

North American 19th century theatre broadside collection

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1850-1867



Title Statement

North American 19th century theatre broadside collectionGuide to the North American 19th century theatre broadside collection C0081

Subtitle: North American 19th century theatre broadside collection

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Publication Statement

Publisher: George Mason University. Libraries. Special Collections Research Center

Fenwick Library, MS2FL
4400 University Dr.
Fairfax, Virginia 22030
Business Number: 703-993-2220
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2006

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-05-15 03:00:19 -0400.

Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

C0081

Unit ID

/repositories/2/resources/37

Unit Date

1850-1867

Language

English

Abstract

This collection contains around 100 theatre broadsides from the mid-nineteenth century. Nearly all of the broadsides were published in Boston, advertising theatre, opera, and lighter fare in various Boston venues.

Creator

George Mason University. Libraries. Special Collections Research Center

Extent

2 Linear Feet 1 box

Physical Location

R29, C4, S1

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

No known copyright. The Special Collections Research Center, George Mason University Libraries believes that this collection is not restricted by copyright or related rights, but a conclusive determination could not be made. (See <https://rightsstatements.org/page/NKC/1.0/?language=en>)

Acquisition Information

Purchased in 2008.

Processing Information

Processed by Kate Norman. EAD markup completed by Kate Norman in April 2010.

Preferred Citation

North American 19th century theatre broadside collection, C0081, Special Collections Research Center, George Mason University Libraries.

Historical Information

Since the eighteenth century, theatre-going in Boston has been quite popular, even if not entirely legal. In the eighteenth and nineteenth centuries, Boston was in conflict between a Puritan history and artistic freedom. Theaters often used non-controversial or misleading names (such as the Boston Museum) to partially disguise their identity as a theatre. However, this struggle between religious and artistic ideas lasted into the 20th century.

Theatre in Boston flourished throughout most of the nineteenth century despite this ongoing feud. Smaller playhouses led to more prominent theatres such as the Boston Theatre (1854-1925), Boston Museum (1841-1903), and the Howard Athenaeum (1845-1953). These major theatres were generally located close to Boston's commercial center and the Beacon Hill residences of affluent theatre attendees.

Scope and Content

This collection contains around 100 theatre broadsides from the mid-nineteenth century. Nearly all of the broadsides were published in Boston, advertising theatre, opera, and lighter fare in various Boston venues. Other locations include venues in New York and Canada. The collection contains an estimated forty broadside bills for performances at the Boston Theatre between 1954-1958, thirty for performances at the Howard Athenaeum between 1951-1957, twenty at the Boston Museum in 1952-1958, and others at the Boston National Theatre, the Boston Academy of Music, and City Hall.

Most of the broadsides measure approximately 7" x 19", with some variation, and feature classic nineteenth-century typography with artful fonts and little pointing hands. Some of the broadsides are also accompanied by interesting graphics along the margins. The collection includes ads for such varied bills as Adelina Patti in Donizetti's Lucia Di Lammermoor; G.G. Spear in the drama, Moll Pitcher! The Fortune Teller; a Pyne and Harrison Opera Company production of Rip Van Winkle; and a drama by Dion Boucicault and E. H. House titled Arrah-Na-Pogue! Or, the Wicklow Wedding, which advertises segregated seating for blacks and warns

that women will not be admitted if unaccompanied by a man.

Related Material

The Special Collections Research Center also holds many other [theatre collections](#).

Keywords

Broadsides -- 1850-1870

Theater

Theater -- United States

Theater -- New York (State) -- New York

Performing arts

Theatrical posters

Boston (Mass.)

New York (N.Y.)

Canada

Boston Museum and Gallery of Fine Arts

Boston Theatre (Washington Street, Boston, Mass.)

Howard Athenaeum

Arrangement

Arranged into seven series predominantly by venue. Some single broadsides grouped together.

Series

- Series 1: National Theatre of Boston, 1850-1857 (Box 1)
- Series 2: Boston Museum, 1852-1858 (Box 1)
- Series 3: Boston Theatre, 1854-1858 (Box 1)
- Series 4: Howard Athenaeum, 1851-1857 (Box 1)
- Series 5: Boston Academy of Music, 1860 (Box 1)
- Series 6: Canada and New York City, 1855-1867 (Box 1)
- Series 7: Boston and New York City, 1850s-1860s (Box 1)

Description of Subordinate Components

Series 1: National Theatre of Boston Broadsides

Unit ID /repositories/2/archival_objects/17801

Unit Date 1850-1857

Scope and Contents note

This series contains six broadsides of performances at the National Theatre of Boston, ranging from 6"x15" to 7"x21".

National Theatre of Boston Broadside

Unit ID /repositories/2/archival_objects/17802

Unit Date October 25, 1850

Mixed Materials 1 (box)

Container 1 (folder)

Scope and Contents note

"Life of a Woman", "Child of the Regiment", Mr. Murdoch performing.

National Theatre of Boston Broadside

Unit ID /repositories/2/archival_objects/17803

Unit Date March 10, 1852

Mixed Materials 1 (box)

Container 1 (folder)

Scope and Contents note

Governor Boutwell and Lieut. Gov. Cushman visiting theatre, "Henry VIII", farewell engagement of Charlotte Cushman - impersonating Queen Katherine, Mrs. Simpson, and Meg Merriles - "Simpson and Co.", "I've Swallowed a Policeman".

National Theatre of Boston Broadside

Unit ID /repositories/2/archival_objects/17804

Unit Date February 28, 1853

Mixed Materials 1 (box)

Container 1 (folder)

Scope and Contents note

French and Spanish Dancers, "Naval Engagements", "The Omnibus", "The Phenomenon in a Smock Frock".

National Theatre of Boston Broadside

Unit ID /repositories/2/archival_objects/17805

Unit Date January 1, 1857

Mixed Materials 1 (box)

Container 1 (folder)

Scope and Contents note

Mr. James Anderson, Miss Agnes Elsworthy, "Cloud and Sunshine", "Wandering Minstrel".

National Theatre of Boston Broadside

Unit ID /repositories/2/archival_objects/17806

Unit Date April 28, 1850s-1860s

Mixed Materials 1 (box)

Container 1 (folder)

Scope and Contents note

"Jack Cade"-or-"The Kentish Rebellion", Mr. Neafie, "Cousin Joe", "The Corsican Brothers", Judge Conrad.

National Theatre of Boston Broadside

Unit ID /repositories/2/archival_objects/17807

Unit Date March 31 and April 1, 1850s-1860s

Mixed Materials 1 (box)

Container 1 (folder)

Scope and Contents note

G.G. Spear's first appearance since returning from California, "Moll Pitcher! The Fortune Teller of Lynn", Dr J.S. Jones, "Paddy the Piper-or-The Cow that Eat him", Miss Ann Bacon.

Series 2: Boston Museum Broadside

Unit ID /repositories/2/archival_objects/17808

Unit Date 1852-1858

Scope and Contents note

This series contains twenty broadsides of performances at the Boston Museum, ranging from 9"x12" to 7"x20".

Boston Museum Broadside

Unit ID /repositories/2/archival_objects/17809

Unit Date January 24, 1857

Mixed Materials 1 (box)

Container 2 (folder)

Scope and Contents note

Mrs. Farren, "Griselda, The Forest Child", "The Milliners' Holiday", "Second Love", Mr. W. Warren.

Boston Museum Broadside

Unit ID /repositories/2/archival_objects/17810

Unit Date January 28, 1857

Mixed Materials 1 (box)

Container 2 (folder)

Scope and Contents note

Mrs. Farren, "Second Love", Mrs. H. Eckhardt, "Tit for Tat"-or-"The Double Strategem", J. Palgrave Simpson.

Boston Museum Broadside

Unit ID /repositories/2/archival_objects/17811

Unit Date April 23, 1858

Mixed Materials 1 (box)

Container 2 (folder)

Scope and Contents note

Annual Benefit for Mr. J.H. Angier - treasurer of the museum, "Paul Pry"-or-"I Hope I Don't Intrude", John poole, Esq., "Married Rake", "Two Bonnycastleles", "Valentine and Orson".

Boston Museum Broadside

Unit ID /repositories/2/archival_objects/17812

Unit Date October 23, 1857

Mixed Materials 1 (box)

Container 2 (folder)

Scope and Contents note

Benefit of W.H. Smith, "The Cure for the Heart Ache", "Therese"-or-"The Orphan of Geneva"

Boston Museum Broadside

Unit ID /repositories/2/archival_objects/17813

Unit Date December 24, 1856

Mixed Materials 1 (box)

Container 2 (folder)

Scope and Contents note

Last week of Chinese Pagent, "Aladdin"-or-"The Wonderful Lamp", "My Husband's Mirror".

Boston Museum Broadside

Unit ID /repositories/2/archival_objects/17814

Unit Date September, 1852

Mixed Materials 1 (box)

Container 2 (folder)

Scope and Contents note

Miss Julia Bennett, "The Mysterious Stranger", Mr. Warren, The Polka Quadrille, "No Song, No Supper", Gretna Green, Grimshaw, Bagshaw, and Bradshaw.

Boston Museum Broadside

Unit ID /repositories/2/archival_objects/17815

Unit Date September, 1852

Mixed Materials 1 (box)

Container 2 (folder)

Scope and Contents note

Miss Julia Bennett, "Belle's Strategem", Mr. Warren, "Allow me to Apologize", "Farmer's Story", "Make Your Wills".

Boston Museum Broadside

Unit ID /repositories/2/archival_objects/17816

Unit Date October 17, 1856

Mixed Materials 1 (box)

Container 2 (folder)

Scope and Contents note

Farewell Benefit of Mr. J.W. Wallack Jr., Me. Henry Wallack, "Werner"-or-"The Inheritance", "Country Squire"-or-"Two Days at the Hall", "The Fairy Star", Miss Agnes Robertson.

Boston Museum Broadside

Unit ID /repositories/2/archival_objects/17817

Unit Date January 16, 1850s-1860s

Mixed Materials 1 (box)

Container 2 (folder)

Scope and Contents note

Benefit of Mr. W.H. Smith, Mrs. Annie Senter, Mr. J.W. Wallack, Jr., "Lady of Lyons"-or-"Love and Pride", "How Stout You're Getting".

Boston Museum Broadside

Unit ID /repositories/2/archival_objects/17818

Unit Date November 28, 1850s-1860s

Mixed Materials 1 (box)

Container 2 (folder)

Scope and Contents note

"Valentine and Orson", "Fire Eater".

Boston Museum Broadside

Unit ID /repositories/2/archival_objects/17819

Unit Date August 27, 1855

Mixed Materials 1 (box)

Container 2 (folder)

Scope and Contents note

Declaring theatre's thirteenth season as individual enterprise amusement for the general public without the "influence of a host of stockholders", Mrs. Farren, "Venice Preserved", "The Dead Shot", Thomas Otway, "School for Scandal".

Boston Museum Broadside

Unit ID /repositories/2/archival_objects/17820

Unit Date April 8, 1850s-1860s

Mixed Materials 1 (box)

Container 2 (folder)

Scope and Contents note

"Aladdin"-or-"The Wonderful Lamp", Mr. W.H. Smith

Boston Museum Broadside

Unit ID /repositories/2/archival_objects/17821

Unit Date April 13, 1850s-1860s

Mixed Materials 1 (box)

Container 2 (folder)

Scope and Contents note

Benefit of Mrs. Annie Senter, "The Hunchback", James Sheridan Knowles, "Like as Two Peas", Miss A. Raymond, Mr. S. Lake, "Uncle Tom's Cabin".

Boston Museum Broadside

Unit ID /repositories/2/archival_objects/17822

Unit Date May 16, 1856

Mixed Materials 1 (box)

Container 2 (folder)

Scope and Contents note

Benefit of Mr. J. Proctor, Mrs. J. Proctor, "Nick of the Woods"-or-"The Jibbenainosay", "Dumb Belle", "Loan of a Lover", Mr. James Bennett.

Boston Museum Broadside

Unit ID /repositories/2/archival_objects/17823

Unit Date September 21, 1855

Mixed Materials 1 (box)

Container 2 (folder)

Scope and Contents note

Image of the museum, declaring the theatre's thirteenth season, farewell benefit for Mrs. Ferren, "Loving Woman", "Captive"-or-"Scenes in a Madhouse", "The Daughter of the Regiment"-or-"The Gallant 21st", Mark Lemon, Esq., Mrs. Charles Howard,

Boston Museum Broadside

Unit ID /repositories/2/archival_objects/17824

Unit Date September 8, 1855

Mixed Materials 1 (box)

Container 2 (folder)

Scope and Contents note

Image of museum, declaration of 13th season, Mrs. Farren, "The Love Chase", James Sheridan Knowles, "Perfection"-or-"The Maid of Munster", "The Loving Woman".

Boston Museum Broadside

Unit ID /repositories/2/archival_objects/17825

Unit Date November 24, 1853

Mixed Materials 1 (box)

Container 2 (folder)

Scope and Contents note

Thanksgiving Day, "Talisman"-or-" The Fairy's Favor".

Boston Museum Broadside

Unit ID /repositories/2/archival_objects/17826

Unit Date February 28, 1850s-1860s

Mixed Materials 1 (box)

Container 2 (folder)

Scope and Contents note

"The Magic Mirror"-or-"The Spirit of the Age", H.J. Conway, Esq.

Boston Museum Broadside

Unit ID /repositories/2/archival_objects/17827

Unit Date April 27, 1855

Mixed Materials 1 (box)

Container 2 (folder)

Scope and Contents note

Farewell benefit of Mrs. Annie Senter, "The Wife"-or-"A Tale of Mantua", "Day After the Wedding", Mrs. Charles Kemble, "The Mysterious Stranger", a new petit comedy in rehearsal from London.

Boston Museum Broadside

Unit ID /repositories/2/archival_objects/17828

Unit Date February 8, 1856

Mixed Materials 1 (box)

Container 2 (folder)

Scope and Contents note

Farewell benefit of Miss Fanny Vining and E.L. Davenport, "Charity's Love"-or-"The Trials of a Heart", "Morning Call", "Faint Heart Never Won Fair Lady", Benefit of Mr. J.H. Ring, Jefferson S. Batkins, "The Silver Spoon, Mrs. H. Eckhardt, Miss A. Raymond, Mr. S. Lake.

Series 3: Boston Theatre

Unit ID /repositories/2/archival_objects/17829

Unit Date 1854-1858

Scope and Contents note

This series contains thirty-six broadsides of performances at the Boston Theatre, ranging from 7"x18" to 6"x24".

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17830

Unit Date May 3, 1852

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Mrs. C.N. Sinclair, Mrs. Forrest, "Ingomar! The Barbarian", Mr. George Vandenhoff, "The Swiss Swains", present demands against firm of WRIGHT, FENNO, and BIRD for liquidation, J.B. Wright, Ms. A. Raymond, Mr. S. Lake.

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17831

Unit Date March 10, 1856

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Benefit of Mrs. Barrow, "Olympia"-or-"The Life of an Actress", poem of "Hiawatha", Mr. T. Comer, "Mr. and Mrs. Lilly W.", orchestral performance, notice of a box in second tier assigned for the use of colored persons.

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17832

Unit Date October 20, 1854

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Benefit of Miss Julia Dean, "Evadne"-or-"The Statue", "Honey Moon", orchestral performance, Mr. T.

Comer.

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17833

Unit Date April 5, 1855

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

"Invisible Prince"-or-"The Island of Tranquil Delights" - produced at cost of several thousand dollars, "Priestess".

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17834

Unit Date April 28, 1856

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Shakespearean Pagent, "Midsummer Night's Dream", "Pyramus and Thisbe".

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17835

Unit Date April 17, 1855

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Great fairy opera produced at cost of several thousand dollars - "Cinderella" - full New York chorus joined to the Boston choristers, T. Comer, H.W. Du Lang, Miss Louisa Pyne, Mr. W. Harrison, Mr. John Wood, W.H. Smith.

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17836

Unit Date March 24, 1856

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Mrs. Hudson Kirby, Mr. James Bennett, "The Wife", "Young Widow"-or-" A Lesson for Lovers", notice for a box for colored persons.

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17837

Unit Date November 12, 1855

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Mr. Forrest, "Macbeth", orchestral performance, "Pleasant Neighbor", beware of spurious tickets offered for sale in streets.

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17838

Unit Date March 16, 1855

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Benefit of Mr. and Mrs. John Gilbert, "Town and Country", "Jenny Lind", "Uncle John", Mrs. Julia Hayne/Miss Julia Dean.

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17839

Unit Date January 10, 1857

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

The WOnderful Ravels, Mlle. Robert from the Academy of Paris, M. Leon Espinoza, "School Master", "Festival Dansant", "Jocko-The Brazilian Ape", "La Esmerelda", corps de ballet.

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17840

Unit Date December 22, 1854

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

"Merchant of Venice", "Sophia's Supper", orchestral performances, Wanted: 100 auxiliares for "Richard III".

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17841

Unit Date June 3, 1858

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Miss Charlotte Cushman as "Meg Merrilies", Mr. E.L. Davenport, "Guy Mannering"-or-"The Gipseys Prophecy", box reserved for colored persons on second tier.

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17842

Unit Date June 11, 1855

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Farewell benefit for Mrs. Barrow, Miss Rosa Bennett from Haymarket Theatre in London and Wallack's in New York, "Mysterious Stranger", "London Assurance".

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17843

Unit Date April 2, 1858

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Farewell benefit of Edwin Booth, "The Robbers of the Black Forest of Bohemia", orchestral piece, "Katharine and Petruchio"-or-"The Taming of the Shrew", "Jessie Brown"-or-"The Relief of Lucknow", Agnes RObertson, Dion Bourcicault, notice of seating for colored persons.

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17844

Unit Date January 5, 1858

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Matilda Herron, H.F. Daly, notice of seating for colored persons, "Camille" - translated from French, orchestral performance, "Wanted, 1000 Milliners for the Gold Diggings!".

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17845

Unit Date December 11, 1857

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Benefit of Mr. Charles Thorne, Mrs. Charles Thorne, notice of seating for colored persons, "The Stranger"-or-"Misanthropy and Repentance", "The Avenger"-or-"The Moor of Sicily".

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17846

Unit Date November 19, 1857

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Bonzani Ballet Troupe, Cesare Cecchetti, notice of seating for colored persons, "Faust", "Biricchino Di. Parici (Le Gamin De. Paris)", "The Secret", The Ronzani Ballet Troupe, "Golden Horse".

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17847

Unit Date March 12, 1855

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Benefit of Mr. G. Pauncefort, "King John", "Used Up!", "Invisible Prince", "The Priestess".

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17848

Unit Date December 25, 1857

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

"Richard III"-or the-"Battle of Bosworth Field", "Milliners' Holiday"-or-"Girls on a Frolic", "Money".

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17849

Unit Date April 13, 1855

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Benefit of Mr. Barry, "Rule a Wife and Have a Wife", "King and the Mimic", "Norma Trauestie" from Adelphi Theatre in London, theatre closed one night for "Cinderella" rehearsal.

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17850

Unit Date January 30, 1855

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Mr. Hackett, Senorita Soto, Madame Ciocca, G.W. Smith, Mr. and Mrs. John Wood, a grand ballet divertissement, "King Henry IV", "Loan of a Lover", opera of "Lucrezia Borgia".

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17851

Unit Date October 16, 1854

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Miss Julia Dean, "Love", James Sheridan Knowles, orchestral performance, "New Footman", "The Hunchback", "Romeo and Juliet".

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17852

Unit Date September 24, 1856

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Two copies of this broadside.

Notice of seating for colored persons, "Retribution" from London, "Exhibition Song of All Nations" - sung by Mrs. John Wood during the Great Exhibition in London, "Mischief Making", "Tempest", ticket holder will be accepted any night due to a severe storm.

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17853

Unit Date December 18, 1854

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

"Merry Wives of Windsor"-or-"Falstaff in Love", orchestral performance, "Sophia's Supper", "Richard III", "School for Scandal".

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17854

Unit Date December 13, 1854

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

"Beggar's Opera" - with songs, ballads, and duets - "Postilion Polka", "Pleasant Neighbor", "Bohemian Girl", "La Sonnambula", Books for opera on sale at theatre.

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17855

Unit Date November 15, 1854

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Mr. Forrest, "Othello - The Moor of Venice", orchestral performance, "New Footman".

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17856

Unit Date June 7, 1855

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Ravel Troupe, Francois Ravel, Yrca Mathias, "Le Exercises de Corde", "Le Diable Amoureux", "The Green Monster".

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17857

Unit Date December 27, 1855

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Notice of seating for colored persons, "Temprest"-or-"The Enchanted Island".

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17858

Unit Date September 25, 1855

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Two copies of this broadside.

Mr. G. Vandenhoff from Europe, "Money", orchestral performance, "Betty Martin", "School for Scandal", "The Laughing Hyena".

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17859

Unit Date September 18, 1855

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Two copies of this broadside.

"Much Ado About Nothing", orchestral performance, "Game of Romps", "A Cure for the Heartache", "12th Night".

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17860

Unit Date December 3, 1855

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Miss Adelaide Phillipps, "Devil's Bridge" opera, song list from opera, "Sketches in India", "The Duenna", "The Laughing Hyena".

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17861

Unit Date December 4, 1855

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Miss Adelaide Phillipps, "Duenna" opera, song list from opera, "Laughing Hyena".

Boston Theatre Broadside

Unit ID /repositories/2/archival_objects/17862

Unit Date November 21, 1854

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Mr. Forrest, "Gladiator", orchestral performance, "Swiss Cottage"-or-"Why Don't She Marry?", "Metamora! Metamora".

Series 4: Howard Anthenaeum

Unit ID /repositories/2/archival_objects/17863

Unit Date 1851-1857

Scope and Contents note

This series contains nineteen broadsides of performances at the Howard Anthenaeum in Boston, ranging from 7"x12 1/2" to 7 1/2"x20".

Howard Anthenaeum Broadside

Unit ID /repositories/2/archival_objects/17864

Unit Date January 23, 1852

Mixed Materials 1 (box)

Container 4 (folder)

Scope and Contents note

colored persons admitted to third circle only, auction for choice seats, Clark and Hatch auctioneers, "The Black Domino", Benefit of Mad. Anna Thillon, Miss Julia Daly, J.M. White, "The Little Treasure", "Married Rake", "Day After the Wedding", omnibus transport options.

Howard Anthenaeum Broadside

Unit ID /repositories/2/archival_objects/17865

Unit Date December 14, 1855

Mixed Materials 1 (box)

Container 4 (folder)

Scope and Contents note

"Still Waters Run Deep", "The Little Treasure", Miss Louisa Howard, Miss Charlotte Crampton, Mr. Henry Ferren, "Belphegor the Mountebank", colored persons admitted to the gallery only.

Howard Anthenaeum Broadside

Unit ID /repositories/2/archival_objects/17866

Unit Date December 9, 1852

Mixed Materials 1 (box)

Container 4 (folder)

Scope and Contents note

colored persons admitted to third circle only, Mrs. Warner, "Love" with full orchestra, Sheridan Knowles, Mr. W. Marshall, "French Spy", "Anne Blake" from London, omnibus transport options.

Howard Anthenaeum Broadside

Unit ID /repositories/2/archival_objects/17867

Unit Date December 12, 1850s-1860s

Mixed Materials 1 (box)

Container 4 (folder)

Scope and Contents note

Benefit for Mrs. Hamblin, Mrs. Shaw, Sheridan Knowles, "Love", Mr. A.W. Fenn, Mr. John Gilbert, Miss

benefit for Mrs. Hamblin, Mrs. Shaw, Sheridan Knowles, Love, Mr. A.W. Fenno, Mr. John Gilbert, Miss Lucille Western, "Honesty the Best Policy", "Love Chase", "Douglas", Mr. W. Marshall, comic vocalist Mr. Pete Morns, colored persons admitted to upper tier only.

Howard Athenaeum Broadside

Unit ID /repositories/2/archival_objects/17868

Unit Date December 8, 1851

Mixed Materials 1 (box)

Container 4 (folder)

Scope and Contents note

Colored persons admitted to third circle only, Mrs. Warner, "Winter's Tale", "Katharine and Petruchio" - chorus line written for spectators to imagine a lapse of sixteen years, "Ingomar".

On reverse of broadside: "Opinions of the English Press of the celebrated tragic actress Mrs. Warner".

Howard Athenaeum Broadside

Unit ID /repositories/2/archival_objects/17869

Unit Date February 3, 1852

Mixed Materials 1 (box)

Container 4 (folder)

Scope and Contents note

Colored persons admitted to third circle only, farewell engagement of Mr. Buchanan, "Hamlet! Prince of Denmark", orchestral performance, "Artful Dodger", "Black Domino", "Daughter of the Regiment", "Crown Diamonds", Madame Anna Thillon, "King Lear", "A New Way to Pay Old Debts", omnibus transport options.

Howard Athenaeum Broadside

Unit ID /repositories/2/archival_objects/17870

Unit Date October 24, 1856

Mixed Materials 1 (box)

Container 4 (folder)

Scope and Contents note

Pyne and Harrison English Opera Troupe, Benefit of Mr. W. Harrison, Miss Louisa pyne singing "The Skylark" and "Rode's Celebrated Air and Variations", Mr. W. Harrison singing "Oh! Whisper What thou Feelist!", "Crown Diamonds", "Contentment Versus Riches", "The Beggar's Opera", colored persons admitted to the gallery only.

Howard Athenaeum Broadside

Unit ID /repositories/2/archival_objects/17871

Unit Date May 7, 1850s-1860s

Mixed Materials 1 (box)

Container 4 (folder)

Scope and Contents note

colored persons admitted to gallery only, farewell benefit of Mr. and Mrs. Charles Matthews, "Handsome Husband", "Married for Money", "The Honeymoon", "Turning the Tables", "The Comical Countess", "The Gun Trick", "He Would be an Actor", benefit of Mr. John E. Owens.

Howard Athenaeum Broadside

Unit ID /repositories/2/archival_objects/17872

Unit Date November 23, 1853

Mixed Materials 1 (box)

Container 4 (folder)

Scope and Contents note

Mr. Wallack, "Don Caesar De Bazan", Miss Fanny Howard, orchestral performance, "Old Oak Chest"-or-"The Smuggler's Son and the Robber's Daughter", Wanted: ladies for the Corps de Ballet.

Howard Athenaeum Broadside

Unit ID /repositories/2/archival_objects/17873

Unit Date October 1, 1855

Mixed Materials 1 (box)

Container 4 (folder)

Scope and Contents note

J.M. Field and T. Placide - Managers, "Still Waters Run Deep", Mr. J.S. Browne, "Sketches in India".

Howard Athenaeum Broadside

Unit ID /repositories/2/archival_objects/17874

Unit Date April 10, 1855

Mixed Materials 1 (box)

Container 4 (folder)

Scope and Contents note

Colored persons admitted to gallery only, Miss Kimberly, "Hamlet", Mr. McDonough, "Robert Macaire", Benefit of Mrs. I.C. Frost, "Clara"-or-"The Christian Heroine".

Howard Athenaeum Broadside

Unit ID /repositories/2/archival_objects/17875

Unit Date August 21, 1857

Mixed Materials 1 (box)

Container 4 (folder)

Scope and Contents note

Colored persons admitted to gallery only - no free list, coolest theatre in the city!, Mr. W.R. Blake, Mr. George Jordan, "Old Heads and Young Hearts", Miss Charlotte Thompson, Mrs. Hudson Kirby, "Speed the Plough", "The School for Scandal".

Howard Athenaeum Broadside

Unit ID /repositories/2/archival_objects/17876

Unit Date December 25, 1855

Mixed Materials 1 (box)

Container 4 (folder)

Scope and Contents note

"Little Treasure", "Wandering Minstrel", "Antony and Cleopatra", Miss H. Lang, "Serious Family", "Strong Minded Woman", "Two Lovers and a Life", "The Sea of Ice"-or-"The Wild Flowers of Mexico" - playing at all theatres in London.

Howard Athenaeum Broadside

Unit ID /repositories/2/archival_objects/17877

Unit Date September 22, 1855

Mixed Materials 1 (box)

Container 4 (folder)

Scope and Contents note

Theatre re-opened for a short season before managers return south, Mr. J.S. Brown, "My Aunt", "My Young Wife", "Old Umbrella", "Artful Dodger".

Howard Athenaeum Broadside

Unit ID /repositories/2/archival_objects/17878

Unit Date July 17, 1857

Mixed Materials 1 (box)

Container 4 (folder)

Scope and Contents note

Colored persons admitted to gallery only - no free list - coolest theatre in the city - Mrs. Barrow - "London

Colored persons admitted to gallery only - no free list, earliest theatre in the city, Mrs. Barrow, "London Assurance", "Pleasant Neighbors", "Po-Ca-Hon-Tas" under direction of author Mr. John Brougham.

Howard Athenaeum Broadside

Unit ID /repositories/2/archival_objects/17879

Unit Date July 22, 1857

Mixed Materials 1 (box)

Container 4 (folder)

Scope and Contents note

Colored persons admitted to gallery only - no free list, Mr. John Brougham, Mr. and Mrs. E.L. Davenport, "Po-Ca-Hon-Tas" - music re-set by James G. Meader, instrumentalist Mr. John Holloway, "Bachelor of Arts", "Dombey and Son".

Howard Athenaeum Broadside

Unit ID /repositories/2/archival_objects/17880

Unit Date February 3, 1850s-1860s

Mixed Materials 1 (box)

Container 4 (folder)

Scope and Contents note

Heron Children, "A Kiss on the Neck"-or-"Can Borders have Pie for Luncheon", programme of scenery, "Irish Lion", "Waterman", Miss Mary Ann Heron, Miss Fanny Herron, "Richard the Third", children under 12 admitted half price.

Howard Athenaeum Broadside

Unit ID /repositories/2/archival_objects/17881

Unit Date April 9, 1858

Mixed Materials 1 (box)

Container 4 (folder)

Scope and Contents note

Colored persons admitted to gallery only, "Delicate Ground", Mrs. Barrow, Jacob Barrow, Henry Wallack, orchestral performance, John Holloway, "Honey Moon", "School for Scandal", "The Rivals", "Beatrice".

Howard Athenaeum Broadside

Unit ID /repositories/2/archival_objects/17882

Unit Date January 20, 1854

Mixed Materials 1 (box)

Container 4 (folder)

Scope and Contents note

Colored persons admitted to gallery only, Benefit for Mr. James Anderson, "Civilization", John Wilkins, Esq., "Elder Brother", Miss Fanny Morant, orchestral performance, Miss Davenport, G.K. Dickinson, "Hotel Charges", Notice: \$25 reward for information about people throwing articles from gallery of theatre.

Series 5: Boston Academy of Music

Unit ID /repositories/2/archival_objects/17883

Unit Date 1860

Scope and Contents note

This series contains one broadside of performances at the Boston Academy of Music, 5 3/4"x11 3/4".

Boston Academy of Music Broadside

Unit ID /repositories/2/archival_objects/17884

Unit Date January 3, 1860

Mixed Materials 1 (box)

Container 5 (folder)

Scope and Contents note

Italian opera "Emani", Sig. Muzio, new chandelier - largest in US or Europe - manufactured by Cornelius and Baker of Philadelphia, N.W. Turner and Co., Ms. Adelina Patti, "Lucia Di Lammermoor", grand orchestra and chorus, opera sheet music available for 25 cents, Sig. Amati Dubreul, Mme. Pauline Colson.

Series 6: Canada and New York City

Unit ID /repositories/2/archival_objects/17885

Unit Date 1855-1867

Scope and Contents note

This series contains six broadsides of performances at St John's Dramatic Lyceum in Canada, Mechanic's Institute in New York, Wallack's Theatre in New York, Metropolitan Theatre in New York, Burton's in New York, and Lorimier Hall. Size of broadsides range from 7 1/2"x16 1/2" to 6 1/2"x22 1/2".

St John's Dramatic Lyceum Broadside (New Brunswick, Canada)

Unit ID /repositories/2/archival_objects/17886

Unit Date July 26, 1867

Mixed Materials 1 (box)

Container 6 (folder)

Scope and Contents note

J.W. Longeran, "Arrah-na-Pogue"-or-"The Wiclow Wedding", Mr. Frank Roche, Shirley France, Miss Kennedy, the two back seats of the Dress Circle are set apart for the exclusive use of colored people, ladies unaccompanied by gentlemen not admitted.

Mechanic's Institute Broadside (New York)

Unit ID /repositories/2/archival_objects/17887

Unit Date July 24, 26, 29, 1850s-1860s

Mixed Materials 1 (box)

Container 6 (folder)

Scope and Contents note

Three Nichts in Scotland, Mr. Kennedy - Scottish vocalist coming from performances in London, songs of Scotland, bagpipes, "A crack wi' Jamie Hogg and Christopher North", Ms. Kennedy.

Wallack's Theatre Broadside (New York)

Unit ID /repositories/2/archival_objects/17888

Unit Date October 11, 1855

Mixed Materials 1 (box)

Container 6 (folder)

Scope and Contents note

"Lavater"-or-"Not a Bad Judge", "500 (Pounds) reward", "How Stout you're Getting", "The Spitalfields Weaver", "A Lady in Difficulties", "Mrs. Johnston"-or-"What's in a Name?", "The Game of Love".

Metropolitan Theatre Broadside(New York)

Unit ID /repositories/2/archival_objects/17889

Unit Date October 15, 1855

Mixed Materials 1 (box)

Container 6 (folder)

Scope and Contents note

Benefit of MLE Rachel, Mme. A. De La Grange, "Le Depot Amoureux", "Joan of Arc", French national hymn: "La Marseillaise", Rachel's plays and biographies on sale at Hall and Sons in New York, opera glasses lent on hire, "Lady Tartuffe", "Adrienne Lecouvreur".

Burton's Broadside (New York)

Unit ID /repositories/2/archival_objects/17890

Unit Date October 12, 1855

Mixed Materials 1 (box)

Container 6 (folder)

Scope and Contents note

Mr. Burton, "Serious Family", "Toodles", "Still Water Runs Deep", "Daughter of the Regiment", "John of Paris", G. Jordan, Miss Kate Reignolds.

Lorimier Hall Broadside

Unit ID /repositories/2/archival_objects/17891

Unit Date April 11, 1856

Mixed Materials 1 (box)

Container 6 (folder)

Scope and Contents note

Mr. H. Van Liew, Mr. W.S. Forrest, "Maid of Crissey"-or-"Conscripts of 1812", "Perfection"-or the-"Maid of Munster", "Irish Tutor"-or the-"New Lights", desiring to make theatre worthy of public patronage.

Series 7: Boston and New York City

Unit ID /repositories/2/archival_objects/17892

Unit Date 1850s-1860s

Scope and Contents note

This series contains four broadsides of performances at City Hall in Boston, Niblo's Garden in New York, and performances by the Kimball Dramatic Association at City Hall in Boston. Size of broadsides range from 5"x8 1/3" to 6 1/2"x14".

Kimball Dramatic Association at City Hall Broadside (Boston)

Unit ID /repositories/2/archival_objects/17893

Unit Date March 12, 1858

Mixed Materials 1 (box)

Container 7 (folder)

Scope and Contents note

Exhibition of the Kimball Dramatic Association, "Golden Farmer", "Swiss Cottage", L.T. Gardner, W.C. Berry, J.H. Brown.

City Hall Broadside (Boston)

Unit ID /repositories/2/archival_objects/17894

Unit Date June 15, 1850s-1860s

Mixed Materials 1 (box)

Container 7 (folder)

Scope and Contents note

Last night of "Little Wonders", Benefit of Little Ellen, "Richard 3d", Ellen Batemean, Kate Bateman, "Napoleon's Old Guard", Mr. Bateman, "The FOX and the Wolf", strict order will be observed.

City Hall Broadside (Boston)

Unit ID /repositories/2/archival_objects/17895

Unit Date June 18, 1850s-1860s

Mixed Materials 1 (box)

Container 7 (folder)

Scope and Contents note

Grand Festival, Benefit of Mr. Vincent, Kate and Ellen Bateman - the infant wonders, Miss Lucy Western, Miss Helen Western, "Lady of Munster", "Macbeth", "Bombastes Furioso", "Loan of a Lover".

Niblo's Garden Broadside (New York)

Unit ID /repositories/2/archival_objects/17896

Unit Date 1850s-1860s

Mixed Materials 1 (box)

Container 7 (folder)

Scope and Contents note

G.F. Bristow, "Rip Van Winkle", Pyne and Harrison Opera Co., orchestral performance, scenery synopsis, books for sale in Garden, 20 minute intermission for promenade.