

Guide to the Francis Bosworth papers, 1933-1982 C0220

Francis Bosworth papers
1933-1982



Title Statement

Guide to the Francis Bosworth papers, 1933-1982 C0220

Subtitle: Francis Bosworth

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Profile Description

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Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

C0220

Unit ID

/repositories/2/resources/338

Unit Date

1933-1982

Unit Date

1933-1943

Language

English .

Summary

The Francis Bosworth papers contain personal papers collected by Bosworth from the 1930s to the 1980s. About three-fourths of the material in this collection is about the Federal Theatre Project, other material consists of projects Bosworth worked on for the World's Fair in New York City in 1940, the National Council of Teachers of English 27th annual meeting, a "Report of an Experiment in the use of Documentary Playwriting for the teaching of Intercultural Education carried on in Selected Secondary Schools of Westchester County," and correspondence and papers about non-Federal Theatre Project employment.

Creator

Bosworth, Francis

Extent

0.5 Linear Feet (1 box)

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

The copyright and related rights status of this collection have not been evaluated (See <http://rightsstatements.org/vocab/CNE/1.0/>)

Acquisition Information

Donated by Francis Bosworth to Special Collections and Archives on October 21, 1978.

Processing Information

Processing and EAD markup completed in November 2012 by Greta Kuriger Suiter.

Preferred Citation note

Francis Bosworth papers, Collection C0220, Special Collections Research Center, George Mason University Libraries.

Biographical note

Francis Bosworth was born in St. Paul Minnesota on November 6, 1904. He attended the University of Minnesota before moving to New York City in 1929. In New York he was the author of several plays, the Head of the Drama Department of the New College at Columbia, and was the Director of the National Play Bureau of the Federal Theatre Project.

The Federal Theatre Project was a division of the Works Progress Administration (WPA), which provided employment for large numbers of artists, writers, and performers during the Great Depression (1929-1939). The Federal Theatre began in 1935 and, until its end in 1939, flourished as the first and only federally sponsored and subsidized theater program in the United States. Directed by Hallie Flanagan (1880-1969), it was a way for theatrical professionals to gain employment during the Depression.

Scope and Content

The Francis Bosworth papers contain personal papers collected by Bosworth from the 1930s to the 1980s. About three-fourths of the material in this collection is about the Federal Theatre Project, other material consists of projects Bosworth worked on for the World's Fair in New York City in 1940, the National Council of Teachers of English 27th annual meeting, a "Report of an Experiment in the use of Documentary Playwriting for the teaching of Intercultural Education carried on in Selected Secondary Schools of Westchester County," and correspondence and papers about non-Federal Theatre Project employment. Federal Theatre Project material includes correspondence, memorandums, material on the production "It Can't Happen Here," articles written by Bosworth, a radio script, and a collection of National Youth Administration letters.

Related Material

The Works Progress Administration oral histories collection, the Federal Theatre Project collection, the

Federal Theatre Project photograph collection, as well as numerous other personal papers.

Keywords

Theater -- United States
New Deal, 1933-1939
Federal Theatre Project (U.S.)

Arrangement

This collection is arranged alphabetically by folder title.

Description of Subordinate Components

Francis Bosworth papers

Unit ID /repositories/2/archival_objects/85957

Unit Date 1933-1982

Correspondence between Bosworth and Temple University

Unit ID /repositories/2/archival_objects/85958

Unit Date 1970-1972

Mixed Materials 1 (box)

Container 1 (folder)

Correspondence between Bosworth and RCA

Unit ID /repositories/2/archival_objects/85959

Unit Date 1939

Mixed Materials 1 (box)

Container 2 (folder)

Scope and Content

Victory co-plan

Federal Theatre Project

Unit ID /repositories/2/archival_objects/85960

Unit Date March 20, 1938

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Content

Christ in Concrete radio script

Federal Theatre Project

Unit ID /repositories/2/archival_objects/85961

Unit Date 1936-1938

Mixed Materials 1 (box)

Container 4 (folder)

Scope and Content

Correspondence and memorandums (original and photocopies)

Federal Theatre Project

Unit ID /repositories/2/archival_objects/85962

Unit Date 1936-1939

Mixed Materials 1 (box)

Container 5 (folder)

Scope and Content

Correspondence, assignments, papers

Federal Theatre Project

Unit ID /repositories/2/archival_objects/85963

Unit Date 1937

Mixed Materials 1 (box)

Container 6 (folder)

Scope and Content

National youth administration letters

Federal Theatre Project

Unit ID /repositories/2/archival_objects/85964

Unit Date 1936-1938

Mixed Materials 1 (box)

Container 7 (folder)

Scope and Content

Newspaper clippings

Federal Theatre Project,

Unit ID /repositories/2/archival_objects/85965

Unit Date 1936-1938

Mixed Materials 1 (box)

Container 8 (folder)

Scope and Content

Pittsburgh theatre; It Can't Happen Here; 80,000 theatres article

Historical Society of Pennsylvania speech

Unit ID /repositories/2/archival_objects/85966

Unit Date 1975

Mixed Materials 1 (box)

Container 9 (folder)

National Council of Teachers of English 27th annual meeting

Unit ID /repositories/2/archival_objects/85967

Unit Date November 1937

Mixed Materials 1 (box)

Container 10 (folder)

Synopsis of Rachel Davis DuBois's autobiography

Unit ID /repositories/2/archival_objects/85968

Unit Date March 1982

Mixed Materials 1 (box)

Container 11 (folder)

Personal papers and correspondence relating to non Federal Theatre Project employment

Unit ID /repositories/2/archival_objects/85969

Unit Date 1933-1943

Mixed Materials 1 (box)

Container 12 (folder)

Report of an experiment: Documentary playwriting as a technique of intercultural education

Unit ID /repositories/2/archival_objects/85970

Unit Date 1941

Mixed Materials 1 (box)

Container 13 (folder)

World's Fair - American common

Unit ID /repositories/2/archival_objects/85971

Unit Date 1940

Mixed Materials 1 (box)

Container 14 (folder)