

Guide to the Theatre recordings collection, 1960s

Theatre recordings collection

1960s

A Collection in Special Collections and Archives COLLECTION NUMBER

George Mason University Libraries

2006

Author: FINDING AID AUTHOR

History

Processed by: Special Collections and Archives Staff

Title Statement

Guide to the Theatre recordings collection, 1960s

Subtitle: Theatre recordings

Collection: C0170

Author: FINDING AID AUTHOR

Publication Statement

Date: 2006 By George Mason University Libraries. All rights reserved.

Publisher: George Mason University Libraries

Profile Description

Creation: Machine-readable finding aid derived from being created directly into EAD, created by FINDING AID ENCODER, FINDING AID ENCODED DATE

Language Usage: Description is in English

Revision Description

2019-02-13 Converted to schema conforming EAD by dtd2schema.vh.xsl.

Descriptive Summary

Collection number

C0170

Date

1960s

Language

English

Abstract

14 LP record albums of cast recordings. Some albums include pamphlets with descriptions of the plays as well as the text from the scripts. Many were created by the Theatre Recording Society and Columbia Records.

Creator

George Mason University. School of Theater

Physical Characteristics

1 linear feet (2 boxes)

Repository

George Mason University. Special Collections and Archives.

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

There are no restrictions on personal use. Permission to publish material from the Theatre recordings collection must be obtained from Special Collections Research Center, George Mason University Libraries.

Acquisition Information

Donated by the George Mason University Theatre Department in 2009.

Processing Information

Unprocessed.

Preferred Citation

Theatre recordings collection, C0170, Special Collections and Archives, George Mason University Libraries.

Adjunct Descriptive Data

Related Material

Special Collections and Archives also holds many other theatre collections.

Historical Information

Theatre recordings became popular in the 1950s with the introduction of Long Playing (LP) records. This format allowed for longer musical compositions such as classical music and Broadway recordings. Columbia was one of the first record companies to sell LPs that featured the original cast recordings.

Scope and Content

14 LP record albums of cast recordings. Some albums include pamphlets with descriptions of the plays as well as the text from the scripts. Many were created by the Theatre Recording Society and Columbia Records.

Index Terms

Subjects:

Theater--New York (State)--New York.

Document Types:

Live sound recordings.

Arrangement

Organized by title.

Contents List

Series 1: Live Theatre Recordings

Unit Date 1960s

Scope and Content

14 LP record albums of cast recordings.

Madea,

Unit Date 1960s

Container 1-2 (Box)

Scope and Content

Written by: Euripides Directed by: Howard Sackler

Cyrano de Bergerac,

Unit Date 1960s

Container 1-2 (Box)

Scope and Content

Written by: Edmond Rostand

The Old Glory Benito Cerano,

Unit Date 1960s

Container 1-2 (Box)

Scope and Content

Written by: Robert Lowell

MARAT/SADE,

Unit Date 1960s

Container 1-2 (Box)

Scope and Content

Written by: Peter Weiss; Royal Shakespeare Company

Who's Afraid of Virginia Woolf,

Unit Date 1960s

Container 1-2 (Box)

Scope and Content

Written by: Edward Albee; Original Broadway Cast

Arthur Miller's After the Fall,

Unit Date 1960s

Container 1-2 (Box)

Scope and Content

The Reparatory Theater of Lincoln Center; Original Cast Recording

The Hostage,

Unit Date 1960s

Container 1-2 (Box)

Scope and Content

Written by: Brendan Behan; Starring Julie Harris and Geoff Garland

MACBIRD,

Unit Date 1960s

Container 1-2 (Box)

Scope and Content

Written by: Barbara Garson; Original Cast Recording

Uncle Vanya,

Unit Date 1960s

Container 1-2 (Box)

Scope and Content

Written by: Anton Chekhov; Chichester Festival Theatre; The Production by Lawrence Olivier

The Balcony,

Unit Date 1960s

Container 1-2 (Box)

Scope and Content

Written by: Jean Genet

Cesar and Cleopatra,

Unit Date 1960s

Container 1-2 (Box)

Scope and Content

Written by: Bernard Shaw; Directed by Anthony Quayle

King Richard III,

Unit Date 1960s

Container 1-2 (Box)

Scope and Content

Written by: William Shakespeare; Directed by: Howard Sackler

The Glass Menagerie,

Unit Date 1960s

Container 1-2 (Box)

Scope and Content

Written by: Tennessee Williams; Directed by: Howard Sackler

Death of a Salesman,

Unit Date 1960s

Container 1-2 (Box)

Scope and Content

Written by: Arthur Miller; Directed by: Ulu Grosbard; Starring Lee J. Cobb and Mildred Dunnock