

Guide to Lithographic portrait of Luigi Cherubini by Charles Bour C0476

Lithographic portrait of Luigi Cherubini by Charles Bour
circa 1840s



Title Statement

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Author: Amanda Brent

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Fenwick Library, MS2FL
4400 University Dr.
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Fax Number: 703-993-8911
speccoll@gmu.edu
URL: <https://scrc.gmu.edu>



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Profile Description

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Descriptive Summary

Unit ID

C0476

Unit ID

/repositories/2/resources/545

Unit Date

circa 1840s

box

1 (folder)

Language

French .

Abstract

Hand-colored lithograph portrait of Luigi Cherubini by Charles Bour after the painting by Félix Emmanuel Henri Philippoteaux, created circa 1840s.

Creator

Bour, Charles, 1814-1881

Extent

.01 Linear Feet 1 item

Physical Location

R 72, C 3, S 5

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

Public Domain. There are no known restrictions.

Acquisition Information

Purchased by Steve Gerber from Schubertiade Music in June 2012.

Processing Information

Processing completed by Amanda Brent in April 2021. EAD markup completed by Amanda Brent in April 2021. This item was formerly part of the Performing Arts Manuscript Materials collection, C0215.

Preferred Citation

Lithographic portrait of Luigi Cherubini by Charles Bour, C0476, Special Collections Research Center, George Mason University Libraries.

Biographical Information

Luigi Cherubini was an Italian-French composer who lived from 1760 - 1842, and was a prominent musical figure in France, particularly Paris during the French Revolution. Cherubini's work mostly consisted of sacred music, but he eventually turned to composing operas in both Italian and French. Cherubini was a contemporary of Beethoven and was overshadowed by the famed composer, though Beethoven studied and admired him. Cherubini's work is still performed today.

Scope and Content

Hand-colored lithograph portrait of Luigi Cherubini by Charles Bour after the painting by Félix Emmanuel Henri Philippoteaux, created circa 1840s. In the print, Cherubini sits at a piano with a quill in hand, with scores on the floor and table beside him, presumably at work composing music. French abbreviated text at the bottom of the print reads "F. Philippoteaux pinx.t - Imp. J. Rigo et Cie. - Ch. Bour lith." and the title "Chérubini." The lithograph was printed by Jules Alfred Vinvent Rigo.

Related Materials

The Special Collections Research Center holds many other materials related to music, opera, and the performing arts.

Keywords

Art

Lithography

Music

Opera

Cherubini, Luigi, 1760-1842

Bibliography

Britannica, T. Editors of Encyclopaedia. "Luigi Cherubini." Encyclopedia Britannica, Invalid Date. <https://www.britannica.com/biography/Luigi-Cherubini>.

Fend, Michael. "Cherubini, Luigi." Grove Music Online. 2001; Accessed 8 Apr. 2021. <https://www.oxfordmusiconline.com/grovemusic/view/10.1093/gmo/9781561592630.001.0001/omo-9781561592630-e-0000053110>.

Portrait of Cardinal Fesh by Charles Bour after Félix Emmanuel Henri Philippoteaux, 1851, The British Museum. Accessed April 8, 2021. https://www.britishmuseum.org/collection/object/P_1926-0412-158.

Portrait of Luigi Cherubini (1760-1842) Seated at the Piano Composing, Félix Emmanuel Henri Philippoteaux, Pierpont Morgan Library Dept. of Drawings and Prints, The Morgan Library & Museum. Accessed April 8, 2021. <https://www.themorgan.org/drawings/item/109980>.

Arrangement

This is a single item collection.