogel and German Shepherd photos,

Unit Date undated

Container 4 (Box)

Container 3 (Folder)

Vogel working on George Washington bust, celebration and installation of bust, Granada, Nicaragua photos,

Unit Date 1976

Container 4 (Box)

Container 4 (Folder)

White marble garden sculpture photos,

Unit Date undated

Container 4 (Box)

Container 5 (Folder)

Wooden sculpture process photos,

Unit Date undated

Container 4 (Box)

Container 6 (Folder)

Yorktown statue installation photos,

Unit Date circa 1990

Container 4 (Box)

Container 7 (Folder)

Yorktown Victory monument photos,

Unit Date 1990

Container 4 (Box)

Container 8 (Folder)

3 1/2"x4" negatives of sculpture,

Unit Date undated

Container 4 (Box)

Container 9 (Folder)

4"X5" negatives of Vogel at work in studio,

Unit Date undated

Container 4 (Box)

Container 10 (Folder)

16mm negatives - work in progress, outdoor scenes,

Unit Date undated

Container 4 (Box)

Container 11 (Folder)

35 mm negatives and contact sheets - Dumbarton Oaks, Harold as a kid, Germany, etc.,

Unit Date 1986, 1988

Container 4 (Box)

Container 12 (Folder)

35mm negatives of carvings, work in progress, prints of Saks 5th Ave stonework,

Unit Date undated

Container 4 (Box)

Container 13 (Folder)

35mm negatives from various projects,

Unit Date undated

Container 4 (Box)

Container 14 (Folder)

Marble Institute of America letter and slide,

Unit Date 1983

Container 4 (Box)

Container 15 (Folder)

Negatives - 6cmx6cm, 3 1/2x4, 35mm, and slides of various projects (Kuwait fountain, Lyndon B. Johnson memorial, etc.)

Container 4 (Box)

Container 16 (Folder)

Slides of room, people, outdoors,

Unit Date 1972, 1980, undated

Container 4 (Box)

Container 17 (Folder)

Slides of work in process,

Unit Date undated

Container 4 (Box)

Container 18 (Folder)

Slides of work in progress used in promotional material,

Unit Date 1983

Container 4 (Box)

Container 19 (Folder)

Slides and contact prints of finished projects,

Unit Date undated

Container 4 (Box)

Container 20 (Folder)

Contact sheets of Vogel at work in studio,

Unit Date undated

Container 4 (Box)

Container 21 (Folder)

Series 3: Audiovisual materials,

Unit Date 1988-2002

Scope and Content

This series includes VHS tapes of Vogel and his team's work on various projects, including Arlington Cemetery Urns, the Yorktown Victory monument, and a floating sphere for Disney. There are also a number of tapes on the Barre granite industry, as well as a tape documenting aspects of Vogel's personal life.

"Artistry in Granite",

Unit Date undated

Container 5 (Box)

"The Basics of SBX",

Unit Date 1988

Container 5 (Box)

C and R master tape,

Unit Date undated

Container 5 (Box)

C and R 7 parts - copy,

Unit Date undated

Container 5 (Box)

C and R second copy,

Unit Date undated

Container 5 (Box)

Cape Hatteras Lighthouse move,

Unit Date undated

Container 5 (Box)

Civil War monument,

Unit Date undated

Container 5 (Box)

Cleaning and injection of Jimmy Hoffa, Cleaning and repair of marble vase,

Unit Date undated

Container 5 (Box)

Disney floating sphere,

Unit Date undated

Container 5 (Box)

The Floating Sphere - Nuremburg Fair, ATT, Disney,

Unit Date undated

Container 5 (Box)

Fortress at Sea,

Unit Date undated

Container 5 (Box)

H. Vogel and C+R Team - Arlington Cemetery Urns,

Unit Date 1995-1996

Container 6 (Box)

H. Vogel - Arl. Cem. Urns,

Unit Date circa 1995-1996

Container 6 (Box)

H. Vogel Carving + Restoration Team Arlington Cemetery Urns,

Unit Date circa 1995-1996

Container 6 (Box)

H. Vogel and the C+R Team Urns for Arlington Cemetery,

Unit Date 1995-1996

Container 6 (Box)

H. Vogel Carving + Restoration Team Arlington Cemetery Urns,

Unit Date 1995

Container 6 (Box)

H. Vogel Carving + Restoration Team Arlington Cemetery Urns,

Unit Date 1995

Container 6 (Box)

H. Vogel Carving + Restoration Team Arlington Cemetery Urns,

Unit Date 1995

Container 6 (Box)

Harold Vogel Interview,

Unit Date undated

Container 6 (Box)

Inside the CIA "Stars on the Wall" - Discovery Channel,

Unit Date May 22, 2002

Container 6 (Box)

Laminating, Cleaning, Cleaning W. Marble, Repairs of Doughnut, Injections of Madonna, Cleaning of Civil War M., Rest of Tomb,

Unit Date undated

Container 6 (Box)

Lettering - Research Building, Philadelphia, Cleansing and Injection of Marble Statue, Carving, Loading of Doughnut,

Unit Date 1990

Container 6 (Box)

Lincoln, Nebraska - Harold Vogel,

Unit Date undated

Container 7 (Box)

"Modern Block Exploitation - Drilling and Splitting for the Natural Stone Industry",

Unit Date undated

Container 7 (Box)

"New Technology in Barre",

Unit Date undated

Container 7 (Box)

Vigo, Francis, NPS Ind.,

Unit Date undated

Container 7 (Box)

"Quarry and Manufacturing",

Unit Date undated

Container 7 (Box)

Stone Carving Voice of America,

Unit Date 1999

Container 7 (Box)

"The Stone Whistle",

Unit Date undated

Container 7 (Box)

"The Story of the Barre Granite Industry",

Unit Date undated

Container 7 (Box)

Tomb I.,

Unit Date undated

Container 7 (Box)

Tomb, Laminating, Cleaning, Cleaning granite, Restoring doughnut,

Unit Date undated

Container 7 (Box)

Vogels with Stefan Issermann, Vogels at home, with puppy, Von's memorial, Harold cooking,

Unit Date 1966-1967

Container 7 (Box)

WTC,

Unit Date undated

Container 8 (Box)

Yorktown Victory Monument,

Unit Date October 4, 1990

Container 8 (Box)

Yorktown Victory Monument,

Unit Date October 4, 1990

Container 8 (Box)

Yorktown Victory Monument,

Unit Date October 4, 1990

Container 8 (Box)

Untitled,

Unit Date undated

Container 8 (Box)

Untitled,

Unit Date undated

Container 8 (Box)

Untitled,

Unit Date undated

Container 8 (Box)