

Guide to Adolph Bolm performance program clipping C0490

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circa 1940

Title Statement

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Subtitle: Adolph Bolm performance program clipping

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Publication Statement

Publisher: George Mason University. Libraries. Special Collections Research Center

Fenwick Library, MS2FL
4400 University Dr.
Fairfax, Virginia 22030
Business Number: 703-993-2220
Fax Number: 703-993-8911
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URL:

August 23, 2021

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2024-07-17 07:02:30 -0400.

Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

C0490

Unit ID

/repositories/2/resources/588

Unit Date

circa 1940

box

1 (folder)

Language

English .

Abstract

Adolph Bolm performance program clipping featuring a black and white headshot photo and brief biography of Adolph Bolm, which was also signed by the dancer-choreographer. On the reverse is a photo and brief biography of another ballet dancer, Andre Eglevsky. Created circa 1940.

Creator

George Mason University. Libraries. Special Collections Research Center

Extent

.01 Linear Feet

Physical Location

R 72, C 3, S 5

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

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Acquisition Information

Purchased by Steve Gerber from Schubertiade Music on February 18, 2010.

Processing Information

Processing completed by Amanda Brent in August 2021. EAD markup completed by Amanda Brent in August 2021. This item was formerly part of the Performing Arts Manuscript Materials collection, C0215.

Preferred Citation

Adolph Bolm performance program clipping, C0490, Special Collections Research Center, George Mason University Libraries.

Biographical Information

Adolph Bolm was a Russian-American ballet dancer and choreographer. Born in St. Petersburg, Russia in 1884, Bolm studied ballet from a young age, eventually creating his own dance troupe, as well as finding success with Sergei Diaghilev's Ballets Russes in 1909. Bolm retired from the Ballets Russes in 1917 and went on to serve in many different capacities for a number of American ballet companies. In 1940, he assisted with opening the first season of American Ballet Theatre (ABT), then known as Ballet Theatre, in New York City, NY. Bolm served as regisseur-general (stage director) of Ballet Theatre, in addition to choreographing their January 1940 performances of Prokofiev's "Peter and the Wolf" and another piece titled "Mechanical Ballet." Bolm died in 1951.

Scope and Content

Performance program clipping featuring a black and white headshot photo and brief biography of Adolph Bolm, which was also signed by the dancer-choreographer. On the reverse is a photo and brief biography of another ballet dancer, Andre Eglevsky. Due to the description of Bolm as "regisseur-general of the Ballet Theatre" and creator of the 1940 ABT ballet "Peter and the Wolf," in addition to the fact that Eglevsky performed with American Ballet Theatre in the early 1940s, this clipping likely originated from an ABT performance program. However, there is no way to completely verify this.

Related Materials

The Special Collections Research Center holds many other collections and materials on ballet, including the which features a photograph of Andre Eglevsky.

The New York Public Library, Jerome Robbins Dance Division holds the .

The Library of Congress holds the .

The Special Collections Research Center at Syracuse University holds the .

Keywords

Ballet

American Ballet Theatre

Bolm, Adolph, 1884-1951

Eglevsky, André

Bibliography

"Adolph Bolm." American Ballet Theatre, accessed 23, 2021. <https://www.abt.org/people/adolph-bolm/?type=archive>.

Adolph Bolm Collection, (S)*MGZMD 50, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts, accessed August 23, 2021, https://aspace.gmu.edu/staff/resources/588/edit#tree::resource_588.

Parker-Jeanette, Cyrus. "Wandering Dancer." Library of Congress, February 2005. <https://www.loc.gov/loc/lcib/0502/bolm.html>.

Arrangement

This is a single item collection.