

Robert C. Schnitzer papers

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1950-1980



Title Statement

Robert C. Schnitzer papersGuide to the Robert C. Schnitzer papers C0043

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Descriptive Summary

Unit ID

C0043

Unit ID

/repositories/2/resources/156

Unit Date

1950-1980

Mixed Materials

12 (box)

Mixed Materials

11 (box)

Mixed Materials

10 (box)

Mixed Materials

16 (box)

Mixed Materials

15 (box)

Mixed Materials

14 (box)

Mixed Materials

13 (box)

Mixed Materials

17 (box)

Language

English

Abstract

Included in the Robert C. Schnitzer Papers are textual materials (subject files, correspondence, memoranda) about ANTA overseas productions, photographs of ANTA theater troupe and other ANTA personnel in Europe 1951 and 1955, 1950s and 1960s promotional posters for ANTA overseas productions, newspaper clippings about ANTA performances in Europe, prompt script to the play Skin of Our Teeth starring Helen Hayes, and working papers and other materials about Schnitzer's work with the University of Michigan Professional Theatre Program.

Creator

Schnitzer, Robert C.

Extent

6.75 Linear Feet 9 boxes

Physical Location

R20, C3, S1 R20, C3, S4-S7

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

The copyright and related rights status of this collection have not been evaluated (See <http://rightsstatements.org/vocab/CNE/1.0/>)

Acquisition Information

Collection donated by Robert Schnitzer in 1995-1996.

Processing Information

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Preferred Citation

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Biographical Information

Robert C. Schnitzer is a former actor, producer, educator, and theater administrator. As a young actor in New York City, Schnitzer appeared in or stage managed The Brothers Karamazov, Hamlet, An Enemy of the People, Richelieu, Henry V, Richard III, Caponsacchi, Macbeth, and Cyrano de Bergerac. From 1936 to 1939, Schnitzer was Delaware's State Director and Deputy National Director of the WPA's Federal Theatre Project.

Schnitzer later joined the American National Theater and Academy (ANTA) as general manager for the Experimental Theater in New York, which returned to the New York theater scene under the auspices of ANTA in 1947. The ANTA-sponsored performances managed by Mr. Schnitzer included the first American production of Hamlet to be presented at Elsinore, Denmark; the first European tour of the American Ballet Theatre in 1950; and from 1951 to 1953, three Berlin festivals that showcased American talent such as the Theatre Guild's Oklahoma!, the Hall Johnson Choir, and the Julliard String Quartet.

In 1954, Mr. Schnitzer took over as general manager for the International Exchange Program through which ANTA helped promote and sponsor cultural exchanges in cooperation with the U.S. State Department. The hundreds of overseas productions arranged by Mr. Schnitzer ran the gamut from college choirs and athletes to notables such as Marian Anderson, the Dave Brubeck Quartet, and the New York Philharmonic Orchestra under the direction of Leonard Bernstein. Many of these performers played to audiences in Berlin, Moscow, and other locations behind the Iron Curtain.

In 1960, Mr. Schnitzer became the general manager for the American Repertory Company, set up by the Theatre Guild at the request of the U.S. Government to export the best in American theater. He arranged for three plays - The Skin of Our Teeth, The Miracle Worker, and The Glass Menagerie - to tour 28 countries in Europe and South America in 1961. The company included the actress Helen Hayes. During the 1970s Schnitzer was head of the University of Michigan's Professional Theatre Program. Schnitzer died on January 2, 2008.

Scope and Content

Included in the Robert C. Schnitzer Papers are textual materials (subject files, correspondence, memoranda) about ANTA overseas productions, photographs of ANTA theater troupe and other ANTA personnel in Europe 1951 and 1955, 1950s and 1960s promotional posters for ANTA overseas productions, newspaper clippings about ANTA performances in Europe, prompt script to the play Skin of Our Teeth starring Helen Hayes, and working papers and other materials about Schnitzer's work with the University of Michigan Professional Theatre Program.

Related Material

The Special Collections Research Center also holds the [Robert and Wilva Breen papers](#) and many collections on the [Federal Theatre Project](#).

Keywords

Theater
Theater -- Production and direction
Theater -- Europe
Performing arts posters
Performing arts
Theater programs
ANTA (Organization)
University of Michigan. Professional Theatre Program

Arrangement

This collection is arranged according to subject.

Description of Subordinate Components

Robert C. Schnitzer papers

Unit ID /repositories/2/archival_objects/50319

Unit Date 1950-1980

ANTA- State Department

Unit ID /repositories/2/archival_objects/50320

Unit Date 1960-1980

Mixed Materials 1 (box)
Container 1 (folder)
Scope and Contents note

Robert Schnitzer Move From ANTA to the Theater Guild

Unit ID /repositories/2/archival_objects/50321
Unit Date 1960
Mixed Materials 1 (box)
Container 2 (folder)
Scope and Contents note

'65 Germany

Unit ID /repositories/2/archival_objects/50322
Unit Date [1965]
Mixed Materials 1 (box)
Container 3 (folder)
Scope and Contents note

Germany 1965 Guest Tour

Unit ID /repositories/2/archival_objects/50323
Unit Date 1965
Mixed Materials 1 (box)
Container 4 (folder)
Scope and Contents note

Europe (and others) '65,'66,etc.

Unit ID /repositories/2/archival_objects/50324
Unit Date [1965,1966]
Mixed Materials 1 (box)
Container 5 (folder)
Scope and Contents note

Correspondence

Unit ID /repositories/2/archival_objects/50325
Unit Date 1950
Mixed Materials 2 (box)
Container 1 (folder)
Scope and Contents note

Pamphlet: Wiesbaden Germany

Unit ID /repositories/2/archival_objects/50326
Mixed Materials 2 (box)
Container 2 (folder)
Scope and Contents note

Postcards: Europe

Unit ID /repositories/2/archival_objects/50327
Mixed Materials 2 (box)
Container 3 (folder)
Scope and Contents note

Street Maps: Europe 1950 (Milan, Genoa, Zurich, Florence)

Unit ID /repositories/2/archival_objects/50328

Mixed Materials 2 (box)

Container 4 (folder)

Scope and Contents note

Tourist Pamphlets (Venice, Turin, Zurich, The Hague, Amsterdam)

Unit ID /repositories/2/archival_objects/50329

Mixed Materials 2 (box)

Container 5 (folder)

Scope and Contents note

Menu and Table Plan: 22nd International Congress, P.E.N. Club; 8/19/50

Unit ID /repositories/2/archival_objects/50330

Unit Date 1950

Mixed Materials 2 (box)

Container 6 (folder)

Scope and Contents note

[Flight Report: Sabena Airlines]

Unit ID /repositories/2/archival_objects/50331

Mixed Materials 2 (box)

Container 7 (folder)

Scope and Contents note

Work Permits

Unit ID /repositories/2/archival_objects/50332

Unit Date 1950

Mixed Materials 2 (box)

Container 8 (folder)

Scope and Contents note

[Miscellaneous Items (re: Europe 1950)] [1 of 2]

Unit ID /repositories/2/archival_objects/50333

Unit Date [1950]

Mixed Materials 2 (box)

Container 9 (folder)

Scope and Contents note

[Miscellaneous Items (re: Europe 1950)] [2 of 2]

Unit ID /repositories/2/archival_objects/50334

Unit Date 1950

Mixed Materials 2 (box)

Container 10 (folder)

Scope and Contents note

Programs/Playbills: Europe 1950

Unit ID /repositories/2/archival_objects/50335

Unit Date 1950

Mixed Materials 2 (box)

Container 11 (folder)

Scope and Contents note

Programs/Playbills: Europe 1950 [2 of 3]

Unit ID /repositories/2/archival_objects/50336

Unit Date 1950

Mixed Materials 2 (box)

Container 12 (folder)

Scope and Contents note

Programs/Playbills: Europe 1950 [3 of 3]

Unit ID /repositories/2/archival_objects/50337

Unit Date 1950

Mixed Materials 2 (box)

Container 13 (folder)

Scope and Contents note

National Theater Assembly

Unit ID /repositories/2/archival_objects/50338

Unit Date 1951

Mixed Materials 2 (box)

Container 14 (folder)

Scope and Contents note

Photographs: Europe 1950

Unit ID /repositories/2/archival_objects/50339

Unit Date [1950]

Mixed Materials 3 (box)

Container 1 (folder)

Scope and Contents note

Youskeuitch, I., Meister, B., Kaye, N., Chapin, Lerie, N., Alouso, Schnitzer, R., Cannon

Berlin

Unit ID /repositories/2/archival_objects/50340

Unit Date 1951

Mixed Materials 3 (box)

Container 2 (folder)

Scope and Contents note

Ginder, C., Westermarm, T., Res, Breen, Doliymfle, J.

Berlin

Unit ID /repositories/2/archival_objects/50341

Unit Date 1951

Mixed Materials 3 (box)

Container 3 (folder)

Scope and Contents note

Cliou, H., Johnson, H.

Berlin

Unit ID /repositories/2/archival_objects/50342

Unit Date 1951

Mixed Materials 3 (box)

Container 4 (folder)

Scope and Contents note

Claire, L., Seldes, M., Lawrence, E., Anderson, J., McClintic, G., dal Porto, L., Breen, Res, Doliymfle, Gossner, Johnson, H.

Berlin

Unit ID /repositories/2/archival_objects/50343

Unit Date 1951

Mixed Materials 3 (box)

Container 5 (folder)

Scope and Contents note

Holm, C., McClintick, G., Anderson, J., McCloy, J.

Berlin

Unit ID /repositories/2/archival_objects/50344

Unit Date 1951

Mixed Materials 3 (box)

Container 6 (folder)

Scope and Contents note

Johnson, P., Holm, C., Asond, R., Marlo, M.,Grinder,P., Libmoll, M., Mathewson, Anderson, J.,

Berlin

Unit ID /repositories/2/archival_objects/50345

Unit Date 1951

Mixed Materials 3 (box)

Container 7 (folder)

Scope and Contents note

Schmoll, W., Johnson, P., Rawlings, J., Austin, H., Platz, Res, Enters, A.,Doliymfle, J.

Judith Anderson

Unit ID /repositories/2/archival_objects/50346

Mixed Materials 3 (box)

Container 8 (folder)

Scope and Contents note

Anderson, J., Res

Virginia Innes- Brown

Unit ID /repositories/2/archival_objects/50347

Mixed Materials 3 (box)

Container 9 (folder)

Scope and Contents note

Innes-Brown, V.,

Robert W. Dowling--Virginia Innes- Brown

Unit ID /repositories/2/archival_objects/50348

Mixed Materials 3 (box)

Container 10 (folder)

Scope and Contents note

Dowling, R., Inner-Brown, V.

European Tour

Unit ID /repositories/2/archival_objects/50349

Mixed Materials 3 (box)

Container 11 (folder)

Scope and Contents note

Cirmey and Schnitzer

France

Unit ID /repositories/2/archival_objects/50350

Mixed Materials 3 (box)

Container 12 (folder)

Scope and Contents note

Havoc, J., Julien, A., Dillon, Schnitzer, Cizney

Hamlet

Unit ID /repositories/2/archival_objects/50351

Mixed Materials 3 (box)

Container 13 (folder)

Scope and Contents note

Breen, R.

McIlvaine Farewell

Unit ID /repositories/2/archival_objects/50352

Unit Date 1956

Mixed Materials 3 (box)

Container 15 (folder)

Scope and Contents note

Farewell, I., Schnitzer, W.

Miscellaneous

Unit ID /repositories/2/archival_objects/50353

Mixed Materials 3 (box)

Container 16 (folder)

Scope and Contents note

Litori, Heller, Cisney, Schnitzer, Williams, C., Ilinski, J.

Porgy and Bess Company

Unit ID /repositories/2/archival_objects/50354

Mixed Materials 3 (box)

Container 17 (folder)

Scope and Contents note

South America

Unit ID /repositories/2/archival_objects/50355

Unit Date 1956

Mixed Materials 3 (box)

Container 18 (folder)

Scope and Contents note

Dalnymple, J., Res

Stratford- Summer

Unit ID /repositories/2/archival_objects/50356

Unit Date 1957

Mixed Materials 3 (box)

Container 19 (folder)

Scope and Contents note

Daleymfle, J.

Theatre Guild/ANTA--Repertory Company

Unit ID /repositories/2/archival_objects/50357

Mixed Materials 3 (box)

Container 20 (folder)

Scope and Contents note**Soviet Arts Seminar**

Unit ID /repositories/2/archival_objects/50358

Mixed Materials 4 (box)

Container 1 (folder)

Scope and Contents note**R.C.S inspection tour South America for possible ANTA bookings**

Unit ID /repositories/2/archival_objects/50359

Mixed Materials 4 (box)

Container 2 (folder)

Scope and Contents note**Special**

Unit ID /repositories/2/archival_objects/50360

Mixed Materials 4 (box)

Container 3 (folder)

Scope and Contents note**Amrepco-Hotel, travel, "extra-curricular activities"**

Unit ID /repositories/2/archival_objects/50361

Mixed Materials 4 (box)

Container 4 (folder)

Scope and Contents note**Customs-Am Rep Co.**

Unit ID /repositories/2/archival_objects/50362

Mixed Materials 4 (box)

Container 5 (folder)

Scope and Contents note**Itinerary-Am Rep Co Latin Amer . tour**

Unit ID /repositories/2/archival_objects/50363

Mixed Materials 4 (box)

Container 6 (folder)

Scope and Contents note

Miscellaneous

Unit ID /repositories/2/archival_objects/50364

Mixed Materials 4 (box)

Container 7 (folder)

Scope and Contents note

Heller

Unit ID /repositories/2/archival_objects/50365

Mixed Materials 4 (box)

Container 8 (folder)

Scope and Contents note

How to be an Empresario

Unit ID /repositories/2/archival_objects/50366

Mixed Materials 4 (box)

Container 9 (folder)

Scope and Contents note

Correspondence- Guild (Langner, Caro, etc.) and Schnitzer--tour operation

Unit ID /repositories/2/archival_objects/50367

Mixed Materials 4 (box)

Container 10 (folder)

Scope and Contents note

Experimental Theatre

Unit ID /repositories/2/archival_objects/50368

Mixed Materials 5 (box)

Container 1 (folder)

Scope and Contents note

Experimental Theatre

Unit ID /repositories/2/archival_objects/50369

Mixed Materials 5 (box)

Container 2 (folder)

Scope and Contents note

Experimental Theatre

Unit ID /repositories/2/archival_objects/50370

Mixed Materials 5 (box)

Container 3 (folder)

Scope and Contents note

Experimental Theatre

Unit ID /repositories/2/archival_objects/50371

Mixed Materials 5 (box)

Container 4 (folder)

Scope and Contents note

Experimental Theatre

Unit ID /repositories/2/archival_objects/50372

Mixed Materials 5 (box)

Container 5 (folder)

Scope and Contents note

Current Film Periodicals in English

Unit ID /repositories/2/archival_objects/50373

Mixed Materials 5 (box)

Container 6 (folder)

Scope and Contents note

Misc. Get? See?

Unit ID /repositories/2/archival_objects/50374

Mixed Materials 5 (box)

Container 7 (folder)

Scope and Contents note

Get

Unit ID /repositories/2/archival_objects/50375

Mixed Materials 5 (box)

Container 8 (folder)

Scope and Contents note

NYU Seminars

Unit ID /repositories/2/archival_objects/50376

Mixed Materials 5 (box)

Container 9 (folder)

Scope and Contents note

Ballet Theatre

Unit ID /repositories/2/archival_objects/50377

Mixed Materials 5 (box)

Container 10 (folder)

Scope and Contents note

News clippings

Unit ID /repositories/2/archival_objects/50378

Mixed Materials 5 (box)

Container 11 (folder)

Scope and Contents note

New clippings

Unit ID /repositories/2/archival_objects/50379

Mixed Materials 5 (box)

Container 12 (folder)

Scope and Contents note

Reviews

Unit ID /repositories/2/archival_objects/50380

Mixed Materials 6 (box)

Container 1 (folder)

Scope and Contents note

Hamlet/Denmark

Unit ID /repositories/2/archival_objects/50381

Mixed Materials 6 (box)

Container 2 (folder)

Scope and Contents note

Hamlet/Denmark

Unit ID /repositories/2/archival_objects/50382

Mixed Materials 6 (box)

Container 3 (folder)

Scope and Contents note

Hamlet/Denmark

Unit ID /repositories/2/archival_objects/50383

Mixed Materials 6 (box)

Container 4 (folder)

Scope and Contents note

Hamlet/Denmark--Hamlet/Festival Production

Unit ID /repositories/2/archival_objects/50384

Mixed Materials 6 (box)

Container 5 (folder)

Scope and Contents note

N.T.C

Unit ID /repositories/2/archival_objects/50385

Mixed Materials 6 (box)

Container 6 (folder)

Scope and Contents note

Breen, R. misc--New Select. Serv. Card After discharge

Unit ID /repositories/2/archival_objects/50386

Mixed Materials 6 (box)

Container 7 (folder)

Scope and Contents note

ANTA 1949-1953

Unit ID /repositories/2/archival_objects/50387

Mixed Materials 6 (box)

Container 8 (folder)

Scope and Contents note

Berlin 1952--Anta-Ices (International Cultural Exchange

Unit ID /repositories/2/archival_objects/50388

Mixed Materials 6 (box)

Container 9 (folder)

Scope and Contents note

Photographs

Unit ID /repositories/2/archival_objects/50389

Mixed Materials 6 (box)

Container 10 (folder)

Scope and Contents note

Denwent, C., Schonzeit, L., Breen, R., Callowdway, C., Schnitzer, R., Hayes, H., Anderson, J., Holm, C., Martin, M., Ormandy, E.

The Cultural-Cooperation Program

Unit ID /repositories/2/archival_objects/50390

Mixed Materials 7 (box)

Container 1 (folder)

Scope and Contents note

Blueprint of Summer Theater 1950 Supplement

Unit ID /repositories/2/archival_objects/50391

Unit Date [1950]

Mixed Materials 7 (box)

Container 2 (folder)

Scope and Contents note

American National Ballet Theater-European Tour

Unit ID /repositories/2/archival_objects/50392

Mixed Materials 7 (box)

Container 3 (folder)

Scope and Contents note

Berlin Arts Festival

Unit ID /repositories/2/archival_objects/50393

Mixed Materials 7 (box)

Container 4 (folder)

Scope and Contents note

Workshop NCBI

Unit ID /repositories/2/archival_objects/50394

Mixed Materials 7 (box)

Container 5 (folder)

Scope and Contents note

[Rough Verse in Rough Faith and Letters]

Unit ID /repositories/2/archival_objects/50395

Mixed Materials 7 (box)

Container 6 (folder)

Scope and Contents note

[Breen: Resignation]

Unit ID /repositories/2/archival_objects/50396

Mixed Materials 7 (box)

Container 7 (folder)

Scope and Contents note

Thirty first Annual Dinner: White House Correspondents Asso.

Unit ID /repositories/2/archival_objects/50397

Mixed Materials 7 (box)

Container 8 (folder)

Scope and Contents note

[The Will Geev Theatricum Botanicum and others]

Unit ID /repositories/2/archival_objects/50398

Mixed Materials 7 (box)

Container 9 (folder)

Scope and Contents note

University/ Resident Theatre Association, Inc. NY

Unit ID /repositories/2/archival_objects/50399

Mixed Materials 7 (box)

Container 10 (folder)

Scope and Contents note

[International Exchange Program]

Unit ID /repositories/2/archival_objects/50400

Mixed Materials 7 (box)

Container 11 (folder)

Scope and Contents note

Scrap Book

Unit ID /repositories/2/archival_objects/50401

Mixed Materials 7 (box)

Container 12 (folder)

Scope and Contents note

Berkshire and others

Unit ID /repositories/2/archival_objects/50402

Mixed Materials 7 (box)

Container 13 (folder)

Scope and Contents note

Barter Theatre

Unit ID /repositories/2/archival_objects/50403

Mixed Materials 7 (box)

Container 14 (folder)

Scope and Contents note

[South America: 1956]

Unit ID /repositories/2/archival_objects/50404

Unit Date 1956

Mixed Materials 7 (box)

Container 15 (folder)

Scope and Contents note

[Bikel, Theodore: Letter 9/7/95]

Unit ID /repositories/2/archival_objects/50405

Mixed Materials 7 (box)

Container 16 (folder)

Scope and Contents note

[Barter Theatre]

Unit ID /repositories/2/archival_objects/50406

Mixed Materials 7 (box)

Container 17 (folder)

Scope and Contents note

Newspaper Clippings: Tours

Unit ID /repositories/2/archival_objects/50407

Unit Date 1950's-1990's

Mixed Materials 8 (box)

Container 1 (folder)

Scope and Contents note

[Newspaper Clippings] Ballet Theatre

Unit ID /repositories/2/archival_objects/50408

Unit Date 1950

Mixed Materials 8 (box)

Container 2 (folder)

Scope and Contents note

[Newspaper Clippings] Berlin: U.S. Ballet at Festival

Unit ID /repositories/2/archival_objects/50409

Unit Date [1950]

Mixed Materials 8 (box)

Container 3 (folder)

Scope and Contents note

[Newspaper Clippings] American Ballet

Unit ID /repositories/2/archival_objects/50410

Unit Date [1950]

Mixed Materials 8 (box)

Container 4 (folder)

Scope and Contents note

[Newspaper Clippings] (German Language)

Unit ID /repositories/2/archival_objects/50411

Unit Date 1950

Mixed Materials 8 (box)

Container 5 (folder)

Scope and Contents note

[Newspaper Clippings] (German Language: American Ballet)

Unit ID /repositories/2/archival_objects/50412

Unit Date [1950]

Mixed Materials 8 (box)

Container 6 (folder)

Scope and Contents note

International Exchange Program(ANTA)Progress Reports: Volume 1

Unit ID /repositories/2/archival_objects/50413

Unit Date November 1954- June 1956

Mixed Materials 9 (box)

Container 1 (folder)

Scope and Contents note

International Exchange Program (ANTA): Progress Reports: Volume 2

Unit ID /repositories/2/archival_objects/50414

Unit Date July 1956- August 1957

Mixed Materials 9 (box)

Container 2 (folder)

Scope and Contents note

International Cultural Exchange Service (ANTA): Volume 3: Progress Reports

Unit ID /repositories/2/archival_objects/50415

Unit Date September 1957-July 1960

Mixed Materials 9 (box)

Container 3 (folder)

Scope and Contents note