

Paper Cuts zine and small press collection

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2000s-circa 2020s



Title Statement

Paper Cuts zine and small press collectionGuide to Paper Cuts zine and small press collection C0518

Subtitle: Paper Cuts zine and small press collection

Author: Amanda Menjivar

Publication Statement

Publisher: George Mason University. Libraries. Special Collections Research Center

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Fairfax, Virginia 22030
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Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2025-04-01 10:45:24 -0400.

Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

C0518

Unit ID

/repositories/2/resources/712

Unit Date

2000s-circa 2020s

Language

English .

Abstract

This collection contains zines and DIY publications by or in collaboration with Paper Cuts, a zine publishing platform and podcast founded by Christopher Kardambikis, Associate Professor and Director of Studio Art at George Mason University.

source

Kardambikis, Christopher

Extent

1 Linear Feet 2 boxes

Physical Location

R 55, C 1, S 1

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

The copyright and related rights status of this collection have not been evaluated (See <http://rightsstatements.org/vocab/CNE/1.0/>)

Acquisition Information

Donated by Christopher Kardambikis and Stephanie Grimm.

Processing Information

Processed by Amanda Menjivar from October-November 2024. Finding aid completed by Amanda Menjivar in November 2024.

Preferred Citation

Paper Cuts zine and small press collection, C0518, Special Collections Research Center, George Mason University Libraries.

Biographical Information

Christopher Kardambikis is the founder of Paper Cuts, a zine publishing platform and podcast described as "an exploration of the contemporary world of zines and DIY publishing." Kardambikis received his Bachelor of Fine Arts from Carnegie Mellon University and Master of Fine Arts from the University of California, San Diego. Kardambikis currently serves as Associate Professor and Director of Studio Art at George Mason University's School of Art.

Scope and Contents

This collection contains zines and DIY publications by or in collaboration with Paper Cuts, a zine publishing platform and podcast founded by Christopher Kardambikis, Associate Professor and Director of Studio Art at George Mason University. Some of the materials were collected by Kardambikis and published/created by entities other than Paper Cuts.

Materials were created between 2000s-circa 2020s. Topics vary - see inventory for more details.

Related Materials

The Special Collections Research Center holds the [Mid-Atlantic minicomic and zines collection](#) and the [International art publishing collection](#). It also holds an extensive collection of [Artists' Books](#).

Keywords

Zines

Art

Personal narratives

Comics (LGBTQ)
Queer comic books, strips, etc.
Kardambikis, Christopher

Arrangement

Arranged by acquisition date.

Description of Subordinate Components

Womanalistic #2 - 'Coochie Party' by Caroline Paquita

Unit ID /repositories/2/archival_objects/385146

Unit Date October 2011

Mixed Materials 1 (box)

Container 1 (folder)

Scope and Contents

Content Warning: graphic sexual content.

Womanalistic #3 - 'Phoenix Burning, Phoenix Rising'

Unit ID /repositories/2/archival_objects/385147

Unit Date May 2017

Mixed Materials 1 (box)

Container 2 (folder)

Ouch! My Poor Body pack by Monica Johnson

Unit ID /repositories/2/archival_objects/385148

Unit Date 2018

Mixed Materials 1 (box)

Container 3 (folder)

My Son Falcon Girl by Marky Starr, Nils Balls, and Nate McDonough

Unit ID /repositories/2/archival_objects/385149

Unit Date circa 2020s

Mixed Materials 1 (box)

Container 4 (folder)

Gaylord Phoenix - Issue 7 by Edie Fake

Unit ID /repositories/2/archival_objects/385150

Unit Date April 2017

Mixed Materials 1 (box)

Container 5 (folder)

Scope and Contents

Publisher: Perfectly Acceptable Press.

Gaylord Phoenix - Issue 8 by Edie Fake

Unit ID /repositories/2/archival_objects/385151

Unit Date September 2017

Mixed Materials 1 (box)

Container 6 (folder)

Scope and Contents

Publisher: Pegacorn Press.

Koshka - The Midwest Issue by Kaitlin Kostus

Unit ID /repositories/2/archival_objects/385152

Unit Date 2014

Mixed Materials 1 (box)

Container 7 (folder)

Scope and Contents

Publisher: Temporary Services.

Control Your Child by Monica McKelvey Johnson

Unit ID /repositories/2/archival_objects/385153

Unit Date 2021

Mixed Materials 1 (box)

Container 8 (folder)

Scope and Contents

Publisher: Wool & Brick Press.

Fish-Ins & Black/Native Solidarity in the 1960s by Mariame Kaba and Jon Bailiff

Unit ID /repositories/2/archival_objects/385154

Unit Date 2023

Mixed Materials 1 (box)

Container 9 (folder)

Scope and Contents

Publisher: Half Letter Press.

interference archive - Building a Counter Institution in the United States by Jen Hoyer and Josh MacPhee

Unit ID /repositories/2/archival_objects/385155

Unit Date 2018

Mixed Materials 1 (box)

Container 10 (folder)

Scope and Contents

Publisher: Interference Archive and Pound the Pavement.

Book Zoo by Josh Macphee

Unit ID /repositories/2/archival_objects/385156

Unit Date November 2014

Mixed Materials 1 (box)

Container 11 (folder)

Scope and Contents

Publisher: Pound the Pavement Press.

Stopover in a Quiet Town by Scott Lyne

Unit ID /repositories/2/archival_objects/385157

Unit Date 2011

Mixed Materials 1 (box)

Container 12 (folder)

Due Time by multiple authors

Unit ID /repositories/2/archival_objects/385158

Unit Date circa 2020s

Mixed Materials 1 (box)

Container 13 (folder)

Scope and Contents

Publisher: Temporary Services.

I Have Control by Robert Richburg

Unit ID /repositories/2/archival_objects/385159

Unit Date Summer 2015

Mixed Materials 1 (box)

Container 14 (folder)

Against Competition by Marc Fischer and Kione Kochi

Unit ID /repositories/2/archival_objects/385160

Unit Date August 2014

Mixed Materials 1 (box)

Container 15 (folder)

Scope and Contents

Publisher: Temporary Services.

heartland SB01 Meeting Sheroes by Jan & Roxy

Unit ID /repositories/2/archival_objects/385161

Unit Date circa 2020s

Mixed Materials 1 (box)

Container 16 (folder)

heartland 1 by Jan & Roxy

Unit ID /repositories/2/archival_objects/385162

Unit Date circa 2020s

Mixed Materials 1 (box)

Container 17 (folder)

heartland 2 by Jan & Roxy

Unit ID /repositories/2/archival_objects/385163

Unit Date circa 2020s

Mixed Materials 1 (box)

Container 18 (folder)

Car-Stoppers by Temporary Services

Unit ID /repositories/2/archival_objects/385164

Unit Date 2022

Mixed Materials 1 (box)

Container 19 (folder)

Scope and Contents

Publisher: Half Letter Press.

Book Waste Book by Temporary Services and Kione Kochi

Unit ID /repositories/2/archival_objects/385165

Unit Date 2022

Mixed Materials 1 (box)

Container 20 (folder)

Scope and Contents

Publisher: Half Letter Press.

Publisher: Half Letter Press.

Artist Publishers Reflect on Book Waste by Temporary Services

Unit ID /repositories/2/archival_objects/385166

Unit Date October 2022

Mixed Materials 1 (box)

Container 21 (folder)

Scope and Contents

Publisher: Half Letter Press.

What Problems Can Artist Publishers Solve? by Temporary Services

Unit ID /repositories/2/archival_objects/385167

Unit Date August 2022

Mixed Materials 1 (box)

Container 22 (folder)

Scope and Contents

Publisher: Half Letter Press.

Pound the Pavement #28-80 Logos and Icons From Hip Hop's Militant & Afrocentric Golden Age by Josh MacPhee

Unit ID /repositories/2/archival_objects/385168

Unit Date July 2022

Mixed Materials 1 (box)

Container 23 (folder)

Ley Lines - And They Rush On Me, Like Some Kind of Fragrant Dream by Tommi Parrish

Unit ID /repositories/2/archival_objects/385169

Unit Date 2017

Mixed Materials 1 (box)

Container 24 (folder)

Scope and Contents

Content Warning: Graphic sexual content.

Publisher: Issue Press.

Ley Lines - H-O-R-S-E by Cameron Weston Nicholson

Unit ID /repositories/2/archival_objects/385170

Unit Date 2021

Mixed Materials 1 (box)

Container 25 (folder)

Scope and Contents

Publisher: Issue Press.

Ley Lines - Love, or the Axe by Jordan Jeffries

Unit ID /repositories/2/archival_objects/385171

Unit Date 2021

Mixed Materials 1 (box)

Container 26 (folder)

Scope and Contents

Publisher: Issue Press.

Ley Lines - The First Few Bars by Keren Katz

Unit ID /repositories/2/archival_objects/385172

Unit Date 2021

Mixed Materials 1 (box)

Container 27 (folder)

Scope and Contents

Publisher: Issue Press.

Ley Lines - A Shadow and Its Source | An Expensive Glove by L. Nichols, Kevin Czap

Unit ID /repositories/2/archival_objects/385173

Unit Date 2021

Mixed Materials 1 (box)

Container 28 (folder)

Scope and Contents

Publisher: Issue Press.

Ley Lines - Slum Clearance Symphony by Brendan Leach

Unit ID /repositories/2/archival_objects/385174

Unit Date 2020

Mixed Materials 2 (box)

Container 1 (folder)

Scope and Contents

Publisher: Issue Press.

Ley Lines - The Lie of the Land by Simon Moreton

Unit ID /repositories/2/archival_objects/385175

Unit Date 2020

Mixed Materials 2 (box)

Container 2 (folder)

Scope and Contents

Publisher: Issue Press.

Ley Lines - Cabra Cabra by Victor Martins

Unit ID /repositories/2/archival_objects/385176

Unit Date 2020

Mixed Materials 2 (box)

Container 3 (folder)

Scope and Contents

Publisher: Issue Press.

Ley Lines - Island of Elin by Gloria Rivera

Unit ID /repositories/2/archival_objects/385177

Unit Date 2020

Mixed Materials 2 (box)

Container 4 (folder)

Scope and Contents

Publisher: Issue Press.

Ley Lines - Trance 'N Dance by Diana H. Chu

Unit ID /repositories/2/archival_objects/385178

Unit Date 2019

Mixed Materials 2 (box)

Container 5 (folder)

Scope and Contents

Publisher: Issue Press.

Ley Lines - One & Three by W.T. Frick

Unit ID /repositories/2/archival_objects/385179

Unit Date 2019

Mixed Materials 2 (box)

Container 6 (folder)

Scope and Contents

Publisher: Issue Press.

Ley Lines - Smile by Whit Taylor

Unit ID /repositories/2/archival_objects/385180

Unit Date 2018

Mixed Materials 2 (box)

Container 7 (folder)

Scope and Contents

Publisher: Issue Press.

Ley Lines - Recapitulation

Unit ID /repositories/2/archival_objects/385181

Unit Date 2018

Mixed Materials 2 (box)

Container 8 (folder)

Scope and Contents

Publisher: Issue Press.

Ley Lines - Langeweile by Oliver East

Unit ID /repositories/2/archival_objects/385182

Unit Date 2018

Mixed Materials 2 (box)

Container 9 (folder)

Scope and Contents

Publisher: Issue Press.

Ley Lines - Skin to Skin

Unit ID /repositories/2/archival_objects/385183

Unit Date 2018

Mixed Materials 2 (box)

Container 10 (folder)

Scope and Contents

Publisher: Issue Press.

Ley Lines - Maqsood-I-Kainaat by Shreyas R. Krishnan

Unit ID /repositories/2/archival_objects/385184

Unit Date 2017

Mixed Materials 2 (box)

Container 11 (folder)

Scope and Contents

Publisher: Issue Press.

Ley Lines - How Does It Feel In My Arms by Eric Kostiu Williams

Unit ID /repositories/2/archival_objects/385185

Unit Date 2017

Mixed Materials 2 (box)

Container 12 (folder)

Scope and Contents

Publisher: Issue Press.

Ley Lines - Weird Territory by Evan Dahm

Unit ID /repositories/2/archival_objects/385186

Unit Date 2017

Mixed Materials 2 (box)

Container 13 (folder)

Scope and Contents

Publisher: Issue Press.

Ley Lines - Forget-Me-Not

Unit ID /repositories/2/archival_objects/385187

Unit Date 2019

Mixed Materials 2 (box)

Container 14 (folder)

Scope and Contents

Publisher: Issue Press.

Riding For Two by Monica Johnson

Unit ID /repositories/2/archival_objects/385188

Unit Date 2017

Mixed Materials 2 (box)

Container 15 (folder)

Plus One by Sadie Barnette

Unit ID /repositories/2/archival_objects/385189

Unit Date 2010

Mixed Materials 2 (box)

Container 16 (folder)

Scope and Contents

Publisher: Gravity and Trajectory.

Photo Album - Come and See Us by Jennifer Murray

Unit ID /repositories/2/archival_objects/385190

Unit Date 2012

Mixed Materials 2 (box)

Container 17 (folder)

Ramble on the Upslope Ramble and the Downslope by Micki Davis

Unit ID /repositories/2/archival_objects/385191

Unit Date 2010

Mixed Materials 2 (box)

Container 18 (folder)

Scope and Contents

Publisher: Gravity and Trajectory.

Tagged: Variations on a Theme by Kevin Killian

Unit ID /repositories/2/archival_objects/385192

Unit Date 2013

Mixed Materials 2 (box)

Container 19 (folder)

Scope and Contents

Content warning: nudity.

Publisher: Gravity and Trajectory.

Decade: 10 Years of Short Run Comix & Arts Festival

Unit ID /repositories/2/archival_objects/385193

Unit Date 2021

Mixed Materials 2 (box)

Container 20 (folder)

Scope and Contents

Publisher: Short Run.

Let Go, Let Gaia by Caroline Paquita/Kern

Unit ID /repositories/2/archival_objects/385194

Unit Date February 2017

Mixed Materials 2 (box)

Container 21 (folder)

Scope and Contents

Publisher: Pegacorn Press.

Catalogue of Spaces by Ben Hernstrom

Unit ID /repositories/2/archival_objects/385195

Unit Date circa 2020s

Mixed Materials 2 (box)

Container 22 (folder)

Scope and Contents

Publisher: Do Anything.

Untitled zine by Margot Terc

Unit ID /repositories/2/archival_objects/385196

Unit Date circa 2020s

Mixed Materials 2 (box)

Container 23 (folder)

Untitled fold-out zine by Jessica Vaughn

Unit ID /repositories/2/archival_objects/385197

Unit Date circa 2020s

Mixed Materials 2 (box)

Container 24 (folder)