

Molka Reich papers

Molka Reich papers
1904-1986



Title Statement

Molka Reich papersGuide to the Molka Reich papers C0229

Subtitle: Molka Reich papers

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Publication Statement

Publisher: George Mason University. Libraries. Special Collections Research Center

Fenwick Library, MS2FL
4400 University Dr.
Fairfax, Virginia 22030
Business Number: 703-993-2220
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January 22, 2013

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-06-04 03:02:00 -0400.

Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

C0229

Unit ID

/repositories/2/resources/348

Unit Date

1904-1986

Language

English

Abstract

The Molka Reich papers includes playscripts, programs, puppetry newsletters, newspaper clippings, photographs, and scrapbooks with most of it dating from the 1930s to the 1950s. About half of the material directly relates to the Federal Theatre Project, especially the newspaper clippings, programs, and scrapbooks. Many of the puppetry newsletters and playscripts are from after the 1930s. Some of the material relates to the actor Scott Griffin who acted with the Federal Theatre Project in Miami, Florida, alongside Reich.

Creator

Reich, Molka

Extent

6 Linear Feet 9 boxes

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

The copyright and related rights status of materials created after 1925 have not been evaluated (See <http://rightsstatements.org/vocab/CNE/1.0/>)

Acquisition Information

Donated by Molka Reich in 1980 and 1981. Scott Griffin material presented by Molka Reich for the Scott Griffin estate on June 25, 1979.

Processing Information

Processed in December 2012 by Greta Kuriger Suiter. EAD completed in January 2013 by Greta Kuriger Suiter.

Preferred Citation note

Molka Reich papers, C0229, Special Collections Research Center, George Mason University Libraries.

Biographical Information

Molka Reich studied puppetry under Remo Bufano in New York during the 1920s. She and her husband moved to Miami, Florida, in 1930. While there, she joined the Federal Writers Project, and then the Federal Theatre Project. She started with the FTP as an actress but soon was working with the marionette unit where she made puppets, wrote and adapted scripts, and built sets. As an actress she appeared in the Federal Theatre production *Engaged* that was performed in August of 1936. She stayed with the Federal Theatre Project until 1939, after which she continued to be a proponent for puppetry. In Miami, she served as president of the Business and Professional Women's Club.

Scope and Content

The Molka Reich papers includes playscripts, programs, puppetry newsletters, newspaper clippings, photographs, and scrapbooks with most of it dating from the 1930s to the 1950s. About half of the material directly relates to the Federal Theatre project, especially the newspaper clippings, programs, and scrapbooks. Many of the puppetry newsletters and playscripts are from after the 1930s. Some of the material relates to the actor Scott Griffin who acted with the Federal Theatre Project in Miami, Florida, alongside Reich.

Series 1 contains many different types of materials including essays, puppetry newsletters, play synopses, published plays, vaudeville sketches, marionette patterns in various sizes, and original artwork by Ken Bare. Materials are arranged alphabetically.

Series 2 contains newspaper clippings from Miami, Florida, newspapers. Many of the newsclippings are reviews for plays that Molka Reich or Scott Griffin were involved in. This series is arranged alphabetically.

Series 3 contains photographs both black and white and color and in a variety of sizes. Photographs consist of portraits of Molka Reich, and Scott Griffin, as well as production photographs, and photographs of a Jack and the Beanstalk marionette. This series is arranged alphabetically.

Series 4 is the largest series and contains scripts for plays and some radio productions. Some of the scripts

have accompanying music, mostly handwritten. This series is arranged alphabetically by title.

Series 5 contains programs for Federal Theatre productions and non Federal Theatre productions that were performed in Miami and Jacksonville, Florida; Atlanta, Georgia; Long Island and Pawling, New York; and The Smithsonian in Washington D.C. This series is arranged alphabetically.

Series 6 contains scrapbooks that have been disassembled and foldered. The Molka Reich scrapbook 1928-1948 contains mostly material relating to Scott Griffin. There is also a scrapbook for marionette newspaper and magazine clippings, a scrapbook with clippings and programs from productions in Miami, and a scrapbook containing calendar programs for the Starlight Theater in Pawling, New York. This series is arranged by size of material.

Related Material

The Special Collections Research Center also holds the [Works Progress Administration oral histories collection](#), the [Federal Theatre Project collection](#), the [Federal Theatre Project photograph collection](#), as well as numerous other personal papers.

Keywords

Theater -- United States

New Deal, 1933-1939

Federal Theatre Project (U.S.)

Arrangement

Organized into six series:

Missing Title

- Series 1: Essays, newsletters, published works, and miscellany, 1904-1950 (Boxes 1-2, 9)
- Series 2: Newspaper clippings, 1936-1986 (Box 2)
- Series 3: Photographs, circa 1930s-1940s (Boxes 2, 9)
- Series 4: Playscripts, 1920s-1953 (Boxes 2-6)
- Series 5: Programs, 1928-1950s (Boxes 6-7)
- Series 6: Scrapbooks, 1920s-1950s (Boxes 7-8)

Description of Subordinate Components

Series 1: Essays, newsletters, published works, and miscellany

Unit ID /repositories/2/archival_objects/86990

Unit Date 1904-1980s

Scope and Content

Series 1 contains many different types of materials including essays, puppetry newsletters, play synopses and published plays and vaudeville sketches, marionette patterns in various sizes, and original artwork by Ken Bare. Materials are arranged alphabetically.

A & B Booksellers theatre catalog

Unit ID /repositories/2/archival_objects/86991

Unit Date undated

Mixed Materials 1 (box)

Container 1 (folder)

Bare, Ken

Unit ID /repositories/2/archival_objects/86992

Unit Date 1930s

Mixed Materials 1 (box)

Container 2 (folder)

Scope and Content

Blueprint for portable stage

Bare, Ken

Unit ID /repositories/2/archival_objects/86993

Unit Date 1930s

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Content

Original artwork for set and other designs - watercolors, pencil drawings

Denison's Vaudeville Sketches

Unit ID /repositories/2/archival_objects/86994

Unit Date 1904-1934

Mixed Materials 1 (box)

Container 4 (folder)

Dolls and puppets

Unit ID /repositories/2/archival_objects/86995

Unit Date 1930s-1940s

Mixed Materials 1 (box)

Container 5 (folder)

Scope and Content

Newsletters, catalogs, pamphlets related to dolls, marionettes, and puppets

Fairy Tales for Workers Children

Unit ID /repositories/2/archival_objects/86996

Unit Date 1925

Mixed Materials 1 (box)

Container 6 (folder)

Federal Theatre Project at George Mason University

Unit ID /repositories/2/archival_objects/86997

Unit Date circa 1970s-1980s

Mixed Materials 1 (box)

Container 7 (folder)

Scope and Content

Pamphlets and newsletters related to George Mason events revolving around puppetry and the Federal Theatre Project

History of the Drama 20th century

Unit ID /repositories/2/archival_objects/86998

Unit Date circa 1935-1939

Mixed Materials 1 (box)

Container 8 (folder)

History of the Drama series, outline for class study

Unit ID /repositories/2/archival_objects/86999

Unit Date 1937-1939

Mixed Materials 1 (box)

Container 9 (folder)

Letter

Unit ID /repositories/2/archival_objects/87000

Unit Date March 3, 1940

Mixed Materials 1 (box)

Container 10 (folder)

Scope and Content

"Dear Charlotte", possibly from Scott Griffin

Marionette pattern for a 18" cloth marionette

Unit ID /repositories/2/archival_objects/87001

Unit Date undated

Mixed Materials 1 (box)

Container 11 (folder)

Marionette pattern for a 15" marionette

Unit ID /repositories/2/archival_objects/87002

Unit Date undated

Mixed Materials 1 (box)

Container 12 (folder)

Marionette pattern for a 9" marionette

Unit ID /repositories/2/archival_objects/87003

Unit Date undated

Mixed Materials 1 (box)

Container 13 (folder)

Marionette patterns for larger marionettes,

Unit ID /repositories/2/archival_objects/87004

Unit Date undated

Mixed Materials 8 (box)

Container 2 (folder)

Marionette patterns (oversize)

Unit ID /repositories/2/archival_objects/87005

Unit Date circa 1930s

Mixed Materials 9 (box)

Container 2 (folder)

Newsletters

Unit ID /repositories/2/archival_objects/87006

Unit Date 1980s

Mixed Materials 1 (box)

Container 14 (folder)

Scope and Content

Newsletters from The Puppetry Guild of Greater New York, The Puppeteers of America, The Puppeteers of America Regional Reporter for the Southeast Region, D. C. Puppetimes, George Mason University Golden Anniversary Puppetry Festival, The Puppet Guild of Greater Miami, Barry University Department of Theatre, The Puppet Masters calendar featuring famous puppeteers, itinerary for trip to Japan (UNIMA XV 1988)

Notes on the Soviet Theatre

Unit ID /repositories/2/archival_objects/87007

Unit Date February 1946

Mixed Materials 1 (box)

Container 15 (folder)

Play synopses (article from magazine?)

Unit ID /repositories/2/archival_objects/87008

Unit Date circa 1920s

Mixed Materials 1 (box)

Container 16 (folder)

Published plays

Unit ID /repositories/2/archival_objects/87009

Unit Date 1918; 1935

Mixed Materials 2 (box)

Container 1 (folder)

Scope and Content

12 Plays for Boys and Girls edited by Ben Blake with pictures by Bill Siegel; The Slave with Two Faces by Mary Carolyn Davies

Shakespeare: Actor and Critic by George Henry Lewes

Unit ID /repositories/2/archival_objects/87010

Unit Date undated

Mixed Materials 2 (box)

Container 2 (folder)

Theatre Workshop

Unit ID /repositories/2/archival_objects/87011

Unit Date 1936-1937

Mixed Materials 2 (box)

Container 3 (folder)

Scope and Content

Three issues: Art of Acting Issue (1936), Second Art of Acting Issue (1937), Fall Issue (1937)

Series 2: Newspaper clippings

Unit ID /repositories/2/archival_objects/87012

Unit Date 1936-1986

Scope and Content

Series 2 contains newspaper clippings from Miami, Florida newspapers. Many of the newsclippings are reviews for plays that Molka Reich or Scott Griffin were involved in. This series is arranged alphabetically.

Newsclippings

Unit ID /repositories/2/archival_objects/87013

Unit Date 1981-1987

Mixed Materials 2 (box)

Container 4 (folder)

A

Unit ID /repositories/2/archival_objects/87014

Unit Date 1938

Mixed Materials 2 (box)

Container 5 (folder)

Scope and Content

Ah, Wilderness; Altars of Steel

B

Unit ID /repositories/2/archival_objects/87015

Unit Date 1937-1938

Mixed Materials 2 (box)

Container 6 (folder)

Scope and Content

Boy Meets Girl; The Bride the Sun Shines On

C

Unit ID /repositories/2/archival_objects/87016

Unit Date 1936-1937

Mixed Materials 2 (box)

Container 7 (folder)

Scope and Content

Candle Light; Chalk Dust; Coquette; Criminal at Large

Engaged

Unit ID /repositories/2/archival_objects/87017

Unit Date 1936

Mixed Materials 2 (box)

Container 8 (folder)

Gallows Gate

Unit ID /repositories/2/archival_objects/87018

Unit Date 1937

Mixed Materials 2 (box)

Container 9 (folder)

If Ye Break Faith

Unit ID /repositories/2/archival_objects/87019

Unit Date 1938

Mixed Materials 2 (box)

Container 10 (folder)

M

Unit ID /repositories/2/archival_objects/87020

Unit Date 1938

Mixed Materials 2 (box)

Container 11 (folder)

Scope and Content

Miami Federal Theatre; Molka Reich; Mystery of the Boardwalk Asylum

N

Unit ID /repositories/2/archival_objects/87021

Unit Date September 25, 1936

Mixed Materials 2 (box)

Container 12 (folder)

Scope and Content

"New Director Named for Theatre Project", article about Dorothea Lynch becoming state director for the Federal Theatre.

One More Spring

Unit ID /repositories/2/archival_objects/87022

Unit Date 1937

Mixed Materials 2 (box)

Container 13 (folder)

Room Service

Unit ID /repositories/2/archival_objects/87023

Unit Date 1939

Mixed Materials 2 (box)

Container 14 (folder)

S

Unit ID /repositories/2/archival_objects/87024

Unit Date 1936

Mixed Materials 2 (box)

Container 15 (folder)

Scope and Content

Smilin' Through; actor Scott Griffin

Twelfth Night

Unit ID /repositories/2/archival_objects/87025

Unit Date March 31, 1937

Mixed Materials 2 (box)

Container 16 (folder)

Two years of WPA

Unit ID /repositories/2/archival_objects/87026

Unit Date 1937

Mixed Materials 2 (box)

Container 17 (folder)

UNIMA (l'Union Internationale de la Marionette) Congress and World Puppetry Festival

Unit ID /repositories/2/archival_objects/87027

Unit Date 1980

Mixed Materials 2 (box)

Container 18 (folder)

When Knighthood was in Flower

Unit ID /repositories/2/archival_objects/87028

Unit Date 1938

Mixed Materials 2 (box)

Container 19 (folder)

You and I

Unit ID /repositories/2/archival_objects/87029

Unit Date July 1936

Mixed Materials 2 (box)

Container 20 (folder)

Series 3: Photographs

Unit ID /repositories/2/archival_objects/87030

Unit Date circa 1930s-1980s

Scope and Content

Series 3 contains photographs both black and white and color and in a variety of sizes. Photographs consist of portraits of Molka Reich, and Scott Griffin, as well as production photographs, and photographs of the Jack and the Beanstalk marionette. This series is arranged alphabetically.

Engaged

Unit ID /repositories/2/archival_objects/87031

Unit Date 1936

Mixed Materials 2 (box)

Container 21 (folder)

Scope and Content

1 production photograph featuring actors on stage. An actor in center is holding a gun to his head.

Jack and the Beanstalk

Unit ID /repositories/2/archival_objects/87032

Unit Date 1983

Mixed Materials 2 (box)

Container 22 (folder)

Scope and Content

Color photographs of Jack and the beanstalk puppet.

Molka Reich portraits

Unit ID /repositories/2/archival_objects/87033

Unit Date circa 1920s-1930s

Mixed Materials 9 (box)

Container 1 (folder)

Scope and Content

12 oversize photographs, 10 of which are professional portraits taken by Charles Cooper in Miami, Florida.

Molka Reich portraits

Unit ID /repositories/2/archival_objects/87034

Unit Date circa 1920s-1930s

Mixed Materials 9 (box)

Scope and Content

2 oversize matted photographic portraits of Molka Reich.

Molka Reich puppet demonstration

Unit ID /repositories/2/archival_objects/87035

Unit Date circa 1970s-1980s

Mixed Materials 2 (box)

Container 23 (folder)

Scope and Content

14 color photographs of Reich leading a marionette demonstration.

Molka Reich with Bimbo

Unit ID /repositories/2/archival_objects/87036

Unit Date circa 1930s; circa 1980s

Mixed Materials 2 (box)

Container 24 (folder)

Portraits of Scott Griffin, Molka Reich, and an unidentified woman

Unit ID /repositories/2/archival_objects/87037

Unit Date circa 1930s

Mixed Materials 2 (box)

Container 25 (folder)

Puppets and stage productions

Unit ID /repositories/2/archival_objects/87038

Unit Date circa 1930s

Mixed Materials 2 (box)

Container 26 (folder)

Scope and Content

9 black and white photographs of Reich's marionettes, staged productions with actors, and includes two photographs of an audience of children watching Bimbo perform.

Stage photographs with sets and performers

Unit ID /repositories/2/archival_objects/87039

Unit Date circa 1930s

Graphic Materials 9 (box)

Scope and Content

One photograph is of the play "Engaged" and the other is unidentified.

Series 4: Playscripts

Unit ID /repositories/2/archival_objects/87040

Unit Date 1920s-1953

Scope and Content

Series 4 is the largest series and contains scripts for plays and some radio productions. Some of the scripts have accompanying music, mostly handwritten. This series is arranged alphabetically by title.

Ambassador's Conference

Unit ID /repositories/2/archival_objects/87041

Unit Date circa 1930s

Mixed Materials 2 (box)

Container 27 (folder)

An Apple for Venus

Unit ID /repositories/2/archival_objects/87042

Unit Date circa 1930s

Mixed Materials 2 (box)

Container 28 (folder)

Anna Christie

Unit ID /repositories/2/archival_objects/87043

Unit Date circa 1930s

Mixed Materials 2 (box)

Container 29 (folder)

Another Language

Unit ID /repositories/2/archival_objects/87044

Unit Date circa 1930s

Mixed Materials 2 (box)

Container 30 (folder)

Anteroom

Unit ID /repositories/2/archival_objects/87045

Unit Date circa 1930s

Mixed Materials 2 (box)

Container 31 (folder)

Anything Could Happen

Unit ID /repositories/2/archival_objects/87046

Unit Date circa 1930s

Mixed Materials 2 (box)

Container 32 (folder)

Art - Where Art Thou?

Unit ID /repositories/2/archival_objects/87047

Unit Date circa 1930s

Mixed Materials 2 (box)

Container 33 (folder)

The Baxters:The Baxters adopt a family, episode 24 by Ruth Moore

Unit ID /repositories/2/archival_objects/87048

Unit Date circa 1940s

Mixed Materials 2 (box)

Container 34 (folder)

Beachhead on the Campus by Milton Geiger

Unit ID /repositories/2/archival_objects/87049

Unit Date October 1, 1945

Mixed Materials 2 (box)

Container 35 (folder)

Before and After by Edward Mann

Unit ID /repositories/2/archival_objects/87050

Unit Date circa 1930s

Mixed Materials 2 (box)

Container 36 (folder)

The Blase Mrs. Dade by Carl Glick

Unit ID /repositories/2/archival_objects/87051

Unit Date circa 1920s

Mixed Materials 2 (box)

Container 37 (folder)

Blockhead Hans photocopy

Unit ID /repositories/2/archival_objects/87052

Unit Date undated

Mixed Materials 2 (box)

Container 38 (folder)

Blood and Hoe Cake photocopy

Unit ID /repositories/2/archival_objects/87053

Unit Date circa 1940s

Mixed Materials 2 (box)

Container 39 (folder)

Blow East, Blow West

Unit ID /repositories/2/archival_objects/87054

Unit Date circa 1930s

Mixed Materials 2 (box)

Container 40 (folder)

Bruin's Inn by Ann Townsend

Unit ID /repositories/2/archival_objects/87055

Unit Date circa 1930s

Mixed Materials 2 (box)

Container 41 (folder)

Caesar Gets Crowned

Unit ID /repositories/2/archival_objects/87056

Unit Date circa 1930s

Mixed Materials 2 (box)

Container 42 (folder)

Celebration for Lincoln's Birthday

Unit ID /repositories/2/archival_objects/87057

Unit Date circa 1930s

Mixed Materials 2 (box)

Container 43 (folder)

Cinderella

Unit ID /repositories/2/archival_objects/87058

Unit Date undated

Mixed Materials 3 (box)

Container 1 (folder)

Scope and Content

Includes script and sheet music

Community Players

Unit ID /repositories/2/archival_objects/87059

Unit Date 1953

Mixed Materials 3 (box)

Container 2 (folder)

The Conflict

Unit ID /repositories/2/archival_objects/87060

Unit Date undated

Mixed Materials 3 (box)

Container 3 (folder)

Cousin Billy at the Circus

Unit ID /repositories/2/archival_objects/87061

Unit Date undated

Mixed Materials 3 (box)

Container 4 (folder)

Scope and Content

Abstract

The Case of the Empty Purse by Sol Barzman and Mel Waters

Unit ID /repositories/2/archival_objects/87062

Unit Date 1947

Mixed Materials 3 (box)

Container 5 (folder)

Dick Martin

Unit ID /repositories/2/archival_objects/87063

Unit Date undated

Mixed Materials 3 (box)

Container 6 (folder)

Scope and Content

Scott Griffin's copy

The Economist by Ben and Sol Barzman

Unit ID /repositories/2/archival_objects/87064

Unit Date 1947

Mixed Materials 3 (box)

Container 7 (folder)

El Cristo

Unit ID /repositories/2/archival_objects/87065

Unit Date undated

Mixed Materials 3 (box)

Container 8 (folder)

Emblem of Guatemala

Unit ID /repositories/2/archival_objects/87066

Unit Date undated

Mixed Materials 3 (box)

Container 9 (folder)

Exiles

Unit ID /repositories/2/archival_objects/87067

Unit Date undated

Mixed Materials 3 (box)

Container 10 (folder)

The Face

Unit ID /repositories/2/archival_objects/87068

Unit Date undated

Mixed Materials 3 (box)

Container 11 (folder)

Faith of a Child

Unit ID /repositories/2/archival_objects/87069

Unit Date undated

Mixed Materials 3 (box)

Container 12 (folder)

The Farce of Master Pierre Patelin

Unit ID /repositories/2/archival_objects/87070

Unit Date undated

Mixed Materials 3 (box)

Container 13 (folder)

Farewell Appearance

Unit ID /repositories/2/archival_objects/87071

Unit Date undated

Mixed Materials 3 (box)

Container 14 (folder)

Scope and Content

Photocopy

Felicia and the Pot of Pinks (children's story)

Unit ID /repositories/2/archival_objects/87072

Unit Date undated

Mixed Materials 3 (box)

Container 15 (folder)

Fido the Clown

Unit ID /repositories/2/archival_objects/87073

Unit Date undated

Mixed Materials 3 (box)

Container 16 (folder)

The Flattering Word

Unit ID /repositories/2/archival_objects/87074

Unit Date undated

Mixed Materials 3 (box)

Container 17 (folder)

Flood Control

Unit ID /repositories/2/archival_objects/87075

Unit Date undated

Mixed Materials 3 (box)

Container 18 (folder)

Food

Unit ID /repositories/2/archival_objects/87076

Unit Date undated

Mixed Materials 3 (box)

Container 19 (folder)

Freud

Unit ID /repositories/2/archival_objects/87077

Unit Date undated

Mixed Materials 3 (box)

Container 20 (folder)

The Frog Prince (for marionettes)

Unit ID /repositories/2/archival_objects/87078

Unit Date undated

Mixed Materials 3 (box)

Container 21 (folder)

Fumed Oak by Noel Coward; Bury the Dead

Unit ID /repositories/2/archival_objects/87079

Unit Date undated

Mixed Materials 3 (box)

Container 22 (folder)

Fumed Oak by Noel Coward

Unit ID /repositories/2/archival_objects/87080

Unit Date undated

The Game

Unit ID /repositories/2/archival_objects/87081

Unit Date circa 1930s

Mixed Materials 3 (box)

Container 23 (folder)

Gas

Unit ID /repositories/2/archival_objects/87082

Unit Date circa 1930s-1940s

Mixed Materials 3 (box)

Container 24 (folder)

Ghosts

Unit ID /repositories/2/archival_objects/87083

Unit Date undated

Mixed Materials 3 (box)

Container 25 (folder)

Ghosts (act 2)

Unit ID /repositories/2/archival_objects/87084

Unit Date undated

Mixed Materials 3 (box)

Container 26 (folder)

The Glittering Gate

Unit ID /repositories/2/archival_objects/87085

Unit Date circa 1930s

Mixed Materials 3 (box)

Container 27 (folder)

Good Night, Caroline

Unit ID /repositories/2/archival_objects/87086

Unit Date circa 1930s

Mixed Materials 3 (box)

Container 28 (folder)

The Greatest of These

Unit ID /repositories/2/archival_objects/87087

Unit Date undated

Mixed Materials 3 (box)

Container 29 (folder)

Scope and Content

Director's copy

Hansel and Gretel

Unit ID /repositories/2/archival_objects/87088

Unit Date undated

Mixed Materials 4 (box)

Container 1 (folder)

Henny Penny

Unit ID /repositories/2/archival_objects/87089

Unit Date undated

Mixed Materials 4 (box)

Container 2 (folder)

From the Henry Morgan Show

Unit ID /repositories/2/archival_objects/87090

Unit Date undated

Mixed Materials 4 (box)

Container 3 (folder)

Scope and Content

Includes note from Syl to Helen: "Couldn't find the columns I mentioned to you, but in the search uncovered some old Morgan scripts I did for the Eversharp show. The enclosed is an excerpt, from about the only one that could be cut and still be effective. Probably would serve as a space filler and be good for a few laughs. Will try to find the other stuff for a later issue."

The Hiccuping Mr. Higgins

Unit ID /repositories/2/archival_objects/87091

Unit Date 1947

Mixed Materials 4 (box)

Container 4 (folder)

His Majesty the Microbe

Unit ID /repositories/2/archival_objects/87092

Unit Date circa 1935-1939

Mixed Materials 4 (box)

Container 5 (folder)

Scope and Content

Photocopy of Federal Theatre Project script

Holiday

Unit ID /repositories/2/archival_objects/87093

Unit Date undated

Mixed Materials 4 (box)

Container 6 (folder)

How to Tell a True Princess

Unit ID /repositories/2/archival_objects/87094

Unit Date undated

Mixed Materials 4 (box)

Container 7 (folder)

Scope and Content

Photocopy

A Husband for Breakfast

Unit ID /repositories/2/archival_objects/87095

Unit Date undated

Mixed Materials 4 (box)

Container 8 (folder)

I Have No Prayer by Arch Oboler for the National Conference of Christians and Jews

Unit ID /repositories/2/archival_objects/87096

Unit Date 1943

Mixed Materials 4 (box)

Container 9 (folder)

If This Be Reason by members of the local #20

Unit ID /repositories/2/archival_objects/87097

Unit Date undated

Mixed Materials 4 (box)

Container 10 (folder)

The Investigators

Unit ID /repositories/2/archival_objects/87098

Unit Date undated

Mixed Materials 4 (box)

Container 11 (folder)

The Investigators

Unit ID /repositories/2/archival_objects/87099

Unit Date undated

Mixed Materials 4 (box)

Container 12 (folder)

Scope and Content

Sheet music

The Irksome Beelzy

Unit ID /repositories/2/archival_objects/87100

Unit Date undated

Mixed Materials 4 (box)

Container 13 (folder)

J. P. Dropabomb by Amos Hull

Unit ID /repositories/2/archival_objects/87101

Unit Date 1947

Mixed Materials 4 (box)

Container 14 (folder)

Jack and the Beanstalk

Unit ID /repositories/2/archival_objects/87102

Unit Date undated

Mixed Materials 4 (box)

Container 15 (folder)

Jergens Journal

Unit ID /repositories/2/archival_objects/87103

Unit Date February 11, 1940

Mixed Materials 4 (box)

Container 16 (folder)

Scope and Content

Radio production with Andrew Jergens

Joe and Edna script

Unit ID /repositories/2/archival_objects/87104

Unit Date undated

Mixed Materials 4 (box)

Container 17 (folder)

A Joke on the Sun (marionette play)

Unit ID /repositories/2/archival_objects/87105

Unit Date 1934

Mixed Materials 4 (box)

Container 18 (folder)

Scope and Content

Photocopy

Kids Learn Fast

Unit ID /repositories/2/archival_objects/87106

Unit Date undated

Mixed Materials 4 (box)

Container 19 (folder)

Let Us Be Gay

Unit ID /repositories/2/archival_objects/87107

Unit Date undated

Mixed Materials 4 (box)

Container 20 (folder)

Liberty Skit

Unit ID /repositories/2/archival_objects/87108

Unit Date undated

Mixed Materials 4 (box)

Container 21 (folder)

Little Black Sambo

Unit ID /repositories/2/archival_objects/87109

Unit Date undated

Mixed Materials 4 (box)

Container 22 (folder)

Little Black Sambo

Unit ID /repositories/2/archival_objects/87110

Unit Date undated

Mixed Materials 4 (box)

Container 23 (folder)

Little Black Sambo

Unit ID /repositories/2/archival_objects/87111

Unit Date undated

Mixed Materials 4 (box)

Container 24 (folder)

Scope and Content

Photocopy of script and sheet music

Little Black Sambo

Unit ID /repositories/2/archival_objects/87112

Unit Date undated

Little Red Riding Hood

Unit ID /repositories/2/archival_objects/87113

Unit Date undated

Mixed Materials 4 (box)

Container 25 (folder)

The Londonderry Air; Where the Cross is Made by Eugene O'Neill

Unit ID /repositories/2/archival_objects/87114

Unit Date undated

Mixed Materials 4 (box)

Container 26 (folder)

The Marrying Kind

Unit ID /repositories/2/archival_objects/87115

Unit Date undated

Mixed Materials 4 (box)

Container 27 (folder)

Memo to the People by Sol Panitz for the World Security Workshop

Unit ID /repositories/2/archival_objects/87116

Unit Date March 6, 1947

Mixed Materials 4 (box)

Container 28 (folder)

A Midsummer Night's Dream

Unit ID /repositories/2/archival_objects/87117

Unit Date undated

Mixed Materials 4 (box)

Container 29 (folder)

Miss Marlow at Play

Unit ID /repositories/2/archival_objects/87118

Unit Date undated

Mixed Materials 4 (box)

Container 30 (folder)

Scope and Content

Photocopy

Miss Marlow at Play

Unit ID /repositories/2/archival_objects/87119

Unit Date undated

Keywords

Playscript

Theater -- United States

Miss Molbray's Big Moment

Unit ID /repositories/2/archival_objects/87120

Unit Date undated

Mixed Materials 4 (box)

Container 31 (folder)

Music for World Brotherhood by Jerome Bayer

Unit ID /repositories/2/archival_objects/87121

Unit Date undated

Mixed Materials 4 (box)

Container 32 (folder)

Scope and Content

Script for the American Brotherhood: The National Conference of Christians and Jews

Nancy Hanks, Bondswoman

Unit ID /repositories/2/archival_objects/87122

Unit Date undated

Mixed Materials 4 (box)

Container 33 (folder)

Scope and Content

Photocopy. Includes four scripts, one for each actor.

Nancy Hanks, Bondswoman (Lemmer)

Unit ID /repositories/2/archival_objects/87123

Unit Date undated

Nancy Hanks, Bondswoman (Sarah)

Unit ID /repositories/2/archival_objects/87124

Unit Date undated

Nancy Hanks, Bondswoman (Tom)

Unit ID /repositories/2/archival_objects/87125

Unit Date undated

Nancy Hanks, Bondswoman (Abraham)

Unit ID /repositories/2/archival_objects/87126

Unit Date undated

The Nightingale

Unit ID /repositories/2/archival_objects/87127

Unit Date undated

Mixed Materials 4 (box)

Container 34 (folder)

North Flies South (radio play)

Unit ID /repositories/2/archival_objects/87128

Unit Date undated

Mixed Materials 4 (box)

Container 35 (folder)

One Sunday Afternoon

Unit ID /repositories/2/archival_objects/87129

Unit Date undated

Mixed Materials 4 (box)

Container 36 (folder)

Pan America's Reception Pageant

Unit ID /repositories/2/archival_objects/87130

Unit Date April 14, 1931

Mixed Materials 4 (box)

Container 37 (folder)

Pageant on World Peace by Paul Harris, Jr.

Unit ID /repositories/2/archival_objects/87131

Unit Date undated

Mixed Materials 5 (box)

Container 1 (folder)

Peace in Our Time

Unit ID /repositories/2/archival_objects/87132

Unit Date circa 1939

Mixed Materials 5 (box)

Container 2 (folder)

Peace plays: The Soldier's Dream, The Plow of Peace, The Little Green Table

Unit ID /repositories/2/archival_objects/87133

Unit Date circa 1930s

Mixed Materials 5 (box)

Container 3 (folder)

Pierre Abelard

Unit ID /repositories/2/archival_objects/87134

Unit Date 1935

Mixed Materials 5 (box)

Container 4 (folder)

Pinocchio

Unit ID /repositories/2/archival_objects/87135

Unit Date circa 1930s

Mixed Materials 5 (box)

Container 5 (folder)

Pirates of Finance

Unit ID /repositories/2/archival_objects/87136

Unit Date 1940

Mixed Materials 5 (box)

Container 6 (folder)

Play for Children

Unit ID /repositories/2/archival_objects/87137

Unit Date undated

Mixed Materials 5 (box)

Container 7 (folder)

A Powerful Enemy

Unit ID /repositories/2/archival_objects/87138

Unit Date circa 1930s

Mixed Materials 5 (box)

Container 8 (folder)

Princess Chooses

Unit ID /repositories/2/archival_objects/87139

Unit Date undated

Mixed Materials 5 (box)

Container 9 (folder)

Scope and Content

Photocopy

Private Hicks

Unit ID /repositories/2/archival_objects/87140

Unit Date undated

Mixed Materials 5 (box)

Container 10 (folder)

The Quest

Unit ID /repositories/2/archival_objects/87141

Unit Date undated

Mixed Materials 5 (box)

Container 11 (folder)

Recreation Project

Unit ID /repositories/2/archival_objects/87142

Unit Date undated

Mixed Materials 5 (box)

Container 12 (folder)

Scope and Content

Multiple scripts with holiday themes

Red White and Blue Network (a satirical monologue)

Unit ID /repositories/2/archival_objects/87143

Unit Date 1947

Mixed Materials 5 (box)

Container 13 (folder)

Right About Face

Unit ID /repositories/2/archival_objects/87144

Unit Date untitled

Mixed Materials 5 (box)

Container 14 (folder)

Recitation (an idea for an original radio program)

Unit ID /repositories/2/archival_objects/87145

Unit Date undated

Mixed Materials 5 (box)

Container 15 (folder)

Room for a Crib by Lee Gilbert

Unit ID /repositories/2/archival_objects/87146

Unit Date 1947

Mixed Materials 5 (box)

Container 16 (folder)

Rumpelstiltskin

Unit ID /repositories/2/archival_objects/87147

Unit Date undated

Mixed Materials 5 (box)

Container 17 (folder)

Rust on the Iron Curtain by Abe Stone**Unit ID** /repositories/2/archival_objects/87148**Unit Date** 1947**Mixed Materials** 5 (box)**Container** 18 (folder)**Saturday's Children by Maxwell Anderson****Unit ID** /repositories/2/archival_objects/87149**Unit Date** undated**Mixed Materials** 5 (box)**Container** 19 (folder)**The Scarecrow Who Wished For the Moon****Unit ID** /repositories/2/archival_objects/87150**Unit Date** undated**Mixed Materials** 5 (box)**Container** 20 (folder)**Secrets****Unit ID** /repositories/2/archival_objects/87151**Unit Date** undated**Mixed Materials** 5 (box)**Container** 21 (folder)**Sham****Unit ID** /repositories/2/archival_objects/87152**Unit Date** undated**Mixed Materials** 5 (box)**Container** 22 (folder)**Sheet music and lyrics****Unit ID** /repositories/2/archival_objects/87153**Unit Date** circa 1930s**Mixed Materials** 5 (box)**Container** 23 (folder)**Scope and Content**

Miscellaneous mostly handwritten pages of sheet music and lyrics, some for marionette productions

The Shepherdess and the Chimney Sweep**Unit ID** /repositories/2/archival_objects/87154**Unit Date** undated**Mixed Materials** 5 (box)**Container** 24 (folder)**Sixth Column****Unit ID** /repositories/2/archival_objects/87155**Unit Date** undated**Mixed Materials** 5 (box)**Container** 25 (folder)

Sleeping Beauty

Unit ID /repositories/2/archival_objects/87156

Unit Date undated

Mixed Materials 5 (box)

Container 26 (folder)

Scope and Content

Photocopy

Snow White and the Seven Dwarfs

Unit ID /repositories/2/archival_objects/87157

Unit Date undated

Mixed Materials 5 (box)

Container 27 (folder)

Scope and Content

Script and sheet music

So You Won't Talk?

Unit ID /repositories/2/archival_objects/87158

Unit Date undated

Mixed Materials 5 (box)

Container 28 (folder)

Somebody - Nothing

Unit ID /repositories/2/archival_objects/87159

Unit Date undated

Mixed Materials 5 (box)

Container 29 (folder)

The Soldier Who Became a Great Dane

Unit ID /repositories/2/archival_objects/87160

Unit Date 1946

Mixed Materials 5 (box)

Container 30 (folder)

Snow White and Rose Red

Unit ID /repositories/2/archival_objects/87161

Unit Date undated

Mixed Materials 5 (box)

Container 31 (folder)

The Stronger Woman

Unit ID /repositories/2/archival_objects/87162

Unit Date undated

Mixed Materials 6 (box)

Container 1 (folder)

Suppressed Desires

Unit ID /repositories/2/archival_objects/87163

Unit Date undated

Mixed Materials 6 (box)

Container 2 (folder)

Talk in Darkness

Unit ID /repositories/2/archival_objects/87164

Unit Date undated

Mixed Materials 6 (box)

Container 3 (folder)

Tarzan

Unit ID /repositories/2/archival_objects/87165

Unit Date undated

Mixed Materials 6 (box)

Container 4 (folder)

The Tender Elves

Unit ID /repositories/2/archival_objects/87166

Unit Date undated

Mixed Materials 6 (box)

Container 5 (folder)

There's Always Juliet

Unit ID /repositories/2/archival_objects/87167

Unit Date undated

Mixed Materials 6 (box)

Container 6 (folder)

This is Heaven

Unit ID /repositories/2/archival_objects/87168

Unit Date undated

Mixed Materials 6 (box)

Container 7 (folder)

This Thing Called Love

Unit ID /repositories/2/archival_objects/87169

Unit Date undated

Mixed Materials 6 (box)

Container 8 (folder)

Thorn in the Flesh

Unit ID /repositories/2/archival_objects/87170

Unit Date undated

Mixed Materials 6 (box)

Container 9 (folder)

Three Clever People

Unit ID /repositories/2/archival_objects/87171

Unit Date undated

Mixed Materials 6 (box)

Container 10 (folder)

Three Clever People

Unit ID /repositories/2/archival_objects/87172

Unit Date undated

Keywords

Playscript

Theater -- United States

The Three Little Pigs (a marionette play)

Unit ID /repositories/2/archival_objects/87173

Unit Date undated

Mixed Materials 6 (box)

Container 11 (folder)

Scope and Content

Includes script and music

The Three Wishes

Unit ID /repositories/2/archival_objects/87174

Unit Date undated

Mixed Materials 6 (box)

Container 12 (folder)

Scope and Content

Includes script and music

Three's a Crowd

Unit ID /repositories/2/archival_objects/87175

Unit Date undated

Mixed Materials 6 (box)

Container 13 (folder)

The Tinderbox

Unit ID /repositories/2/archival_objects/87176

Unit Date undated

Mixed Materials 6 (box)

Container 14 (folder)

Scope and Content

Photocopy

The Tinderbox

Unit ID /repositories/2/archival_objects/87177

Unit Date undated

Keywords

Playscript

Theater -- United States

Tinsel

Unit ID /repositories/2/archival_objects/87178

Unit Date undated

Mixed Materials 6 (box)

Container 15 (folder)

Tolstoy (essay)

Unit ID /repositories/2/archival_objects/87179

Unit Date undated

Mixed Materials 6 (box)

Container 16 (folder)

The Totem

Unit ID /repositories/2/archival_objects/87180

Unit Date undated

Mixed Materials 6 (box)

Container 17 (folder)

Treasure Island

Unit ID /repositories/2/archival_objects/87181

Unit Date undated

Mixed Materials 6 (box)

Container 18 (folder)

Two Birds with One Stone

Unit ID /repositories/2/archival_objects/87182

Unit Date undated

Mixed Materials 6 (box)

Container 19 (folder)

Scope and Content

Photocopy

Two Birds with One Stone

Unit ID /repositories/2/archival_objects/87183

Unit Date undated

Keywords

Playscript

Theater -- United States

Unknown script

Unit ID /repositories/2/archival_objects/87184

Unit Date undated

Mixed Materials 6 (box)

Container 20 (folder)

Scope and Content

Pages 2 to 30. Characters include Mrs. Giles, Mrs. Adams, Harry, Miss Mobray, and Walter.

The Valiant

Unit ID /repositories/2/archival_objects/87185

Unit Date undated

Mixed Materials 6 (box)

Container 21 (folder)

The Valiant

Unit ID /repositories/2/archival_objects/87186

Unit Date undated

Mixed Materials 6 (box)

Container 22 (folder)

What's in a Name?

Unit ID /repositories/2/archival_objects/87187

Unit Date undated

Mixed Materials 6 (box)

Container 23 (folder)

Why am I a Bachelor

Unit ID /repositories/2/archival_objects/87188

Unit Date undated

Mixed Materials 6 (box)

Container 24 (folder)

Why the Chimes Rang

Unit ID /repositories/2/archival_objects/87189

Unit Date 1938

Mixed Materials 6 (box)

Container 25 (folder)

Wonder Town

Unit ID /repositories/2/archival_objects/87190

Unit Date undated

Mixed Materials 6 (box)

Container 26 (folder)

The Youngest

Unit ID /repositories/2/archival_objects/87191

Unit Date undated

Mixed Materials 6 (box)

Container 27 (folder)

Scope and Content

Scott Griffin's script

Series 5: Programs

Unit ID /repositories/2/archival_objects/87192

Unit Date 1928-1950s

Scope and Content

Series 5 contains programs for Federal Theatre productions and non Federal Theatre productions that were performed in Miami and Jacksonville, Florida; Atlanta, Georgia; Long Island and Pawling, New York; and The Smithsonian in Washington D.C. This series is arranged alphabetically.

A-F

Unit ID /repositories/2/archival_objects/87193

Unit Date 1936-1982

Mixed Materials 6 (box)

Container 28 (folder)

Scope and Content

Altars of Steel; Ah, Wilderness!; The Bishop Misbehaves; The Bride the Sun Shines On; Criminal at Large; Coquette; Chalk Dust; Craig's Wife; A Classic Vaudeville; The Emperor's New Clothes; Engaged; Folk Music in the Roosevelt White House (produced by the Smithsonian Institution Office of Folklife programs)

G

Unit ID /repositories/2/archival_objects/87194

Unit Date 1930s-1957

Mixed Materials 6 (box)

Container 29 (folder)

Scope and Content

The Ghost Train; The Gallows Gate; The Great Sebastians

H-L

Unit ID /repositories/2/archival_objects/87195

Unit Date 1931-1958

Mixed Materials 7 (box)

Container 1 (folder)

Scope and Content

The Happiest Millionaire; If Ye Break Faith; Inherit the Wind; International Society for Contemporary Music; Lightnin' (invitation and program); The Loud Red Patrick

The Marionette Unit

Unit ID /repositories/2/archival_objects/87196

Unit Date circa 1938-1939

Mixed Materials 7 (box)

Container 2 (folder)

Scope and Content

Double sided one page flyer for the Marionette Unit directed by Molka Reich. The front page features reviews from places the troop performed, the back features their repertoire.

M-P

Unit ID /repositories/2/archival_objects/87197

Unit Date 1936-1958

Mixed Materials 7 (box)

Container 3 (folder)

Scope and Content

May Day; Margin for Error; The Mask and the Face; Mehitable Wing; The Matchmaker; The New York Idea; The 9th Guest; No Time for Sergeants; One More Spring; An Evening of Experimental One Act Plays; Post Road

The Molka Reich Studio

Unit ID /repositories/2/archival_objects/87198

Unit Date 1940

Mixed Materials 7 (box)

Container 4 (folder)

Scope and Content

Two invitations for events at the Molka Reich Studio.

R-W

Unit ID /repositories/2/archival_objects/87199

Unit Date 1936-1958

Mixed Materials 7 (box)

Container 5 (folder)

Scope and Content

The Starlight Theatre (1957 Summer calendar); Room Service; The Reluctant Debutante; Smilin' Through (includes ticket, programs, press release, for Jacksonville, Florida production); Separate Tables; Sabrina Fair; Twelfth Night; Visit to a Small Planet; Whom Dreams Possess; What a Life; What a Woman Wants; Witness for Prosecution

Their Annual Minstrel Show (Miami Business of Professional Women's Club)

Unit ID /repositories/2/archival_objects/87200

Unit Date April 1937

Mixed Materials 7 (box)

Container 6 (folder)

Turnabout Theatre presents a repertory of puppet musical comedies and intimate revues

Unit ID /repositories/2/archival_objects/87201

Unit Date circa 1952

Mixed Materials 7 (box)

Container 7 (folder)

The Winter's Tale

Unit ID /repositories/2/archival_objects/87202

Unit Date March 1939

Mixed Materials 7 (box)

Container 8 (folder)

Series 6: Scrapbooks

Unit ID /repositories/2/archival_objects/87203

Unit Date 1920s-1950s

Scope and Content

Series 6 contains scrapbooks that have been disassembled and foldered. The Molka Reich scrapbook 1928-1948 contains mostly material relating to Scott Griffin. There is also a scrapbook for marionette newspaper and magazine clippings, a scrapbook with clippings and programs from productions in Miami, and a scrapbook containing calendar programs for the Starlight Theater in Pawling, New York. This series is arranged by size of material.

Scrapbook pages

Unit ID /repositories/2/archival_objects/87204

Unit Date circa 1930s

Mixed Materials 7 (box)

Container 9 (folder)

Scope and Content

Separated 8.25"x9.25" scrapbook pages with 5"x7" black and white photographs adhered to them. Photographs feature marionettes and Molka Reich.

Molka Reich scrapbook 1928-1948 covers

Unit ID /repositories/2/archival_objects/87205

Unit Date 1928-1948

Mixed Materials 7 (box)

Container 10 (folder)

Scope and Content

1 of 5

Molka Reich scrapbook 1928-1948 pages

Unit ID /repositories/2/archival_objects/87206

Unit Date 1928-1948

Mixed Materials 7 (box)

Container 11 (folder)

Scope and Content

2 of 5. Newspaper clippings, programs, telegrams, and handwritten notes to and about Scott Griffin regarding theatre productions including: Coquette, This Thing Called Love, two one act plays performed at the Little Theatre (Bereguisse and The Torch-Bearers), a calendar for plays at the Florida Forum and Assembly (1934), The Pretender, Broken Dishes, Hired Husbands, The Nervous Wreck, The Big Pond, Why Wives Worry, Smilin' Thru, Thank You, and The Love Critic.

Molka Reich scrapbook 1928-1948 newsclippings

Unit ID /repositories/2/archival_objects/87207

Unit Date 1930s-1940s

Mixed Materials 7 (box)

Container 12 (folder)

Scope and Content

3 of 5

Molka Reich scrapbook 1928-1948 loose ephemera

Unit ID /repositories/2/archival_objects/87208

Unit Date 1930s

Mixed Materials 7 (box)

Container 13 (folder)

Scope and Content

4 of 5. Includes programs for The Last of Mrs. Cheney, Our Town, Little Women, and Room Service. Includes playscripts for If Ye Break Faith and Two Crooks and a Lady, as well as handwritten and typewritten notes, a flyer for the production of Coquette, and an entry ticket for the Manhattan Repertory Theatre Co. at the Miami Playhouse.

Molka Reich scrapbook 1928-1948 Billy Griffin

Unit ID /repositories/2/archival_objects/87209

Unit Date 1928-1948

Mixed Materials 7 (box)

Container 14 (folder)

Scope and Content

5 of 5. Material relating to Billy Griffin (later Scott Griffin). Includes negatives and portrait print as well as report cards and calling cards.

Marionettes scrapbook

Unit ID /repositories/2/archival_objects/87210

Unit Date 1930s-1950s

Mixed Materials 7 (box)

Container 15 (folder)

Scope and Content

1 of 2. Contains primarily magazine and newspaper articles featuring marionettes. There is also a certificate for Mrs. Howard Fitch for completing the Cultural Olympics in Woodstown, New Jersey (May 5, 1938). Clippings and certificate are attached to scrapbook paper.

Marionettes scrapbook

Unit ID /repositories/2/archival_objects/87211

Unit Date 1930s-1950s

Mixed Materials 7 (box)

Container 16 (folder)

Scope and Content

2 of 2. Contains loose newspaper and magazine clippings featuring articles on marionettes.

Loose materials,

Unit ID /repositories/2/archival_objects/87212

Unit Date circa 1938-1941

Mixed Materials 7 (box)

Container 19 (folder)

Scope and Content

Includes newsclippings, newsclippings attached to paper, a program, and marionette patterns.

includes newscippings, newscippings attached to paper, a program, and marionette patterns.

Loose scrapbook materials

Unit ID /repositories/2/archival_objects/87213

Unit Date 1930s

Mixed Materials 7 (box)

Container 17 (folder)

Scope and Content

Includes programs for the West Florida Music and Arts Festival, International Society for Contemporary Music (1931), newspaper and magazine clippings featuring marionettes.

Marionettes by children loose scrapbook pages

Unit ID /repositories/2/archival_objects/87214

Unit Date circa 1930s

Mixed Materials 7 (box)

Container 18 (folder)

Scope and Content

Newspaper articles from the Monitor titled "Marionettes by Children" that illustrate how one can make their own marionette.

Miami scrapbook

Unit ID /repositories/2/archival_objects/87215

Unit Date 1936-1937

Mixed Materials 8 (box)

Container 1 (folder)

Scope and Content

Oversize. Molka Reich scrapbook featuring newspaper clippings and programs from Miami Federal Theatre and non Federal Theatre productions. Pages have been separated.

Starlight Theater scrapbook

Unit ID /repositories/2/archival_objects/87216

Unit Date circa 1955

Mixed Materials 8 (box)

Container 2 (folder)

Scope and Content

Oversize. Scrapbook pages separated, featuring programs and newspaper clipping from productions performed at Starlight Theater in Pawling, New York.