

18th and 19th century hand-colored prints of European figures and theatrical costumes

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circa 1780s-1880s



Title Statement

18th and 19th century hand-colored prints of European figures and theatrical costumes
Guide to 18th and 19th century hand-colored prints of European figures and theatrical costumes C0554

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Profile Description

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Descriptive Summary

Unit ID

C0554

Unit ID

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Unit Date

circa 1780s-1880s

box

1 (folder)

Language

English French

Abstract

Seven hand-colored prints of European figures and theatrical costumes from the 18th and 19th century.

Creator

George Mason University. Libraries. Special Collections Research Center

source

Lacauchie, Alexandre

source

Luiken, Jan, 1649-1712

source

Morin, Louis, 1855-1938

Extent

.01 Linear Feet 1 folder

Physical Location

R 73, C 2, S 4

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

No known copyright. The Special Collections Research Center, George Mason University Libraries believes that this collection is not restricted by copyright or related rights, but a conclusive determination could not be made. (See <https://rightsstatements.org/page/NKC/1.0/?language=en>)

Acquisition Information

Purchased from Schubertiade Music by Lynn Eaton in March 2025.

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Biographical and Historical Information

Known by the stage name Rose Chéri, Rose-Marie Cizos (1824-1861) was a French actress and the daughter of composer and conductor Victor Chéri and sister of actress Anna Chéri (also known as Chéri Lesueur).

Louis Philippe I (1773-1850), also known as the Citizen King, was King of the French from 1830-1848. He is the last French monarch with the title "King" being succeeded by Emperor Napoleon III. Coming to power following the Bourbon Restoration, Louis Philippe began his reign promising a new constitutional monarchy modeled after the British, but found himself faced with growing political unrest. He was ultimately overthrown and formally abdicated following the French Revolution of 1848 and the founding of the French Second Republic.

Robet Dormer (1610?-1643) was an English Lord, 1st Earl of Carnarvon, and a courtier and royalist.

Manon Lescaut is a 1731 French novel by Antoine François Prévost that has seen numerous adaptations including stage plays, ballets, opera, and films. It tells the tragic story of a love affair between a nobleman and a common woman named Manon Lescaut.

Un mariage sous la Régence is a comedy by Léon Guillard, presented at the Théâtre Français in 1850.

Anthony van Dyck (1599-1641) was a Flemish painter active during the early 17th century and best known for his work as a painter of portraits, as well as religious and mythological subjects. In 1621, he worked in service of King James I of England and after several years working throughout Europe he returned to the English court in 1632 where he painted portraits of King Charles I and his family.

Alexandre Lacauchie (also known as A.L.) was a French painter, engraver, and lithographer active in the mid-19th century, best known for images of contemporary dancers, actors, and singers.

Jan Luiken (also spelled Luyken, 1669-1712) was a Dutch lithographer and poet. Known in his early years for his hedonistic subject matter, Luiken converted to a highly pious form of Christianity following his marriage in 1672. He worked briefly as a book illustrator before withdrawing from society and focusing his poetic works on mystical religious themes.

Louis Morin (1855-1938) was a French author, illustrator, and painter. Based in Paris, France some of Morin's best remembered works include views of Montmartre, silhouette figures for the theatre d'ombres [shadow plays] staged at the Chat Noir nightclub, and his contributions to humor magazines.

Scope and Content

- "Mlle. Luther, rôle de L'Amour dans Un Mariage sous la Régence." [Miss Luther, Role of Love in a Marriage during the Regency.] by Alexandre Lacauchie, published by Decan of Paris (No. 521)
- "Costume de Mlle. Carline, Rôle de Julie dans les Étourdis, ou le Mort Supposé." [Costume of Miss Carline, Role of Julie in The Dazzled, or The Supposed Dead Man]
- "Costume des Rois d'Egipte. D'après Luiken." [Costume of the Kings of Egypt. After Luiken.] Likely originally appeared in Levacher de Charnois's *Costumes et annales des grands théâtres de Paris, en figures colorées, accompagnés de notices intéressantes et curieuses* [Costumes and chronicles of the major theatres of Paris, with coloured plates, accompanied by interesting notices and curiosities], originally a published weekly from 1786-89.
- "Mme. Rose Chéri dans Manon Lescaut." [Mrs. Rose Chéri in Manon Lescaut.] by Alexandre Lacauchie, published by Decan of Paris (No. 558)
- "Louis Philippe 1er. / Roi des Français." [Louis Philippe I / King of the French]
- "Lord Carnarvon." Engraving after original portrait Sir Anthony van Dyck.

Related Materials

The Special Collections Research Center holds other etchings and illustrations, such as Jean-Jacques de Boissieu etching print of a country scene and Four hand-colored plates of "The Tours of Dr. Syntax" by Thomas Rowlandson.

The New York Public Library Digital Collections hold a large number of prints by Alexandre Lacauchie.

Keywords

Performing arts
Theater -- France
Theater -- Europe
Theater
Costume design
Engraving
Lithography
Portraits
France
England
Carnarvon, Robert Dormer, Earl of, 1609 or 1610-1643
Lacauchie, Alexandre
Luiken, Jan, 1649-1712
Morin, Louis, 1855-1938
Philippe Louis, King of the French, 1773-1850
Van Dyck, Anthony, 1599-1641

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<https://www.nationalgallery.org.uk/artists/anthony-van-dyck>.

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<https://old.capricemusic.se/musikochteaterbloggen/tag/bilder/>.

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Wikipedia. 2026. "Rose Chéri." May 8. https://en.wikipedia.org/w/index.php?title=Rose_Ch%C3%A9ri&oldid=1353223651.

Arrangement

This is a single folder collection.