

Guide to the Manuscript page of Gregorian chant propers, probably for the First Sunday of Advent, from a choral book C0500

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circa 1500



Title Statement

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Subtitle: Manuscript page of Gregorian chant propers, probably for the First Sunday of Advent, from a choral book

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Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2023-08-07 14:09:52 -0400.

Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

C0500

Unit Date

circa 1500

box

1

Language

Latin .

Abstract

Manuscript page of Gregorian Chant propers used for the Catholic mass from a choral book, circa 1500.

Creator

Catholic Church

Extent

.01 Linear Feet 1 item

Physical Location

R 72, C 3, S 1

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no restrictions on access.

Use Restrictions

Public Domain. There are no known restrictions.

Acquisition Information

Purchased by Steve Gerber, George Mason University Libraries Music Liaison Librarian, in February 2017.

Processing Information

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Preferred Citation

Manuscript page of Gregorian chant propers, possibly for the First Sunday of Advent, from a choral book, C0500, Special Collections Research Center, George Mason University Libraries.

Historical Information

The mass ordinary and the propers are two major parts of the Catholic Mass that are frequently sung. The Mass Ordinary consists of the Kyrie, Gloria, Credo, Sanctus, Benedictus, and Agnus Dei. The text of these prayers does not change throughout the year - they are the same from day to day and week to week at every mass. In contrast, the text of the propers, which consist of the Introit, Gradual, Alleluia verse or Tract, Sequence, Offertory, and Communion antiphons, changes to reflect the liturgical character of the day or the feast being celebrated (see Choral Public Domain Library, "Mass").

Scope and Content

Single vellum manuscript page from a choral book, dating from around 1500. The page contains the Gregorian chant propers "Ad te domine levavi animam meam" and "Jacta cogitatum tuum in domino," possibly for the first Sunday of Advent (see Choral Public Domain Library, "Jacta cogitatum tuum in Domino - José Maurício Nunes Garcia" and "Ad te levavi animam meam").

Related Materials

The Special Collections Research Center holds a second Manuscript page of Gregorian chant propers from an Italian choral book, as well as other manuscript liturgical music.

Keywords

Gregorian chants

Music

Propers (Liturgy)

Bibliography

Choral Public Domain Library, "Ad te levavi animam meam," accessed April 20, 2022.
https://www.cpdn.org/wiki/index.php/Ad_te_levavi_animam_meam.

Choral Public Domain Library, "Jacta cogitatum tuum in Domino (José Maurício Nunes Garcia)," accessed April 20, 2022.
[https://www.cpdn.org/wiki/index.php/Jacta_cogitatum_tuum_in_Domino_\(Jos%C3%A9_Maur%C3%ADcio_Nunes_Garcia\)](https://www.cpdn.org/wiki/index.php/Jacta_cogitatum_tuum_in_Domino_(Jos%C3%A9_Maur%C3%ADcio_Nunes_Garcia)).

Choral Public Domain Library, "Mass," accessed April 20, 2022.
https://www.cpdل.org/wiki/index.php/Mass#Proper_of_the_Mass.

Arrangement

This is a single item collection.