

# Daniele Struppa music manuscripts collection

Daniele Struppa music manuscripts collection  
circa late 19th century - 1994



## Title Statement

Daniele Struppa music manuscripts collection Guide to Daniele Struppa music manuscripts collection C0348

**Subtitle:** Daniele Struppa music manuscripts collection

**Author:** Amanda Menjivar

## Publication Statement

**Publisher:** George Mason University. Libraries. Special Collections Research Center

Fenwick Library, MS2FL  
4400 University Dr.  
Fairfax, Virginia 22030  
Business Number: 703-993-2220  
Fax Number: 703-993-8911  
speccoll@gmu.edu  
URL: <https://scrc.gmu.edu>



October 10, 2024

## Profile Description

**Creation:** This finding aid was produced using ArchivesSpace on 2025-04-23 07:03:27 -0400.

**Language Usage:** Description is written in: English, Latin script.

**Descriptive Rules:** Describing Archives: A Content Standard

## Descriptive Summary

**Unit ID**

C0348

**Unit ID**

/repositories/2/resources/677

**Unit Date**

circa late 19th century - 1994

**Language**

Italian , German , English .

## Abstract

Ten music and music history-related documents and photographs collected and donated by Dr. Daniele Struppa, created from circa late 19th century - 1994.

## Extent

1 Linear Feet 1 box

## Physical Location

R 73, C 3, S 1

## Repository

George Mason University. Libraries. Special Collections Research Center

# Administrative Information

## Access Restrictions

There are no access restrictions.

## Use Restrictions

All materials created before 1925 are in the public domain.

For the remaining materials: The copyright and related rights status of this collection have not been evaluated (See <http://rightsstatements.org/vocab/CNE/1.0/>)

## Acquisition Information

Donated by former GMU Dean of the College of Humanities and Social Sciences, Dr. Daniele Struppa in 2003 and 2005.

## Processing Information

Processed by Amanda Menjivar from September-October 2024. Finding aid completed in October 2024.

German translation and transcription provided by Dorothee Schubel, George Mason University Libraries.

## Preferred Citation

Daniele Struppa music manuscripts collection, C0348, Special Collections Research Center, George Mason University Libraries.

# Biographical Information

Daniele Struppa, Ph.D. is an Italian academic and mathematician. Dr. Struppa served in various roles at George Mason University, including as the former Dean of the College of Humanities and Social Sciences. Dr. Struppa is the current President of Chapman University and previously served as their Chancellor for nine years. He has also served in many roles at universities in Italy, and is the author and editor of several academic publications on mathematics.

# Scope and Content

Ten music and music history-related documents and photographs collected and donated by Dr. Daniele Struppa, created from circa late 19th century-1991. See inventory and related scope notes for full details on each item.

# Related Materials

The Special Collections Research Center holds numerous collection music and the performing arts.

In addition to these materials, Dr. Daniele Struppa also donated a number of [rare publications](#) to the Special Collections Research Center.

# Keywords

Composers

Conductors (Music)

Music

Opera

Singers

Musicians

Bernstein, Leonard, 1918-1990

Mascagni, Pietro, 1863-1945

## Bibliography

Britannica, T. Editors of Encyclopaedia. "Arrigo Boito." Encyclopedia Britannica, June 6, 2024. <https://www.britannica.com/biography/Arrigo-Boito>.

"Dr. Daniele Struppa[.]" Faculty Profile, Chapman University, accessed October 10, 2024. <https://www.chapman.edu/our-faculty/daniele-struppa>.

"Pietro Mascagni[.]" Opera World, accessed October 10, 2024. [https://opera-world.net/opera\\_composers/pietro-mascagni/](https://opera-world.net/opera_composers/pietro-mascagni/).

## Arrangement

Arranged in chronological order.

## Description of Subordinate Components

### Gustav Mahler calling card

**Unit ID** /repositories/2/archival\_objects/193512

**Unit Date** circa 1890s

**Mixed Materials** 1 (box)

#### Scope and Contents

Calling card from Austro-Bohemian (now Austria) composer Gustav Mahler (1860-1911), whose name is crossed out, alongside a note written by his sister Justine (pronounced Justina) (1868-1938), circa 1890s.

German translation and historical contextual information provided by Dorothee Schubel, Metadata and Cataloging Librarian: Direktor Mahler [Direktor crossed out and replaced with "Justine" so it reads now:] Justine Mahler dankt herzlichst, und bedauert Ihnen nicht persönlich Lebewol sagen zu können. in English: Justine Mahler thanks you sincerely, and regrets that she could not personally say Farewell to you. [Lebewol = older spelling, now Lebewohl]

Justine Mahler (1868-1938), younger sister of Gustav Mahler (1860-1911), managed the household of Gustav Mahler in the beginning of his tenure as a Hofoperndirektor (director of the court opera house) until his marriage to Alma Schindler, 1898-1902. Justine Mahler married the violinist Arnold Rosé, she is the mother of Alma Rosé.

### Arrigo Boito letter

**Unit ID** /repositories/2/archival\_objects/193513

**Unit Date** circa late 19th century

**Mixed Materials** 1 (box)

#### Scope and Contents

Letter by Arrigo Boito, written in Italian, circa late 19th century. Boito was an Italian composer and librettist (1842-1918). Boito was most well-known for serving as Giuseppe Verdi's librettist.

### Giacomo Puccini letter

**Unit ID** /repositories/2/archival\_objects/193514

**Unit Date** December 10, 1910

**Mixed Materials** 1 (box)

#### Scope and Contents

Written by Italian composer Giacomo Puccini (1858-1924) to dramatist and critic Paolo Pallavicini from the Hotel Knickerbocker in New York City about the premiere of his opera *La Fanciulla del West* at the Metropolitan Opera.

**Pietro Mascagni handwritten musical phrase**

**Unit ID** /repositories/2/archival\_objects/193515

**Unit Date** Summer 1922

**Mixed Materials** 1 (box)

**Scope and Contents**

Musical phrase from the opera Iris handwritten by its composer Pietro Mascagni (1863-1945) in 1922. The phrase includes the Italian lyrics "Apri la tua finestra/Jor son io..." from the aria Apri la tua finestra!. On the bottom left of the note Mascagni has written "B. Aires" for Buenos Aires, making this note likely written during his 1922 tour of Argentina.

**Bruno Walter inscribed photograph**

**Unit ID** /repositories/2/archival\_objects/193516

**Unit Date** March 1950

**Mixed Materials** 1 (box)

**Scope and Contents**

Inscribed and signed photograph of German-born musician, composer, and conductor Bruno Walter (1876-1962).

**Giuseppe di Stefano signed headshot photograph**

**Unit ID** /repositories/2/archival\_objects/193517

**Unit Date** 1951

**Mixed Materials** 1 (box)

**Scope and Contents**

Inscribed and signed by Italian opera singer Giuseppe di Stefano (1921-2008) to W.C. Clayton.

**Rosa Ponselle inscribed photograph**

**Unit ID** /repositories/2/archival\_objects/193518

**Unit Date** 1964

**Mixed Materials** 1 (box)

**Scope and Contents**

Inscribed by American opera singer Rosa Ponselle. The inscription reads "To Gerry/ 'Lest Ye Forget'/ Your Rose/ 1964[.]"

**Anna Moffo signed photograph**

**Unit ID** /repositories/2/archival\_objects/193519

**Unit Date** circa 1960s

**Mixed Materials** 1 (box)

**Scope and Contents**

Signed portrait photograph of American opera singer Anna Moffo (1932-2006) in costume as Violetta in La Traviata.

**Leonard Bernstein signed concert program**

**Unit ID** /repositories/2/archival\_objects/193520

**Unit Date** 1976

**Mixed Materials** 1 (box)

**Scope and Contents**

Signed program for a 1976 performance of the New York Philharmonic's Gala Bicentennial Tour, conducted by Bernstein (1918-1990).

**Mstislav Rostropovich signed photograph**

**Unit ID** /repositories/2/archival\_objects/193521

**Unit Date** 1994

**Mixed Materials** 1 (box)

**Scope and Contents**

Signed and matted photograph of Russian cellist Mstislav Rostropovich (1927-2007). Rostropovich served as the director of the National Symphony Orchestra from 1977-1994.