

Vassily Aksyonov papers

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1980s-2004



Title Statement

Vassily Aksyonov papers Guide to the Vassily Aksyonov papers C0062

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Descriptive Summary

Unit ID

C0062

Unit ID

/repositories/2/resources/19

Unit Date

1980s-2004

Language

Russian

Abstract

This collection contains papers, manuscripts, and some correspondence, research material, interviews, and reviews, of acclaimed novelist and former George Mason University Robinson Professor Vassily Aksyonov.

Creator

Aksenov, Vasilii, 1932-2009

Extent

8 Linear Feet 20 boxes

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

The copyright and related rights status of this collection have not been evaluated (See <http://rightsstatements.org/vocab/CNE/1.0/>)

Acquisition Information

Collection donated by Vassily Aksyonov in 2004.

Processing Information

Processed by Vera Zimmerman in 2011. EAD markup completed by Eron Ackerman and Jordan Patty in August 2009. EAD updated by Greta Kuriger Suiter in October 2012.

Preferred Citation

Vassily Aksyonov papers, C0062, Special Collections Research Center, George Mason University Libraries.

Biographical Information

Born in 1932, Vassily Pavlovich Aksyonov was a prominent Russian novelist who spent much of his later career writing and teaching in the Washington, DC area. Aksyonov was born in the Russian city of Kazan and grew up under Stalin's rule. Askyonov's parents, although devoted communists, were accused of being Trotskyites and sent to gulags when he was still a child. Aksyonov was subsequently raised in an orphanage for "children of enemies of the state" before moving in with his aunt and uncle, who tried to keep the truth of his parents' disappearance a secret. He spent much of his youth listening to jazz and reading American novels, which would influence his work as much as the disenchantment and paranoia of life under Stalinism.

Though trained as a medical doctor, Vassily Aksyonov gave up his medical career in the 1960s to pursue a career as a novelist. His 1961 novel, *A Ticket to the Stars*, drew a great deal of praise from readers and helped launch his career. His writings quickly became controversial as they celebrated Western popular culture and criticized life under Stalin and his successors. During the 1960s he wrote several plays that were denounced by the state press for spreading "negativism," and after voicing public opposition to the Soviet invasion of Czechoslovakia in 1968, no publisher would print his work for the next 12 years, during which he worked as a translator to support his family. By the 1970s, Aksyonov had become one of the most popular prose writers in Russia, but his popularity only exacerbated his low standing with the communist party, which disapproved of his criticism and revoked his citizenship in 1980, when he decided to emigrate to the United States. Aksyonov settled in Washington, DC, where he taught literature and continued to write until moving back to Russia in 2004.

During his stay in America, Aksyonov published several novels that he had kept hidden in drawers during the 1970s, including *The Burn* (1980) and *The Island of Crimea* (1983). His later works include *In Search of Melancholy Baby* (1987), *Say Cheese* (1989), *Generations of Winter* (1994), *The Winter's Hero* (1996), and *The New Sweet Style* (1999). Aksyonov taught at The Johns Hopkins University and Goucher University before coming to George Mason University, where he taught from 1988 to 2004, when he moved back to Russia to live out his remaining years. He died in 2009.

Scope and Content

This collection contains papers, manuscripts, and some correspondence, research material, interviews, and reviews, of acclaimed novelist and former George Mason University Robinson Professor Vassily Aksyonov. The collection includes handwritten and typed notes for novels, plays, articles, poems, and other writings in

Russian and English. Writings include "The Caesaian Selection", "Kesarevo Svechenie", "Desyatiletie Kleveti", "Noviy Sladostniy Stil'", "Ten Years of Slander", "Generations of Winter", "The Wiesbaden Journal", "The Yolk of the Egg", "Say Cheese", "Zheltok Yaitsa", "Blues with a Russian Accent", "In Search of Melancholy Baby", and "Pik Kommunizma". A small selection of audio visual material is comprised of two audio cassette tapes that include recordings of interviews with Aksyonov and three VHS tapes, one of which features his retirement at George Mason University.

Related Material

Special Collections and Archives also holds other collection of papers from Robinson Professors.

Keywords

Fiction

Criticism

Creative writing

Manuscripts

Correspondence

Interviews

Sound recordings

Video recordings

Novelists

Arrangement

Organized by subject.

Description of Subordinate Components

Vassily Aksyonov papers

Unit ID /repositories/2/archival_objects/14747

Unit Date 1980s-2004

"Radio Journal of a Writer Aksyonov, The Caesaian Selection," Akyonov's handwritten manuscript in Russian

Unit ID /repositories/2/archival_objects/14748

Unit Date 1999-2000

Mixed Materials 1 (box)

Container 1 (folder)

Scope and Content

Contains chapters I and III, pages 1-172. Each chapter is marked with personal notes. Manuscript has a few cartoons. Pages have a variation in page numbering. Riche Linge, personal correspondence to Lily Denis A, January 5, 2000. Newspaper article from Newsweek - The Case Against Legalization: The U.N's drug czar on supply and demand, November 1, 1999.

"Radio Journal of a Writer Aksyonov, The Caesaian Selection," Akyonov's handwritten manuscript in Russian

Unit ID /repositories/2/archival_objects/14749

Unit Date 1999

Mixed Materials 1 (box)

Container 2 (folder)

Scope and Content

Contains chapters IV and VI, pages 173-405. Page 57 has personal notes. Page 301 has a table of contents that lists six chapters of the novel. Contains a poem, August 1, 1999.

"Radio Journal of a Writer Aksyonov, The Caesaian Selection," Akyonov's handwritten manuscript in Russian

Unit ID /repositories/2/archival_objects/14750

Unit Date undated

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Content

Pages 406-670. Page 415 contains a poem without a title. Page 456 contains a personal poem. Other poems are on pages: 465, 467, 492, 493, 494, and 657.

"Radio Journal of a Writer Aksyonov, The Caesaian Selection," Akyonov's handwritten manuscript in Russian

Unit ID /repositories/2/archival_objects/14751

Unit Date undated

Mixed Materials 1 (box)

Container 4 (folder)

Scope and Content

Pages 671-832. Page 775 marks chapter X.

"Voltaireans" (Missian Monuscript) Printed Material in Russian

Unit ID /repositories/2/archival_objects/14752

Unit Date 2004

Mixed Materials 1 (box)

Container 5 (folder)

Scope and Content

Novel "Vol'ter'yantsi i Vol'ter'yanki". File: Semiramada pages 1-215. Contains some personal notes.

"China" Printed Material in Russian, novel "Kesarevo Svechenie" (1 of 2)

Unit ID /repositories/2/archival_objects/14753

Unit Date September 2000

Mixed Materials 1 (box)

Container 6 (folder)

Scope and Content

Pages have a variation in page numbering. The novel begins with page 3-165 or 301-449. Contains somebody else's personal notes. Pages 450-477 begin with part X and have an essay diary, "Vesna v kontse veka" with a series of poems.

"China" Printed Material in Russian, novel "Kesarevo Svechenie" (2 of 2)

Unit ID /repositories/2/archival_objects/14754

Unit Date September 2000

Mixed Materials 2 (box)

Container 1 (folder)

Scope and Content

Contains a continuation of an essay diary. Pages have a variation in page numbering. pp 478- 643. Page 485 begins with part XI titled "Pegas Pikasso"; it also contains a label that has Aksyonov's fax (1-703-352-3330) to Kabanov (7-095-943-9792). The fax has a part "Pegas Pikasso" from "Kesarevo Svechenie". The novel is written in Fairfax, VA.

Novel "Kesarevo Svechenie" typed manuscript in Russian

Unit ID /repositories/2/archival_objects/14755

Unit Date 2000

Mixed Materials 2 (box)

Container 2 (folder)

Scope and Content

Dedicated to Ivan. Contains a table of contents. Pages have a variation in page numbering. pp 1-129.
Page 80 contains Fax for M. F. [3.1]

Novel "Kesarevo Svechenie" (continued), typed manuscript in Russian

Unit ID /repositories/2/archival_objects/14756

Unit Date 2000

Mixed Materials 2 (box)

Container 3 (folder)

Scope and Content

The novel is unfinished. pp 130-300 [3.2]

"Kesarevo Svechenie" novel, typed manuscript in Russian

Unit ID /repositories/2/archival_objects/14757

Unit Date September 2000

Mixed Materials 2 (box)

Container 4 (folder)

Scope and Content

Starting with page 51 a new count of pages begins. pp 1-118.

"Kesarevo Svechenie" novel, typed manuscript in Russian

Unit ID /repositories/2/archival_objects/14758

Unit Date September 2000

Mixed Materials 2 (box)

Container 5 (folder)

Scope and Content

Begins with part 5 "Gore, Gora, Goret". pp 119-218.

"Kesarevo Svechenie" novel, typed manuscript in Russian

Unit ID /repositories/2/archival_objects/14759

Unit Date September 2000

Mixed Materials 2 (box)

Container 6 (folder)

Scope and Content

Begins with part 7 "Kukushkini ostrova". pp 219-298.

"Kesarevo Svechenie" novel, typed manuscript in Russian

Unit ID /repositories/2/archival_objects/14760

Unit Date September 2000

Mixed Materials 2 (box)

Container 7 (folder)

Scope and Content

Begins with a story titled "Baby Cassandra" pp 299-449.

"Kesarevo Svechenie" novel, typed manuscript in Russian

Unit ID /repositories/2/archival_objects/14761

Unit Date September 2000

Mixed Materials 3 (box)

Container 1 (folder)

Scope and Content

Begins with part 10 titled "Vesna v kontse veka" (Dnevnik Sochinitelva - A creator's diary). Contains a

Begins with part 20 titled "Vozna i rombo vera" (Dnevnik sochinnitsy: A creator's diary). Contains a series of poems. pp250-574.

"Kesarevo Svechenie" novel, typed manuscript in Russian

Unit ID /repositories/2/archival_objects/14762

Unit Date September 2000

Mixed Materials 3 (box)

Container 2 (folder)

Scope and Content

Begins with part 14 titled "Ah, Artur Shopenhauer!" (Script in two parts) pages 575-643. Pages have a variation in page numbering.

Raznie Teksti, various texts

Unit ID /repositories/2/archival_objects/14763

Unit Date 1943-1999

Mixed Materials 19 (oversize)

Scope and Content

Contains a fax from Pan. Peonides to Vassily Aksyonov and another fax from Aksyonov to Peonides in English, May 30, 1999; A story "University as a Metaphor" in English, pp 1- 13, no date; "The Novelist in the University" in English, pp 1-15, no date; "A Trolley-Bus' Blues" in English, pp 1-25, December, 1998; A letter from Aksyonov to Daniel Menaker, Vice-President, in English, December 6, 1998; Fax from Aksyonov to Valeriy Kalashnikov in Russian, no date; Fax to Il'ya Medovoy, "Obshaya Gazeta" in Russian, no date; Fax from Znamya (Literary and socio-political journal) to Aksyonov in Russian, February 24, 1997; "Nostalgia or Schizophrenia?" (Fall recollections of the summer impressions) in English, pp 1-16, November, 1997; "President of an Old Tsardom" in English, (11569 Avondale Drive) Fairfax, VA, no date; "A Trolley-Bus' Blues" in English, no date, pp 1- 26; "Gikkie and BabyCassandra" in English, pp 1-14, April 1999; Documentation on Shalamov's criminal case, 1943; Articles from Soviet newspapers, Russian Daily: Novoe Russkoe Slovo, on Boris Balter in Russian, June 8, 1984; on Sakharov's forced psychiatric treatment, June 11, 1984; on Aksyonov frustrating the Soviet authorities; and other articles.

Raznie Teksti, various texts

Unit ID /repositories/2/archival_objects/14764

Unit Date 1997-2000

Mixed Materials 3 (box)

Container 3 (folder)

Scope and Content

Information drawn from various web sites: Chronology on Catherine the Great from wysiwyg://zoffsitebottom.156/...; Biography on Catherine the Great, January, 2000; A series of photographs and articles on Voltaire in English; "Universitet Kak Metafora" hand written manuscript; GMU flyers "Clarence J. Robinson Professor of Russian Literature and Writing", April 15, 1997; A document from Pegasus Prize for Literature 1977-1997; Table Des Matieres in French; Fax from Aksyonov to Loshak, chief editor from weekly newspaper ?, in Russian, October 27, 1997; Fax from Zoya Boguslavskaya, "Nezavis Blagotvoritel'niy Fond". Launch Tour of Mario de Carvalho. Public Schedule, July, 10 1997; Letter from Michael Morgan (Pegasus Prize for Literature) in English, announcing that the Portuguese winner, July 29, 1997.

"Desyatiletie Kleveti." (Creator's Radio Diary. Radio Dnevnik pisatelya), typed manuscript

Unit ID /repositories/2/archival_objects/14765

Unit Date undated

Mixed Materials 3 (box)

Container 4 (folder)

Scope and Content

Contains a table of contents and epigraph to the novel. pp1-139.

"Desyatiletie Kleveti." (Creator's Radio Diary. Radio Dnevnik pisatelya), typed manuscript

Unit ID /repositories/2/archival_objects/14766

Unit Date undated

Mixed Materials 3 (box)

Container 5 (folder)

Scope and Content

Pages 140-308.

"Desyatiletie Kleveti." (Creator's Radio Diary. Radio Dnevnik pisatelya), typed manuscript

Unit ID /repositories/2/archival_objects/14767

Unit Date undated

Mixed Materials 3 (box)

Container 6 (folder)

Scope and Content

Pages 309-537. Page 535 has epilogue.

"The Wiesbaden Journal"

Unit ID /repositories/2/archival_objects/14768

Unit Date 1998

Mixed Materials 3 (box)

Container 7 (folder)

Scope and Content

"Ah, Artur Shopengauer" Play and other documents. (Play in two acts), Aksyonov's handwritten manuscript in Russian, October 10, 1998; pages 1-96. A play has personal notes; Contains a short story "The Wiesbaden Journal" by Vassily Aksyonov in English, August (1864); An abrupt newsletter addressed to Aksyonov in Russian on the issue of Bill Clinton and Monica, October 29, 1998; An invitation letter to Aksyonov from the National Gallery of Canada; A flyer on "Writers on Exile and Migration" in English and French, August 7-November 1, 1998.

"Noviy Sladostniy Stil" Aksyonov's handwritten manuscript

Unit ID /repositories/2/archival_objects/14769

Unit Date 1996

Mixed Materials 4 (box)

Container 1 (folder)

Scope and Content

Has a title "Iz rukopisi "Novogo Sladostnogo Stilya" (partially in English) and partially in Russian, December 1994, February 1996. Chernovik. Draft. Starts with page 1057-1182.

Aksyonov's handwritten manuscript of a play "Slava Gorelik, Istoriya Avanturyista" in Russian

Unit ID /repositories/2/archival_objects/14770

Unit Date undated

Mixed Materials 4 (box)

Container 2 (folder)

Scope and Content

Aksyonov's personal documents and correspondence. "Aurora Gorelika" (drama in two acts); George Mason University papers and CV. Contains personal notes and a drawing on the front page, and a caricature. pp. 1-79. Contains monologue of the creator of Gorelik. Curriculum Vitae of Aksyonov in English; A letter from Aksyonov to Prof. Leo Hecht, Chairman of Russian Studies at GMU, in English, September 15, 1987; A document called Briefing Material in English, no date; A letter from Hecht to Aksyonov in English, July 27, 1988; Correspondence between Aksyonov and Ms. Carol Krider, November 15, 1987; The documents of Aksyonov's employment with GMU; Correspondence of Aksyonov with GMU faculty and staff.

"Generations of Winter" Treatments 1-5. 2nd Draft, typed manuscript in English.

Unit ID /repositories/2/archival_objects/14771

Unit Date September 1998

Mixed Materials 4 (box)

Container 3 (folder)

Scope and Content

Treatment for program one. The Roaring Twenties (working title) two hours. Written in California. Pages have a variation in page numbering.

"Ten years of Slander", typed manuscript in Russian

Unit ID /repositories/2/archival_objects/14772

Unit Date undated

Mixed Materials 4 (box)

Container 4 (folder)

Scope and Content

Pages 1-130. "Desyatiletie Kleveti" (radio-dnevnik pisatelya).

"Ten years of Slander", typed manuscript in Russian

Unit ID /repositories/2/archival_objects/14773

Unit Date undated

Mixed Materials 4 (box)

Container 5 (folder)

Scope and Content

Pages 131-310.

"Ten years of Slander", typed manuscript in Russian

Unit ID /repositories/2/archival_objects/14774

Unit Date undated

Mixed Materials 4 (box)

Container 6 (folder)

Scope and Content

Pages 311-504. Page 311 begins with "Buistvo Demokratii". Page 504 has a phone number of Iris Knell.

Various manuscripts. Raznie rukopisi.

Unit ID /repositories/2/archival_objects/14775

Unit Date 1990-1999

Mixed Materials 5 (box)

Container 1-2 (folder)

Scope and Content

[Separated into two folders] Contains a novel "Noviy Sladostniy Stil" Partly typed and partly handwritten manuscript in English and Russian, 1996; Typed from pp 1-15. Handwritten from pp16-26. Contains personal notes, typed poems in Russian. One poem has a date, May 1, 1999; A personal notebook in English and Russian; Personal story in Russian, December, 1990, Moscow, Dom Kino; More handwritten poems in Russian; More personal notes; Correspondence from Popov to Aksyonov in Russian, handwritten, date signed August 11, 1997, date shown on the top left corner is August 11, 1998; Has a completion of some play in Russian and some in English. Zavershenie. Contains personal notes; A novel in Russian, hand written manuscript. Chapter I-IV.

Various Manuscripts and Correspondence.

Unit ID /repositories/2/archival_objects/14776

Unit Date 1996-1999

Mixed Materials 5 (box)

Container 3 (folder)

Scope and Content

"Noviy Sladostniy Stil" in English, hand written manuscript, pages 1-46, 1996; Personal fax from Aksyonov to Popov in Russian, hand written; Poem in Russian, handwritten with personal notes. Other poems are typed; A set of poems in Russian, handwritten, no date, "Dve Revo... Lotsiya" (handwriting is not clear); Hand written manuscript in English, pp 1-21. "Gikkie and Baby Cassandra."; An auto-portrait. Russian 327, 1999; A hand written novel in Russian that starts with the words Summer 1988. pages 1-33; Fax from Aksyonov to Vogue, Yurat Gurauskayte, in Russian, February 2, 1999; A handwritten Happy Birthday note to Sasha Kolt in English; A letter from Yvon Girard, Editions Gallimard, to Aksyonov, informing Aksyonov about Editions Gallimard reprinting his "Moskovskaya Saga", English, November 26, 1996, Paris; Aksyonov's response to Girard, December 8, 1996; Letter from Aksyonov to Peonides, handwritten in English, September 22, 1999; Letter from Aksyonov to Harold Evans, President of the Random House Publishing, in English, January 27, 1997; Another letter to Evans, November 22, 1996; Fax from Evgeniy Popov to Aksyonov, in Russian, handwritten, November 13, 1997; Letter from Aksyonov to Loshak in Russian, March 31, 1998; Letter from Popov to Aksyonov in Russian, September 11, 1997; Letter from Per Delgard in Russian, October 1, 1997; Letter from Aksyonov to Mary A. Frisque in English, April 26, 1997; Letter from Mary to Aksyonov in English, April 22, 1997; A novel "Checking the Pulse", handwritten manuscript in English; Fax from Andrey Kabannikov in Russian, March 28, 1999. Skeptical comments on the US involvement in the Balkans. pages 1-3; Fax from Skobelev to Aksyonov in Russian, September 8, 1998, Samara; Letter from Goran Rosenberg, Moderna Tider, to Aksyonov in English, April 6, 1998. Includes a translation of Aksyonov's novel, USSR Revisited and Aksyonov's thank you note to Goran, April 8, 1998.

Various manuscripts

Unit ID /repositories/2/archival_objects/14777

Unit Date 1994-1999

Mixed Materials 5 (box)

Container 4 (folder)

Scope and Content

Novel "Noviy Sladostniy Stil."; Typed poems in Russian, with a few personal notes, February 17, 1998; Story "Logovo L'va", handwritten manuscript in Russian, pages 1-8; Letter from Popov to Aksyonov, March 10, 1999, Moscow. Has a press cutting with a caricature; Fax from Peonides to Maya Aksyonova, September 21, 1999; Handwritten manuscript of a untitled novel in English, begins with page 983-1182, December 1994, February 1996. Drafts. Washington, Paris, Moscow, Samara, Tel-a-Viv, Gotland.

"Kesarevo Svechenie". Novel, typed manuscript in Russian

Unit ID /repositories/2/archival_objects/14778

Unit Date 2000

Mixed Materials 5 (box)

Container 5 (folder)

Scope and Content

Contains personal list of correction notes. pages 1-175. Page numbers have double counting.

"Kesarevo Svechenie". Novel, typed manuscript in Russian

Unit ID /repositories/2/archival_objects/14779

Unit Date 2000

Mixed Materials 5 (box)

Container 6 (folder)

Scope and Content

Pages 176-384. Page numbers have double counting.

"Kesarevo Svechenie". Novel, typed manuscript in Russian

Unit ID /repositories/2/archival_objects/14780

Unit Date 2000

Mixed Materials 6 (box)

Container 1 (folder)

Scope and Content

Pages 385-643. Page 385 ends the first epism (konets pervoy epizodi). The end. September 2000

Pages 303-043. Page 303 ends the first shteta (konets pervoy shteti). The end, September, 2000, Fairfax.

Materials in English

Unit ID /repositories/2/archival_objects/14781

Unit Date 1965-undated

Mixed Materials 6 (box)

Container 2 (folder)

Scope and Content

Various correspondence. A few short stories in English; Aksyonov's "Victory": A Post-Analysis. Alexander Zholkovsky, typed in English, 1965; The Russian Acoustic. Songs to Seven Strings by Gerald Stanton Smith, hand written in English, pages 1-15; "A Soviet Odyssey". Typed manuscript in English, pages 1-13, no date; Two copies of "Love Story Kremlin Style" typed in English, 1-5, no date; Personal note typed in English about Aksyonov's theater-going habits; "Leningrad's Thrillers", typed short story in English, pages 1-9; "The Inspector General Goes to Topeka" (An attempt to envision an upcoming event) short story typed in English, pages 1-8 "Roundtable: the Lexicon of Soviet Propaganda: Its connotative Content." James P. Scanlan pp 1-4, typed; "Orgy of Evolution". Handwritten manuscript in English, pages 1-5; "The Leningrad's Thrillers". Typed in English with personal corrections, pages 1-4.

Materials in English

Unit ID /repositories/2/archival_objects/14782

Unit Date 1984-1992

Mixed Materials 6 (box)

Container 3 (folder)

Scope and Content

"Guests from the Future" by Josephine Woll, review article in English, 1984; "Oda Dlya Rudi", typed in Russian, April 23, 1986; "A Soviet Odyssey", typed in English, late spring 1986, California; "Inspector General Goes to Topeka", pp1-8, typed in English; Personal story about Aksyonov's ideal American reader, typed in English, pages 1-13; Interview with Aksenov by Bella Ezerskaya in English, translated by Nancy Condee and Vladimir Padunov, pages 1-16; Letter to Raymond Whitley in English, October 7, 1986; "The Inspector General Goes to Topeca" typed in English with personal corrections; "From the Barracks to the Market" typed in English, pages 1-5; "Participantes in the Morelia Symposium: Approaching the Year 2000." Letter of Recommendation to Mr. Christian Nagle, typed in English, January 8, 1992; Novels "Ozhog" and "Ostrov Krym" November 2, 1985. Paper presented at the Third World Congress for Soviet and East European Studies. Typed in English, pages 1-14; "H2O and Polluting Letters", handwritten and typed in English; "Basketball, God, and the Ringo Kid: Philistinism and the Ideal in Aksenov's Short Stories." Typed in English, pages 1-20; A typed story in English with missing pages 1-7; "The Sound of Champs D'Elesee", typed in English with personal corrections, pages 1-6; Letter from Jane Uscilka, editorial assistant, to Aksyonov, in English, August 13, 1992; Letter from Eileen Godlis, Jankow and Nesbit Associates, to Aksyonov, in English June 22 1992; Four copies of Aksyonov's CV in English till 1987; Fax to Betty Ferber de Aridjis in English, May 13, 1992; "The Alchemic Lemon" typed in English with personal corrections, pages 1-16; "Gratitude to Our Former Rulers" typed in English; "From the Barracks to the Market" typed in English, pages 1-9; "In Avant-Garde with No Rear" typed in English, pages 1-6; "Without False Sound" typed in English; "And Again: Does Art Belong to Masses?" typed in English; "The Sound of Chmps D'Elesee", typed in English, pp 1-11; "Zhiteli I Bezhentsi" typed in Russian, pp1-11, September 1989; Letter to Leo Hecht from Anna Lawton, George Mason University, April 6, 1990; Aksyonov's personal correspondence in English.

Drafts and Manuscripts

Unit ID /repositories/2/archival_objects/14783

Unit Date 1990-2000

Mixed Materials 6 (box)

Container 4 (folder)

Scope and Content

"A Winged Endangered Species" handwritten manuscript in English, pages 1-42; "Orgy of Evolution" typed manuscript in English, pages 1-5, USA Today; "Rebels Without (and with) a cause." "Beatniks and Bolsheviks." A printed article from the New Republic in English, pp28-32. Page 31 is missing; "Leningrad Thriller" Soviet Literary Criticism Continues Down a Bizarre Path, With Profound Implications, a printed article from American Politics, pages 5-7. Contains attached typed manuscript of "Leningrad Thriller" in

English, pages 1-9; "The Tongue-Tied Glasnost" a typed manuscript in English, contains personal notes. Attached is a printed article by Aksyonov from Harper's Magazine, April, ?. "Through the Glasnost, Darkly. A cool reaction to Gorbachev's Thaw"; "Lungs and Gills", typed manuscript in English; Aksyonov's Curriculum Vitae in English to Spiros Avgenikos, September 20, 1999, pages 1-5; "Liberal -Eto Zvuchit Yasno" (Chitaya Leontovicha), typed manuscript in Russian. Contains a fax to Kabanov, October 30, 2000 and a fax to Aksyonov from Triumph Logovaz, October 24, 2000; Untitled story typed in Russian. First part is titled "Vezdekhod", pages 1-25; A set of poems typed in Russian; "The Novelist in the University", typed manuscript in English, pages 1-15; A letter from Richard C. Rowson to Aksyonov in English, September 27, 1993; Email from Aksyonov to Limanov in Russian, April 13, 1994; Article by Aksyonov from the New Republic, "A Countercoup of the Spirit. Live Souls" September 16 & 23, 1991; The title is personally scratched out and renamed into "Three Days that Shook the World" in English; "A Winged Endangered Species" typed manuscript in English, March 23, 1992, pages 1-27. Attached is a typed version of "A Winged Endangered Species" for Partisan Review, pages 180-188; "After a Decade in Exile, Back to the USSR. Not Quite a Sentimental Journey." Typed story in English, pages 1-11; Attached is a published "Not Quite a Sentimental Journey" for the New Republic, April 16, 1990, pages 21-25; The Woodrow Wilson Center Memorandum, September 15, 1993 in English; "Moscow Fever" typed manuscript in English, pages 1-86, March 1993; Untitled story, handwritten manuscript, pages 1-6; List of Vassily Aksyonov's Works Since 1975 (Information for a literary agency) in English; "The Metropole's Affair", typed in English story, pages 1-4; "The Human Factor", typed in English story, pages 1-8.

Drafts and Manuscripts

Unit ID /repositories/2/archival_objects/14784

Unit Date 1992-1995

Mixed Materials 7 (box)

Container 1 (folder)

Scope and Content

"Gratitude to Wachdogs" typed manuscript in English, pages 1-6; "Three Days that Shook the Idols" hand written manuscript in English, pages 1-9; "The Literary Impact of the American and French Revolutions", Participants: Aksyonov and Susan Sontag, August 14, 1992, pages 1-54; "Leningrad's Thrillers" typed manuscript in English, pages 1-9; "The Lip-Sided Success" typed manuscript in English, pages 1-12; Untitled story, hand written manuscript in English; "The 1992 Neustadt International Prize for Literature Jurors and Candidates" by William. Riggan, pages 140-1 - 146-2; A note in English to Lev Ponomarev; A letter from the Golden Key, February 28, 1992; "Music Seminar" hand written manuscript in English with personal notes; "Moscow Theater of Absurd" hand written manuscript in English; A piece that is a continuation of some story, hand written manuscript in English; A hand written manuscript on the Soviet censorship, in English, pages 1-26; "Of my youth, the Golden Stalinist Fifties", typed manuscript in English; Several copies of "the Wiesbaden Journal" in English, Common Knowledge, winter 1995, V4, N3.

Pieces of Prose in Russian

Unit ID /repositories/2/archival_objects/14785

Unit Date 1965-1980

Mixed Materials 7 (box)

Container 2 (folder)

Scope and Content

"Derzkiy Gost", printed story in Russian. Prose and Poetry. Tret'ya Volna (Al'manakh Literaturi i Iskusstva) 1980, pages 20-25; "Progulka v Kalashniy Ryad", Literary Critique, pages 164-189, Sugarbush, Vermont. 133 Grani; Two copies of "Stal'naya Ptitsa" povest' s otstupleniyami i solo dlya korneta, Ardis, 1977, pages 24-95, June 1965, khutor Kal'da; "Gremela v Svetlitse Devich'ya Zadornaya Pesnya", contains only p 32; A title page of a script "O Etot V'yunosha Letuchiy!" Script of a musical based on old Russian narrative and fairy tales, Lenfilm, 1971.

Drafts

Unit ID /repositories/2/archival_objects/14786

Unit Date 1996

Mixed Materials 7 (box)

Container 3 (folder)

Scope and Content

Various hand written drafts of poems in Russian and a few in English; "Outline of a New Novel at Work"

typed in English, contains personal notes, pages 1-7; Two postcards. One is from Panos Peonides, November 22, 1996, Athens in English. Second one is from Popov, September 24, 1996, France in Russian; More handwritten poems in Russian.

Aksyonov

Unit ID /repositories/2/archival_objects/14787

Unit Date 1989-1999

Mixed Materials 7 (box)

Container 4 (folder)

Scope and Content

Personal English-Russian Vocabulary; "Vori v Zakone: Brosok k Vlasti" photocopies from a book by Georgiy Podlesskih and Andrey Tereshonok, Moscow, Khudozhestvennaya Literatura, 1994. Bibliography on Lideri Prestupnogo Mira; A letter from Anastasia Volkonsky to Aksyonov in English, February 12, 1990; Individual Assessment by Aksyonov in English. Attached is "Monologue of a Serious Roman" in English; Fax to Baltanova, October 5, 1997 in Russian; "Poet in Tovarishch Paromonova" typed in Russian; Fax—commentary on Soviet/Russian monuments, October 4, 1997; ICAR Newsletter, Spring 1999, Vol. 10, No. 1; An email from Ilya Zavorine on job offers, November 21, 1994; Old Russian Newspaper articles; one dates December 16, 1994; "Teni Zabitix Predkov" by Alexander Genis, printed in Russian, March 1998, New York; Tenement Times, Vol. 1, No. 1, fall 1989; Journal, Snaps, Jack Green 1989, 1991.

Aksyonov

Unit ID /repositories/2/archival_objects/14788

Unit Date 1998

Mixed Materials 7 (box)

Container 5 (folder)

Scope and Content

Fax from a Librarian of Congress, James Billington, to V. Ivanov in Russian, October 14, 1998; Business card from Vyacheslav Ivanov; Business card from Sher Sher photoartist; Two copies of Curriculum Vitae on Ivanov in English, pages 1-19.

"Kesarevo Svechenie"

Unit ID /repositories/2/archival_objects/14789

Unit Date 2000

Mixed Materials 7 (box)

Container 6 (folder)

Scope and Content

Handwritten and typed poems from "Kesarevo Svechenie" in Russian; A letter from the World Millennium Committee and an attached application for participation. "Anketa Uchastnika Vsemirnogo Kongressa 'Itogi Tisyacheletiya' in Russian.

Religious Materials

Unit ID /repositories/2/archival_objects/14790

Unit Date 1980-1994

Mixed Materials 7 (box)

Container 7 (folder)

Scope and Content

Puskin's "Arion": a Lone Survivor's Cry by Gerald E. Mikkelson, University of Kansas, Seej, Vol. 24, No. 1, 1980, pages 1-12 in English; "Philosophical Dialogue and Tolstoj's War and Peace" by David J. Sherman, Cornell University, Seej, Vol. 24, No. 1, 1980, pp14 in English; Aksyonov's complain to editorial office about its censorship of his article "Put' k khramu"; A series of articles on Russian Orthodox Church, 1993; Article "Russkiy Nosil'shchik Plyuet v Litso Angliskomu Attashe", Segodnya, March 1993; Article from magazine Yunost'; A letter to David Potter, provost, in English; A paper on Aksyonov's works written by Liza Winamiya, graduate, in Russian, pages 1-12; Correspondence between Aksyonov and Solomon Khaimovich, 1994; Attached are articles on the works of Russian writers; Short stories by Slonimskiy, 1921-1926.

"Noviy Sladostniy Stil" novel, typed manuscript in Russian (pages 1 to 161)

Unit ID /repositories/2/archival_objects/14791

Unit Date 1996

Mixed Materials 7 (box)

Container 8 (folder)

"Noviy Sladostniy Stil" novel, typed manuscript in Russian, pages 162 to 401

Unit ID /repositories/2/archival_objects/14792

Unit Date 1996

Mixed Materials 8 (box)

Container 1 (folder)

"Noviy Sladostniy Stil" novel, typed manuscript in Russian, pages 402 to 606

Unit ID /repositories/2/archival_objects/14793

Unit Date 1996

Mixed Materials 8 (box)

Container 2 (folder)

Caesarean S. (Russian)

Unit ID /repositories/2/archival_objects/14794

Unit Date 2000-2003

Mixed Materials 8 (box)

Container 3 (folder)

Scope and Content

"Kesarevo Svechenie" novel, typed manuscript in Russian, 2000, pages 1-200. Pages have variations in numbering; Contains an article "Lifting a Curtain on Stalin" from Newsday, in English November 5, 2003.

Caesarean S. (Russian)

Unit ID /repositories/2/archival_objects/14795

Unit Date 2000

Mixed Materials 8 (box)

Container 4 (folder)

Scope and Content

Pages 201-412, typed manuscript in Russian. Pages have a variation in page numbering.

Caesarean S. (Russian)

Unit ID /repositories/2/archival_objects/14796

Unit Date 2000

Mixed Materials 8 (box)

Container 5 (folder)

Scope and Content

Pages 413-643. Page 643 ends the novel.

"Kesarevo Svechenie", typed manuscript in Russian, pages 1-213

Unit ID /repositories/2/archival_objects/14797

Unit Date 2000

Mixed Materials 9 (box)

Container 1 (folder)

"Kesarevo Svechenie", typed manuscript in Russian, pages 214-458

Unit ID /repositories/2/archival_objects/14798

Unit Date 2000

Mixed Materials 9 (box)

Container 2 (folder)

"Kesarevo Svechenie", typed manuscript in Russian, pages 459-643. Page 643 ends the novel,

Unit ID /repositories/2/archival_objects/14799

Unit Date 2000

Mixed Materials 9 (box)

Container 3 (folder)

Aksyonov's works translated by Alla Zbinovsky

Unit ID /repositories/2/archival_objects/14800

Unit Date 1993

Mixed Materials 9 (box)

Container 4 (folder)

Scope and Content

Two copies of "PhD, QE2 and H2O" by Vassily Aksyonov. Typed in English. translated by Alla Zbinovsky, December 1993, 7810 words, pages 1-18; "Palmer's Second Flight" by Vassily Aksyonov, typed in English, translated by Alla Zbinovsky, November 1993, pages 1-15. Contains personal corrections; "Palmer's First Flight" by Vassily Aksyonov, typed in English, translated by Alla Zbinovsky, ?, 6150 words, pages 1-10; "Palmer's Second Flight" by Vassily Aksyonov, typed in English, translated by Alla Zbinovsky, ?, 4865 words, pages 1-8; "Palmer's First Flight" by Vassily Aksyonov, typed in English, translated by Alla Zbinovsky, ?, 6162 words, pages 1-13; "Palmer's Second Flight" by Vassily Aksyonov, typed in English, translated by Alla Zbinovsky, ?, 4889 words, pages 1-10.

"The Moscow Fever"

Unit ID /repositories/2/archival_objects/14801

Unit Date 1989

Mixed Materials 9 (box)

Container 5 (folder)

Scope and Content

Contains poems in Russian by Boris Chichibabin, Noviy Mir No. 7, 1989; D.S.O.B. Aksyonov's personal note to the reader, handwritten in English; "Moscow Fever" typed manuscript in English. No page numbers. No date.

"Tennessee"

Unit ID /repositories/2/archival_objects/14802

Unit Date undated

Mixed Materials 9 (box)

Container 6 (folder)

Scope and Content

[Separated into 2 folders] "Pyaterka Tennessitam" by Tennessee Williams translated by Vassily Aksyonov. (pyat' odnoaktnix) typed in Russian. Page 119 contains insertion, pages 1-126. After page 126, there are pages 115-118. Contains a list of changes by Acting Company. Ends with pages 83, 88, 89, 91; Essay excerpt--# 9, typed in English, contains personal notes in Russian, pages 1-96, pages have a variation in page numbering.

"Tennessee"

Unit ID /repositories/2/archival_objects/14803

Unit Date undated

Mixed Materials 10 (box)

Container 1 (folder)

"The Paperscape"

Unit ID /repositories/2/archival_objects/14804

Unit Date 1981-1982

Mixed Materials 10 (box)

Container 2 (folder)

Scope and Content

2 copies of "The Paperscape", A View from the Flag Tower of the Smithsonian Institution Building: an attempt at introspection; or how some stack of paper turns into a Russian novel. By Vassily Aksyonov, typed in English and Russian, June 24, 1982, Colloquium Paper. Contains different pages, 1981-1982; Third "The Paperscape" typed in English, pp 1-12, 1981-1982; Another "The Paperscape", January-June, 1982, typed in English and Russian; Personal vocabulary and scratches.

"Goodbye and Hello" Film Script, pages 1 to 109, typed in English

Unit ID /repositories/2/archival_objects/14805

Unit Date undated

Mixed Materials 10 (box)

Container 3 (folder)

"The Yolk of the Egg"

Unit ID /repositories/2/archival_objects/14806

Unit Date 1989

Mixed Materials 10 (box)

Container 4 (folder)

Scope and Content

Two StorageMaster maxi diskettes; "The Yolk of the Egg" typed in English, Washington, D.C., 1989, pages 1-132,

"The Yolk of the Egg" pages 133 to 319,

Unit ID /repositories/2/archival_objects/14807

Unit Date 1986-1988

Mixed Materials 10 (box)

Container 5 (folder)

"Kesarevo Svechenie"

Unit ID /repositories/2/archival_objects/14808

Unit Date 2000

Mixed Materials 10 (box)

Container 6 (folder)

Scope and Content

Typed manuscript in Russian, pages 1-173. Pages have a variation in page numbering.

"Kesarevo Svechenie"

Unit ID /repositories/2/archival_objects/14809

Unit Date 2000

Mixed Materials 10 (box)

Container 7 (folder)

Scope and Content

Typed manuscript in Russian, pages 174- 408. Pages have a variation in page numbering.

"Kesarevo Svechenie"

Unit ID /repositories/2/archival_objects/14810

Unit Date September 2000

Mixed Materials 11 (box)

Container 1 (folder)

Scope and Content

typed manuscript in Russian, pages 409-643, Fairfax.

"Zheltok Yaitsa" novel, typed manuscript in Russian, pages 1-109.

Unit ID /repositories/2/archival_objects/14811

Unit Date undated

Mixed Materials 11 (box)

Container 2 (folder)

"Zheltok Yaitsa" novel, typed manuscript in Russian, pages 110 to 272.

Unit ID /repositories/2/archival_objects/14812

Unit Date undated

Mixed Materials 11 (box)

Container 3 (folder)

"Zheltok Yaitsa" novel, typed manuscript in Russian

Unit ID /repositories/2/archival_objects/14813

Unit Date undated

Mixed Materials 11 (box)

Container 4 (folder)

Scope and Content

Pages 1-154. Dedicated to Russian-English and English-Russian dictionaries, computer IBM, and all cats including a dog.

Robakidze

Unit ID /repositories/2/archival_objects/14814

Unit Date 1993-1994

Mixed Materials 11 (box)

Container 5 (folder)

Scope and Content

A letter from Ellendea Poffer to Aksyonov, May 18, 1994; "Perished Soul" novel by Grigol Robakidze, typed in English, June 1993, pp 1-72.

"At Dupont Circle"

Unit ID /repositories/2/archival_objects/14815

Unit Date 1994

Mixed Materials 11 (box)

Container 6 (folder)

Scope and Content

Typed novel in English by Aksyonov, Pages have a variation in page numbering; The last page contains a short note from a translator, Alla, October, 17, 1994.

RL& VOA**Unit ID** /repositories/2/archival_objects/14816**Unit Date** 1981-1986**Mixed Materials** 11 (box)**Container** 7 (folder)**Scope and Content**

A letter to Aksyonov from Lenfilm, February 10, 1989; An article "V Dal'neyshel Dal..." by Aksyonov in Russian from unknown newspaper; "Zdravstvuite Gospoda Radioslushateli," from Creator's Diary, typed in Russian; "V Poiskax Kraski" by Aksyonov, typed in Russian; "Khrupkaya Ironiya" by Aksyonov, typed in Russian, 1984, pages 1-12; One page from "Bol'shomu Korablyu I More Po Koleno"; "TV SSSR: Pomekhi Voznikayut Za Predelami Sovetskogo Soyuz", typed in Russian, 1981, pages 1-10; "Philu Phofanoffu iz Los Angeles v Moskvu cherez Milan" Razmishleniya o Totalitarizme (reflection on totalitarianism), typed in Russian, pages 1-4; "Mysterious Masterpiece" typed in English, pages 1-4; "Kursovie Raboti" typed in Russian; "Zasipannaya Pamyat'" (hard to read the first word) typed in Russian, page numbers are out of order; Various radio programs from "Zvezdi Vostochnogo Bloka" rubrika, typed in Russian; "Khrupkaya Ironia" typed in Russian; "Dosvedaniya ili Dosvishvetsiya?" typed in Russian; Various radio talks from 1984 and 1986.

RL& VOA**Unit ID** /repositories/2/archival_objects/14817**Unit Date** circa 1980s**Mixed Materials** 12 (box)**Container** 1 (folder)**Scope and Content**

Various Radio Talks, typed in Russian.

Scripts: P'yesa. "Poiski Zhanra" by Vladimir D'yachenko**Unit ID** /repositories/2/archival_objects/14818**Unit Date** undated**Mixed Materials** 12 (box)**Container** 2 (folder)**Scope and Content**

Literary script po motivam prozi Aksyonova "Poiski zhanra" typed in Russian, pages 1-67; "O, Eetot V'yunosheta Letuchiy" a book typed in Russian, play, pp 1-93, stsenariy muz fil'ma komedii po motivam russkogo fol'klora XVII veka. (Script of musical comedy based on 17 c Russian folklore).

"Generation of Winter"**Unit ID** /repositories/2/archival_objects/14819**Unit Date** undated**Mixed Materials** 12 (box)**Container** 3 (folder)**Scope and Content**

Treatment of part 1, pages 1-36; Another part one, pages 1-70, typed in English; Parts I through IV; Pages 140-160 are hand written in Russian.

"Generation of Winter" (Part 3)**Unit ID** /repositories/2/archival_objects/14820**Unit Date** undated**Mixed Materials** 12 (box)**Container** 4 (folder)**Scope and Content**

Treatment 3, typed manuscript in English, pages 1-42; "1937, Pik Entuziazma" Tret'ya Programma. Seriya "Generations of Winter", handwritten manuscript in Russian, pages 1-12; A short story on Khrushchev's young Commanders, typed in English; "Generation of Winter" part V, typed manuscript in English, pages 1-42; "Generation of Winter" part II, typed manuscript in English, pages 1-40; "Generation

of Winter" part I, typed manuscript in English, pages 1-17.

Dozen

Unit ID /repositories/2/archival_objects/14821

Unit Date 1980

Mixed Materials 12 (box)

Container 5 (folder)

Scope and Content

A notebook given to Aksyonov by ?, May 30, 1980. Contains two extracts from Jennifer Palmer, handwritten in Russian; A notebook "Café Turgenev", hand written in Russian and English; Two copies of "Negativ Polozhitel'nogo Geroya", typed in Russian.

Dozen

Unit ID /repositories/2/archival_objects/14822

Unit Date 1988-1993

Mixed Materials 13 (box)

Container 1 (folder)

Scope and Content

A note for the Naturalization Ceremony. Receipt for \$50 payment to the US District Court, March 15, 1988; Untitled handwritten manuscript in Russian; "H2O7QE-2 and PhD" handwritten manuscript in Russian, pages 1-30; "Vtoroy Otrivok of Palmer" "Second Split Palmer" (continued) handwritten in Russian, pages 7-34, November 21, 1993; "V Raione Ploshchadi Dupon" handwritten manuscript in Russian, November 5, 1993, pages 1-35; "Karuseli" handwritten manuscript in Russian, October 16, 1993, pages 1-28; "Pamfilov v Pamfilii", handwritten manuscript in English and Russian, pages 1-44; "Korabl' Mira 'Vassily Chapaev'" handwritten manuscript in Russian, pp 1-31, August 18, ?; "Siob-Futurum" handwritten manuscript in Russian, pages 1-44; "Titan Revolyutsii" handwritten manuscript in Russian, pages 1-19, August 6, 1993, Antaliya-Moscow.

The Island of Crimea

Unit ID /repositories/2/archival_objects/14823

Unit Date undated

Mixed Materials 13 (box)

Container 2 (folder)

Scope and Content

A screenplay, typed manuscript in English, pages 1-136; Notes on "The Island of Crimea" in English.

"Blues with a Russian Accent"

Unit ID /repositories/2/archival_objects/14824

Unit Date 1982

Mixed Materials 13 (box)

Container 3 (folder)

Scope and Content

Film Script, Washington, pages 1-105.

Oleg and Vera, Film Script. Copyright "Blues with a Russian Accent"

Unit ID /repositories/2/archival_objects/14825

Unit Date undated

Mixed Materials 13 (box)

Container 4 (folder)

Scope and Content

Typed manuscript in English, pages 1-105, no date; Personal note that lists words for page numbers.

"The Yolk of the Egg"

Unit ID /repositories/2/archival_objects/14826

Unit Date 1989

Mixed Materials 13 (box)

Container 5 (folder)

Scope and Content

Typed manuscript in English, Washington, 1989, pages 1-319; 1986-1988, Washington—Shelter Island—Dubrovnik—Corfu—Washington. Available in digital format.

"In Search of Melancholy Baby" (1 of 2)

Unit ID /repositories/2/archival_objects/14827

Unit Date 1984-1985

Mixed Materials 14 (box)

Container 1 (folder)

Scope and Content

Handwritten manuscript in Russian. Pages 1-237. Contains several scratches for the novel "Shtrihi k romanu 'Grustniy Baby'".

"In Search of Melancholy Baby" (2 of 2)

Unit ID /repositories/2/archival_objects/14828

Unit Date 1984-1985

Mixed Materials 14 (box)

Container 2 (folder)

Scope and Content

Hand written manuscript in Russian, pages 238-502, July, 1984, Vermont—July 1985, Paris.

"Say Cheese" (1 of 3)

Unit ID /repositories/2/archival_objects/14829

Unit Date 1980-1983

Mixed Materials 14 (box)

Container 3 (folder)

Scope and Content

Untitled novel, handwritten manuscript in Russian, pages 1-249.

"Say Cheese" (2 of 3)

Unit ID /repositories/2/archival_objects/14830

Unit Date 1980-1983

Mixed Materials 14 (box)

Container 4 (folder)

Scope and Content

Untitled novel, handwritten manuscript in Russian, pages 250-512.

"Say Cheese" (3 of 3)

Unit ID /repositories/2/archival_objects/14831

Unit Date 1980-1983

Mixed Materials 15 (box)

Container 1 (folder)

Scope and Content

Untitled novel, handwritten manuscript in Russian, pages 513-721, November 1980-December 1983, Ann Arbor, Santa Monica, Sugarbush Valley, Washington.

From "Yolk of the Egg", handwritten manuscript in English,

Unit ID /repositories/2/archival_objects/14832

Unit Date undated

Mixed Materials 15 (box)

Container 2 (folder)

Untitled novel

Unit ID /repositories/2/archival_objects/14833

Unit Date April 19, 1992

Mixed Materials 15 (box)

Container 3 (folder)

Scope and Content

Untitled novel, handwritten manuscript in Russian. Starts with interlude V titled "Pressa" pp 711-830, April 19, 1992.

"Voyna Vse Spishet" (1 of 2),

Unit ID /repositories/2/archival_objects/14834

Unit Date 1991

Mixed Materials 15 (box)

Container 4 (folder)

Scope and Content

War Discounts (Vtoroy tom "Moscow Saga") (Generations of Winter) "Gradovi, Voyna i Tyur'ma", second volume, 1991; Handwritten manuscript in Russian, pages 1-207.

"Voyna Vse Spishet" (2 of 2), handwritten manuscript in Russian, pages 208-563

Unit ID /repositories/2/archival_objects/14835

Unit Date undated

Mixed Materials 15 (box)

Container 5 (folder)

Unidentified manuscript I - Russian language, (1 of 2), pages have a variation in page numbering,

Unit ID /repositories/2/archival_objects/14836

Unit Date undated

Mixed Materials 16 (box)

Container 1 (folder)

Manuscript Notebook — Russian language 3; Unidentified manuscript, pages 75-162,

Unit ID /repositories/2/archival_objects/14837

Unit Date undated

Mixed Materials 16 (box)

Container 2 (folder)

Manuscript Notebook — Russian language 1; Unidentified manuscript, pages 1-31

Unit ID /repositories/2/archival_objects/14838

Unit Date undated

Mixed Materials 16 (box)

Container 3 (folder)

Manuscript Notebook — Russian language 2; Unidentified manuscript, pages 1-74

Unit ID /repositories/2/archival_objects/14839

Unit Date undated

Mixed Materials 16 (box)

Container 4 (folder)

Manuscript Notebook — Russian language 4

Unit ID /repositories/2/archival_objects/14840

Unit Date undated

Mixed Materials 16 (box)

Container 5 (folder)

Scope and Content

Unidentified manuscript, pages 163-296. Contains an essay "...Posle Kino iz Vseh Iskusstv Dlya nas Glavneishim Yavlyaetsya Fotografija," (Lenin and Stalin) typed in Russian, pages 1-11.

Manuscript Notebook — Russian language 5

Unit ID /repositories/2/archival_objects/14841

Unit Date undated

Mixed Materials 16 (box)

Container 6 (folder)

Scope and Content

Unidentified novel, handwritten manuscript in Russian, pages 297-437.

Translation of the New Sweet Style (1 of 4)

Unit ID /repositories/2/archival_objects/14842

Unit Date undated

Mixed Materials 16 (box)

Container 7 (folder)

Scope and Content

Handwritten manuscript in Russian, pages 1-268.

Translation of the New Sweet Style (2 of 4)

Unit ID /repositories/2/archival_objects/14843

Unit Date undated

Mixed Materials 17 (box)

Container 1 (folder)

Scope and Content

Handwritten manuscript in Russian, pages 269-535.

Translation of the New Sweet Style (3 of 4)

Unit ID /repositories/2/archival_objects/14844

Unit Date undated

Mixed Materials 17 (box)

Container 2 (folder)

Scope and Content

Handwritten manuscript in Russian, pages 536-726.

Translation of the New Sweet Style (4 of 4)

Unit ID /repositories/2/archival_objects/14845

Unit Date undated

Mixed Materials 17 (box)

Container 3 (folder)

Scope and Content

Handwritten manuscript in Russian, pages 727-982.

"Pik Kommunizma" (1 of 4)

Unit ID /repositories/2/archival_objects/14846

Unit Date undated

Mixed Materials 17 (box)

Container 4 (folder)

Scope and Content

Gora. "Pik Kommunizma", tretiy tom epilogii "Gradovi, Moscow Saga" handwritten manuscript in Russian, third volume, pages 1-197.

"Pik Kommunizma" (2 of 4)

Unit ID /repositories/2/archival_objects/14847

Unit Date undated

Mixed Materials 17 (box)

Container 5 (folder)

Scope and Content

Gora. "Pik Kommunizma", handwritten manuscript in Russian, pages 198-423.

"Pik Kommunizma" (3 of 4)

Unit ID /repositories/2/archival_objects/14848

Unit Date undated

Mixed Materials 18 (box)

Container 1 (folder)

Scope and Content

Gora. "Pik Kommunizma", handwritten manuscript in Russian, pages 424-609.

"Pik Kommunizma" (4 of 4)

Unit ID /repositories/2/archival_objects/14849

Unit Date undated

Mixed Materials 18 (box)

Container 2 (folder)

Scope and Content

Gora. "Pik Kommunizma", handwritten manuscript in Russian, pages 610-693.

Flier for Tatyana Tolstaya (guest speaker in Aksyonov's class)

Unit ID /repositories/2/archival_objects/14850

Unit Date circa 1989

Mixed Materials 18 (box)

Container 3 (folder)

Audio-Visual; George Mason University retirement

Unit ID /repositories/2/archival_objects/14851

Unit Date 1996-2004

Mixed Materials 20 (box)

Scope and Content

Two cassettes: Public Affairs Spring Books 2000. Connecticut Public Radio's Faith Middleton Interviews. NPR Interview, September 1996. Three VHS: 6 ? Retirement Ceremony: Vassily Aksyonov, April 21, 2004. Gusman. Theme: V. Aksyonov. "Journey into the Whirl Wind." Sovremennik. Prem'era "Krutoi Marshrut". Reportazh. Box also contains a journal. "For Vassily Aksyonov Thoughts on Your Retirement. George Mason University" in English and Russian, April 21, 2004.