

Guide to Silent film and early Hollywood ephemera collection C0337

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1915 - 1939



Title Statement

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Subtitle: Silent film and early Hollywood ephemera collection

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Profile Description

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Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

C0337

Unit ID

/repositories/2/resources/662

Unit Date

1915 - 1939

Language

English .

Abstract

Content warning: Racist language, content, and imagery. Pamphlets, booklets, and programs promoting silent and early Hollywood films, created 1915 - 1939.

Extent

.25 Linear Feet 1 box

Physical Location

R 72, C 3, S 4

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

For materials created 1925 and earlier: Public Domain, no known restrictions.

For materials created after 1925: The copyright and related rights status of this collection have not been evaluated (See <http://rightsstatements.org/vocab/CNE/1.0/>)

Acquisition Information

The donor is unknown.

Processing Information

Processing and finding aid completed by Amanda Menjivar in January 2023.

Preferred Citation

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Historical Information

The silent film era lasted from 1910 - 1927 and was marked by the advent of narrative motion pictures. By the 1920s, the motion picture industry was fully formed, with "movie stars" and studios becoming household names. The incorporation of sound into film, also known as "talkies," occurred in 1927, setting the path for future cinema.

Fine Arts Film Company, also known as Triangle Fine Arts, was a film production company owned by D.W. Griffith, Thomas H. Ince, and Mack Sennett. The company was split into thirds and run by each individual, with Triangle Fine Arts run by Griffith. The studio produced dozens of films during its existence. Griffith was the director of *The Birth of a Nation*, a racist, white supremacist film that greatly impacted the trajectory of filmmaking.

Scope and Content

Content warning: Racist language, content, and imagery.

Pamphlets, booklets, and programs promoting silent and early Hollywood films, created 1915 - 1939. The majority of the collection consists of promotional pamphlets which were used as programs for films shown at Cota Theatre (location unknown). There are also booklets and programs that were distributed by various production companies to promote their films, most notably Triangle Fine Arts, more widely known as Fine Arts Film Company.

Related Materials

The Special Collections Research Center holds other materials on motion pictures and filmmaking.

Keywords

Filmmaking (Motion pictures)

Silent films

Gish, Lillian, 1893-1993

Bibliography

Cook, D. A. and Sklar, . Robert. "history of film." Encyclopedia Britannica, Invalid Date.
<https://www.britannica.com/art/history-of-the-motion-picture>.

"Douglas Fairbanks at Triangle Motion Picture Company[.]" Obscure Hollywood. Accessed January 27, 2023.
<https://obscurehollywood.net/douglas-fairbanks-triangle-fine-arts.html>.

Arrangement

Arranged chronologically and then alphabetically by title.

Description of Subordinate Components

"The Birth of a Nation" program, Colonial Theatre, Chicago

Unit ID /repositories/2/archival_objects/165854

Unit Date 1915

Mixed Materials 1 (box)

Container 1 (folder)

Scope and Contents

Content Warning: Racist language and subject matter.

"Ghosts" pamphlet

Unit ID /repositories/2/archival_objects/165855

Unit Date 1915

Mixed Materials 1 (box)

Container 2 (folder)

"The Lily and the Rose" pamphlet, Cota Theatre

Unit ID /repositories/2/archival_objects/165856

Unit Date September 21, 1916

Mixed Materials 1 (box)

Container 3 (folder)

"Betty of Greystone" pamphlet, Cota Theatre

Unit ID /repositories/2/archival_objects/165857

Unit Date October 11, 1916

Mixed Materials 1 (box)

Container 4 (folder)

"Daphne and The Pirate" pamphlet, Cota Theatre

Unit ID /repositories/2/archival_objects/165858

Unit Date October 21, 1916

Mixed Materials 1 (box)

Container 5 (folder)

"Susan Rocks the Boat"

Unit ID /repositories/2/archival_objects/165859

Unit Date December 28, 1916

Mixed Materials 1 (box)

Container 6 (folder)

"A Child of the Paris Streets" pamphlet, Cota Theatre

Unit ID /repositories/2/archival_objects/165860

Unit Date January 20, 1917

Mixed Materials 1 (box)

Container 7 (folder)

"Hoodoo Ann" pamphlets, Cota Theatre

Unit ID /repositories/2/archival_objects/165861

Unit Date March 11, 1917

Mixed Materials 1 (box)

Container 8 (folder)

Scope and Contents

Two pamphlets.

"The Courage of Silence" pamphlet, Cota Theatre

Unit ID /repositories/2/archival_objects/165862

Unit Date March 21, 1917

Mixed Materials 1 (box)

Container 9 (folder)

"The Deserter" pamphlet, Cota Theatre

Unit ID /repositories/2/archival_objects/165863

Unit Date March 25, 1917

Mixed Materials 1 (box)

Container 10 (folder)

"The Little School Ma'am" pamphlets, Cota Theatre

Unit ID /repositories/2/archival_objects/165864

Unit Date April 1, 1917

Mixed Materials 1 (box)

Container 11 (folder)

Scope and Contents

Two pamphlets.

"The Old Folks at Home" pamphlet, Cota Theatre

Unit ID /repositories/2/archival_objects/165865

Unit Date April 8, 1917

Mixed Materials 1 (box)

Container 12 (folder)

"Atta Boy's Last Race" pamphlet

Unit ID /repositories/2/archival_objects/165866

Unit Date April 29, 1917

Mixed Materials 1 (box)

Container 13 (folder)

"The Children Pay" pamphlet, Cota Theatre

Unit ID /repositories/2/archival_objects/165867

Unit Date May 20, 1917

Mixed Materials 1 (box)

Container 14 (folder)

"The Heart of a Hero" pamphlet, Cota Theatre

Unit ID /repositories/2/archival_objects/165868

Unit Date June 22, 1917

Mixed Materials 1 (box)

Container 15 (folder)

"Cross Currents" pamphlet, Cota Theatre

Unit ID /repositories/2/archival_objects/165869

Unit Date August 19, 1917

Mixed Materials 1 (box)

Container 16 (folder)

"The Price of Power" pamphlet, Cota Theatre

Unit ID /repositories/2/archival_objects/165870

Unit Date September 18, 1918

Mixed Materials 1 (box)

Container 17 (folder)

"Broken Blossoms" booklet

Unit ID /repositories/2/archival_objects/165871

Unit Date 1919

Mixed Materials 1 (box)

Container 18 (folder)

Scope and Contents

Content Warning: Racist language and yellowface imagery.

"Revelation" pamphlet, Cota Theatre

Unit ID /repositories/2/archival_objects/165872

Unit Date April 4, 1919

Mixed Materials 1 (box)

Container 19 (folder)

"Way Down East" pamphlet, Star Theatre, Decorah, Iowa

Unit ID /repositories/2/archival_objects/165873

Unit Date 1920

Mixed Materials 1 (box)

Container 20 (folder)

"Way Down East" booklet

Unit ID /repositories/2/archival_objects/165874

Unit Date 1920

Mixed Materials 1 (box)

Container 21 (folder)

"Out of the Fog" pamphlets, Cota Theatre

Unit ID /repositories/2/archival_objects/165875

Unit Date June 19, 1920

Mixed Materials 1 (box)

Container 22 (folder)

"Camille" pamphlet, Cota Theatre

Unit ID /repositories/2/archival_objects/165876

Unit Date 1921

Mixed Materials 1 (box)

Container 23 (folder)

"Romola" pamphlets and booklet, George M. Cohan Theatre

Unit ID /repositories/2/archival_objects/165877

Unit Date 1924

Mixed Materials 1 (box)

Container 24 (folder)

Scope and Contents

Two pamphlets and one booklet.

"The Scarlet Letter" pamphlet and booklet

Unit ID /repositories/2/archival_objects/165878

Unit Date 1926

Mixed Materials 1 (box)

Container 25 (folder)

"The Great Ziegfeld" booklet

Unit ID /repositories/2/archival_objects/165879

Unit Date 1936

Mixed Materials 1 (box)

Container 26 (folder)

"Yr Obedient Husband" booklet

Unit ID /repositories/2/archival_objects/165880

Unit Date circa 1938

Mixed Materials 1 (box)

Container 27 (folder)

"Gone With the Wind" booklet

Unit ID /repositories/2/archival_objects/165881

Unit Date 1939

Mixed Materials 1 (box)

Container 28 (folder)