

Theatre recordings collection

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1960s



Title Statement

Theatre recordings collectionGuide to the Theatre recordings collection, 1960s C0170

Subtitle: Theatre recordings collection

Author: Special Collections Research Center staff

Publication Statement

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2006

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-06-04 03:01:17 -0400.

Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

C0170

Unit ID

/repositories/2/resources/101

Unit Date

1960s

Language

English

Abstract

Fourteen LP record albums of cast recordings. Some albums include pamphlets with descriptions of the plays as well as the text from the scripts. Many were created by the Theatre Recording Society and Columbia Records.

Creator

George Mason University. Department of Theater

Extent

1 Linear Feet 2 boxes

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

The copyright and related rights status of this collection have not been evaluated (See <http://rightsstatements.org/vocab/CNE/1.0/>)

Acquisition Information

Donated by the George Mason University Theatre Department in 2009.

Processing Information

Processed by Special Collections Research Center staff. EAD markup by Special Collections Research Center Staff. Finding aid updated by Amanda Brent in April 2020.

Preferred Citation

Theatre recordings collection, C0170, Special Collections Research Center, George Mason University Libraries.

Historical Note

Theatre recordings became popular in the 1950s with the introduction of Long Playing (LP) records. This format allowed for longer musical compositions such as classical music and Broadway recordings. Columbia was one of the first record companies to sell LPs that featured the original cast recordings.

Scope and Content

Fourteen LP record albums of cast recordings. Some albums include pamphlets with descriptions of the plays as well as the text from the scripts. Many were created by the Theatre Recording Society and Columbia Records.

Related Material

The Special Collections Research Center holds many other theatre collections.

Keywords

Live sound recordings

Theater -- New York (State) -- New York

Sound recordings

Performing arts

Theater

Theater -- United States

Technical Requirements

The Special Collections Research Center does not have the equipment necessary to vinyl records. Additional

time and money may be required to access this material.

Arrangement

Arranged by title.

Description of Subordinate Components

Series 1: Live Theatre Recordings

Unit ID /repositories/2/archival_objects/33672

Unit Date 1960s

Scope and Contents note

14 LP record albums of cast recordings.

Madea

Unit ID /repositories/2/archival_objects/33673

Unit Date 1960s

Mixed Materials 1-2 (box)

Scope and Contents note

Written by: Euripides Directed by: Howard Sackler

Cyrano de Bergerac

Unit ID /repositories/2/archival_objects/33674

Unit Date 1960s

Mixed Materials 1-2 (box)

Scope and Contents note

Written by: Edmond Rostand

The Old Glory Benito Cerano

Unit ID /repositories/2/archival_objects/33675

Unit Date 1960s

Mixed Materials 1-2 (box)

Scope and Contents note

Written by: Robert Lowell

MARAT/SADE

Unit ID /repositories/2/archival_objects/33676

Unit Date 1960s

Mixed Materials 1-2 (box)

Scope and Contents note

Written by: Peter Weiss; Royal Shakespeare Company

Who's Afraid of Virginia Woolf

Unit ID /repositories/2/archival_objects/33677

Unit Date 1960s

Mixed Materials 1-2 (box)

Scope and Contents note

Written by: Edward Albee; Original Broadway Cast

Arthur Miller's After the Fall

Unit ID /repositories/2/archival_objects/33678

Unit Date 1960s

Mixed Materials 1-2 (box)

Scope and Contents note

The Reparatory Theater of Lincoln Center; Original Cast Recording

The Hostage

Unit ID /repositories/2/archival_objects/33679

Unit Date 1960s

Mixed Materials 1-2 (box)

Scope and Contents note

Written by: Brendan Behan; Starring Julie Harris and Geoff Garland

MACBIRD

Unit ID /repositories/2/archival_objects/33680

Unit Date 1960s

Mixed Materials 1-2 (box)

Scope and Contents note

Written by: Barbara Garson; Original Cast Recording

Uncle Vanya

Unit ID /repositories/2/archival_objects/33681

Unit Date 1960s

Mixed Materials 1-2 (box)

Scope and Contents note

Written by: Anton Chekhov; Chichester Festival Theatre; The Production by Lawrence Olivier

The Balcony

Unit ID /repositories/2/archival_objects/33682

Unit Date 1960s

Mixed Materials 1-2 (box)

Scope and Contents note

Written by: Jean Genet

Cesar and Cleopatra

Unit ID /repositories/2/archival_objects/33683

Unit Date 1960s

Mixed Materials 1-2 (box)

Scope and Contents note

Written by: Bernard Shaw; Directed by Anthony Quayle

King Richard III

Unit ID /repositories/2/archival_objects/33684

Unit Date 1960s

Mixed Materials 1-2 (box)

Scope and Contents note

Written by: William Shakespeare; Directed by: Howard Sackler

The Glass Menagerie

Unit ID /repositories/2/archival_objects/33685

Unit Date 1960s

Mixed Materials 1-2 (box)

Scope and Contents note

Written by: Tennessee Williams; Directed by: Howard Sackler

Death of a Salesman

Unit ID /repositories/2/archival_objects/33686

Unit Date 1960s

Mixed Materials 1-2 (box)

Scope and Contents note

Written by: Arthur Miller; Directed by: Ulu Grosbard; Starring Lee J. Cobb and Mildred Dunnock