

Guide to the Arthur Peterson papers, 1940-1987

Arthur Peterson papers
1940-1987

A Collection in Special Collections and Archives C0027
George Mason University Libraries
2011

History

Processed by: Special Collections and Archives Staff

Title Statement

Guide to the Arthur Peterson papers, 1940-1987

Subtitle: Arthur Peterson

Collection: C0027

Author: Eron Ackerman

Publication Statement

Date: 2006 By George Mason University Libraries. All rights reserved.

Publisher: George Mason University Libraries

Profile Description

Creation: Machine-readable finding aid derived from being created directly into EAD, created by Eron Ackerman, February 2009

Language Usage: Description is in English

Revision Description

2013-11-21 Converted to schema conforming EAD by dtd2schema.vh.xsl.

Descriptive Summary

Collection number

C0027

Date

1940-1987

Language

English

Abstract

Collection contains materials relating to Peterson's long acting career. Types of materials include scripts to his television, film, and stage roles, correspondence, and props used by Peterson.

Creator

Arthur Peterson, 1912-1996

Physical Characteristics

12 linear feet (33 boxes)

Repository

George Mason University. Special Collections and Archives.

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

There are no restrictions.

Acquisition Information

Collection donated by Lorraine Brown in 1992

Processing Information

Processed by Special Collections and Archives staff. EAD markup completed in March 2009 by Eron Ackerman and Jordan Patty.

Preferred Citation

Arthur Peterson papers, Collection #C0027, Special Collections and Archives, George Mason University.

Adjunct Descriptive Data

Related Material

Special Collections and Archives also holds many other [theatre collections](#).

Biographical Information

Arthur Peterson played character and supporting roles on stage, television, and feature films. On television, fans of the series Soap (1977-1981), a spoof on soap operas, may remember Peterson as the Major. Born in North Dakota, Peterson first obtained a degree in theater from the University of Minnesota before becoming a professional actor with the Federal Theater Project. Peterson made his media debut in 1936 with a regular role on the radio serial The Guiding Light. During WWII, Peterson fought within General Patton's third regiment. Upon his discharge, Peterson appeared in the ABC network's first situation comedy, That's O'Toole. Peterson's stage work included appearances in such plays as Inherit the Wind. His film credits include Return to Peyton Place (1961), Born Wild (1968), the television movie Rollercoaster (1977), and Just Pals (1982). Peterson spent 1981 to 1991 touring the country with his wife in a Pasadena Playhouse production of The Gin Game. When the play's long run ended, Peterson retired from acting. He passed away on October 31, 1996.

Scope and Content

Collection contains materials relating to Peterson's long acting career. Types of materials include scripts to his television, film, and stage roles, correspondence, and props used by Peterson.

Index Terms

Persons:

Peterson, Arthur, 1912-1996.

Subjects:

Situation comedies (Television programs)

Television programs--United States.

Theater--United States.

Arrangement

This collection is arranged alphabetically by subject and production title.

Contents List

Arthur Peterson Collection

Fergi Goes Inc., Film 1, Final Draft 5/18/77

Container 1 (Folder)

Container 1 (box)

Fergi Diversifies, Third Draft, Film 2 5/16/77

Container 3 (Folder)

Container 1 (box)

Soap, Retape], Part 1, [and Part 2], First Draft 10/1/76 - 3/31/77

Container 4 (Folder)

Container 1 (box)

Soap, Part One, Final Draft 2/19/77 - 4/2/77

Container 5 (Folder)

Container 1 (box)

Soap, Part Two, Final Draft 3/2/77

Container 6 (Folder)

Container 1 (box)

Soap, Episode 2, Second Draft 6/27/77

Container 7 (Folder)

Container 1 (box)

Soap, Episode 2, Final Draft 7/18/77

Container 8 (Folder)

Container 1 (box)

Scope and Content

includes Rehearsal Schedule for this episode

Soap, Episode 3, First Draft 6/30/77

Container 9 (Folder)

Container 1 (box)

Soap, Episode 3, Final Draft 7/23/77

Container 10 (Folder)

Container 1 (box)

Soap, Episode 4, First Draft 7/8/77

Container 11 (Folder)

Container 1 (box)

Soap, Episode 5, Final Draft 8/8/77

Container 12 (Folder)

Container 1 (box)

Soap, Episode 6, First Draft 7/21/77

Container 1 (Folder)

Container 2 (box)

Soap, Episode 7, Final Draft 8/20/77

Container 2 (Folder)

Container 2 (box)

Soap, Episode 8, First Draft 8/22/77

Container 3 (Folder)

Container 2 (box)

Soap, Episode 8, Final Draft 8/27/77

Container 4 (Folder)

Container 2 (box)

Soap, Episode 10, First Draft 9/7/77 - 9/8/77

Container 5 (Folder)

Container 2 (box)

Soap, Episode 12, First Draft 9/28/77

Container 6 (Folder)

Container 2 (box)

Soap, Episode 13, First Draft 10/6/77

Container 7 (Folder)

Container 2 (box)

Soap, Episode 14, First Draft 11/7/77

Container 8 (Folder)

Container 2 (box)

Soap, Episode 15, Final Draft 11/26/77

Container 9 (Folder)

Container 2 (box)

Soap, Episode 16, First Draft 11/14/77

Container 10 (Folder)

Container 2 (box)

Soap, Episode 16, Final Draft 12/5/77

Container 11 (Folder)

Container 2 (box)

Soap 17 - First Draft 11/24/77

Container 1 (Folder)

Container 3 (box)

Soap 19 - Final Draft 12/31/77

Container 2 (Folder)

Container 3 (box)

Soap 21 - First Draft 1/26/78

Container 3 (Folder)

Container 3 (box)

Soap 22 [includes a note to cast regarding casting call times and actors daily sheet for 2/6/78]

Container 4 (Folder)

Container 3 (box)

Soap 23 [- Final Draft 2/25/78]

Container 5 (Folder)

Container 3 (box)

Soap 24[- First Draft and Final Draft 3/2/78 and 3/4/78]

Container 6 (Folder)

Container 3 (box)

Soap - First Draft 3/9/78

Container 7 (Folder)

Container 3 (box)

Soap 26 First Draft 7/7/78

Container 8 (Folder)

Container 3 (box)

Scope and Content

note indicates "revised but not final"

Soap 26 - Final Draft 7/14/78

Container 9 (Folder)

Container 3 (box)

Scope and Content

includes rehearsal schedule

Soap 26A Final Draft 7/7/78

Container 10 (Folder)

Container 3 (box)

Soap 27 First Draft 7/27/78

Container 11 (Folder)

Container 3 (box)

Scope and Content

3 copies: Arthur Peterson's, Jennifer Salt and Diana Canova

Soap 27 Final Draft 7/29/78

Container 10 (Folder)

Container 3 (box)

Soap 28 Final Draft 8/12/78

Container 1 (Folder)

Container 4 (box)

Soap 28 Final Draft 8/10/78

Container 2 (Folder)

Container 4 (box)

Soap 29 Fianla Draft 8/17/78

Container 3 (Folder)

Container 4 (box)

Soap 29 Final Draft 8/19/78

Container 4 (Folder)

Container 4 (box)

Soap 30 First Draft 8/24/78

Container 5 (Folder)

Container 4 (box)

Soap 30 Final Draft 8/26/78

Container 6 (Folder)

Container 4 (box)

Soap 31 First Draft 9/7/78

Container 7 (Folder)

Container 4 (box)

Soap 31 Final Draft 9/9/78

Container 8 (Folder)

Container 4 (box)

Soap 32 First Draft 9/14/78

Container 9 (Folder)

Container 4 (box)

Soap 32 Final Draft 9/16/78

Container 10 (Folder)

Container 4 (box)

Soap 33 First Draft 9/21/78

Container 11 (Folder)

Container 4 (box)

Scope and Content

contains 2 copies Peterson's and Dinah Manoff's copy as well

Soap 33 Final Draft 9/23/78

Container 12 (Folder)

Container 4 (box)

Soap 34 First Draft 10/5/79

Container 1 (Folder)

Container 5 (box)

Soap 34 Final Draft 10/11/78

Container 2 (Folder)

Container 5 (box)

Scope and Content

2 copies

Soap 35 10/16/78

Container 3 (Folder)

Container 5 (box)

Soap 35 Final Draft 10/18/78

Container 4 (Folder)

Container 5 (box)

Scope and Content

2 copies including prop copy

Soap 36 First Draft 10/30/78

Container 5 (Folder)

Container 5 (box)

Scope and Content

2 copies: 1 prop, signed by ? Peterson's character not included

Soap 36 Final Draft 10/31/78

Container 6 (Folder)

Container 5 (box)

Scope and Content

3 copies

Soap 37 First Draft 11/6/78

Container 1 (Folder)

Container 6 (box)

Scope and Content

4 copies

Soap 37 Final Draft 11/8/78

Container 2 (Folder)

Container 6 (box)

Scope and Content

2 copies

Soap 39 First Draft 11/22/78

Container 3 (Folder)

Container 6 (box)

Scope and Content

prop copy

Soap 40 12/4/78

Container 4 (Folder)

Container 6 (box)

Soap 40 Final Draft 12/6/78

Container 5 (Folder)

Container 6 (box)

Soap First Draft 12/11/78

Container 6 (Folder)

Container 6 (box)

Scope and Content

Soap 41 contains Scenes from 39, 40 and 41

Soap 41 12/13/78

Container 7 (Folder)

Container 6 (box)

Scope and Content

Contains scenes from 39, 40 and 41

Soap 43 First Draft 1/8/79

Container 1 (Folder)

Container 7 (box)

Scope and Content

3 copies, 1 copy contains revisions dated 1/9/78

Soap 43 Final Draft 1/10/78

Container 2 (Folder)

Container 7 (box)

Scope and Content

2 copies

Soap 44 First Draft 1/15/79

Container 3 (Folder)

Container 7 (box)

Scope and Content

2 copies

Soap 44 Final Draft 1/17/79

Container 4 (Folder)

Container 7 (box)

Scope and Content

3 copies

Soap 45 First Draft 1/29/79

Container 5 (Folder)

Container 7 (box)

Soap 45 Final Draft 1/31/79

Container 6 (Folder)

Container 7 (box)

Scope and Content

2 copies

Soap 46 First Draft 2/5/79

Container 7 (Folder)

Container 7 (box)

Soap 46 Final Draft 2/7/79

Container 8 (Folder)

Container 7 (box)

Soap 47 First Draft

Unit Date 2/12/79

Container 1 (Folder)

Container 8 (box)

Soap 47 Final Draft 2/14/79

Container 2 (Folder)

Container 8 (box)

Scope and Content

2 copies

Soap 48 Final Draft 7/18/79

Container 3 (Folder)

Container 8 (box)

Soap 48 First Draft 7/11/79

Container 4 (Folder)

Container 8 (box)

Soap 49 First Draft 7/13/79

Container 5 (Folder)

Container 8 (box)

Scope and Content

Also contains "pre-shoot" for episodes 50 and 51

Soap 49 Final Draft 7/27/79

Container 6 (Folder)

Container 8 (box)

Scope and Content

2 copies

Soap 51 Final Draft 8/15/79

Container 7 (Folder)

Container 8 (box)

Scope and Content

also contains post-shoot for 49 and 50, pre-shoot for 52 and 54

Soap 52 8/22/79

Container 9 (Folder)

Container 8 (box)

Soap 53 Final draft 8/29/79

Container 10 (Folder)

Container 8 (box)

Scope and Content

also contains post-shoot for 51 and 52, pre-shoot for 54

Soap 54 First Draft 9/7/79

Container 11 (Folder)

Container 8 (box)

Scope and Content

also contains post-shoot for 53 and pre-shoot for 55 and 56

Soap 54 9/12/79

Container 12 (Folder)

Container 8 (box)

Scope and Content

also contains post-shoot for 53 and pre-shoot for 55 and 56

Soap 56 First Draft 9/24/79

Container 1 (Folder)

Container 9 (box)

Scope and Content

3 copies

Soap 56 Final Draft 9/26/79

Container 2 (Folder)

Container 9 (box)

Scope and Content

also contains post-shoot for 55 and pre-shoot for 57

Soap 58 Final draft 10/17/79

Container 3 (Folder)

Container 9 (box)

Scope and Content

also contains post-shoot for 57 and pre-shoot for 59

Soap 58 First Draft 10/15/79

Container 4 (Folder)

Container 9 (box)

Scope and Content

also contains post-shoot for 57 and pre-shoot for 59

Soap 61 First Draft 11/5/79

Container 5 (Folder)

Container 9 (box)

Scope and Content

also contains Post shoot for 60; 2 copies

Soap 61 Final Draft 11/7/79

Container 6 (Folder)

Container 9 (box)

Scope and Content

2 copies; also contains post-shoot for 60 and pre-shoot for 62

Soap 62 First Draft 11/26/79

Container 7 (Folder)

Container 9 (box)

Scope and Content

2 copies; also contains post-shoot for 61

Soap 62 Final Draft 11/28/79

Container 8 (Folder)

Container 9 (box)

Scope and Content

2 copies; also contains post-shoot for 61

Soap 68 First Draft 2/25/80

Container 1 (Folder)

Container 11 (box)

Soap 68 Final Draft 2/27/80

Container 2 (Folder)

Container 11 (box)

Scope and Content

2 copies; includes pre-shoot for 70

Soap 69 First Draft 3/3/80

Container 3 (Folder)

Container 11 (box)

Scope and Content

2 copies; includes post-shoot for 68

Soap 69 Final Draft 3/5/80

Container 4 (Folder)

Container 11 (box)

Scope and Content

includes post-shoot for 68 and pre-shoot for 70

Soap 70 Final Draft 3/12/80

Container 5 (Folder)

Container 11 (box)

Scope and Content

2 copies: includes post-shoot for 69

Soap 71 Revised Draft 7/16/80

Container 6 (Folder)

Container 11 (box)

Scope and Content

includes pre-shoot for 72

Soap 71 Final Draft 7/16/80

Container 7 (Folder)

Container 11 (box)

Scope and Content

2 copies; contains per-shoot for 72

Soap 72 First Draft 7/21/80

Container 8 (Folder)

Container 11 (box)

Scope and Content

contains post shoot for 71 and pre-shoot for 73

Soap 72 Second Draft 10/6/80

Container 9 (Folder)

Container 11 (box)

Scope and Content

contains post shoot for 71 and pre-shoot for 73

Soap 72 Final Draft 10/15/80

Container 10 (Folder)

Container 11 (box)

Scope and Content

contains post shoot for 71 and preshoot for 73

Soap 73 First Draft 10/13/80

Container 1 (Folder)

Container 12 (box)

Scope and Content

contains preshoot for 74

Soap 73 Final Draft 10/22/80

Container 2 (Folder)

Container 12 (box)

Scope and Content

contains preshoot for 74

Soap 75 First Draft 10/21/80

Container 3 (Folder)

Container 12 (box)

Scope and Content

contains preshoot for 77

Soap 75 Final Draft 10/29/80

Container 4 (Folder)

Container 12 (box)

Scope and Content

postshoot for 74

Soap 76 First Draft 11/3/80

Container 5 (Folder)

Container 12 (box)

Soap 76 Final Draft 11/5/80

Container 6 (Folder)

Container 12 (box)

Soap 77 First Draft 11/10/80

Container 7 (Folder)

Container 12 (box)

Scope and Content

2 copies

Soap 77 Final Draft 11/12/80

Container 8 (Folder)

Container 12 (box)

Soap 80 First Draft 12/8/80

Container 9 (Folder)

Container 12 (box)

Extent

2 copies; 1 copy contains revisions dated 12/9

Soap 80 Final Draft 12/10/80

Container 10 (Folder)

Container 12 (box)

Scope and Content

2 copies

Soap 81 First Draft 12/15/80

Container 1 (Folder)

Container 13 (box)

Scope and Content

post shoot for 80

Soap 81 Final Draft 12/17/80

Container 2 (Folder)

Container 13 (box)

Soap 83 Final Draft 1/14/81

Container 3 (Folder)

Container 13 (box)

Soap 84 Final Draft 1/21/81

Container 4 (Folder)

Container 13 (box)

Scope and Content

preshoot for 85

Soap 84 First Draft 1/19/81

Container 5 (Folder)

Container 13 (box)

Soap 85 First Draft 2/2/81

Container 6 (Folder)

Container 13 (box)

Scope and Content

includes preshoot for 86

Soap 85 Final Draft 2/4/81

Container 7 (Folder)

Container 13 (box)

Scope and Content

preshoot for 86

Soap 87 First Draft 2/9/81

Container 8 (Folder)

Container 13 (box)

Scope and Content

4 copies

Soap 87 Final Draft 2/11/81

Container 9 (Folder)

Container 13 (box)

Extent

post shoot for 85 and 86

Soap 88 First Draft 2/17/81

Container 1 (Folder)

Container 14 (box)

Scope and Content

includes post shoot for 83

Soap 88 Final Draft 2/19/81

Container 2 (Folder)

Container 14 (box)

Soap 90 First Draft 3/9/81

Container 3 (Folder)

Container 14 (box)

Scope and Content

post shoot for 88 and 89

Soap 90 Final Draft 3/11/81

Container 4 (Folder)

Container 14 (box)

Scope and Content

contains post shoot for 88 and 89 and pre shoot for 92

Soap 91 First Draft 3/18/81

Container 5 (Folder)

Container 14 (box)

Scope and Content

contains post shoot for 88 and 89 and pre shoot for 92

Soap 92 Final Draft 3/27/81

Container 6 (Folder)

Container 14 (box)

Scope and Content

includes post shoot for 91

Soap 92 First Draft 3/23/81

Container 7 (Folder)

Container 14 (box)

Scope and Content

includes post shoot for 91

General Hospital # 86 4/21/69

Container 1 (Folder)

Container 15 (box)

General Hospital # 87 4/22/69

Container 2 (Folder)

Container 15 (box)

General Hospital # 90 4/25/69

Container 3 (Folder)

Container 15 (box)

General Hospital # 91 4/28/69

Container 4 (Folder)

Container 15 (box)

General Hospital # 92 4/28/64

Container 5 (Folder)

Container 15 (box)

General Hospital # 96 5/5/69

Container 6 (Folder)

Container 15 (box)

Scope and Content

2 copies

General Hospital # 101 5/12/69

Container 7 (Folder)

Container 15 (box)

General Hospital # 102 5/12/64

Container 8 (Folder)

Container 15 (box)

General Hospital # 102 5/14/69

Container 9 (Folder)

Container 15 (box)

General Hospital # 104 5/15/69

Container 10 (Folder)

Container 15 (box)

General Hospital # 105 5/16/69

Container 11 (Folder)

Container 15 (box)

General Hospital # 105 5/16/69

Container 12 (Folder)

Container 15 (box)

General Hospital # 107-HSP-69 5/20/69

Container 13 (Folder)

Container 15 (box)

General Hospital # 107-HSP-64 5/19/64

Container 14 (Folder)

Container 15 (box)

Scope and Content

2 copies

General Hospital 112-HSP-69 5/27/69

Container 1 (Folder)

Container 16 (box)

Scope and Content

2 copies

General Hospital 113-HSP-69 5/28/69

Container 2 (Folder)

Container 16 (box)

General Hospital 115-HSP-69 5/30/69

Container 3 (Folder)

Container 16 (box)

General Hospital 116-HSP-69 6/2/69

Container 4 (Folder)

Container 16 (box)

General Hospital #117-HSP-69 6/3/69

Container 5 (Folder)

Container 16 (box)

General Hospital #118-HSP-69 6/4/69

Container 6 (Folder)

Container 16 (box)

Scope and Content

2 copies

General Hospital #119-HSP-69 6/5/69

Container 7 (Folder)

Container 16 (box)

General Hospital #120-HSP-69 6/6/69

Container 8 (Folder)

Container 16 (box)

Scope and Content

2 copies

General Hospital #121-HSP-69 6/9/69

Container 9 (Folder)

Container 16 (box)

Scope and Content

3 copies; 1 copy has penciled revisions

General Hospital #123-HSP-69 6/11/69

Container 10 (Folder)

Container 16 (box)

Scope and Content

2 copies: 1 copy has pencil revisions

General Hospital #125-HSP-69 6/13/69

Container 11 (Folder)

Container 16 (box)

General Hospital #126-HSP-69 6/16/69

Container 12 (Folder)

Container 16 (box)

Scope and Content

2 copies; 1 copy has pencil revisions

General Hospital #131-HSP-69 6/23/69

Container 13 (Folder)

Container 16 (box)

Scope and Content

2 copies

Adam- 12; "Training Division" 9/12/73

Container 1 (Folder)

Container 17 (box)

Adventures In Paradise; The Dream Merchant 1/17/62 and 1/9/62

Container 2 (Folder)

Container 17 (box)

Scope and Content

2 copies; one is the Revised Final Draft(1/17/62) the other is the Final Draft(1/9/62) also includes "call sheet"

The Adversaries; The Whole World is Watching 11/18/68

Container 3 (Folder)

Container 17 (box)

Are You Listening?

Container 4 (Folder)

Container 17 (box)

Atta Boy, Mama

Container 5 (Folder)

Container 17 (box)

Baal (Sandheim Version) 6/75-7/75

Container 6 (Folder)

Container 17 (box)

Scope and Content

Actor's Alley Equity Workshop production

Barney Miller; "Quarantine" Final Draft 7/25/76

Container 7 (Folder)

Container 17 (box)

Barney Miller; "Shanghaied" Final Draft 11/26/79

Container 8 (Folder)

Container 17 (box)

Bewitched; "We're In For A Bad Spell" (#3949) 4/26/65

Container 9 (Folder)

Container 17 (box)

Bewitched; "Sam and the Soap Box Derby" 7/20/66

Container 10 (Folder)

Container 17 (box)

The Big Valley; "Palms of Glory" 9/964

Container 11 (Folder)

Container 17 (box)

The Bionic Woman; "Jaimes Sheild", Pt.2

Container 1 (Folder)

Container 18 (box)

The Blake Will Case Pt. III

Container 2 (Folder)

Container 18 (box)

Bonanza; "Blessed Are They"

Container 3 (Folder)

Container 18 (box)

Bonanza; "The Trackers" 10/20/67

Container 4 (Folder)

Container 18 (box)

Bonanza; "The Clarion" 12/10/68

Container 5 (Folder)

Container 18 (box)

Born Wild 5/22/68

Container 6 (Folder)

Container 18 (box)

Branded; "Rules of the Game 12/9/64

Container 7 (Folder)

Container 18 (box)

Breaking Point: "Glass Flowers Never Drop Petals" 11/19/63

Container 8 (Folder)

Container 18 (box)

California, Number One

Container 9 (Folder)

Container 18 (box)

Call Holme 11/29/71

Container 10 (Folder)

Container 18 (box)

Candida

Container 11 (Folder)

Container 18 (box)

Cicero; A Tragedy of Ancient Rome

Container 12 (Folder)

Container 18 (box)

Day In Court (153)

Container 1 (Folder)

Container 19 (box)

Day in Court # 184-DIC-61

Container 2 (Folder)

Container 19 (box)

Day in Court#944 5/17/62

Container 3 (Folder)

Container 19 (box)

Day in Court #946 5/21/62

Container 4 (Folder)

Container 19 (box)

Day in Court #950

Container 5 (Folder)

Container 19 (box)

Death Valley Days: "The Other Side of the Mountain" 7/25/67

Container 6 (Folder)

Container 19 (box)

Scope and Content

2 copies and Shooting Schedule

Death Valley Days; "The Lone grave" 7/13/67

Container 7 (Folder)

Container 19 (box)

Death Valley Days: "Along came Mariana" 10/18/66

Container 8 (Folder)

Container 19 (box)

Defiance County #3431 1/2/62, 1/4/62 and 1/8/62

Container 9 (Folder)

Container 19 (box)

Dennis The Menace; "The Little Judge" 7/2/62

Container 10 (Folder)

Container 19 (box)

Dennis The menace: San Diego Safari #4800 1/17/62

Container 11 (Folder)

Container 19 (box)

The Detectives; "Act of God" 10/16/61

Container 12 (Folder)

Container 19 (box)

The Detectives:" three Blind Mice' 12/24/61

Container 13 (Folder)

Container 19 (box)

The Donna Reed Show; Who's Rockin' The Partnership 7/21/63

Container 14 (Folder)

Container 19 (box)

Dr.Kildare; "The Exploiters" 8/8/63

Container 15 (Folder)

Container 19 (box)

The Eleventh Hour: "Why am I Grown so Cold 11/23/62

Container 1 (Folder)

Container 20 (box)

Faith for Today, Westbrook Hospital; The Choice 11/4/76

Container 2 (Folder)

Container 20 (box)

Faith for Today, Westbrook Hospital: Rachel's Homecoming" 9/25/79

Container 3 (Folder)

Container 20 (box)

The Farmer's Daughter; "Sleeping Beauty Revisited" 3/31/65

Container 4 (Folder)

Container 20 (box)

Father Murphy: "The Rockets' Red Glare" 8/24/82

Container 5 (Folder)

Container 20 (box)

Scope and Content

includes 9 cast call sheets

The Felony Squad; Ordeal By Terror 8/16/67

Container 6 (Folder)

Container 20 (box)

For the Defense: "The Green Man" 5/7/81

Container 7 (Folder)

Container 20 (box)

Getting Married

Container 8 (Folder)

Container 20 (box)

Scope and Content

Script does not show date. However, rehearsal Schedule is dated 11/5/79

Ghost Town 4/3/61

Container 9 (Folder)

Container 20 (box)

Scope and Content

Includes a letter from the author, Jesse L. Lasky Jr, to "Arthur and Norma" forwarding the script for a possible student production.

Gilligan's Island; "Smile You're on Mars Camera" 6/16/65

Container 10 (Folder)

Container 20 (box)

Gomer Pyle - USMC: "Hit and Write" 9/16/68

Container 11 (Folder)

Container 20 (box)

Scope and Content

includes shooting schedule

Going My Way; "One Small Unhappy Family" 6/25/62

Container 12 (Folder)

Container 20 (box)

The Good Life --pilot script 11/18/70

Container 13 (Folder)

Container 20 (box)

The Greatest Show On Earth: "Man In A Whole" 12/15/63

Container 14 (Folder)

Container 20 (box)

The Great Northfield, Minnesota Raid 12/1/70

Container 1 (Folder)

Container 21 (box)

The Guns Of Will Sonnett; Meeting At Devil's Fork

Container 2 (Folder)

Container 21 (box)

Green Acres: "The Beeping Rock" 12/30/69

Container 3 (Folder)

Container 21 (box)

Gunsmoke; "Old Man"

Container 4 (Folder)

Container 21 (box)

Gunsmoke; "Hung High"

Container 5 (Folder)

Container 21 (box)

Gunsmoke; "A Man A Day" 10/16/61 - 10/23/61

Container 6 (Folder)

Container 21 (box)

Gunsmoke;"The Raid (part 1) 2 copies 6/10/65

Container 7 (Folder)

Container 21 (box)

Gunsmoke; "Champion of The World" 2 copies 7/14/66

Container 8 (Folder)

Container 21 (box)

Hazel; "Bonnie Boy" 11/12/64

Container 21 (Folder)

Container 21 (box)

Heartache 5/11/76

Container 10 (Folder)

Container 21 (box)

Heartache House

Container 11 (Folder)

Container 21 (box)

The Home Front Heroes (2 copies) 3/28/75

Container 1 (Folder)

Container 22 (box)

The House (pages 7-12)

Container 2 (Folder)

Container 22 (box)

**"How To Give An Order" motion picture for the National Safety Council
7/23/53**

Container 3 (Folder)

Container 22 (box)

I Dream of Jeannie; "My Master, The Great Caruso" 9/9/66

Container 4 (Folder)

Container 22 (box)

Infamous (from the Broadway play, The Children's Hour) 5/23/61

Container 5 (Folder)

Container 22 (box)

Invitation to a Gunfighter 6/7/63

Container 6 (Folder)

Container 22 (box)

Iron Horse; "Volcano Wagon" 11/29/66

Container 7 (Folder)

Container 22 (box)

The Jeffersons; "The Longest Day" 0618 1/14/80

Container 1 (Folder)

Container 23 (box)

The Jeffersons; "Once Upon A Time" 3/5/80

Container 2 (Folder)

Container 23 (box)

The Jeffersons #0923;"The Wheel of Forever" 3/26/83

Container 3 (Folder)

Container 23 (box)

Joel Forrester; Act of Violence #183317 11/19/75

Container 4 (Folder)

Container 23 (box)

**Judd For the Defense "To Love and Stand Mute (includes 3 copies and Call
Sheets) 8/24/67**

Container 5 (Folder)

Container 23 (box)

Just Pals 3/31/82

Container 6 (Folder)

Container 23 (box)

The Lawyer 12/21/64

Container 7 (Folder)

Container 23 (box)

Love For Love (2 copies)

Container 1 (Folder)

Container 24 (box)

Love on A Rooftop; "Who Was That Husband I Saw You With?" 11/3/66

Container 2 (Folder)

Container 24 (box)

Lux Video Theatre; "It Grows on Trees" 3/17/55

Container 3 (Folder)

Container 24 (box)

The Madwoman of Chaillot script published in "Theatre Arts", 11/49 11/49

Container 4 (Folder)

Container 24 (box)

Magnificent Heritage

Container 5 (Folder)

Container 24 (box)

Mannix; "The End of the Rainbow" 6/25/68

Container 6 (Folder)

Container 24 (box)

Mannix; "Fear I to Fall" with revisions 1 copy with revisions plus 1 Final Draft, 8/26/68 8/28/68

Container 7 (Folder)

Container 24 (box)

Marcus Welby, M.D.; "Child of Silence" 6/4/74

Container 8 (Folder)

Container 24 (box)

Married - With Children - audition pages 1987

Container 9 (Folder)

Container 24 (box)

Mary Tyler Moore Show; "My Son The Genius 6/18/76

Container 10 (Folder)

Container 24 (box)

Maude; "The New House Keeper" 2 copies, shooting schedule 7/17/74

Container 1 (Folder)

Container 25 (box)

Maude;; "Music Hath Charm" 10/16/73

Container 2 (Folder)

Container 25 (box)

Mayberry R.F.D.; "Emmett and the Ring" 11/12/69

Container 3 (Folder)

Container 25 (box)

Medical Center: "Family Practice Man" 12/16/71

Container 4 (Folder)

Container 25 (box)

Most Wanted; The Death Dealer" 2/2/77

Container 5 (Folder)

Container 25 (box)

Mr. Smith Goes to Washington; Pilot Film

Container 6 (Folder)

Container 25 (box)

Mr. Smith Goes to Washington; The Kid From Brooklyn

Container 7 (Folder)

Container 25 (box)

My Favorite Martian; "Stop or I'll Steam" 12/9/64

Container 8 (Folder)

Container 25 (box)

My Friend Tony; The Shortest Courtship" includes shoot schedule 1/8/69

Container 9 (Folder)

Container 25 (box)

My Three Sons; "Dear Robbie" 6/11/63

Container 10 (Folder)

Container 25 (box)

The Name of the Game; "Shine On, Shine On, Jesse Gil" 8/12/68

Container 11 (Folder)

Container 25 (box)

The New Breed; "The All American Boy" 10/26/61

Container 12 (Folder)

Container 25 (box)

The New Perry Mason; "The Case of the Wistful Widower" 8/17/73

Container 13 (Folder)

Container 25 (box)

Nick Carter; "Where is Ivy Duncan" 12/10/71

Container 14 (Folder)

Container 25 (box)

Outlaws; "A Bit of Glory" 10/26/61

Container 1 (Folder)

Container 26 (box)

Peer Gynt by Henrik Ibsen

Container 2 (Folder)

Container 26 (box)

Peer Gynt by Henrik Ibsen

Container 3 (Folder)

Container 26 (box)

Scope and Content

second copy

Perry Mason; "The Case of the badgered Brother" 5/9/63

Container 4 (Folder)

Container 26 (box)

Peyton Place #159 10/13/65

Container 5 (Folder)

Container 26 (box)

Peyton Place #161 10/14/65

Container 6 (Folder)

Container 26 (box)

Peyton Place #166 1/10/66

Container 7 (Folder)

Container 26 (box)

Peyton Place #178 2/7/66

Container 8 (Folder)

Container 26 (box)

Peyton Place #204 4/11/66

Container 9 (Folder)

Container 26 (box)

Peyton Place #238 6/30/66

Container 10 (Folder)

Container 26 (box)

Peyton Place #264 8/30/66

Container 11 (Folder)

Container 26 (box)

Point Blank 11/2/61

Container 13 (Folder)

Container 26 (box)

Private Benjamin; "Give Me Liberty" Part 1 Shooting schedule and Call Sheet 10/2/81

Container 1 (Folder)

Container 27 (box)

Private Benjamin; "Give Me Liberty" Part 2 10/3/81

Container 2 (Folder)

Container 27 (box)

Private Benjamin;"Reds (And Blues)" 2/22/82

Container 3 (Folder)

Container 27 (box)

Scope and Content

Revised Final Draft, 2/22/82; Final Draft 2/17/82

Private Benjamin; "Profiles in Courage" 2/26/82

Container 4 (Folder)

Container 27 (box)

Profiles in Courage, "Frederick Douglass 9/24/64

Container 5 (Folder)

Container 27 (box)

Profiles in Courage, "Mary S. McDowell" 6/11/64

Container 6 (Folder)

Container 27 (box)

Profiles in Courage, "Oscar W. Underwood" 2/12/64

Container 7 (Folder)

Container 27 (box)

The Rear Guard 4/7/75

Container 8 (Folder)

Container 27 (box)

Rhubarb 11/4/66

Container 9 (Folder)

Container 27 (box)

The Rimers of Eldritch

Container 10 (Folder)

Container 27 (box)

Ripcord 2/25/63

Container 11 (Folder)

Container 27 (box)

The Rockford Files; "Where's Houston?" 12/5/75

Container 12 (Folder)

Container 27 (box)

Roller coaster 9/8/76

Container 13 (Folder)

Container 27 (box)

Room 222; "I've got The Hammer, If you've Got The Thumb" 8/3/73

Container 14 (Folder)

Container 27 (box)

Run For Your Life; "Collision" 8/30/67

Container 1 (Folder)

Container 28 (box)

The Second Hundred Years; "Lukes First Christmas in A Long Time" 7/21/67

Container 2 (Folder)

Container 28 (box)

The Second Hundred Years; "Just Pay The Two Dollars" 8/28/68

Container 3 (Folder)

Container 28 (box)

Shane; "Blue Organdy" 8/19/66

Container 4 (Folder)

Container 28 (box)

Slattery's People; "Choice of the Party" 7/20/64

Container 5 (Folder)

Container 28 (box)

Slattery's People; "What Became of The White Tortilla 9/3/64

Container 6 (Folder)

Container 28 (box)

Slattery's People; "Question: What Time Is The Next Band-Wagon" 2/17/65

Container 7 (Folder)

Container 28 (box)

The Spell 11/12/76

Container 8 (Folder)

Container 28 (box)

Starsky and Hutch; "Savage Sunday" 7/3/75

Container 9 (Folder)

Container 28 (box)

Straightaway; "Full Circle" 11/6/61

Container 10 (Folder)

Container 28 (box)

Teachers Only; "Take the Money and Run" 1/12/83

Container 11 (Folder)

Container 28 (box)

That Girl; "This Piggy Had a Ball 2/1/67

Container 1 (Folder)

Container 29 (box)

That Girl; " A Muggy Day in Central Park" 6/20/68

Container 2 (Folder)

Container 29 (box)

These Are Your Years (2 copies; presented by Medical College of South Carolina) 9/14/67

Container 3 (Folder)

Container 29 (box)

The Tragedy of Hamlet, Prince of Denmark

Container 4 (Folder)

Container 29 (box)

Trapper John MD; "Candy Doctor" 2 copies 2/4/82

Container 5 (Folder)

Container 29 (box)

The Untouchables (The Seekers); "Elegy" 8/17/62

Container 6 (Folder)

Container 29 (box)

The Untouchables;"Doublecross" 11/5/62

Container 7 (Folder)

Container 29 (box)

Voyage To The Bottom Of The Sea; "Hot Line" 8/11/64

Container 8 (Folder)

Container 29 (box)

The Waltons; "The Carnival" includes Shooting Schedule 7/11/72

Container 9 (Folder)

Container 29 (box)

The Young Marrieds 6/24/65

Container 10 (Folder)

Container 29 (box)

Radio Scripts "The Big Hand", 1/21/52; The Eternal Light, "And Two Walked Backwards", 3/27/55 1/21/52 and 3/27/55

Container 1 (Folder)

Container 30 (box)

Niagra

Container 2 (Folder)

Container 30 (box)

American Red Cross Scripts 20 scripts 1940 - 1957

Container 3 (Folder)

Container 30 (box)

Harold Clurman's Theatre Reviews in The New Republic 1951 - 1957

Container 4 (Folder)

Container 30 (box)

Shape of the Future, GMU, Yearbook page 195 contains a picture of Mr. Peterson in "The Gin Game", 11/11/83 1984

Container 5 (Folder)

Container 30 (box)

A Former Gotham Girl 12/12/78

Container 6 (Folder)

Container 30 (box)

"18 Again" [note from Peterson indicates he auditioned but did not perform in film] 8/17/87

Container 7 (Folder)

Container 30 (box)

My Little Boy

Container 8 (Folder)

Container 30 (box)

Miscellaneous

Container 9 (Folder)

Container 30 (box)

Prop: Tropicana glass bottle

Container 31 (box)

Bumper Sticker; "Let Jessica Live"

Container 1 (Folder)

Container 32 (box)

Prop: Hats [6 hats: black beret made in France sold by Van Duke Hatters of New York; Gray cap with black bill; Navy baseball cap; Army military Hat worn by Peterson in his role as Major on Soap; Tan hat barret-shaped made by Broadstreet's; Black cap with small bill]

Container 2 (Folder)

Container 32 (box)

Props [4 brimmed hats: beige Knox Twenty purchased at Miller Bishop, Durham NC; brown Dobbs fedora purchased at Joe Balson, Chicago, IL; black fedora, Desmond's Southern CA; gray fedora purchased at Lee hats, NY lining no longer attached to hat]

Container 33 (box)