

Guide to the Glenn Smith music collection C0265

Glenn Smith music collection
1967-1996



Title Statement

Guide to the Glenn Smith music collection C0265

Subtitle: Glenn Smith music collection

Author: Elizabeth Beckman

Publication Statement

Publisher: George Mason University. Libraries. Special Collections Research Center

Fenwick Library, MS2FL
4400 University Dr.
Fairfax, Virginia 22030
Business Number: 703-993-2220
Fax Number: 703-993-8911
speccoll@gmu.edu
URL: <https://scrc.gmu.edu>



May 28, 2015

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2024-02-20 07:00:07 -0500.

Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

C0265

Unit ID

/repositories/2/resources/392

Unit Date

1967-1996

Mixed Materials

1 (box)

Language

English .

Summary

This collection documents the career of Glenn Smith, a faculty member in the George Mason University School of Music (formerly the Department of Music).

Creator

Smith, Glenn

Extent

0.5 Linear Feet 1 box

Physical Location

R 50, C5, S 6

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

The copyright and related rights status of this collection have not been evaluated (See <http://rightsstatements.org/vocab/CNE/1.0/>)

Acquisition Information

Donated by Glenn Smith before 2008.

Processing Information

Processing completed by Elizabeth Beckman in May 2015. EAD markup completed by Elizabeth Beckman in May 2015.

Preferred Citation

Glenn Smith music collection, C0265, Special Collections Research Center, George Mason University Libraries.

Biographical Information

Dr. Glenn Smith is Professor Emeritus in George Mason University's Dewberry School of Music, where he began teaching in 1976. Smith attended California State College, Hayward, and Indiana University. He has written many choral and instrumental compositions over the years, including "Equally Free-The Pageant of George Mason" for the University's 10th anniversary celebration.

Scope and Content

This collection includes sheet music, audio cassettes, and concert materials from George Mason University music professor Glenn Smith from the years 1967-1996. Folder one includes handouts and a program for a concert of Smith's music that was performed in April 1996. Folder two contains the 1981 score for "Equally Free - The Pageant of George Mason." Folders three, four, and five contain the sheet music for compositions by Smith dating from 1967-1970, as well as a piece that was written in 1965 and revised in 1991. Folder six contains six audio cassettes dating from 1986-1991; four of the cassettes are recordings of music by Smith, and the other two cassettes are labelled "Merrily II" and "Bob Alexander - 1st draft."

Keywords

Music

Smith, Glenn

Arrangement

The materials are arranged in six folders based on format.