

Guide to "Osculetor me osculo oris sui; Canticum, canticorum" engraving by Claes Jansz Visscher C0501

"Osculetor me osculo oris sui; Canticum, canticorum" engraving by Claes Jansz Visscher
circa 1610

Title Statement

Guide to "Osculetor me osculo oris sui; Canticum, canticorum" engraving by Claes Jansz Visscher C0501

Subtitle: "Osculetor me osculo oris sui; Canticum, canticorum" engraving by Claes Jansz Visscher

Author: Amanda Brent

Publication Statement

Publisher: George Mason University. Libraries. Special Collections Research Center

Fenwick Library, MS2FL
4400 University Dr.
Fairfax, Virginia 22030
Business Number: 703-993-2220
Fax Number: 703-993-8911
speccoll@gmu.edu
URL:

May 2, 2022

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2024-07-08 13:09:57 -0400.

Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

C0501

Unit ID

/repositories/2/resources/635

Unit Date

circa 1610

folder

1

Language

Latin .

Abstract

Engraving of a group of men looking at King Solomon holding a music manuscript in a court setting, created by Claes Jansz Visscher circa 1610.

Creator

Visscher, Claes Jansz., 1586 or 1587-1652

Extent

.01 Linear Feet 1 engraving

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

Public Domain. There are no known restrictions.

Acquisition Information

Purchased by Steve Gerber in September 2013.

Processing Information

Collection processed by Amanda Brent in May 2022. Finding aid completed by Amanda Brent in May 2022.

Preferred Citation

"Osculetur me osculo oris sui; Canticum, canticorum" engraving by Claes Jansz Visscher, C0501, Special Collections Research Center, George Mason University Libraries.

Biographical Note

Claes Jansz Visscher was a Dutch draughtsman and engraver who lived from 1587 - 1652. Visscher eventually became a publisher and was succesful in this venture.

Scope and Content

Engraving of a group of men looking at King Solomon holding a music manuscript in a court setting, created by Claes Jansz Visscher circa 1610. The text "Osculetur me osculo oris sui" is a Latin translation of "Let him kiss me with the kiss of his mouth," from the biblical Song of Songs (Canticum canticorum), attributed to King Solomon (Choral Public Domain Library).

Related Materials

The Special Collections Research Center holds other engravings from this time period.

The National Gallery of Art in Washington, D.C. holds .

Keywords

Engraving

Music

Bibliography

Choral Public Domain Library. "Osculetur me." Accessed April 22, 2022.

https://www.cpdll.org/wiki/index.php/Osculetur_me.

"Claes Jansz. Visscher[.]" British Museum. Accessed May 2, 2022.

<https://www.britishmuseum.org/collection/term/BIOG49878>.

Arrangement

This is a single item collection.