

Arnold Sundgaard papers

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1925-1988



Title Statement

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Profile Description

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Descriptive Summary

Unit ID

C0226

Unit ID

/repositories/2/resources/344

Unit Date

1925-1988

Language

English

Abstract

The Arnold Sundgaard papers includes materials created and collected by Arnold Sundgaard. The collection is divided into eight series: Correspondence; Musical Scores; Newspaper Clippings; Photographs; Playscripts; Programs and Posters; Writings, Reviews, Publications; and Audio Recordings.

Creator

Sundgaard, Arnold, 1909-2006

Extent

19 Linear Feet 46 boxes

Physical Location

Map Case 22.4

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

The copyright and related rights status of this collection have not been evaluated (See <http://rightsstatements.org/vocab/CNE/1.0/>)

Acquisition Information

Donated by Arnold Sundgaard on October 19, 1978.

Processing Information

Processing and EAD markup completed in October 2012 by Greta Kuriger Suiter. Finding aid updated by Amanda Brent in July 2022.

Preferred Citation

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Biographical Information

Arnold Olaf Sundgaard was born in St. Paul, Minnesota on October 31, 1909. He studied English at the University of Wisconsin and then drama at Yale University. Sundgaard taught at many colleges including the University of Texas, Columbia University in New York, Bennington College, and at Trinity College in Dublin.

Sundgaard worked for the Chicago Federal Theatre Project and is best known in this context as the writer of the Living Newspaper production *Spirochete*. He worked with the FTP from 1936 to 1938 as an author and play reader, after which he was let go since he was starting to make a living as a writer. The main theme of *Spirochete* is the history and spread of syphilis from the 15th century in Europe to the 1930s in America. The play was politically minded and current in relation to the Marriage Test Law of 1937. This Law would require a blood test for syphilis prior to marriage. The play opened in Chicago on April 29, 1938, and had showings in Seattle, Philadelphia, Cincinnati, and Portland, Oregon during February of 1939. Even though the play was met with protest in some areas due to its controversial subject matter, it was the second most performed Living Newspaper play after *One-Third of a Nation*.

After working with the FTP Sundgaard went on to be a successful writer and librettist. As an author he wrote articles, lyrics, plays, and children's books. To his credit are articles for *The New Yorker*, and the *Atlantic*; libretti for *Down in the Valley* by Kurt Weill, and *The Greenfield Christmas Tree*; plays such as *Giants in the Earth* (co-written with Douglas Moore), *Everywhere I Roam*, the Broadway produced *Of Love Remembered*, *Promised Valley*, *Forests of the Night*, *The Great Campaign*, and *Young Abe Lincoln*; children's books include *An Axe, an Apple, and a Buckskin Jacket*, *The Lamb and the Butterfly*, and *Jethro's Difficult Dinosaur*.

Scope and Content

The Arnold Sundgaard papers includes materials created and collected by Arnold Sundgaard. The collection is divided into eight series: Correspondence; Musical Scores; Newspaper Clippings; Photographs; Playscripts; Programs and Posters; Writings, Reviews, Publications; and Audio Recordings. Series are primarily arranged alphabetically by material type and then alphabetically by folder title. Series eight, Audio Recordings, is arranged by size of material.

Series 1: Correspondence, is arranged alphabetically by play title, organization or person. Plays written about include Akron by Moonlight, Down in the Valley, The Beautiful and Anxious Maidens, Equinox, Everywhere I Roam, Forests of the Night, Giants in the Earth, The First Crocus, The Great Campaign, The Kilgo Run, Knock on Wood, and Nobody's Earnest. Persons and organizations included in the correspondence are: The Atlantic Monthly, George P. Baker, Yale, The Barter Theatre, Louis Bellson, Bing Crosby, Lehman Engel, Archibald MacLeish, The New Yorker magazine, Gregory Peck, E. B. White, Alec Wilder, and Thornton Wilder among others.

Series 2: Musical Scores, is arranged alphabetically by title and comprises sheet music and lyrics written by Arnold Sundgaard. Some of the music is published under title of play and some are handwritten music for individual songs. Plays included are: Buddy, Knock on Wood, Of Love Remembered, Promised Valley, Cumberland Fair: A Jamboree, Down in the Valley, Gallantry, Sunday Excursion, The Lowland Sea, The Lonesome Dove. About one-third of the material is in oversize boxes.

Series 3: Newspaper Clippings, is arranged alphabetically by title and includes primarily newspaper and magazine clippings relating to play productions and writings authored by Sundgaard, as well as scrapbooks, programs, ephemera, and some photographs. Two scrapbooks, one about Of Love Remembered, the other about Federal Theatre Project productions, Spirochete and Everywhere I Roam, are housed in oversize boxes.

Series 4: Photographs, is arranged alphabetically by title and includes photographs of play productions, actors, and Arnold Sundgaard. Photographs of play productions include the plays: Brigham, Down in the Valley, Equinox, Everywhere I Roam, Forests of the Night, Giants in the Earth, The Great Campaign, The First Crocus, Kilgo Run, Knock on Wood, Of Love Remembered, The Promised Valley, Spirochete, This Fallow Ground, and The Truth About Windmills. Images are mostly prints; there are some slides, and some oversize material.

Series 5: Playscripts, is arranged alphabetically by title and includes primarily playscripts but also radio and television scripts, libretti, outlines, drafts, production notes, scores, programs, costume designs, and some correspondence. Multiple drafts of produced plays are here, as is unfinished scripts and scripts for plays not produced.

Series 6: Programs and Posters, is arranged alphabetically by title and includes programs and posters for productions written by Sundgaard as well as programs collected by Sundgaard.

Series 7: Writings, Reviews, Publications, is arranged alphabetically by title and includes writings by Sundgaard that are not scripts. The writings include drafts, outlines, articles, essays, and short stories. Both unpublished and published material is included. There are some books. Also present is research material created by Sundgaard for different projects. One project was a syphilis related research project for a possible book that Sundgaard undertook with O.C. Wenger. Another project represented is research of deafness conducted by Sundgaard in Hermann, Missouri.

Series 8: Audio Recordings, is arranged by size and consists of four boxes that include audio cassette tapes, reel-to-reel audio recordings, and vinyl records. The material includes recordings from productions or songs that Sundgaard wrote, and records featuring Sundgaard's children's books.

Related Materials

The Special Collections Research center also holds the Works Progress Administration oral histories collection, the Federal Theatre Project collection, the Federal Theatre Project photograph collection, as well as numerous other personal papers related to the Federal Theatre Project.

Keywords

Children's theater
New Deal, 1933-1939
Performing arts
Playwriting
Theater -- United States
Federal Theatre Project (U.S.)

Alternative Form Available

There are also additional documents from this and related collections in the [Federal Theatre Project collection](#).

Arrangement

This collection is organized into 8 series based on material type.

Series

- Series 1: Correspondence, 1933-1988 (Boxes 1-5)
- Series 2: Musical Scores, 1947-1982 (Boxes 5-6, 44-46)
- Series 3: Newspaper Clippings, 1935-1976 (Boxes 6-8, 43)
- Series 4: Photographs, 1933-1982 (Boxes 8, 42, 44)
- Series 5: Playscripts, 1932-1978 (Boxes 8-21, 42)
- Series 6: Programs and Posters, 1925-1988 (Boxes 22-29, oversize folder)
- Series 7: Writings, Reviews, Publications, 1933-1988 (Boxes 29-37, 43, 44)
- Series 8: Audio Recordings, 1955-1980s (Boxes 38-41)

Description of Subordinate Components

Series 1: Correspondence

Unit ID /repositories/2/archival_objects/86115

Unit Date 1933-1988

Original Format (boxes 1-5)

Scope and Content

Series 1: Correspondence (1933-1988) is arranged alphabetically by play title, organization or person. Plays written about include Akron by Moonlight, Down in the Valley, The Beautiful and Anxious Maidens, Equinox, Everywhere I Roam, Forests of the Night, Giants in the Earth, The First Crocus, The Great Campaign, The Kilgo Run, Knock on Wood, and Nobody's Earnest. Persons and organizations included in the correspondence are: The Atlantic Monthly, George P. Baker, Yale, The Barter Theatre, Louis Bellson, Bing Crosby, Lehman Engel, Archibald MacLeish, The New Yorker magazine, Gregory Peck, E. B. White, Alec Wilder, and Thornton Wilder among others.

Actors studio, Strasberg and Crawford, Gill Crowe

Unit ID /repositories/2/archival_objects/86116

Unit Date 1962-1969

Mixed Materials 1 (box)

Container 1 (folder)

Akron by Moonlight correspondence

Unit ID /repositories/2/archival_objects/86117

Unit Date 1962-1979

Mixed Materials 1 (box)

Container 2 (folder)

Amarillo Strip

Unit ID /repositories/2/archival_objects/86118

Unit Date 1979-1981

Mixed Materials 1 (box)

Container 3 (folder)

Roger Ames

Unit ID /repositories/2/archival_objects/86119

Unit Date 1983-1985

Mixed Materials 1 (box)

Container 4 (folder)

ASCAP (American Society of Composers, Authors and Publishers)

Unit ID /repositories/2/archival_objects/86120

Unit Date 1951-1954

Mixed Materials 1 (box)

Container 5 (folder)

D'Ann Allred

Unit ID /repositories/2/archival_objects/86121

Unit Date 1976

Mixed Materials 1 (box)

Container 6 (folder)

Apstein and Kayden

Unit ID /repositories/2/archival_objects/86122

Unit Date 1951-1977

Mixed Materials 1 (box)

Container 7 (folder)

Scope and Content

Includes: Theodore Apstein, Giants in the Earth (1951) to Kilgo Run (1968); letters to Mildred Kayden in London and Spain. Apstein, Kayden and Sundgaard collaborated on a play together - Cortes, correspondence continued with Apstein until 1977.

The Atlantic Monthly

Unit ID /repositories/2/archival_objects/86123

Unit Date 1955-1974

Mixed Materials 1 (box)

Container 8 (folder)

Scope and Content

Includes: permission to reprint the article "Jazz: Hot and Cold"; "Autumn of a Virgin"; rejection of "The Drifter".

The Author's League

Unit ID /repositories/2/archival_objects/86124

Unit Date October 24, 1938

Mixed Materials 1 (box)

Container 9 (folder)

Scope and Content

Correspondence regarding the royalties from Everywhere I Roam.

Ethan Ayer (memorial)

Unit ID /repositories/2/archival_objects/86125

Unit Date 1987

Mixed Materials 1 (box)

Container 10 (folder)

George P. Baker

Unit ID /repositories/2/archival_objects/86126

Unit Date 1933

Mixed Materials 1 (box)

Container 11 (folder)

Scope and Content

Note commenting on Sundgaard's first play at Yale.

Barter Theatre

Unit ID /repositories/2/archival_objects/86127

Unit Date 1979-1988

Mixed Materials 1 (box)

Container 12 (folder)

The Barter Theatre to Rex Parrington

Unit ID /repositories/2/archival_objects/86128

Unit Date June 6, 1978

Mixed Materials 1 (box)

Container 13 (folder)

Louis Bellson

Unit ID /repositories/2/archival_objects/86129

Unit Date 1971-1974

Mixed Materials 1 (box)

Container 14 (folder)

Scope and Content

Correspondence regarding music and Seven Joys of Buddy Biloxi.

Louis Belson (photocopy)

Unit ID /repositories/2/archival_objects/86130

Unit Date 1985

Mixed Materials 1 (box)

Container 15 (folder)

Bennington College

Unit ID /repositories/2/archival_objects/86131

Unit Date 1949; 1976

Mixed Materials 1 (box)

Container 16 (folder)

Vincent C. Brann, University of Massachusetts at Amherst

Unit ID /repositories/2/archival_objects/86132

Unit Date 1972-1978

Mixed Materials 1 (box)

Container 17 (folder)

Brigham

Unit ID /repositories/2/archival_objects/86133

Unit Date 1976-1983

Mixed Materials 1 (box)

Container 18 (folder)

Brigham Young University

Unit ID /repositories/2/archival_objects/86134

Unit Date 1973-1976

Mixed Materials 1 (box)

Container 19 (folder)

Kenneth Burke

Unit ID /repositories/2/archival_objects/86135

Unit Date June 16, 1951

Mixed Materials 1 (box)

Container 20 (folder)

Center for Mass Communication of Columbia University Press

Unit ID /repositories/2/archival_objects/86136

Unit Date 1960-1963

Mixed Materials 1 (box)

Container 21 (folder)

Schuyler G. Chapin, General Manager, Metropolitan Opera

Unit ID /repositories/2/archival_objects/86137

Unit Date September 24, 1973

Mixed Materials 1 (box)

Container 22 (folder)

The Chekov Theatre Studio

Unit ID /repositories/2/archival_objects/86138

Unit Date 1941-1942

Mixed Materials 1 (box)

Container 23 (folder)

Clifford and Elsa David

Unit ID /repositories/2/archival_objects/86139

Unit Date November 1973

Mixed Materials 1 (box)

Container 24 (folder)

Compass Productions

Unit ID /repositories/2/archival_objects/86140

Unit Date 1961; 1967

Mixed Materials 1 (box)

Container 25 (folder)

Aaron Copeland

Unit ID /repositories/2/archival_objects/86141

Unit Date 1980-1981

Mixed Materials 1 (box)

Container 26 (folder)

Bing Crosby

Unit ID /repositories/2/archival_objects/86142

Unit Date October 1957

Mixed Materials 1 (box)

Container 27 (folder)

Composers: Copeland, Thompson, Lane, Menotti, Rome, Dello Joio, Bernstein

Unit ID /repositories/2/archival_objects/86143

Unit Date 1948-1967

Mixed Materials 1 (box)

Container 28 (folder)

Dallas Theatre Center

Unit ID /repositories/2/archival_objects/86144

Unit Date 1979-1980

Mixed Materials 1 (box)

Container 29 (folder)

Gordon Davidson, Center Theatre Group

Unit ID /repositories/2/archival_objects/86145

Unit Date June-September 1969

Mixed Materials 1 (box)

Container 30 (folder)

Down in the Valley, (remembering Kurt Weill)

Unit ID /repositories/2/archival_objects/86146

Unit Date 1990

Mixed Materials 1 (box)

Container 31 (folder)

Dramatist Guild, Inc.

Unit ID /repositories/2/archival_objects/86147

Unit Date 1964-1974

Mixed Materials 1 (box)

Container 32 (folder)

Scope and Content

Correspondence regarding plays, rights, and membership in the Guild.

Dramatists Play Service, Inc.

Unit ID /repositories/2/archival_objects/86148

Unit Date January 1952

Mixed Materials 1 (box)

Container 33 (folder)

Lehman Engel

Unit ID /repositories/2/archival_objects/86149

Unit Date 1980-1981

Mixed Materials 1 (box)

Container 34 (folder)

Lehman Engel - The Beautiful and Anxious Maidens

Unit ID /repositories/2/archival_objects/86150

Unit Date 1962-1966

Mixed Materials 1 (box)

Container 35 (folder)

Equinox

Unit ID /repositories/2/archival_objects/86151

Unit Date 1941-1942

Mixed Materials 1 (box)

Container 36 (folder)

Everywhere I Roam

Unit ID /repositories/2/archival_objects/86152

Unit Date 1938

Mixed Materials 1 (box)

Container 37 (folder)

Film suggestions

Unit ID /repositories/2/archival_objects/86153

Unit Date 1941-1965

Mixed Materials 1 (box)

Container 38 (folder)

Fionnuala Flanagan

Unit ID /repositories/2/archival_objects/86154

Unit Date 1976

Mixed Materials 1 (box)

Container 39 (folder)

Five Finger exercise

Unit ID /repositories/2/archival_objects/86155

Unit Date September 1973-January 1974

Mixed Materials 1 (box)

Container 40 (folder)

The Ford Foundation

Unit ID /repositories/2/archival_objects/86156

Unit Date October 1959

Mixed Materials 1 (box)

Container 41 (folder)

Forests of the Night

Unit ID /repositories/2/archival_objects/86157

Unit Date 1965

Mixed Materials 2 (box)

Container 1 (folder)

Forests of the Night

Unit ID /repositories/2/archival_objects/86158

Unit Date 1965-1970

Mixed Materials 2 (box)

Container 2 (folder)

Scope and Content

Correspondence with Stephen Murray who appeared in Dublin.

Forests of the Night

Unit ID /repositories/2/archival_objects/86159

Unit Date 1964-1965

Mixed Materials 2 (box)

Container 3 (folder)

Forests of the Night (Louis Lenith, Dublin, Ireland)

Unit ID /repositories/2/archival_objects/86160

Unit Date 1964

Mixed Materials 2 (box)

Container 4 (folder)

Forests of the Night; Of Love Remembered; American Playwright's Theatre

Unit ID /repositories/2/archival_objects/86161

Unit Date 1963-1964

Mixed Materials 2 (box)

Container 5 (folder)

Forests of the Night; Of Love Remembered; miscellaneous correspondence

Unit ID /repositories/2/archival_objects/86162

Unit Date 1963-1967

Mixed Materials 2 (box)

Container 6 (folder)

Wallace Fowlie, Department of Romance Languages, Duke University

Unit ID /repositories/2/archival_objects/86163

Unit Date 1967; 1976

Mixed Materials 2 (box)

Container 7 (folder)

Charles Fenn (graphologist)

Unit ID /repositories/2/archival_objects/86164

Unit Date 1976

Mixed Materials 2 (box)

Container 8 (folder)

Samuel French (William Talbot) regarding the Great Campaign and Nobody's Earnest

Unit ID /repositories/2/archival_objects/86165

Unit Date 1977-1978

Mixed Materials 2 (box)

Container 9 (folder)

Giants in the Earth

Unit ID /repositories/2/archival_objects/86166

Unit Date 1950-1973

Mixed Materials 2 (box)

Container 10 (folder)

Giants in the Earth (University of North Dakota)

Unit ID /repositories/2/archival_objects/86167

Unit Date 1973-1977

Mixed Materials 2 (box)

Container 11 (folder)

John Golden, Inc.

Unit ID /repositories/2/archival_objects/86168

Unit Date February 10, 1954

Mixed Materials 2 (box)

Container 12 (folder)

John Simon Guggenheim Foundation (fellowship)

Unit ID /repositories/2/archival_objects/86169

Unit Date March 29, 1951

Mixed Materials 2 (box)

Container 13 (folder)

Jorisland (The First Crocus)

Unit ID /repositories/2/archival_objects/86170

Unit Date 1941-1942

Mixed Materials 2 (box)

Container 14 (folder)

Mordecai (Max) Gorelik

Unit ID /repositories/2/archival_objects/86171

Unit Date 1968

Mixed Materials 2 (box)

Container 15 (folder)

The Great Campaign

Unit ID /repositories/2/archival_objects/86172

Unit Date 1948-1972

Mixed Materials 2 (box)

Container 16 (folder)

Lorna Greene

Unit ID /repositories/2/archival_objects/86173

Unit Date June 13, 1975

Mixed Materials 2 (box)

Container 17 (folder)

John Hammond

Unit ID /repositories/2/archival_objects/86174

Unit Date August 1983

Mixed Materials 2 (box)

Container 18 (folder)

Harper & Row regarding the record Lullabies and Night Songs

Unit ID /repositories/2/archival_objects/86175

Unit Date February 1977

Mixed Materials 2 (box)

Container 19 (folder)

Harper's article "Segregate the Swedes"

Unit ID /repositories/2/archival_objects/86176

Unit Date 1956-1957

Mixed Materials 2 (box)

Container 20 (folder)

Jerome Hill

Unit ID /repositories/2/archival_objects/86177

Unit Date 1958-1971

Mixed Materials 2 (box)

Container 21 (folder)

Hofstra University

Unit ID /repositories/2/archival_objects/86178

Unit Date 1970s

Mixed Materials 2 (box)

Container 22 (folder)

Larry Hugo - Ludi Claire

Unit ID /repositories/2/archival_objects/86179

Unit Date 1972-1973

Mixed Materials 2 (box)

Container 23 (folder)

Institute of International Education

Unit ID /repositories/2/archival_objects/86180

Unit Date 1960-1963

Mixed Materials 2 (box)

Container 24 (folder)

Institute for outdoor drama (Promised Valley)

Unit ID /repositories/2/archival_objects/86181

Unit Date June 1970

Mixed Materials 2 (box)

Container 25 (folder)

Johnson High School

Unit ID /repositories/2/archival_objects/86182

Unit Date 1965-1966

Mixed Materials 2 (box)

Container 26 (folder)

Robert Edmond Jones

Unit ID /repositories/2/archival_objects/86183

Unit Date 1942-1949

Mixed Materials 2 (box)

Container 27 (folder)

Richard Kaplan (of Richard Kaplan Productions)

Unit ID /repositories/2/archival_objects/86184

Unit Date 1961-1966

Mixed Materials 3 (box)

Container 1 (folder)

Adna Karnes regarding Riley Randall

Unit ID /repositories/2/archival_objects/86185

Unit Date 1959

Mixed Materials 3 (box)

Container 2 (folder)

Elia Kazan

Unit ID /repositories/2/archival_objects/86186

Unit Date October 25-30, 1961

Mixed Materials 3 (box)

Container 3 (folder)

The Kilgo Run

Unit ID /repositories/2/archival_objects/86187

Unit Date 1964

Mixed Materials 3 (box)

Container 4 (folder)

The Kilgo Run; miscellaneous

Unit ID /repositories/2/archival_objects/86188

Unit Date 1941-1969

Mixed Materials 3 (box)

Container 5 (folder)

Knock on Wood correspondence

Unit ID /repositories/2/archival_objects/86189

Unit Date 1980-1984

Mixed Materials 3 (box)

Container 6 (folder)

Little, Brown & Company; Alan D. Williams

Unit ID /repositories/2/archival_objects/86190

Unit Date 1959-1960

Mixed Materials 3 (box)

Container 7 (folder)

Joe Losey, RKO pictures

Unit ID /repositories/2/archival_objects/86191

Unit Date 1947

Mixed Materials 3 (box)

Container 8 (folder)

Lectures

Unit ID /repositories/2/archival_objects/86192

Unit Date 1967

Mixed Materials 3 (box)

Container 9 (folder)

Dai-Keong Lee

Unit ID /repositories/2/archival_objects/86193

Unit Date 1973-1978

Mixed Materials 3 (box)

Container 10 (folder)

Howard Lindsay regarding Life with Father

Unit ID /repositories/2/archival_objects/86194

Unit Date 1964; 1966

Mixed Materials 3 (box)

Container 11 (folder)

The Edward Mac Dowell Association, Inc.

Unit ID /repositories/2/archival_objects/86195

Unit Date 1963-1967

Mixed Materials 3 (box)

Container 12 (folder)

Archibald MacLeish

Unit ID /repositories/2/archival_objects/86196

Unit Date 1973

Mixed Materials 3 (box)

Container 13 (folder)

Ronald Martinetti (James Dean)

Unit ID /repositories/2/archival_objects/86197

Unit Date 1973

Mixed Materials 3 (box)

Container 14 (folder)

Elizabeth Marton, agent

Unit ID /repositories/2/archival_objects/86198

Unit Date 1976

Mixed Materials 3 (box)

Container 15 (folder)

Harris Masterson (Theatrical Productions)

Unit ID /repositories/2/archival_objects/86199

Unit Date 1961-1962

Mixed Materials 3 (box)

Container 16 (folder)

Marion McPartland

Unit ID /repositories/2/archival_objects/86200

Unit Date 1986

Mixed Materials 3 (box)

Container 17 (folder)

In memoriam

Unit ID /repositories/2/archival_objects/86201

Unit Date 1975

Mixed Materials 3 (box)

Container 18 (folder)

Scope and Content

In memoriam for Bob Porterfield of Barter Theatre and Stanley Young (playwright); Jerome Hill, film editor of Louis W. and Maud Hill Family Foundation.

Mitch Miller regarding the Truth About Windmills

Unit ID /repositories/2/archival_objects/86202

Unit Date 1965-1973

Mixed Materials 3 (box)

Container 19 (folder)

The Miracle of Growth

Unit ID /repositories/2/archival_objects/86203

Unit Date 1976

Mixed Materials 3 (box)

Container 20 (folder)

Miscellaneous business correspondence

Unit ID /repositories/2/archival_objects/86204

Unit Date 1933-1978

Mixed Materials 3 (box)

Container 21 (folder)

Miscellaneous correspondence

Unit ID /repositories/2/archival_objects/86205

Unit Date undated

Mixed Materials 3 (box)

Container 22 (folder)

Miscellaneous correspondence

Unit ID /repositories/2/archival_objects/86206

Unit Date 1979-1982

Mixed Materials 3 (box)

Container 23 (folder)

Miscellaneous correspondence

Unit ID /repositories/2/archival_objects/86207

Unit Date 1983-1988

Mixed Materials 3 (box)

Container 24 (folder)

Miscellaneous personal correspondence

Unit ID /repositories/2/archival_objects/86208

Unit Date 1967-1978

Mixed Materials 4 (box)

Container 1 (folder)

Douglas Moore, Columbia University, CCNY

Unit ID /repositories/2/archival_objects/86209

Unit Date 1953-1967

Mixed Materials 4 (box)

Container 2 (folder)

William Morris Agency

Unit ID /repositories/2/archival_objects/86210

Unit Date 1964-1966

Mixed Materials 4 (box)

Container 3 (folder)

Letters from readers regarding the New Yorker stories

Unit ID /repositories/2/archival_objects/86211

Unit Date 1973

Mixed Materials 4 (box)

Container 4 (folder)

The New Yorker magazine

Unit ID /repositories/2/archival_objects/86212

Unit Date 1959-1977

Mixed Materials 4 (box)

Container 5 (folder)

New York Public Library (Lincoln Center) regarding gift to library

Unit ID /repositories/2/archival_objects/86213

Unit Date 1942-1976

Mixed Materials 4 (box)

Container 6 (folder)

Nobody's Earnest

Unit ID /repositories/2/archival_objects/86214

Unit Date 1973

Mixed Materials 4 (box)

Container 7 (folder)

Nobody's Earnest (Ethan Ayer)

Unit ID /repositories/2/archival_objects/86215

Unit Date September 9, 1973

Mixed Materials 4 (box)

Container 8 (folder)

Nobody's Earnest correspondence

Unit ID /repositories/2/archival_objects/86216

Unit Date 1978-1983

Mixed Materials 4 (box)

Container 9 (folder)

New York University, Dr. Edna Levine and Carl Smith

Unit ID /repositories/2/archival_objects/86217

Unit Date 1965-1967

Mixed Materials 4 (box)

Container 10 (folder)

Nolan-Yellin Productions

Unit ID /repositories/2/archival_objects/86218

Unit Date 1959

Mixed Materials 4 (box)

Container 11 (folder)

Ossaban Island Project

Unit ID /repositories/2/archival_objects/86219

Unit Date 1968-1976

Mixed Materials 4 (box)

Container 12 (folder)

Gregory Peck

Unit ID /repositories/2/archival_objects/86220

Unit Date 1948-1953

Mixed Materials 4 (box)

Container 13 (folder)

Bob Porterfield, Barter Theatre

Unit ID /repositories/2/archival_objects/86221

Unit Date 1964-1971

Mixed Materials 4 (box)

Container 14 (folder)

Post college

Unit ID /repositories/2/archival_objects/86222

Unit Date 1962-1966

Mixed Materials 4 (box)

Container 15 (folder)

Nikos Psacharopoulos, Executive Director, Williamstown Theatre

Unit ID /repositories/2/archival_objects/86223

Unit Date 1972-1976

Mixed Materials 4 (box)

Container 16 (folder)

The Richmond Organization

Unit ID /repositories/2/archival_objects/86224

Unit Date 1962-1977

Mixed Materials 4 (box)

Container 17 (folder)

Martin and Adele Ritt, 20th Century Fox

Unit ID /repositories/2/archival_objects/86225

Unit Date 1973-1974

Mixed Materials 4 (box)

Container 18 (folder)

Paul Rogers

Unit ID /repositories/2/archival_objects/86226

Unit Date 1971-1974

Mixed Materials 4 (box)

Container 19 (folder)

Norman Rosten,

Unit ID /repositories/2/archival_objects/86227

Unit Date 1973-1976

Mixed Materials 4 (box)

Container 20 (folder)

Wolfgang Roth

Unit ID /repositories/2/archival_objects/86228

Unit Date May 21, 1978

Mixed Materials 4 (box)

Container 21 (folder)

St. Paul Opera House

Unit ID /repositories/2/archival_objects/86229

Unit Date 1973-1974

Mixed Materials 4 (box)

Container 22 (folder)

Eddie Sauter

Unit ID /repositories/2/archival_objects/86230

Unit Date 1971-1972

Mixed Materials 4 (box)

Container 23 (folder)

Oscar Serlin Productions

Unit ID /repositories/2/archival_objects/86231

Unit Date 1941-1942

Mixed Materials 4 (box)

Container 24 (folder)

Alan Schneider

Unit ID /repositories/2/archival_objects/86232

Unit Date 1965-1968

Mixed Materials 4 (box)

Container 25 (folder)

Bruno Skoggard

Unit ID /repositories/2/archival_objects/86233

Unit Date 1971-1975

Mixed Materials 4 (box)

Container 26 (folder)

Fred Stewart

Unit ID /repositories/2/archival_objects/86234

Unit Date 1945-1962

Mixed Materials 4 (box)

Container 27 (folder)

Beatrice Straight

Unit ID /repositories/2/archival_objects/86235

Unit Date 1980-1981

Mixed Materials 4 (box)

Container 28 (folder)

Beatrice Straight Rosenthal "Snow Queen" project

Unit ID /repositories/2/archival_objects/86236

Unit Date 1963-1964

Mixed Materials 4 (box)

Container 29 (folder)

Tanglewood

Unit ID /repositories/2/archival_objects/86237

Unit Date 1951

Mixed Materials 4 (box)

Container 30 (folder)

Theatre, Inc. (resignation from)

Unit ID /repositories/2/archival_objects/86238

Unit Date 1947

Mixed Materials 4 (box)

Container 31 (folder)

Trinity College - educational exchange grant

Unit ID /repositories/2/archival_objects/86239

Unit Date 1958-1966

Mixed Materials 5 (box)

Container 1 (folder)

T.V. suggestions, "The Trial of William Penn" etc.

Unit ID /repositories/2/archival_objects/86240

Unit Date 1952

Mixed Materials 5 (box)

Container 2 (folder)

The Truth About Windmills

Unit ID /repositories/2/archival_objects/86241

Unit Date 1973-1974

Mixed Materials 5 (box)

Container 3 (folder)

University of Utah, nomination for award

Unit ID /repositories/2/archival_objects/86242

Unit Date 1977

Mixed Materials 5 (box)

Container 4 (folder)

University of Utah, Promised Valley, Crawford Gates

Unit ID /repositories/2/archival_objects/86243

Unit Date 1956-1978

Mixed Materials 5 (box)

Container 5 (folder)

The Viking Press, Mrs. Anne Hancock

Unit ID /repositories/2/archival_objects/86244

Unit Date June 6, 1973

Mixed Materials 5 (box)

Container 6 (folder)

Virginia Overture at the University of Virginia

Unit ID /repositories/2/archival_objects/86245

Unit Date 1940-1963

Mixed Materials 5 (box)

Container 7 (folder)

Vista magazine "Lincoln Country"

Unit ID /repositories/2/archival_objects/86246

Unit Date 1965

Mixed Materials 5 (box)

Container 8 (folder)

Max von Sydow

Unit ID /repositories/2/archival_objects/86247

Unit Date 1968

Mixed Materials 5 (box)

Container 9 (folder)

Dave Wasserman

Unit ID /repositories/2/archival_objects/86248

Unit Date 1966-1974

Mixed Materials 5 (box)

Container 10 (folder)

Scope and Content

Correspondence regarding Man of La Mancha and Cuckoo's Nest and Montparnasse.

A. Watkins, Inc. (agency), "Hot Air, Fiddlesticks and Baloney"

Unit ID /repositories/2/archival_objects/86249

Unit Date 1959-1960

Mixed Materials 5 (box)

Container 11 (folder)

Wesleyan University

Unit ID /repositories/2/archival_objects/86250

Unit Date 1978

Mixed Materials 5 (box)

Container 12 (folder)

Western Star

Unit ID /repositories/2/archival_objects/86251

Unit Date 1975-1976

Mixed Materials 5 (box)

Container 13 (folder)

E. B. White

Unit ID /repositories/2/archival_objects/86252

Unit Date November 2, 1961

Mixed Materials 5 (box)

Container 14 (folder)

Robert Whitehead

Unit ID /repositories/2/archival_objects/86253

Unit Date February 25, 1973

Mixed Materials 5 (box)

Container 15 (folder)

Alec Wilder

Unit ID /repositories/2/archival_objects/86254

Unit Date 1970s

Mixed Materials 5 (box)

Container 16 (folder)

Thornton Wilder regarding sponsorship for Guggenheim

Unit ID /repositories/2/archival_objects/86255

Unit Date 1971

Mixed Materials 5 (box)

Container 17 (folder)

Williamstown project regarding On Hemlock Brook

Unit ID /repositories/2/archival_objects/86256

Unit Date October 1953

Mixed Materials 5 (box)

Container 18 (folder)

The Wind Blows Free

Unit ID /repositories/2/archival_objects/86257

Unit Date 1948-1968

Mixed Materials 5 (box)

Container 19 (folder)

Wisconsin Center for Theatre Research

Unit ID /repositories/2/archival_objects/86258

Unit Date 1962-1968

Mixed Materials 5 (box)

Container 20 (folder)

Audrey Wood

Unit ID /repositories/2/archival_objects/86259

Unit Date 1942-1978

Mixed Materials 5 (box)

Container 21 (folder)

Audrey Wood regarding Down in the Valley

Unit ID /repositories/2/archival_objects/86260

Unit Date 1978

Mixed Materials 5 (box)

Container 22 (folder)

Yale

Unit ID /repositories/2/archival_objects/86261

Unit Date 1970-1974

Mixed Materials 5 (box)

Container 23 (folder)

Ziegler-Hellman and Ross regarding Christmas program

Unit ID /repositories/2/archival_objects/86262

Unit Date 1959

Mixed Materials 5 (box)

Container 24 (folder)

Series 2: Musical Scores

Unit ID /repositories/2/archival_objects/86263

Unit Date 1947-1982

Original Format (boxes 5-6, 44-46)

Scope and Content

Series 2: Musical Scores (1947-1982) is arranged alphabetically by title and comprises sheet music and lyrics written by Arnold Sundgaard. Some of the music is published under title of play and some are handwritten music for individual songs. Plays included are: Buddy, Knock on Wood, Of Love Remembered, Promised Valley, Cumberland Fair: A Jamboree, Down in the Valley, Gallantry, Sunday Excursion, The Lowland Sea, The Lonesome Dove. About one-third of the material is in oversize boxes.

Buddy

Unit ID /repositories/2/archival_objects/86264

Unit Date undated

Mixed Materials 5 (box)

Container 25 (folder)

Scope and Content

Original draft to Arnold Sundgaard from Louis Bellson.

Knock on Wood score

Unit ID /repositories/2/archival_objects/86265

Unit Date 1982

Mixed Materials 5 (box)

Container 26 (folder)

O Wonderous Earth; Many a Gal Have I Passed By (sheet music and lyrics)

Unit ID /repositories/2/archival_objects/86266

Unit Date undated

Mixed Materials 5 (box)

Container 27 (folder)

Of Love Remembered

Unit ID /repositories/2/archival_objects/86267

Unit Date undated

Mixed Materials 6 (box)

Container 1 (folder)

Promised Valley sheet music (loose and published)

Unit ID /repositories/2/archival_objects/86268

Unit Date 1947; 1961

Mixed Materials 44 (oversize)

Published scores

Unit ID /repositories/2/archival_objects/86269

Unit Date 1948 - 1958

Mixed Materials 6 (box)

Container 2 (folder)

Scope and Content

Cumberland Fair: A Jamboree; Down in the Valley; Gallantry.

Published scores

Unit ID /repositories/2/archival_objects/86270

Unit Date 1950s-1960s

Mixed Materials 6 (box)

Container 3 (folder)

Scope and Content

Kittiwake Island; The Lowland Sea; The Greenfield Christmas Tree.

Published scores

Unit ID /repositories/2/archival_objects/86271

Unit Date 1950s

Mixed Materials 6 (box)

Container 4 (folder)

Scope and Content

Sunday Excursion; The Lowland Sea; The Lonesome Dove.

Published scores

Unit ID /repositories/2/archival_objects/86272

Unit Date 1952-1959

Mixed Materials 6 (box)

Container 5 (folder)

Scope and Content

Shepherds, Rise; Gepäck träger Blues (The Baggage Room Blues); An Axe, an Apple and a Buckskin Jacket; Long John; There's Doubt in my Mind (but hope in my heart); Where do you go?

Sheet music

Unit ID /repositories/2/archival_objects/86273

Unit Date 1950s; undated

Mixed Materials 45 (oversize)

Scope and Content

Sheet music for "The Earth Turns Around Without Me Now", "Where do we come from? What are we? Where do we go from here?", "The Ocracoke School song", "That Thing I'm Looking For", "I'm Free at Last", "I Know my Star is There Somewhere", "Hurry Home", "Here Comes Tomorrow", "The Greenfield Christmas Tree", "The Lowland Sea", "Cumberland Fair".

Sheet music

Unit ID /repositories/2/archival_objects/86274

Unit Date undated

Mixed Materials 46 (oversize)

Scope and Content

Includes the songs: "No Country Boys Allowed in Chicago", "Laurel, Mississippi (Ora's)", "Here Tiz", "You Can Keep Countin' on me", "Isabella", "Jazz", "The Pie Mau", "On That Judgement Day", "Ora's Song", "Dig Down Deep", "Buddy's Blues", "Blues Singer", "By Surprise", "How do you Buy Back a Dream", "Opening Act part II".

The Wind Blows Free sheet music

Unit ID /repositories/2/archival_objects/86275

Unit Date circa 1970s

Mixed Materials 46 (oversize)

Series 3: Newspaper Clippings

Unit ID /repositories/2/archival_objects/86276

Unit Date 1935-1976

Original Format (boxes 6-8, 43)

Scope and Content

Series 3: Newspaper Clippings (1935-1976) is arranged alphabetically by title and includes primarily newspaper and magazine clippings relating to play productions and writings authored by Sundgaard, as well as scrapbooks, programs, ephemera, and some photographs. Two scrapbooks, one about Of Love

Remembered, the other about Federal Theatre Project productions, Spirochete and Everywhere I Roam, are housed in oversize boxes.

Brigham

Unit ID /repositories/2/archival_objects/86277

Unit Date 1976

Mixed Materials 6 (box)

Container 6 (folder)

Scope and Content

Press releases, newspaper and magazine clippings.

Buddy Biloxi (newspaper clippings)

Unit ID /repositories/2/archival_objects/86278

Unit Date 1955

Mixed Materials 6 (box)

Container 7 (folder)

Down in the Valley (newspaper clippings)

Unit ID /repositories/2/archival_objects/86279

Unit Date 1940s-1960s

Mixed Materials 6 (box)

Container 8 (folder)

Everywhere I Roam

Unit ID /repositories/2/archival_objects/86280

Unit Date 1938-1939

Mixed Materials 6 (box)

Container 9 (folder)

Scope and Content

Includes newspaper clippings, program, broadside.

Forests of the Night (newspaper clippings, program)

Unit ID /repositories/2/archival_objects/86281

Unit Date 1965-1967

Mixed Materials 6 (box)

Container 10 (folder)

Gallantry Greenfield Christmas (newspaper clippings)

Unit ID /repositories/2/archival_objects/86282

Unit Date 1962

Mixed Materials 6 (box)

Container 11 (folder)

Giants in the Earth

Unit ID /repositories/2/archival_objects/86283

Unit Date 1974

Mixed Materials 6 (box)

Container 12 (folder)

Giants in the Earth (newspaper clippings)

Unit ID /repositories/2/archival_objects/86284

Unit Date April 15, 1974

Mixed Materials 6 (box)

Container 13 (folder)

Giants of the Earth (newspaper clippings)

Unit ID /repositories/2/archival_objects/86285

Unit Date 1974

Mixed Materials 7 (box)

Container 1 (folder)

Giants in the Earth (newspaper clippings, program)

Unit ID /repositories/2/archival_objects/86286

Unit Date 1951

Mixed Materials 7 (box)

Container 2 (folder)

The Great Campaign (newspaper clippings, program)

Unit ID /repositories/2/archival_objects/86287

Unit Date 1945

Mixed Materials 7 (box)

Container 3 (folder)

Jorislund (The First Crocus)

Unit ID /repositories/2/archival_objects/86288

Unit Date circa 1941

Mixed Materials 7 (box)

Container 4 (folder)

Scope and Content

Includes newspaper and clippings, promotional letters and mailings.

The Kilgo Run (newspaper clippings, programs)

Unit ID /repositories/2/archival_objects/86289

Unit Date 1952-1964

Mixed Materials 7 (box)

Container 5 (folder)

Kittiwake Island, Sunday Excursion, Lowland Sea (newspaper clippings)

Unit ID /repositories/2/archival_objects/86290

Unit Date 1950s

Mixed Materials 7 (box)

Container 6 (folder)

Miscellaneous newspaper clippings

Unit ID /repositories/2/archival_objects/86291

Unit Date 1935-1967

Mixed Materials 7 (box)

Container 7 (folder)

Montparnasse (newspaper clippings)

Unit ID /repositories/2/archival_objects/86292

Unit Date January 1970

Mixed Materials 7 (box)

Container 8 (folder)

Nobody's Earnest at Williamstown Theatre (newspaper clippings, ephemera)

Unit ID /repositories/2/archival_objects/86293

Unit Date 1973

Mixed Materials 7 (box)

Container 9 (folder)

Nobody's Earnest reviews

Unit ID /repositories/2/archival_objects/86294

Unit Date 1973

Mixed Materials 7 (box)

Container 10 (folder)

Of Love Remembered (newspaper clippings)

Unit ID /repositories/2/archival_objects/86295

Unit Date 1967

Mixed Materials 7 (box)

Container 11 (folder)

Of Love Remembered scrapbook (brown cover)

Unit ID /repositories/2/archival_objects/86296

Unit Date 1966-1967

Mixed Materials 43 (oversize)

Scope and Content

Includes photographs, newspaper clippings, telegrams, and programs about Of Love Remembered, actress Ingrid Thulin, and Forests of the Night premiere in Dublin.

On Hemlock Brook (newspaper clippings)

Unit ID /repositories/2/archival_objects/86297

Unit Date 1953

Mixed Materials 7 (box)

Container 12 (folder)

The Opening (press release)

Unit ID /repositories/2/archival_objects/86298

Unit Date undated

Mixed Materials 7 (box)

Container 13 (folder)

Peer Gynt, Town Hall concerts (newspaper clippings, programs)

Unit ID /repositories/2/archival_objects/86299

Unit Date 1957

Mixed Materials 7 (box)

Container 14 (folder)

Promised Valley (newspaper clippings)

Unit ID /repositories/2/archival_objects/86300

Unit Date 1950-1971

Mixed Materials 7 (box)

Container 15 (folder)

Rhapsody (newspaper clippings, program)

Unit ID /repositories/2/archival_objects/86301

Unit Date 1944

Mixed Materials 7 (box)

Container 16 (folder)

Scrapbook (black cover)

Unit ID /repositories/2/archival_objects/86302

Unit Date 1939-1973

Mixed Materials 43 (oversize)

Scope and Content

Mostly newspaper clippings and programs from Federal Theatre Project productions of Spirochete and Everywhere I Roam. Also contains newspaper article and sign relating to Sundgaard's later career.

Spirochete / Everywhere I Roam scrapbook (cover)

Unit ID /repositories/2/archival_objects/86303

Unit Date 1938

Mixed Materials 7 (box)

Container 17 (folder)

Spirochete / Everywhere I Roam scrapbook

Unit ID /repositories/2/archival_objects/86304

Unit Date 1938-1939

Mixed Materials 7 (box)

Container 18 (folder)

Scope and Content

Includes mostly newspaper clippings, some programs, one photograph.

Spirochete

Unit ID /repositories/2/archival_objects/86305

Unit Date April 1938

Spirochete

Unit ID /repositories/2/archival_objects/86306

Unit Date February 1939

Theatre, Inc. (newspaper and magazine clippings)

Unit ID /repositories/2/archival_objects/86307

Unit Date 1946

Mixed Materials 8 (box)

Container 1 (folder)

The Underground Reporter (radio series)

Unit ID /repositories/2/archival_objects/86308

Unit Date 1943

Mixed Materials 8 (box)

Container 2 (folder)

This Fallow Ground (newspaper clippings)

Unit ID /repositories/2/archival_objects/86309

Unit Date 1935

Mixed Materials 8 (box)

Container 3 (folder)

Virginia Overture (newspaper clippings)

Unit ID /repositories/2/archival_objects/86310

Unit Date 1946

Mixed Materials 8 (box)

Container 4 (folder)

Series 4: Photographs

Unit ID /repositories/2/archival_objects/86311

Unit Date 1933-1982

Original Format (boxes 8, 42, 44)

Scope and Content

Series 4: Photographs (1933-1982) is arranged alphabetically by title and includes photographs of play productions, actors, and Arnold Sundgaard. Photographs of play productions include the plays: Brigham, Down in the Valley, Equinox, Everywhere I Roam, Forests of the Night, Giants in the Earth, The Great Campaign, The First Crocus, Kilgo Run, Knock on Wood, Of Love Remembered, The Promised Valley, Spirochete, This Fallow Ground, and The Truth About Windmills. Images are mostly prints, there are some slides, and some oversize material.

George Pierce Baker class photograph (Yale)

Unit ID /repositories/2/archival_objects/86312

Unit Date Spring 1933

Mixed Materials 8 (box)

Container 5 (folder)

Barter Theatre photographs

Unit ID /repositories/2/archival_objects/86313

Unit Date 1940-1941

Mixed Materials 8 (box)

Container 6 (folder)

Bennington College photographs

Unit ID /repositories/2/archival_objects/86314

Unit Date 1950

Mixed Materials 8 (box)

Container 7 (folder)

Brigham production photographs

Unit ID /repositories/2/archival_objects/86315

Unit Date 1976

Mixed Materials 8 (box)

Container 8 (folder)

Down in the Valley at the University of Denver production photographs

Unit ID /repositories/2/archival_objects/86316

Unit Date 1952

Mixed Materials 8 (box)

Container 9 (folder)

Equinox photographs with cardboard backing (3)

Unit ID /repositories/2/archival_objects/86317

Unit Date 1941

Mixed Materials 44 (oversize)

Everywhere I Roam at Barter Theatre photographs

Unit ID /repositories/2/archival_objects/86318

Unit Date 1938

Mixed Materials 8 (box)

Container 10 (folder)

Forests of the Night in Dublin (photographs and set design)

Unit ID /repositories/2/archival_objects/86319

Unit Date 1965

Mixed Materials 8 (box)

Container 11 (folder)

Forests of the Night performed in Akron, Ohio (prints and slides)

Unit ID /repositories/2/archival_objects/86320

Unit Date 1966

Mixed Materials 8 (box)

Container 12 (folder)

Giants in the Earth, grant file and photographs,

Unit ID /repositories/2/archival_objects/86321

Unit Date 1974

Mixed Materials 8 (box)

Container 13 (folder)

The Great Campaign (ANTA experimental theatre)

Unit ID /repositories/2/archival_objects/86322

Unit Date 1947

Mixed Materials 8 (box)

Container 14 (folder)

The Great Campaign, University of Texas, photograph

Unit ID /repositories/2/archival_objects/86323

Unit Date 1945

Mixed Materials 8 (box)

Container 15 (folder)

Gregory Peck photograph

Unit ID /repositories/2/archival_objects/86324

Unit Date circa 1955

Mixed Materials 8 (box)

Container 16 (folder)

The Group Theatre (Lakes Grove) photographs

Unit ID /repositories/2/archival_objects/86325

Unit Date 1939

Mixed Materials 8 (box)

Container 17 (folder)

Jorislund (The First Crocus) at Barter Theatre production photographs

Unit ID /repositories/2/archival_objects/86326

Unit Date August 1941

Mixed Materials 8 (box)

Container 18 (folder)

Kilgo Run (Los Angeles) production photographs

Unit ID /repositories/2/archival_objects/86327

Unit Date 1950s

Mixed Materials 8 (box)

Container 19 (folder)

Kilgo Run (Arena Theatre, Rochester, NY) production photographs and program

Unit ID /repositories/2/archival_objects/86328

Unit Date 1952

Mixed Materials 8 (box)

Container 20 (folder)

Knock on Wood photographs

Unit ID /repositories/2/archival_objects/86329

Unit Date circa 1982

Mixed Materials 8 (box)

Container 21 (folder)

Of Love Remembered (ANTA theatre, NYC) photographs

Unit ID /repositories/2/archival_objects/86330

Unit Date February 1967

Mixed Materials 8 (box)

Container 22 (folder)

The Promised Valley (Utah) photograph

Unit ID /repositories/2/archival_objects/86331

Unit Date 1971

Mixed Materials 8 (box)

Container 23 (folder)

Spirochete Chicago photographs

Unit ID /repositories/2/archival_objects/86332

Unit Date 1938

Mixed Materials 8 (box)

Container 24 (folder)

Spirochete (Philadelphia) photographs

Unit ID /repositories/2/archival_objects/86333

Unit Date 1939

Mixed Materials 8 (box)

Container 25 (folder)

Spirochete

Unit ID /repositories/2/archival_objects/86334

Unit Date February 17, 1939

Arnold Sundgaard by Jeremy Sundgaard at Eastman School of Music for "Wind Blows Free"

Unit ID /repositories/2/archival_objects/86335

Unit Date 1973

Mixed Materials 42 (oversize)

Arnold Sundgaard personal photographs

Unit ID /repositories/2/archival_objects/86336

Unit Date 1937-1977

Mixed Materials 8 (box)

Container 26 (folder)

Theatre Inc. oversize prints

Unit ID /repositories/2/archival_objects/86337

Unit Date 1946

Mixed Materials 42 (oversize)

Scope and Content

Four 16" x 20" oversize black and white prints with thick board backing. Images depict Theatre, Inc. productions of *Playboy of the Western World*, *Henry IV* part I, and *Oedipus*.

Theatre, Inc. Pygmalion (Gertrude Lawrence) photographs

Unit ID /repositories/2/archival_objects/86338

Unit Date 1946

Mixed Materials 8 (box)

Container 27 (folder)

This Fallow Ground (Yale) production photographs

Unit ID /repositories/2/archival_objects/86339

Unit Date 1935

Mixed Materials 8 (box)

Container 28 (folder)

The Truth About Windmills (color slides)

Unit ID /repositories/2/archival_objects/86340

Unit Date 1973

Mixed Materials 8 (box)

Container 29 (folder)

The Truth About Windmills (Rochester) production photographs

Unit ID /repositories/2/archival_objects/86341

Unit Date 1973

Mixed Materials 8 (box)

Container 30 (folder)

University of Illinois playwriting class photographs

Unit ID /repositories/2/archival_objects/86342

Unit Date 1949

Mixed Materials 8 (box)

Container 31 (folder)

Virginia Overture, Barter Theatre, folk dance scene outside (photograph)

Unit ID /repositories/2/archival_objects/86343

Unit Date 1946

Mixed Materials 8 (box)

Container 32 (folder)

Series 5: Playscripts

Unit ID /repositories/2/archival_objects/86344

Unit Date 1932-1978

Original Format (boxes 8-21, 42)

Scope and Content

Series 5: Playscripts (1932-1978) is arranged alphabetically by title and includes primarily playscripts but also radio and television scripts, libretti, outlines, drafts, production notes, scores, programs, costume designs, and some correspondence. Multiple drafts of produced plays are here, as is unfinished scripts and scripts for plays not produced.

Akron by Moonlight playscript

Unit ID /repositories/2/archival_objects/86345

Unit Date July 1959

Mixed Materials 8 (box)

Container 33 (folder)

Akron by Moonlight playscript

Unit ID /repositories/2/archival_objects/86346

Unit Date circa 1959-1960

Mixed Materials 8 (box)

Container 34 (folder)

Akron by Moonlight playscript

Unit ID /repositories/2/archival_objects/86347

Unit Date circa 1959-1960

Mixed Materials 9 (box)

Container 1 (folder)

Akron by Moonlight playscript

Unit ID /repositories/2/archival_objects/86348

Unit Date June-July 1960

Mixed Materials 9 (box)

Container 2 (folder)

Alberta Alone early version playscript

Unit ID /repositories/2/archival_objects/86349

Unit Date June 1966

Mixed Materials 9 (box)

Container 3 (folder)

Amarillo Strip first draft playscript

Unit ID /repositories/2/archival_objects/86350

Unit Date 1977-1978

Mixed Materials 9 (box)

Container 4 (folder)

Amarillo Strip final draft playscript

Unit ID /repositories/2/archival_objects/86351

Unit Date 1978

Mixed Materials 9 (box)

Container 5 (folder)

Ariel de Lancey outline (unfinished play)

Unit ID /repositories/2/archival_objects/86352

Unit Date undated

Mixed Materials 9 (box)

Container 6 (folder)

The Ballad of Brigham Young

Unit ID /repositories/2/archival_objects/86353

Unit Date 1974

Mixed Materials 9 (box)

Container 7 (folder)

The Ballad of Brigham Young (playscript and score)

Unit ID /repositories/2/archival_objects/86354

Unit Date 1975-1976

Mixed Materials 9 (box)

Container 8 (folder)

The Ballad of Brigham Young (production conference memo and playscript)

Unit ID /repositories/2/archival_objects/86355

Unit Date December 9-10, 1974

Mixed Materials 9 (box)

Container 9 (folder)

Brigham

Unit ID /repositories/2/archival_objects/86356

Unit Date May 1975; April 1976

Mixed Materials 10 (box)

Container 1 (folder)

Scope and Content

Includes: cassette tape; First you have a dream song lyrics; two "Brigham!" metal pins.

Brigham costume design sketches (5)

Unit ID /repositories/2/archival_objects/86357

Unit Date 1970s

Mixed Materials 42 (oversize)

Brigham (musical cue playscript)

Unit ID /repositories/2/archival_objects/86358

Unit Date circa 1974-1976

Mixed Materials 10 (box)

Container 2 (folder)

Material for Brigham

Unit ID /repositories/2/archival_objects/86359

Unit Date 1975

Mixed Materials 10 (box)

Container 3 (folder)

Notes for Brigham

Unit ID /repositories/2/archival_objects/86360

Unit Date 1975

Mixed Materials 10 (box)

Container 4 (folder)

Brigham musical for Brigham Young University centennial press conference

Unit ID /repositories/2/archival_objects/86361

Unit Date 1976

Mixed Materials 10 (box)

Container 5 (folder)

Scope and Content

Includes: black and white photographs; program; newspaper clipping.

Centennial collection, Brigham Young University

Unit ID /repositories/2/archival_objects/86362

Unit Date 1976

Mixed Materials 10 (box)

Container 6 (folder)

The founders convocation of the 100th anniversary of Brigham Young University 1875-1975

Unit ID /repositories/2/archival_objects/86363

Unit Date 1975

Mixed Materials 10 (box)

Container 7 (folder)

The Beautiful and Anxious Maidens

Unit ID /repositories/2/archival_objects/86364

Unit Date undated

Mixed Materials 10 (box)

Container 8 (folder)

Scope and Content

Outline for a musical comedy and research material consisting of copies of articles, postcards, and a paper written by Edmund G. Love.

The Beautiful and Anxious Maidens

Unit ID /repositories/2/archival_objects/86365

Unit Date undated

Mixed Materials 10 (box)

Container 9 (folder)

Scope and Content

Outline for a musical comedy by Sundgaard; playscript written by Frances Goodrich and Albert Hackett.

Buddy Biloxi (various versions)

Unit ID /repositories/2/archival_objects/86366

Unit Date circa 1950s-1960s

Mixed Materials 11 (box)

Container 1 (folder)

The Seven Joys of Buddy Biloxi (playscript, version I)

Unit ID /repositories/2/archival_objects/86367

Unit Date 1955

Mixed Materials 11 (box)

Container 2 (folder)

The Seven Joys of Buddy Biloxi (playscript, version II)

Unit ID /repositories/2/archival_objects/86368

Unit Date 1956

Mixed Materials 11 (box)

Container 3 (folder)

Cumberland Fair playscript

Unit ID /repositories/2/archival_objects/86369

Unit Date 1953

Mixed Materials 11 (box)

Container 4 (folder)

Derelicts playscript

Unit ID /repositories/2/archival_objects/86370

Unit Date 1932

Mixed Materials 11 (box)

Container 5 (folder)

Scope and Content

Sundgaard's first play written in Madison, Wisconsin.

Down in the Valley (scripts)

Unit ID /repositories/2/archival_objects/86371

Unit Date 1945; 1974

Mixed Materials 11 (box)

Container 6 (folder)

Scope and Content

Scripts for a school opera from 1945, and a film version in 1974.

The Eagles They Fly High playscript (unfinished play)

Unit ID /repositories/2/archival_objects/86372

Unit Date 1951

Mixed Materials 11 (box)

Container 7 (folder)

The Early Traveler playscript

Unit ID /repositories/2/archival_objects/86373

Unit Date 1939

Mixed Materials 11 (box)

Container 8 (folder)

Elsie Marley libretto script (unfinished)

Unit ID /repositories/2/archival_objects/86374

Unit Date 1959

Mixed Materials 11 (box)

Container 9 (folder)

Episode at Plumtree Farm playscript (unfinished play)

Unit ID /repositories/2/archival_objects/86375

Unit Date undated

Mixed Materials 11 (box)

Container 10 (folder)

Equinox playscript

Unit ID /repositories/2/archival_objects/86376

Unit Date 1941-1942

Mixed Materials 11 (box)

Container 11 (folder)

Everywhere I Roam playscript

Unit ID /repositories/2/archival_objects/86377

Unit Date 1937-1938

Mixed Materials 12 (box)

Container 1 (folder)

Everywhere I Roam playscript

Unit ID /repositories/2/archival_objects/86378

Unit Date 1938

Mixed Materials 12 (box)

Container 2 (folder)

The Flag on Suribachi (radioscript)

Unit ID /repositories/2/archival_objects/86379

Unit Date undated

Mixed Materials 12 (box)

Container 3 (folder)

Flossie playscript

Unit ID /repositories/2/archival_objects/86380

Unit Date circa 1966

Mixed Materials 12 (box)

Container 4 (folder)

Forests of the Night (playscript)

Unit ID /repositories/2/archival_objects/86381

Unit Date circa 1962

Mixed Materials 12 (box)

Container 5 (folder)

Forests of the Night first draft

Unit ID /repositories/2/archival_objects/86382

Unit Date circa 1960-1962

Mixed Materials 12 (box)

Container 6 (folder)

Forests of the Night original version

Unit ID /repositories/2/archival_objects/86383

Unit Date 1962

Mixed Materials 12 (box)

Container 7 (folder)

Forests of the Night (playscript taken to MacDowell)

Unit ID /repositories/2/archival_objects/86384

Unit Date April 7, 1963

Mixed Materials 13 (box)

Container 1 (folder)

Forests of the Night (playscript and program)

Unit ID /repositories/2/archival_objects/86385

Unit Date 1962; 1965

Mixed Materials 13 (box)

Container 2 (folder)

Freddie playscript

Unit ID /repositories/2/archival_objects/86386

Unit Date undated

Mixed Materials 13 (box)

Container 3 (folder)

The Gambler playscript

Unit ID /repositories/2/archival_objects/86387

Unit Date 1940-1942

Mixed Materials 13 (box)

Container 4 (folder)

Giants in the Earth playscript (an opera based on the novel by O.E. Rolvaag)

Unit ID /repositories/2/archival_objects/86388

Unit Date 1949

Mixed Materials 13 (box)

Container 5 (folder)

Giants in the Earth playscript

Unit ID /repositories/2/archival_objects/86389

Unit Date 1951

Mixed Materials 13 (box)

Container 6 (folder)

Scope and Content

Performed by the Columbia Opera Workshop March 8 to April 7, 1951.

The Glad House playscript

Unit ID /repositories/2/archival_objects/86390

Unit Date 1941

Mixed Materials 13 (box)

Container 7 (folder)

Scope and Content

Performed at the University of Virginia, based on characters witnessed at Hotel Delano, Chicago while working for the Federal Theatre.

The Great Campaign playscript

Unit ID /repositories/2/archival_objects/86391

Unit Date 1947

Mixed Materials 13 (box)

Container 8 (folder)

The Great Campaign playscript

Unit ID /repositories/2/archival_objects/86392

Unit Date 1947

Mixed Materials 13 (box)

Container 9 (folder)

The Great Campaign playscript

Unit ID /repositories/2/archival_objects/86393

Unit Date circa 1940s

Mixed Materials 13 (box)

Container 10 (folder)

The Great Campaign playscript

Unit ID /repositories/2/archival_objects/86394

Unit Date circa 1940s

Mixed Materials 14 (box)

Container 1 (folder)

The Great Campaign playscript

Unit ID /repositories/2/archival_objects/86395

Unit Date circa 1940s

Mixed Materials 14 (box)

Container 2 (folder)

The Greenfield Christmas Tree (libretto, various versions)

Unit ID /repositories/2/archival_objects/86396

Unit Date 1962-1963

Mixed Materials 14 (box)

Container 3 (folder)

Hide and Seek (playscript)

Unit ID /repositories/2/archival_objects/86397

Unit Date circa 1942

Mixed Materials 14 (box)

Container 4 (folder)

Honey in the Horn (outline and script for television play)

Unit ID /repositories/2/archival_objects/86398

Unit Date undated

Mixed Materials 14 (box)

Container 5 (folder)

Hotel Cherokee (unpublished novel)

Unit ID /repositories/2/archival_objects/86399

Unit Date circa 1954

Mixed Materials 14 (box)

Container 6 (folder)

Hotel Cherokee (unpublished novel, discard sheets)

Unit ID /repositories/2/archival_objects/86400

Unit Date circa 1950s

Mixed Materials 14 (box)

Container 7 (folder)

Hotel Cherokee (unpublished novel, first rough draft)

Unit ID /repositories/2/archival_objects/86401

Unit Date December 1959- January 1960

Mixed Materials 14 (box)

Container 8 (folder)

Hotel Cherokee playscript

Unit ID /repositories/2/archival_objects/86402

Unit Date 1943

Mixed Materials 14 (box)

Container 9 (folder)

Innocency with Her Open Face playscript; typewritten notes

Unit ID /repositories/2/archival_objects/86403

Unit Date undated; April 12, 1972

Mixed Materials 15 (box)

Container 1 (folder)

Jorislund (The First Crocus) playscript

Unit ID /repositories/2/archival_objects/86404

Unit Date circa 1940s

Mixed Materials 15 (box)

Container 2 (folder)

Jorislund (The First Crocus) playscript

Unit ID /repositories/2/archival_objects/86405

Unit Date 1941

Mixed Materials 15 (box)

Container 3 (folder)

Jorislund (The First Crocus) playscript

Unit ID /repositories/2/archival_objects/86406

Unit Date 1941

Mixed Materials 15 (box)

Container 4 (folder)

Journey to Duluth (radioscript)

Unit ID /repositories/2/archival_objects/86407

Unit Date undated

Mixed Materials 15 (box)

Container 5 (folder)

The Kilgo Run playscript

Unit ID /repositories/2/archival_objects/86408

Unit Date 1952

Mixed Materials 15 (box)

Container 6 (folder)

The Kilgo Run playscript

Unit ID /repositories/2/archival_objects/86409

Unit Date 1952

Mixed Materials 15 (box)

Container 7 (folder)

The Kilgo Run playscript

Unit ID /repositories/2/archival_objects/86410

Unit Date circa 1950s

Mixed Materials 15 (box)

Container 8 (folder)

The Kilgo Run playscript

Unit ID /repositories/2/archival_objects/86411

Unit Date circa 1950s

Mixed Materials 16 (box)

Container 1 (folder)

Kittiwake Island playscript

Unit ID /repositories/2/archival_objects/86412

Unit Date 1955

Mixed Materials 16 (box)

Container 2 (folder)

Kittiwake Island playscript

Unit ID /repositories/2/archival_objects/86413

Unit Date circa 1950s

Mixed Materials 16 (box)

Container 3 (folder)

Kittiwake Island (playscript)

Unit ID /repositories/2/archival_objects/86414

Unit Date 1955

Mixed Materials 16 (box)

Container 4 (folder)

The Lady of Lyons (play or television script)

Unit ID /repositories/2/archival_objects/86415

Unit Date undated

Mixed Materials 16 (box)

Container 5 (folder)

The Little Prince (playscript)

Unit ID /repositories/2/archival_objects/86416

Unit Date undated

Mixed Materials 16 (box)

Container 6 (folder)

The Lowland Sea playscript

Unit ID /repositories/2/archival_objects/86417

Unit Date 1951

Mixed Materials 16 (box)

Container 7 (folder)

The Lowland Sea playscript

Unit ID /repositories/2/archival_objects/86418

Unit Date 1952

Mixed Materials 16 (box)

Container 8 (folder)

The Malcontent

Unit ID /repositories/2/archival_objects/86419

Unit Date 1933

Mixed Materials 16 (box)

Container 9 (folder)

Montparnasse revised playscript

Unit ID /repositories/2/archival_objects/86420

Unit Date February 3, 1971

Mixed Materials 16 (box)

Container 10 (folder)

Montparnasse working playscript

Unit ID /repositories/2/archival_objects/86421

Unit Date May 1, 1969

Mixed Materials 17 (box)

Container 1 (folder)

Montparnasse playscript

Unit ID /repositories/2/archival_objects/86422

Unit Date May 1, 1969

Mixed Materials 17 (box)

Container 2 (folder)

Mosaic playscript

Unit ID /repositories/2/archival_objects/86423

Unit Date February 3, 1977

Mixed Materials 17 (box)

Container 3 (folder)

Nobody's Earnest playscript

Unit ID /repositories/2/archival_objects/86424

Unit Date 1973-1978

Mixed Materials 17 (box)

Container 4 (folder)

Nobody's Earnest final working playscript

Unit ID /repositories/2/archival_objects/86425

Unit Date 1973

Mixed Materials 17 (box)

Container 5 (folder)

Ode to a Railroad ("assorted stabs")

Unit ID /repositories/2/archival_objects/86426

Unit Date May 1967

Mixed Materials 17 (box)

Container 6 (folder)

Oedipus at Elsinore playscript (unfinished play)

Unit ID /repositories/2/archival_objects/86427

Unit Date undated

Mixed Materials 17 (box)

Container 7 (folder)

Of Love Remembered playscript

Unit ID /repositories/2/archival_objects/86428

Unit Date undated

Mixed Materials 17 (box)

Container 8 (folder)

Omnibus [Ford Foundation] for CBS television

Unit ID /repositories/2/archival_objects/86429

Unit Date undated

Mixed Materials 17 (box)

Container 9 (folder)

Scope and Content

Scripts for Village Incident - India; Jack Be Normal; Four Flags of the Confederacy; Beethoven's Fifth.

On Hemlock Brook playscript

Unit ID /repositories/2/archival_objects/86430

Unit Date 1953

Mixed Materials 18 (box)

Container 1 (folder)

Scope and Content

Written for Williamstown Bicentennial 1953, directed by David Bryant at Williams College Adams Memorial Theatre.

The Opening play playscript

Unit ID /repositories/2/archival_objects/86431

Unit Date undated

Mixed Materials 18 (box)

Container 2 (folder)

The Ordeal of Gordon Fishkill libretto,

Unit ID /repositories/2/archival_objects/86432

Unit Date 1947

Mixed Materials 18 (box)

Container 3 (folder)

Scope and Content

A comic opera written for post-dinner entertainment at Applegreen Old Westbury, Long Island.

Other Kingdom: a musical play (playscript)

Unit ID /repositories/2/archival_objects/86433

Unit Date undated

Mixed Materials 18 (box)

Container 4 (folder)

Promised Valley, simplified version

Unit ID /repositories/2/archival_objects/86434

Unit Date 1958

Mixed Materials 18 (box)

Container 5 (folder)

Scope and Content

Includes: two playscripts, postcard.

Promised Valley (newspaper clippings)

Unit ID /repositories/2/archival_objects/86435

Unit Date 1947-1948

Mixed Materials 18 (box)

Container 6 (folder)

Promised Valley programs and ephemera

Unit ID /repositories/2/archival_objects/86436

Unit Date 1947

Mixed Materials 18 (box)

Container 7 (folder)

Promised Valley music for Home and Love is my Song

Unit ID /repositories/2/archival_objects/86437

Unit Date 1947

Mixed Materials 18 (box)

Container 8 (folder)

Promised Valley vocal score and choral parts

Unit ID /repositories/2/archival_objects/86438

Unit Date 1958

Mixed Materials 18 (box)

Container 9 (folder)

Promised Valley correspondence,

Unit ID /repositories/2/archival_objects/86439

Unit Date 1946-1947

Mixed Materials 18 (box)

Container 10 (folder)

Promised Valley (book and lyrics)

Unit ID /repositories/2/archival_objects/86440

Unit Date 1947; 1958

Mixed Materials 18 (box)

Container 11 (folder)

Promised Valley (working playscript)

Unit ID /repositories/2/archival_objects/86441

Unit Date circa 1947

Mixed Materials 18 (box)

Container 12 (folder)

Promised Valley (1976 playscript)

Unit ID /repositories/2/archival_objects/86442

Unit Date 1976-1977

Mixed Materials 18 (box)

Container 13 (folder)

Quartet for Two Voices playscript

Unit ID /repositories/2/archival_objects/86443

Unit Date 1932

Mixed Materials 19 (box)

Container 1 (folder)

Scope and Content

Written for first year class in playwriting at Yale during the Fall of 1932.

Report on the Underground (radioscript)

Unit ID /repositories/2/archival_objects/86444

Unit Date 1943

Mixed Materials 19 (box)

Container 2 (folder)

Riley Randall playscript

Unit ID /repositories/2/archival_objects/86445

Unit Date 1968

Mixed Materials 19 (box)

Container 3 (folder)

School for Clowns outline

Unit ID /repositories/2/archival_objects/86446

Unit Date 1950

Mixed Materials 19 (box)

Container 4 (folder)

Clown play

Unit ID /repositories/2/archival_objects/86447

Unit Date undated

Mixed Materials 19 (box)

Container 5 (folder)

The Snow Queen playscript (various versions)

Unit ID /repositories/2/archival_objects/86448

Unit Date 1962-1964

Mixed Materials 19 (box)

Container 6 (folder)

The Solution playscript

Unit ID /repositories/2/archival_objects/86449

Unit Date undated

Mixed Materials 19 (box)

Container 7 (folder)

Spirochete notes

Unit ID /repositories/2/archival_objects/86450

Unit Date 1938

Mixed Materials 19 (box)

Container 8 (folder)

Spirochete playscript

Unit ID /repositories/2/archival_objects/86451

Unit Date 1938

Mixed Materials 19 (box)

Container 9 (folder)

The Summer Wing playscript

Unit ID /repositories/2/archival_objects/86452

Unit Date circa 1940s-1950s

Mixed Materials 20 (box)

Container 1 (folder)

The Summer Wing playscript (early drafts)

Unit ID /repositories/2/archival_objects/86453

Unit Date 1946-1958

Mixed Materials 20 (box)

Container 2 (folder)

Sunday Excursion playscript,

Unit ID /repositories/2/archival_objects/86454

Unit Date 1953

Mixed Materials 20 (box)

Container 3 (folder)

There are Crimes and Crimes playscript; letter

Unit ID /repositories/2/archival_objects/86455

Unit Date circa 1945; 1966

Mixed Materials 20 (box)

Container 4 (folder)

This Fallow Ground playscript

Unit ID /repositories/2/archival_objects/86456

Unit Date 1934

Mixed Materials 20 (box)

Container 5 (folder)

Scope and Content

Yale workshop 47, first play by Sundgaard to be produced at Yale in 1935, directed by Alexander Dean.

A Ticket to Tangiers (television script)

Unit ID /repositories/2/archival_objects/86457

Unit Date undated

Mixed Materials 20 (box)

Container 6 (folder)

Tosca Libretto (playscript and notes)

Unit ID /repositories/2/archival_objects/86458

Unit Date 1968

Mixed Materials 20 (box)

Container 7 (folder)

Scope and Content

Free adaptation in collaboration with Albert Marre for Joan Dehner).

Tosca playscript

Unit ID /repositories/2/archival_objects/86459

Unit Date 1968

Mixed Materials 20 (box)

Container 8 (folder)

Scope and Content

Adaptation of Sardou play.

Tosca translation by Albert Marre

Unit ID /repositories/2/archival_objects/86460

Unit Date 1968

Mixed Materials 20 (box)

Container 9 (folder)

The Truth About Windmills playscript

Unit ID /repositories/2/archival_objects/86461

Unit Date October 1973

Mixed Materials 21 (box)

Container 1 (folder)

The Truth About Windmills playscript

Unit ID /repositories/2/archival_objects/86462

Unit Date circa 1973

Mixed Materials 21 (box)

Container 2 (folder)

Well Met in Kansas playscript

Unit ID /repositories/2/archival_objects/86463

Unit Date undated

Mixed Materials 21 (box)

Container 3 (folder)

A Wilderness Christmas (copies and drafts)

Unit ID /repositories/2/archival_objects/86464

Unit Date 1957

Mixed Materials 21 (box)

Container 4 (folder)

The Wind Blows Free (musical play, script)

Unit ID /repositories/2/archival_objects/86465

Unit Date 1948

Mixed Materials 21 (box)

Container 5 (folder)

The Wind Blows Free (musical play, script)

Unit ID /repositories/2/archival_objects/86466

Unit Date 1948

Mixed Materials 21 (box)

Container 6 (folder)

The Wind Blows Free (revised copy)

Unit ID /repositories/2/archival_objects/86467

Unit Date April 4, 1951

Mixed Materials 21 (box)

Container 7 (folder)

The Wind Blows Free (revised copy)

Unit ID /repositories/2/archival_objects/86468

Unit Date 1951

Mixed Materials 21 (box)

Container 8 (folder)

The Wind Blows Free playscript

Unit ID /repositories/2/archival_objects/86469

Unit Date circa 1948-1951

Mixed Materials 21 (box)

Container 9 (folder)

Without a Song playscript (first full length play)

Unit ID /repositories/2/archival_objects/86470

Unit Date 1933

Mixed Materials 21 (box)

Container 10 (folder)

Young Abe Lincoln (playscript and drafts)

Unit ID /repositories/2/archival_objects/86471

Unit Date 1961

Mixed Materials 21 (box)

Container 11 (folder)

Series 6: Programs and Posters

Unit ID /repositories/2/archival_objects/86472

Unit Date 1925-1988

Original Format (boxes 22-29, oversize folder)

Scope and Content

Series 6: Programs and Posters (1925-1988) is arranged alphabetically by title and includes programs and posters for productions written by Sundgaard as well as programs collected by Sundgaard.

Brigham posters (4)

Unit ID /repositories/2/archival_objects/86473

Unit Date 1976

Mixed Materials folder (oversize)

Brigham program

Unit ID /repositories/2/archival_objects/86474

Unit Date April 1976

Mixed Materials 22 (box)

Container 1 (folder)

Brigham programs

Unit ID /repositories/2/archival_objects/86475

Unit Date 1976

Mixed Materials 22 (box)

Container 2 (folder)

Down in the Valley programs

Unit ID /repositories/2/archival_objects/86476

Unit Date 1949-1961

Mixed Materials 22 (box)

Container 3 (folder)

Everywhere I Roam programs

Unit ID /repositories/2/archival_objects/86477

Unit Date 1938

Mixed Materials 22 (box)

Container 4 (folder)

Forests of the Night posters (2)

Unit ID /repositories/2/archival_objects/86478

Unit Date 1965

Mixed Materials folder (oversize)

Forests of the Night programs

Unit ID /repositories/2/archival_objects/86479

Unit Date 1964-1965

Mixed Materials 22 (box)

Container 5 (folder)

Forest of the Night (program)

Unit ID /repositories/2/archival_objects/86480

Unit Date February 16, 1965

Mixed Materials 22 (box)

Container 6 (folder)

Gallantry (program)

Unit ID /repositories/2/archival_objects/86481

Unit Date undated

Mixed Materials 22 (box)

Container 7 (folder)

Giants of the Earth programs

Unit ID /repositories/2/archival_objects/86482

Unit Date 1974

Mixed Materials 22 (box)

Container 8 (folder)

Giants in the Earth program

Unit ID /repositories/2/archival_objects/86483

Unit Date 1974

Mixed Materials 22 (box)

Container 9 (folder)

The Great Campaign programs

Unit ID /repositories/2/archival_objects/86484

Unit Date 1945

Mixed Materials 22 (box)

Container 10 (folder)

Jorislund (The First Crocus) programs

Unit ID /repositories/2/archival_objects/86485

Unit Date 1941-1942

Mixed Materials 22 (box)

Container 11 (folder)

The Kilgo Run programs

Unit ID /repositories/2/archival_objects/86486

Unit Date 1952

Mixed Materials 22 (box)

Container 12 (folder)

Kittiwake Island program

Unit ID /repositories/2/archival_objects/86487

Unit Date October 1960

Mixed Materials 22 (box)

Container 13 (folder)

Lowland Sea program

Unit ID /repositories/2/archival_objects/86488

Unit Date 1950s

Mixed Materials 22 (box)

Container 14 (folder)

Miscellaneous

Unit ID /repositories/2/archival_objects/86489

Unit Date 1941-1961

Mixed Materials 22 (box)

Container 15 (folder)

Miscellaneous

Unit ID /repositories/2/archival_objects/86490

Unit Date 1983

Mixed Materials 22 (box)

Container 16 (folder)

Mosaic programs

Unit ID /repositories/2/archival_objects/86491

Unit Date circa 1987

Mixed Materials 22 (box)

Container 17 (folder)

Nobody's Earnest posters

Unit ID /repositories/2/archival_objects/86492

Unit Date July 1973

Mixed Materials folder (oversize)

Scope and Content

Two posters from the Williamstown Theatre production of Nobdy's Earnest. One has a yellow background with green text and highlights Nobody's Earnest and The Good Woman of Setzuan, the other has a white background, red and blue lettering and features a drawn map at the top.

Nobody's Earnest programs

Unit ID /repositories/2/archival_objects/86493

Unit Date 1973

Mixed Materials 22 (box)

Container 18 (folder)

Of Love Remembered poster (2)

Unit ID /repositories/2/archival_objects/86494

Unit Date 1967

Mixed Materials folder (oversize)

Of Love Remembered at the World Festival "Expo 67" in Montreal, Canada (program)

Unit ID /repositories/2/archival_objects/86495

Unit Date February 1967

Mixed Materials 22 (box)

Container 19 (folder)

Of Love Remembered programs

Unit ID /repositories/2/archival_objects/86496

Unit Date 1967

Mixed Materials 22 (box)

Container 20 (folder)

Programs - A

Unit ID /repositories/2/archival_objects/86497

Unit Date 1938-1975

Mixed Materials 22 (box)

Container 21 (folder)

Scope and Content

America Hurrah; Absence of a Cello; A Chorus Line; The Actors Studio - Strange Interlude; The Advocate; The Affair; Agatha Sue I Love You; Ain't Misbehavin'; Aldwych Theatre - The Persecution and

Assassination of Marat; All American; All the Way Home; Abe Lincoln in Illinois; Absurd Person Singular; ACT (American Conservatory Theatre); After the Rain; The Alchemist; Jack Ruby, All-American Boy; Alvin Ailey: City Center Dance Theater.

Programs - A

Unit ID /repositories/2/archival_objects/86498

Unit Date 1946-1977

Mixed Materials 23 (box)

Container 1 (folder)

Scope and Content

The American Academy of Arts and Letters and The National Institute of Arts and Letters Ceremonial; American Buffalo; American Repertory Theatre; American Shakespeare Festival Theatre; Anne Meacham; Annie Get Your Gun; APA-Phoenix; APA-Repertory Company; Ashes; The Azuma Kabuki Dancers and Musicians; The American Dream; The American Mime Theatre; Amharclann na Mainistreach; Anastasia; Anniversary Waltz; Applause; Apple of His Eye; The Apple Tree; At the Drop of a Fan; Auntie Mame.

Programs - B

Unit ID /repositories/2/archival_objects/86499

Unit Date 1939-1974

Mixed Materials 23 (box)

Container 2 (folder)

Scope and Content

The Bad Seed; Baker Street; The Ballad of the Sad Café; Ballet Ballads; The Ballet Russe de Monte Carlo; Barefoot in Athens; The Beggars Opera; Berkshire Festival; Berkshire Music Center; Big Fish, Little Fish; Black Comedy; Boesman and Lena; Claudia; Breakfast in Bedlam; Bad Habits; Bajour; The Beauty Part; Becket; The Bed Before Yesterday; Barefoot in Athens; The Best Man; Billy Budd; The Blacks; The Blood Knot; Borstal Boy; The Boy Friend.

Programs - B

Unit ID /repositories/2/archival_objects/86500

Unit Date 1945-1977

Mixed Materials 23 (box)

Container 3 (folder)

Scope and Content

Brigadoon; Follow the Girls; Buck Clayton; Bullfight; Bye Bye Birdie; Brigadoon; Brooklyn Academy of Music; The Browning Version; Bus stop; By George; Beggar on Horseback; Bravo.

Programs - C

Unit ID /repositories/2/archival_objects/86501

Unit Date 1945-1977

Mixed Materials 23 (box)

Container 4 (folder)

Scope and Content

Cabaret; Camelot; Camp Meeting; The Caretaker; Call Me Mister; Camino Real; Can-Can; Carib Song; Carousel; Carnegie Hall; Carry Nation; Cat on a Hot Tin Roof; Catch Me if You Can; The Caucasian Chalk Circle; The Chalk Garden; The Cherry Orchard; The Changing Room; Chapter Two.

Programs - C

Unit ID /repositories/2/archival_objects/86502

Unit Date 1948-1976

Mixed Materials 23 (box)

Container 5 (folder)

Scope and Content

The Children's Hour; Chips with Everything; Chicago; Chicago Stagebill - High Button Shoes; City Center

Joffrey Ballet; The City Center - How to Succeed in Business Without Really Trying; The City Center - Marcel Marceau; Coco; Colored Girls Who Have Considered Suicide with the Rainbow is Enuf; The Chinese and Dr. Fish; The Chinese Prime Minister; A Chorus Line; Circle in the Square; City Center Joffrey Ballet; A Clearing in the Woods; The Climate of Eden; The Cocktail Party; Colette; Come Live With Me; Come Share My House.

Programs - C

Unit ID /repositories/2/archival_objects/86503

Unit Date 1951-1976

Mixed Materials 23 (box)

Container 6 (folder)

Scope and Content

Comedie Francaise; Company; Compulsion; The Confidential Clerk; Conversations at Midnight; The Creation of the World and Other Business; Cyrano; Comedians; Comedy; Command Performance; Conduct Unbecoming; Courtin' Time; The Crucible; The Country Girl; Cyrano de Bergerac; The Condemned of Altona.

Programs - D

Unit ID /repositories/2/archival_objects/86504

Unit Date 1945-1977

Mixed Materials 23 (box)

Container 7 (folder)

Scope and Content

The Dark at the Top of the Stairs; Damn Yankees; Dances of Bali; Danny Kaye; Dear Judas; The Deputy; Desire Under the Elms; Dial 'M' For Murder; Diary of a Scoundrel; Dames at Sea; The Dark is Light Enough; Dark of the Moon; The Deadly Game; The Deep Blue Sea; The Desperate Hours; The Diary of Anne Frank; The Deputy; Dickens and Jones; Dirty Linen and New-found-land; Doctor Faustus Lights the Lights; A Doll's House; Do Not Pass Go; The D'Oyly Carte Opera Company of London.

Programs - D

Unit ID /repositories/2/archival_objects/86505

Unit Date 1951-1977

Mixed Materials 24 (box)

Container 1 (folder)

Scope and Content

The D'Oyly Carte Opera Company of London; Dracula; The Dybbuk; Dutchman; Duel of Angels; Dylan.

Programs - E

Unit ID /repositories/2/archival_objects/86506

Unit Date 1947-1975

Mixed Materials 24 (box)

Container 2 (folder)

Scope and Content

Eastward in Eden; Edward, My Son; Elizabeth I; The Enemy is Dead; Emergency Broadway Theatre Directory; An Enemy of the People; Enter Laughing; The Entertainer; Entertaining Mr. Sloane; Equus; Erlanger.

Programs - F

Unit ID /repositories/2/archival_objects/86507

Unit Date 1949-1977

Mixed Materials 24 (box)

Container 3 (folder)

Scope and Content

A Far Country; Fiddler on the Roof; Fair Harvard; Family Business; The Farmers Hotel; Frank Merriwell or

Honor Challenged; The Fighting Cock; First One Asleep, Whistle; Faust.

Programs - F

Unit ID /repositories/2/archival_objects/86508

Unit Date 1939-1974

Mixed Materials 24 (box)

Container 4 (folder)

Scope and Content

Mexicana; Funny Girl; The Four Winds; Follies; Find Your Way Home; Flora and the Red Menace; The Foo Hsing Theatre; A Funny Thing Happened on the Way to the Forum; The Fourposter; Finian's Rainbow; Fiorello!; Flahooley; The Flowering Peach; Fortune and Men's Eyes; Forty Carats.

Programs - G

Unit ID /repositories/2/archival_objects/86509

Unit Date 1925-1977

Mixed Materials 24 (box)

Container 5 (folder)

Scope and Content

The Gambler; Gentlemen Prefer Blondes; Gideon; The Gin Game; The Glass Menagerie; The Golden Apple; Golden Boy; Georgy; Good Evening; The Great White Hope; Guys and Dolls; Gantry; Garden District; Gemini; Generation; The Gingerbread Lady; Gloria and Esperanza; The Grand Street Follies; Grease; The Green Pastures; Gypsy.

Programs - H

Unit ID /repositories/2/archival_objects/86510

Unit Date 1948-1969

Mixed Materials 24 (box)

Container 6 (folder)

Scope and Content

Habimah; Hair; Half a Sixpence; Hamlet (at Arena Stage); Harkness Ballet; Hello Dolly!; Hadrian VII; Hail Scrawdyke!; Half in Earnest; Happy Ending and Day of Absence; Harvey; A Hateful of Rain; Helen; Hello Solly!

Programs - H

Unit ID /repositories/2/archival_objects/86511

Unit Date 1939-1971

Mixed Materials 24 (box)

Container 7 (folder)

Scope and Content

Henry V; High Spirits; Hispania (at SUNY Stony Brook); The Homecoming; Hope's the Thing; The House of Blue Leaves; The House of Bernarda Alba; How to Succeed in Business without Really Trying; Here's Where I Belong; High Button Shoes; The Hollow Crown; Home; The Hostage; Hostile Witness; Hotel Paradiso; Awake and Sing; House of Flowers.

Programs - I

Unit ID /repositories/2/archival_objects/86512

Unit Date 1946-1977

Mixed Materials 24 (box)

Container 8 (folder)

Scope and Content

I am a Camera; The Immoralist; Impossible on Saturday; The Incomparable Max; Indians; Inherit the Wind; The Innocents; Inquest; The Iceman Cometh; I Love My Wife; Inadmissible Evidence; Inner City; Institute for Advanced Studies in the Theatre Arts (Phedre); In the Summer House; Inside U.S.A.; In the Bar of a Tokyo Hotel.

Programs - I

Unit ID /repositories/2/archival_objects/86513

Unit Date 1957-1969

Mixed Materials 25 (box)

Container 1 (folder)

Scope and Content

I was Dancing; The Irish Players; Iphigenia in Aulis; Invitation to a March; Ivanov; The Investigation; In the Matter of J. Robert Oppenheimer.

Programs - J

Unit ID /repositories/2/archival_objects/86514

Unit Date 1947-1973

Mixed Materials 25 (box)

Container 2 (folder)

Scope and Content

Jamaica; Joe Egg; John Loves Mary; Jose Greco and his Company; Jacques Brel is alive and well and living in Paris; Jimmy; The Jockey Club Stakes; The John Drew Theater; John Murray Anderson's Almanac.

Programs - K

Unit ID /repositories/2/archival_objects/86515

Unit Date 1950-1975

Mixed Materials 25 (box)

Container 3 (folder)

Scope and Content

The King and I; Kiss Me Kate; King Lear; The Knack; Knickerbocker Holiday; The Killing of Sister George; King of Hearts; Kennedy's Children; The Lady's Not for Burning; The King and I.

Programs - L

Unit ID /repositories/2/archival_objects/86516

Unit Date 1939-1976

Mixed Materials 25 (box)

Container 4 (folder)

Scope and Content

The Lady of the Camellias; The Lady from the Sea; Landscape of the Body; La Grosse Valise; La Plume de ma Tante; The Last Analysis; The Latent Heterosexual; Leave it to Jane; Lenny; Leonard Sillman's New Faces of 1952; Leonard Sillman's New Faces of 1968; The Little Foxes; Little Murders; The Lark; The Last of Mrs. Lincoln; Last of the Red Hot Lovers; Leave it to Jane; The Lion in Winter.

Programs - L

Unit ID /repositories/2/archival_objects/86517

Unit Date 1938-1977

Mixed Materials 25 (box)

Container 5 (folder)

Scope and Content

A Little Night Music; London Assurance; On Borrowed Time; Look Homeward, Angel; Lovers and Other Strangers; Lute Song; Luther; Lincoln Center: American Ballet Theatre; Look Back in Anger; Loot; The Love of Four Colonels; Lord Pengo; The Little Foxes.

Programs - M

Unit ID /repositories/2/archival_objects/86518

Unit Date 1939-1974

Mixed Materials 25 (box)

Container 6 (folder)

Scope and Content

Madam, Will You Walk; Mademoiselle Colombe; Maggie Flynn; The Magic Show; Malcolm; Mame; The Man in the Glass Booth; Man of La Mancha; Marcel Marceau; Macbeth; The Madwoman of Chaillot; Maggie; The Magic and the Loss; Make a Wish; Mamba's Daughters; APA at the Phoenix fundraising pamphlet; A Man for all Seasons; Marathon '33.

Programs - M

Unit ID /repositories/2/archival_objects/86519

Unit Date 1947-1978

Mixed Materials 25 (box)

Container 7 (folder)

Scope and Content

Martha Graham; Medea; The Member of the Wedding; Mark Twain Tonight; Antony and Cleopatra; The Matchmaker; Me and Juliet; Metropolitan Opera; A Midsummer Night's Dream; The Mighty Gents; Middle of the Night; Milk and Honey; The Milk Train Doesn't Stop Here Anymore; Mineola; The Miracle Worker.

Programs - M

Unit ID /repositories/2/archival_objects/86520

Unit Date 1947-1973

Mixed Materials 26 (box)

Container 1 (folder)

Scope and Content

Miss Lonelyhearts; Molly; Moonchildren; Morning, Noon and Night; The Mother of us all; Much Ado About Nothing; Mixed Doubles; My Fair Lady; My 3 Angels; Misalliance; Mister Johnson; Monique; A Month in the Country; The Moon is Blue; The Most Happy Fella; Mother Courage and her Children; Mrs. McThing; The Music Man; My Fair Lady.

Programs - miscellaneous

Unit ID /repositories/2/archival_objects/86521

Unit Date 1935-1967

Mixed Materials 26 (box)

Container 2 (folder)

Scope and Content

Forests of the Night (Dublin); Trouble in Tahiti / Down in the Valley; The Great Campaign; The Greenfield Christmas Tree; Kittiwake Island; Kilgo Run; Cumberland Fair; Giants in the Earth; The Great Campaign; Little Orchestra Society; Lemonade Opera; The Lowland Sea; The Playboy of the Western World; Pygmalion; On Hemlock Brook; The Neighborhood Playhouse School of the Theatre presents its 25th anniversary program; National Theatre Conference; The Old Vic Theatre Company; Habimah; The Great Western Union; The Annual Spring Musicale at George School; Of Love Remembered.

Programs - miscellaneous

Unit ID /repositories/2/archival_objects/86522

Unit Date 1935-1972

Mixed Materials 26 (box)

Container 3 (folder)

Scope and Content

Rhapsody; The First Crocus; Everywhere I Roam; Kittiwake Island; Promised Valley; The Sixteenth Annual Dance Concert of the Steffi Nossen School; Spring Opera Night; This Fallow Ground; The Ramapo Lyric Festival; Town Hall - The Little Orchestra Society, Inc.; Virginia Overture Hi Song Daisy Lee; The Waldorf School Spring Festival; Forests of the Night performed at the Weathervane Community Playhouse; Cumberland Fair; Children's Theatre at the 92nd St. YM and YWHA; Central High School Vocal Music Department - Festival of Contemporary Music; University of Denver - Sunday Excursion and Down in the Valley; Canterbury Choral Society - Down in the Valley; Roslyn High School - Americana; Fifth annual conference on American Opera by the Columbia University Student Council; Beatrice and Benedict; Of Love Remembered; Southern Theatre; Spirochete; C.W. Post College - The First Intercollegiate Playwriting Festival; Gallantry.

Programs - miscellaneous

Unit ID /repositories/2/archival_objects/86523

Unit Date 1948-1973

Mixed Materials 26 (box)

Container 4 (folder)

Scope and Content

Two issues of Opera News; Occidental College Music Department - A Festival of Twentieth Century Music; Dublin University Players - Vacant Lot; Beatrice and Benedict; The Orchestra of America; Stadium Concerts Review; Nobody's Earnest.

Programs - miscellaneous

Unit ID /repositories/2/archival_objects/86524

Unit Date 1959-1973

Mixed Materials 26 (box)

Container 5 (folder)

Scope and Content

Nobody's Earnest; Close-Up: A collection of photographs by L. Arnold Weissberger publication; Promised Valley; Forests of the Night; An Evening of Contemporary American Opera; Giants in the Earth.

Programs - N

Unit ID /repositories/2/archival_objects/86525

Unit Date 1948-1968

Mixed Materials 26 (box)

Container 7 (folder)

Scope and Content

The National Council of the Metropolitan Opera Association Regional Auditions Finals; The Neighborhood Playhouse School of the Theatre; The New Dance Group; New York City Ballet; The New York City Center Light Opera Company; New York City Center of Music and Drama; New York City Opera Company; New York City Theatre Company; No Time for Sergeants; The Natural Look; Nature of the Crime; New Faces of 1962; The New Music Hall of Israel; New York State Theater - Annie Get Your Gun; Next Time I'll Sing to You; Nikolais Dance Theatre; No, No, Nanette; No Place to be Somebody; No Time for Sergeants.

Programs - N

Unit ID /repositories/2/archival_objects/86526

Unit Date 1955-1972

Mixed Materials 27 (box)

Container 1 (folder)

Scope and Content

Not Now, Darling; No Time for Sergeants; Narrow Road to the Deep North; New York State Theater - Kind Lear.

Programs - O

Unit ID /repositories/2/archival_objects/86527

Unit Date 1946-1977

Mixed Materials 27 (box)

Container 2 (folder)

Scope and Content

Oakdale musical theatre; The Odd Couple; Of Love Remembered; Oh What a Lovely War; Old Times; Oliver!; On a Clear Day You Can See Forever; Ondine; On Stage; Orpheus Descending; The Observer film exhibition program; Oh Men! Oh Women!; Oklahoma; Old Acquaintance; Ondine; One Flew Over the Cuckoo's Nest; Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' so Sad; On the Town; On Whitman Avenue; Otherwise Engaged.

Programs - O

Unit ID /repositories/2/archival_objects/86528

Unit Date 1950; 1970

Mixed Materials 27 (box)

Container 3 (folder)

Scope and Content

Oxford University Players - The Alchemist King Lear; Operation Sidewinder.

Programs - P

Unit ID /repositories/2/archival_objects/86529

Unit Date 1951-1978

Mixed Materials 27 (box)

Container 4 (folder)

Scope and Content

Philemon; Paint Your Wagon; Pal Joey; Park; Peg; Lord Pengo; A Penny for a Song; Philadelphia, Here I Come!; Photo Finish; The Physicists; Pacific Overtures; A Passage to India; The Passion of Josef D.; A Patriot for Me; The Paul Taylor Dance Company; Peter Pan.

Programs - P

Unit ID /repositories/2/archival_objects/86530

Unit Date 1939-1978

Mixed Materials 27 (box)

Container 5 (folder)

Scope and Content

Pilobolus dance theatre; The Pirates of Penzance; Players; The Playroom; Plaza Suite; Picnic; The Pinter Plays - The Dumbwaiter and the Collection; Paint Your Wagon; Plain and Fancy; The Playhouse Company; The Plumstead Playhouse - Our Town; The Ponder Heart; Poor Richard; Porgy and Bess; Portrait of a Queen; The Prescott Proposals; King Lear at Brandeis University; The Price.

Programs - P

Unit ID /repositories/2/archival_objects/86531

Unit Date 1945-1970

Mixed Materials 27 (box)

Container 6 (folder)

Scope and Content

The Prime of Miss Jean Brodie; The Prescott Proposals; Private Lives; Promenade; Purlie; Pygmalion; Purple Dust; The Prime of Miss Jean Brodie; The Potting Shed; The Private Ear and the Public Eye; The Promise; Promises, Promises.

Programs - R

Unit ID /repositories/2/archival_objects/86532

Unit Date 1945-1977

Mixed Materials 27 (box)

Container 7 (folder)

Scope and Content

The Rainmaker; The Rape of Lucretia; The Rat Race; The Red Mill; The Rehearsal; The Reluctant Debutante; Repertory Theater of Lincoln Center; The Right Honourable Gentleman; The Robber Bridegroom; Rabelais; A Raisin in the Sun; The Real Inspector Hound After Magritte; Red Roses for Me; The Remarkable Mr. Pennypacker; Rhinoceros; Ring Round the Moon; The Repertory Theatre of Lincoln Center - Yerma.

Programs - R

Unit ID /repositories/2/archival_objects/86533

Unit Date 1938-1976

Mixed Materials 27 (box)

Container 8 (folder)

Scope and Content

Ceremonial Tribute to Robert Emmet Sherwood (at ANTA Theatre); Romulus; Rosa; The Rose Tattoo; Ross; The Royal Family; Ruth Draper; The Rockland Foundation; Rooms; The Rose Tattoo; The Rothschilds; The Royal Hunt of the Sun; The Runner Stumbles; The Remarkable Mr. Pennypacker.

Programs - S

Unit ID /repositories/2/archival_objects/86534

Unit Date 1951-1977

Mixed Materials 28 (box)

Container 1 (folder)

Scope and Content

Sandhog; Saint Joan; Say Darling; A Scent of Flowers; The School for Scandal; Serjeant Musgrave's Dance; Seventeen; The Seven Year Itch; 1776; Shakespeare in Harlem; She Loves Me; Shenandoah; Shelter; The Saint of Bleecker Street; Salvation; The School for Wives; Seascape; Second Threshold; The Secret Affairs of Mildred Wild; Shadow of a Star; The Shadow Box; Sheep on the Runway; Sherlock Holmes; Shakespeare Festival.

Programs - S

Unit ID /repositories/2/archival_objects/86535

Unit Date 1939-1977

Mixed Materials 28 (box)

Container 2 (folder)

Scope and Content

Show Boat; Shoestring Revue; The Sign in Sidney Brustein's Window; Side by Side by Sondheim; Skyscraper; Sleuth; The Soldier; South Pacific; Stars in Your Eyes; The Sleepers' Den; Silk Stockings; Sing Me No Lullaby; Slapstick Tragedy; Slow Dance on the Killing Ground; Soldiers; Spofford; Staircase.

Programs - S

Unit ID /repositories/2/archival_objects/86536

Unit Date 1947-1972

Mixed Materials 28 (box)

Container 3 (folder)

Scope and Content

The Star Spangled Girl; Sticks and Bones; Story Theatre; Stop the World I Want to Get Off; The Sudden and Accidental Re-Education of Horse Johnson; The Subject was Roses; Sugar; The Sunshine Boys; Sweet Bird of Youth; A Streetcar Named Desire; Street Scene; Sunday Breakfast; Sunrise at Campobello; The Square Root of Wonderful; Sweet Charity; Summertree.

Programs - T

Unit ID /repositories/2/archival_objects/86537

Unit Date 1948-1976

Mixed Materials 28 (box)

Container 4 (folder)

Scope and Content

Tamburlaine the Great; The Taming of the Shrew; A Taste of Honey; Tea and Sympathy; The Teahouse of the August Moon; That Championship Season; Thieves Carnival; Third Person; The Threepenny Opera; Tchin-Tchin; Telemachus Clay; A Temporary Island; The Tenth Man; A Texas Trilogy; Theater 1969; 3 for Tonight.

Programs - T

Unit ID /repositories/2/archival_objects/86538

Unit Date 1951-1975

Mixed Materials 28 (box)

Container 5 (folder)

Scope and Content

Ti-Coo; Tiger at the Gates; The Time of the Cuckoo; Top Banana; Touchstone; Traveler without Luggage; Travesties; Treemonisha; The Trial of Lee Harvey Oswald; Two by Two; The Actors Studio Theatre productions 1963-1964; Those That Play the Clowns; Tiger Tiger Burning Bright; Tiny Alice; Town Hall; A Tree Grows in Brooklyn; Time Limit!; The Trip to Bountiful; Two on the Aisle; Two Gentlemen of Verona;

Programs - Under Milk Wood to U.S.A.

Unit ID /repositories/2/archival_objects/86539

Unit Date 1957-1967

Mixed Materials 28 (box)

Container 6 (folder)

Scope and Content

Under Milk Wood; Ulysses; The Unknown Soldier and His Wife; U.S.A.

Programs - V

Unit ID /repositories/2/archival_objects/86540

Unit Date 1955-1975

Mixed Materials 28 (box)

Container 7 (folder)

Scope and Content

Very Good Eddie; Vivat! Vivat Regina!; The Visit; Visit to a Small Planet; Via Galactica; A View from the Bridge.

Programs - W

Unit ID /repositories/2/archival_objects/86541

Unit Date 1947-1970

Mixed Materials 29 (box)

Container 1 (folder)

Scope and Content

Waiting for Godot; Wait a Minim!; The Way of the World; West Side Story; Who am I?; Who to Love; Who's Afraid of Virginia Woolf?; Wait Until Dark; Walking Happy; Where's Charley?; The Whole World Over; Will Success Spoil Rock Hunter?; Wilson in the Promise Land; The Winslow Boy; Witness for the Prosecution; The World of Gunter Grass; The Secret Life of Walter Mitty.

Programs - Y to Z

Unit ID /repositories/2/archival_objects/86542

Unit Date 1931-1969

Mixed Materials 29 (box)

Container 2 (folder)

Scope and Content

The Zulu and the Zayda; The Young and Fair; Zorba; Your Own Thing; You Know I Can't Hear You When the Water's Running; You're a Good Man Charlie Brown; Ziegfeld Follies of 1931.

Promised Valley poster

Unit ID /repositories/2/archival_objects/86543

Unit Date circa 1960s-1970s

Mixed Materials folder (oversize)

Promised Valley programs

Unit ID /repositories/2/archival_objects/86544

Unit Date 1947-1972

Mixed Materials 29 (box)

Container 3 (folder)

Promised Valley programs

Unit ID /repositories/2/archival_objects/86545

Unit Date 1958-1968

Mixed Materials 29 (box)

Container 4 (folder)

Promised Valley, Utah Centennial programs

Unit ID /repositories/2/archival_objects/86546

Unit Date 1947-1948

Mixed Materials 29 (box)

Container 5 (folder)

Scope and Content

Promised Valley; The Great Campaign; Theatre Arts magazine (June 1947); Utah Centennial; Utah Symphony Orchestra.

Rhapsody programs

Unit ID /repositories/2/archival_objects/86547

Unit Date November 6, 1944

Mixed Materials 29 (box)

Container 6 (folder)

Sunday Excursion program

Unit ID /repositories/2/archival_objects/86548

Unit Date 1950s

Mixed Materials 29 (box)

Container 7 (folder)

This Fallow Ground program

Unit ID /repositories/2/archival_objects/86549

Unit Date 1935

Mixed Materials 29 (box)

Container 8 (folder)

The Truth About Windmills programs

Unit ID /repositories/2/archival_objects/86550

Unit Date 1973

Mixed Materials 29 (box)

Container 9 (folder)

Winnie (programs and playscript)

Unit ID /repositories/2/archival_objects/86551

Unit Date 1988

Mixed Materials 29 (box)

Container 10 (folder)

Series 7: Writings, Reviews, Publications

Unit ID /repositories/2/archival_objects/86552

Unit Date 1933-1988

Original Format (boxes 29-37, 43-44)

Scope and Content

Series 7: Writings, Reviews, Publications (1933-1988) is arranged alphabetically by title and includes writings by Sundgaard that are not scripts. The writings include drafts, outlines, articles, essays, and short stories. Both unpublished and published material is included. There are some books. Also present is research material created by Sundgaard for different projects. One project was a syphilis related research project for a possible book that Sundgaard undertook with O.C. Wenger. Another project represented is research of deafness conducted by Sundgaard in Hermann, Missouri.

All is Calm

Unit ID /repositories/2/archival_objects/86553

Unit Date undated

Mixed Materials 29 (box)

Container 11 (folder)

Scope and Content

Short story published by Norske Tidende of Brooklyn.

An Axe, an Apple, and a Buckskin Jacket book

Unit ID /repositories/2/archival_objects/86554

Unit Date 1969

Mixed Materials 29 (box)

Container 12 (folder)

An Axe, an Apple, and a Buckskin Jacket (children's book and lyrics)

Unit ID /repositories/2/archival_objects/86555

Unit Date 1956-1970

Mixed Materials 29 (box)

Container 13 (folder)

An Axe, an Apple and a Buckskin Jacket

Unit ID /repositories/2/archival_objects/86556

Unit Date December 1957

Mixed Materials 44 (oversize)

Scope and Content

Article in Living magazine.

The Anvil (7)

Unit ID /repositories/2/archival_objects/86557

Unit Date 1933-1935

Mixed Materials 29 (box)

Container 14 (folder)

Ballet

Unit ID /repositories/2/archival_objects/86558

Unit Date 1939; 1942

Mixed Materials 29 (box)

Container 15 (folder)

Scope and Content

John Brown for Erich Hawkins; Forty-Second Street.

The Blessing of Dreams (short story, formerly "Eleanor")

Unit ID /repositories/2/archival_objects/86559

Unit Date undated

Mixed Materials 29 (box)

Container 16 (folder)

Buried Treasures in Louisiana; Cemeteries (two articles)

Unit ID /repositories/2/archival_objects/86560

Unit Date 1939-1940

Mixed Materials 29 (box)

Container 17 (folder)

Scope and Content

Written for the Federal Writers' Project New Orleans.

Butternut and Peanut in New York (children's story)

Unit ID /repositories/2/archival_objects/86561

Unit Date 1977

Mixed Materials 29 (box)

Container 18 (folder)

A Child is Born

Unit ID /repositories/2/archival_objects/86562

Unit Date circa 1958

Mixed Materials 30 (box)

Container 1 (folder)

Scope and Content

Text for film written with and for Anton Refregier.

Children's songs

Unit ID /repositories/2/archival_objects/86563

Unit Date 1976

Mixed Materials 30 (box)

Container 2 (folder)

(Deafness research) Carl Smith trip to Missouri (1 of 2)

Unit ID /repositories/2/archival_objects/86564

Unit Date 1966-1967

Mixed Materials 30 (box)

Container 3 (folder)

(Deafness research) Carl Smith trip to Missouri (2 of 2)

Unit ID /repositories/2/archival_objects/86565

Unit Date 1967

Mixed Materials 30 (box)

Container 4 (folder)

Scope and Content

Correspondence, ephemera on Hermann, Missouri.

(Deafness research) Journal of a journey to Hermann, Missouri

Unit ID /repositories/2/archival_objects/86566

Unit Date circa 1967

Mixed Materials 30 (box)

Container 5 (folder)

Scope and Content

Report written for Dr. Edna Levine of New York University and deafness research. Includes photographs.

Drama 109 final exam at Hofstra University

Unit ID /repositories/2/archival_objects/86567

Unit Date 1970

Mixed Materials 30 (box)

Container 6 (folder)

Eleanor (short story, aka "The Blessing of Dreams")

Unit ID /repositories/2/archival_objects/86568

Unit Date 1973

Mixed Materials 30 (box)

Container 7 (folder)

Elgin Tubbs (short story)

Unit ID /repositories/2/archival_objects/86569

Unit Date undated

Mixed Materials 30 (box)

Container 8 (folder)

Free World

Unit ID /repositories/2/archival_objects/86570

Unit Date September 1945

Mixed Materials 30 (box)

Container 9 (folder)

Scope and Content

"Postwar Relaxation, a Story" article by Sundgaard.

Free World

Unit ID /repositories/2/archival_objects/86571

Unit Date October 1945; January 1946

Mixed Materials 30 (box)

Container 10 (folder)

Scope and Content

Articles "The Realtors" and "The Lesson of the Potato".

Short stories published in Free World Magazine

Unit ID /repositories/2/archival_objects/86572

Unit Date undated

Mixed Materials 30 (box)

Container 11 (folder)

Freedom: The Divine Obligation

Unit ID /repositories/2/archival_objects/86573

Unit Date 1948

Mixed Materials 30 (box)

Container 12 (folder)

Scope and Content

Speech written for Lyndon B. Johnson in 1948, at the request of Buck Hood, editor of Austin "Item". It was recorded and broadcast over cotton fields from a helicopter.

Galileo (recorded drama)

Unit ID /repositories/2/archival_objects/86574

Unit Date May 6, 1954

Mixed Materials 30 (box)

Container 13 (folder)

A Garland of Children's Songs (lyrics)

Unit ID /repositories/2/archival_objects/86575

Unit Date 1976

Mixed Materials 30 (box)

Container 14 (folder)

Scope and Content

Unpublished, music by Alec Wilder.

George Washington

Unit ID /repositories/2/archival_objects/86576

Unit Date 1939

Mixed Materials 30 (box)

Container 15 (folder)

Scope and Content

Scenario for a film commissioned by Jed Harris.

George Washington

Unit ID /repositories/2/archival_objects/86577

Unit Date 1939

Mixed Materials 30 (box)

Container 16 (folder)

Scope and Content

Scenario for a film commissioned by Jed Harris.

The Gypsies of Lillebakken (short story)

Unit ID /repositories/2/archival_objects/86578

Unit Date 1962

Mixed Materials 31 (box)

Container 1 (folder)

Bill (Otto) Harbach Project (cassette tapes)

Unit ID /repositories/2/archival_objects/86579

Unit Date 1972-1973

Mixed Materials 31 (box)

Container 2 (folder)

Scope and Content

Cassette recording of interview with Rudolph Friml, aged 93, made in Hollywood July 24, 1973. He talked

Cassette recording of interview with Rudolph Nunn, aged 93, made in Hollywood July 24, 1973. He talked of Otto Harbach and his career in the theatre.

Bill (Otto) Harbach Project

Unit ID /repositories/2/archival_objects/86580

Unit Date 1972-1973

Mixed Materials 31 (box)

Container 3 (folder)

How Lovely is Christmas (treatment for a television film)

Unit ID /repositories/2/archival_objects/86581

Unit Date 1966

Mixed Materials 31 (box)

Container 4 (folder)

Jazz: Hot and Cold (article for the Atlantic Monthly)

Unit ID /repositories/2/archival_objects/86582

Unit Date 1955

Mixed Materials 31 (box)

Container 5 (folder)

Jethro's Difficult Dinosaur book (children's story)

Unit ID /repositories/2/archival_objects/86583

Unit Date 1977

Mixed Materials 31 (box)

Container 6 (folder)

Jethro's Difficult Dinosaur (children's story)

Unit ID /repositories/2/archival_objects/86584

Unit Date 1977

Mixed Materials 31 (box)

Container 7 (folder)

Journal (kept at various times through the years),

Unit ID /repositories/2/archival_objects/86585

Unit Date 1940-1967

Mixed Materials 31 (box)

Container 8 (folder)

Ken (New Yorker article)

Unit ID /repositories/2/archival_objects/86586

Unit Date 1959

Mixed Materials 31 (box)

Container 9 (folder)

The Lamb and the Butterfly (children's book proof)

Unit ID /repositories/2/archival_objects/86587

Unit Date 1988

Mixed Materials 31 (box)

Container 10 (folder)

Das Lämmlein und der Schmetterling (The Lamb and the Butterfly) published book

Unit ID /repositories/2/archival_objects/86588

Unit Date 1989

Mixed Materials 31 (box)

Container 11 (folder)

The Librettist (photocopy)

Unit ID /repositories/2/archival_objects/86589

Unit Date November 1961

Mixed Materials 32 (box)

Container 1 (folder)

Scope and Content

Article published in International Musician "Opera in America".

Lyrics (various unpublished)

Unit ID /repositories/2/archival_objects/86590

Unit Date 1946-1968

Mixed Materials 32 (box)

Container 2 (folder)

Manuscript

Unit ID /repositories/2/archival_objects/86591

Unit Date January, June 1934

Mixed Materials 32 (box)

Container 3 (folder)

Manuscript

Unit ID /repositories/2/archival_objects/86592

Unit Date August-December 1934

Mixed Materials 32 (box)

Container 4 (folder)

Manuscript

Unit ID /repositories/2/archival_objects/86593

Unit Date February-June 1935

Mixed Materials 32 (box)

Container 5 (folder)

Manuscript

Unit ID /repositories/2/archival_objects/86594

Unit Date August 1935-April 1936

Mixed Materials 32 (box)

Container 6 (folder)

Manuscript

Unit ID /repositories/2/archival_objects/86595

Unit Date June, October 1936

Mixed Materials 32 (box)

Container 7 (folder)

Meet Jack Appleknocker (book), by Sundgaard and Sheila White Samton

Unit ID /repositories/2/archival_objects/86596

Unit Date 1988

Mixed Materials 32 (box)

Container 8 (folder)

The Miracle of Growth (book manuscript)

Unit ID /repositories/2/archival_objects/86597

Unit Date 1951

Mixed Materials 33 (box)

Container 1 (folder)

The Miracle of Growth (two books)

Unit ID /repositories/2/archival_objects/86598

Unit Date 1950, 1967

Mixed Materials 33 (box)

Container 2 (folder)

Miss Ruddy (short story)

Unit ID /repositories/2/archival_objects/86599

Unit Date undated

Mixed Materials 33 (box)

Container 3 (folder)

Money (New Yorker article)

Unit ID /repositories/2/archival_objects/86600

Unit Date 1973

Mixed Materials 33 (box)

Container 4 (folder)

The New Yorker

Unit ID /repositories/2/archival_objects/86601

Unit Date January 7, 1939

Mixed Materials 33 (box)

Container 5 (folder)

Scope and Content

Issue of The New Yorker containing a review for "Everywhere I Roam".

The New Yorker

Unit ID /repositories/2/archival_objects/86602

Unit Date 1959-1973

Mixed Materials 33 (box)

Container 6 (folder)

Scope and Content

Three issues of The New Yorker containing the articles "Reruns of the Mind", "Money", and "Ken".

O.C. Wenger scrapbook on Hot Springs Arkansas (1 of 5)

Unit ID /repositories/2/archival_objects/86603

Unit Date 1939

Mixed Materials 33 (box)

Container 7 (folder)

Scope and Content

During 1939 Sundgaard was working with the Writer's Project in Louisiana and Harper's had asked him to do a book about O.C. Wenger, USPHS chief who was campaigner against syphilis. Because of disagreements with Wenger about what form the book should take i.e., fiction vs. documentary, it was never written.

Health program Nogales, Mexico (confidential report) (2 of 5)

Unit ID /repositories/2/archival_objects/86604

Unit Date 1940-1942

Mixed Materials 33 (box)

Container 8 (folder)

Clinic recollections by O.C. Wenger (3 of 5)

Unit ID /repositories/2/archival_objects/86605

Unit Date circa 1939-1942

Mixed Materials 33 (box)

Container 9 (folder)

O.C. Wenger (correspondence; chapter notes) (4 of 5)

Unit ID /repositories/2/archival_objects/86606

Unit Date 1940-1941

Mixed Materials 33 (box)

Container 10 (folder)

O.C. Wenger (chapter notes typed and handwritten) (5 of 5)

Unit ID /repositories/2/archival_objects/86607

Unit Date circa 1940s

Mixed Materials 33 (box)

Container 11 (folder)

Original folder for the O.C. Wenger material

Unit ID /repositories/2/archival_objects/86608

Unit Date circa 1940s

Mixed Materials 43 (oversize)

Partisan Review

Unit ID /repositories/2/archival_objects/86609

Unit Date May-August 1952

Mixed Materials 34 (box)

Container 1 (folder)

People's Names and People's Faces (essay)

Unit ID /repositories/2/archival_objects/86610

Unit Date undated

Mixed Materials 34 (box)

Container 2 (folder)

Poems (various unpublished poetry)

Unit ID /repositories/2/archival_objects/86611

Unit Date undated

Mixed Materials 34 (box)

Container 3 (folder)

Portrait of the Librettist as a Silent Composer (photocopy, article)

Unit ID /repositories/2/archival_objects/86612

Unit Date undated

Mixed Materials 34 (box)

Container 4 (folder)

Publications - books

Unit ID /repositories/2/archival_objects/86613

Unit Date 1941-1958

Mixed Materials 34 (box)

Scope and Content

"Jazz Hot and Cold" in Modern American Reader; "Equinox" in The Best One Act Plays of 1941; "Mid-Passage" in The Best One Act Plays of 1943; "The Picnic" in the Best One Act Plays of 1944; "Virginia Overture" in American Scenes.

Publications - magazine articles

Unit ID /repositories/2/archival_objects/86614

Unit Date 1939-1980

Mixed Materials 35 (box)

Container 1 (folder)

Scope and Content

About Unesco; "Footsteps of Greatness...along the Lincoln Heritage Trail" in Vista; "Writing with Kurt Weill" in The Dramatists Guild Quarterly; New Masses.

Publications - magazine articles

Unit ID /repositories/2/archival_objects/86615

Unit Date 1955-1964

Mixed Materials 35 (box)

Container 2 (folder)

Scope and Content

"Gallantry" review in Time and The New Yorker; Sundgaard featured in a survey in the Saturday Review; "Jazz Hot and Cold" in The Atlantic; "The Librettist - Secret Service Man" in International Musician.

Publications - journals

Unit ID /repositories/2/archival_objects/86616

Unit Date 1934-1943

Mixed Materials 35 (box)

Container 3 (folder)

Scope and Content

The New Talent; Story; Accent; Icarus; Medallion (includes art work by Will Eisner).

Publications - journals

Unit ID /repositories/2/archival_objects/86617

Unit Date 1934-1935

Mixed Materials 35 (box)

Container 4 (folder)

Scope and Content

Two issues of Manuscript; The New Talent; The Lance.

Publications - journals

Unit ID /repositories/2/archival_objects/86618

Unit Date 1934-1965

Mixed Materials 35 (box)

Container 5 (folder)

Scope and Content

Story; three issues of Voices: A Journal of Poetry; Scope; author's copy of The New Talent.

Publications - journals

Unit ID /repositories/2/archival_objects/86619

Unit Date 1946; 1963

Mixed Materials 35 (box)

Container 6 (folder)

Scope and Content

Voices: A Journal of Poetry; Everybody's Digest.

Reruns of the Mind (New Yorker article)

Unit ID /repositories/2/archival_objects/86620

Unit Date 1973-1976

Mixed Materials 35 (box)

Container 7 (folder)

Short stories

Unit ID /repositories/2/archival_objects/86621

Unit Date undated

Mixed Materials 35 (box)

Container 8 (folder)

Scope and Content

Indian Johnny; Autumn of a Virgin; Will You Please Let Me Tell the Story!

Short stories

Unit ID /repositories/2/archival_objects/86622

Unit Date 1959

Mixed Materials 36 (box)

Container 1 (folder)

Scope and Content

Tury; The Invader.

Short stories

Unit ID /repositories/2/archival_objects/86623

Unit Date undated

Mixed Materials 36 (box)

Container 2 (folder)

Scope and Content

The Gun; The Apple Tree; Elgin Tubbs; Beckley and his Uncle Hamp; Journey to Duluth.

Short stories

Unit ID /repositories/2/archival_objects/86624

Unit Date undated

Mixed Materials 36 (box)

Container 3 (folder)

Scope and Content

I am Strong as a Horse; The Drifter; The Two of us in Texas; Hot Air, Fiddlesticks and Baloney.

Short stories,

Unit ID /repositories/2/archival_objects/86625

Unit Date undated

Mixed Materials 36 (box)

Container 4 (folder)

Scope and Content

The Skerry Island Country Store; The Blessing of Dreams; Swimming to Damascus; A Child is Born.

Short stories

Unit ID /repositories/2/archival_objects/86626

Unit Date undated

Mixed Materials 36 (box)

Container 5 (folder)

Scope and Content

Tramp, Tramp, Tramp; Rasmus and the Flying Viking; The White City; The Singer; Change at Jamaica; A Lost Identity.

The Skerry Island Country Store (short story)

Unit ID /repositories/2/archival_objects/86627

Unit Date undated

Mixed Materials 36 (box)

Container 6 (folder)

Song parts (scraps of songs)

Unit ID /repositories/2/archival_objects/86628

Unit Date 1968

Mixed Materials 36 (box)

Container 7 (folder)

A Sufficiency of Rain (short story)

Unit ID /repositories/2/archival_objects/86629

Unit Date undated

Mixed Materials 36 (box)

Container 8 (folder)

Swimming to Damascus (short story)

Unit ID /repositories/2/archival_objects/86630

Unit Date January 29, 1974

Mixed Materials 36 (box)

Container 9 (folder)

Theatre Arts magazine

Unit ID /repositories/2/archival_objects/86631

Unit Date July 1933; February 1936

Mixed Materials 36 (box)

Container 10 (folder)

Theatre Arts magazine

Unit ID /repositories/2/archival_objects/86632

Unit Date February - March 1939

Mixed Materials 36 (box)

Container 11 (folder)

Theatre Arts magazine,

Unit ID /repositories/2/archival_objects/86633

Unit Date June 1947

Mixed Materials 36 (box)

Container 12 (folder)

Utah Centennial source book

Unit ID /repositories/2/archival_objects/86634

Unit Date undated

Mixed Materials 37 (box)

Container 1 (folder)

Weill-Lenya exhibit

Unit ID /repositories/2/archival_objects/86635

Unit Date 1976-1977

Mixed Materials 37 (box)

Container 2 (folder)

Kurt Weill newsletter

Unit ID /repositories/2/archival_objects/86636

Unit Date 1959-1990

Mixed Materials 37 (box)

Container 3 (folder)

Series 8: Audio Recordings

Unit ID /repositories/2/archival_objects/86637

Unit Date 1955-1980s

Original Format (boxes 38-41)

Scope and Content

Series 8: Audio Recordings (1955-1980s) is arranged by size and consists of four boxes that include audio cassette tapes, reel-to-reel audio recordings, and vinyl records. The material includes recordings from productions or songs that Sundgaard wrote, and records featuring Sundgaard's children's books.

5" and 7" Reel-to-reel audio tapes

Unit ID /repositories/2/archival_objects/86638

Unit Date 1955-1977

Mixed Materials 38 (box)

Scope and Content

"Noa Noa" and other songs from musical of Gauguin based on Agee film script, lyrics by Sundgaard, music by D.K. Lee; Chet Baker interview; Maurice Jarre playing piano for Montparnasse music; Montparnasse first version; Montparnasse second version; Michel Legrand singing possible songs for Montparnasse (April 1970); Michel Legrand Montparnasse song ideas; University of North Dakota - Giants in the Earth act I; Giants in the Earth act II; Giants in the Earth act III; The Truth About Windmills - orchestra reading of score; The Truth About Windmills - tape made from performances at Avon, New York October 1973; Kittiwake Island; unlabeled, unboxed 7".

5" and 7" Reel-to-reel audio tapes

Unit ID /repositories/2/archival_objects/86639

Unit Date 1958-1973

Mixed Materials 39 (box)

Scope and Content

Montparnasse - music by Maurice Jarre, lyrics by Arnold Sundgaard; Gallantry at Columbia University Open Workshop; Buddy Bilozi re-recorded at CBS (1973) jazz musical; Forests of the Night at Gate Theatre in Dublin (1965); Nobody's Earnest demo.

Audio recordings

Unit ID /repositories/2/archival_objects/86640

Unit Date circa 1970s

Mixed Materials 40 (box)

Scope and Content

Contains 11 cassette tapes and two 3" reel to reel tapes. Tapes contain recordings of the Brigham soundtrack, The Sun and the Moon, Chet Baker, Alec Wilder suite no. 2, Kittiwake Island, eulogy to Robert Porterfield and the Tony awards, Truth About Windmills, Eddie Sauter and O Wonderous Earth, Montparnasse, various songs written by Sundgaard.

Vinyl record albums

Unit ID /repositories/2/archival_objects/86641

Unit Date circa 1950s-1980s

Mixed Materials 41 (box)

Scope and Content

An Axe, an Apple, and a Buckskin Jacket: A Christmas Story; Columbia University Bicentennial Album; Songs of the South; Bing Crosby tells and sings How Lovely is Christmas; Young Abe Lincoln; Brigham; Down in the Valley; How Lovely is Christmas.