

Guide to the Stage direction and dialogue for Oliver Twist manuscript C0254

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1865



Title Statement

Guide to the Stage direction and dialogue for Oliver Twist manuscript C0254

Subtitle: Stage direction and dialogue for Oliver Twist manuscript

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Publication Statement

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Profile Description

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Descriptive Summary

Unit ID

C0254

Unit ID

/repositories/2/resources/383

Unit Date

1865

Mixed Materials

1 (box)

Language

English

Abstract

Stage directions and dialogue for an 1865 New York City production of Charles Dickens's *Oliver Twist*.

Creator

Wallack Company (New York, N.Y.)

Extent

0.25 Linear Feet 1 volume

Physical Location

R50, C3, S3

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

No known copyright. The Special Collections Research Center, George Mason University Libraries believes that this collection is not restricted by copyright or related rights, but a conclusive determination could not be made. (See <https://rightsstatements.org/page/NKC/1.0/?language=en>)

Acquisition Information

Purchased by George Mason University Libraries before 2008.

Processing Information

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Preferred Citation

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Historical Information

Charles Dickens's novels, including *Oliver Twist*, were frequently dramatized in both Europe and America, even during the author's lifetime in the 19th century. As Marc Cohen notes in an article in the *Dickensian*, these theatrical versions were all unauthorized until 1844, when the first authorized adaptation of a Dickens novella, *A Christmas Carol*, was produced. Cohen also points out that copyright laws in the United Kingdom and the United States did not protect Dickens's right to prevent or profit from such adaptations. The 1865 *Oliver Twist* produced at Wallack's Theatre in New York City was most likely one of these unauthorized dramatizations.

Scope and Contents

This bound manuscript contains handwritten stage directions and handwritten dialogue for a dramatized version of *Oliver Twist*. It was presumably used in productions that were presented in New York City at Wallack's Theatre in 1865. An advertisement and cast list for the production is pasted on the inside cover of the manuscript. Another advertisement for the play is pasted on the inside back cover.

Keywords

Theater -- New York (State) -- New York
Twist, Oliver, (Fictitious character)

Bibliography

Cohen, Marc D. "How Dickens Co-opted the British Theatrical Adaptation Industry in 1844, Part I," *The Dickensian*: Summer 2012; Proquest Research Library, 126-140.

Arrangement

The manuscript is arranged by acts of the play, with stage directions on the left side and dialogue on the right side of every two page spread. This is a single item collection.

Description of Subordinate Components

Manuscript

Unit ID /repositories/2/archival_objects/99701

Unit Date 1865

Mixed Materials 1 (box)

Container 1 (folder)

Note

Available in digital format.