

Guide to the North American 19th century theatre broadside collection, 1850-1867

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1850-1867

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Author: FINDING AID AUTHOR

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Descriptive Summary

Collection number

C0081

Date

1850-1867

Language

English

Abstract

This collection contains around 100 theatre broadsides from the mid-nineteenth century. Nearly all of the broadsides were published in Boston, advertising theatre, opera, and lighter fare in various Boston venues.

Creator

George Mason University. Libraries. Special Collections and Archives.

Physical Characteristics

2 linear ft.; 1 box

Repository

George Mason University. Libraries. Special Collections and Archives.

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

There are no restrictions on personal use. Permission to publish material from the North American 19th century theatre broadside collection must be obtained from Special Collections Research Center, George Mason University Libraries.

Acquisition Information

Purchased in 2008.

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Adjunct Descriptive Data

Related Material

Special Collections and Archives also holds many other [theatre collections](#).

Historical Information

Since the eighteenth century, theatre-going in Boston has been quite popular, even if not entirely legal. In the eighteenth and nineteenth centuries, Boston was in conflict between a Puritan history and artistic freedom. Theaters often used non-controversial or misleading names (such as the Boston Museum) to partially disguise their identity as a theatre. However, this struggle between religious and artistic ideas lasted into the 20th century.

Theatre in Boston flourished throughout most of the nineteenth century despite this ongoing feud. Smaller playhouses led to more prominent theatres such as the Boston Theatre (1854-1925), Boston Museum (1841-1903), and the Howard Athenaeum (1845-1953). These major theatres were generally located close to Boston's commercial center and the Beacon Hill residences of affluent theatre attendees.

Scope and Content

This collection contains around 100 theatre broadsides from the mid-nineteenth century. Nearly all of the broadsides were published in Boston, advertising theatre, opera, and lighter fare in various Boston venues. Other locations include venues in New York and Canada. The collection contains an estimated forty broadside bills for performances at the Boston Theatre between 1854-1925, thirty for performances at the Howard Athenaeum between 1845-1953, twenty at the Boston Museum in 1841-1903, and others at the Boston National Theatre, the Boston Academy of Music, and City Hall.

Most of the broadsides measure approximately 7" x 19", with some variation, and feature classic nineteenth-century typography with artful fonts and little pointing hands. Some of the broadsides are also accompanied by interesting graphics along the margins. The collection includes ads for such varied bills as Adelina Patti in Donizetti's Lucia Di Lammermoor; G.G. Spear in the drama, Moll Pitcher! The Fortune Teller; a Pyne and Harrison Opera Company production of Rip Van Winkle; and a drama by Dion Boucicault and E. H. House titled Arrah-Na-Pogue! Or, the Wicklow Wedding, which advertises segregated seating for blacks and warns that women will not be admitted if unaccompanied by a man.

Index Terms

Corporate Names:

Boston Museum (1847-1903)
Boston Theatre (Washington Street, Boston, Mass.)
Howard Athenaeum.

Subjects:

Theatre--Massachusetts--Boston.
Theatre--New York--New York.
Theatre--Canada--New Brunswick.

Document Types:

Broadsides--1850-1870.

Arrangement

Organized mainly by venue. Some single broadsides grouped together.

- Series 1: National Theatre of Boston, 1850-1857 (Box 1)
- Series 2: Boston Museum, 1852-1858 (Box 1)
- Series 3: Boston Theatre, 1854-1858 (Box 1)
- Series 4: Howard Athenaeum, 1851-1857 (Box 1)
- Series 5: Boston Academy of Music, 1860 (Box 1)
- Series 6: Canada and New York City, 1855-1867 (Box 1)
- Series 7: Boston and New York City, 1850s-1860s (Box 1)

Contents List

Series 1: National Theatre of Boston Broadsides,

Unit Date 1850-1857

Scope and Content

This series contains six broadsides of performances at the National Theatre of Boston, ranging from 6"x15" to 7"x21".

National Theatre of Boston Broadside,

Unit Date October 25, 1850

Container 1 (Box)

Container 1 (Folder)

Scope and Content

"Life of a Woman", "Child of the Regiment", Mr. Murdoch performing.

National Theatre of Boston Broadside,

Unit Date March 10, 1852

Container 1 (Box)

Container 1 (Folder)

Scope and Content

Governor Boutwell and Lieut. Gov. Cushman visiting theatre, "Henry VIII", farewell engagement of Charlotte Cushman - impersonating Queen Katherine, Mrs. Simpson, and Meg Merriles - "Simpson and Co.", "I've Swallowed a Policeman".

National Theatre of Boston Broadside,

Unit Date February 28, 1853

Container 1 (Box)

Container 1 (Folder)

Scope and Content

French and Spanish Dancers, "Naval Engagements", "The Omnibus", "The Phenomenon in a Smock

Frock".

National Theatre of Boston Broadside,

Unit Date January 1, 1857

Container 1 (Box)

Container 1 (Folder)

Scope and Content

Mr. James Anderson, Miss Agnes Elsworthy, "Cloud and Sunshine", "Wandering Minstrel".

National Theatre of Boston Broadside,

Unit Date April 28, 1850s-1860s

Container 1 (Box)

Container 1 (Folder)

Scope and Content

"Jack Cade"-or-"The Kentish Rebellion", Mr. Neafie, "Cousin Joe", "The Corsican Brothers", Judge Conrad.

National Theatre of Boston Broadside,

Unit Date March 31 and April 1, 1850s-1860s

Container 1 (Box)

Container 1 (Folder)

Scope and Content

G.G. Spear's first appearance since returning from California, "Moll Pitcher! The Fortune Teller of Lynn", Dr J.S. Jones, "Paddy the Piper-or-The Cow that Eat him", Miss Ann Bacon.

Series 2: Boston Museum Broadside,

Unit Date 1852-1858

Scope and Content

This series contains twenty broadsides of performances at the Boston Museum, ranging from 9"x12" to 7"x20".

Boston Museum Broadside,

Unit Date January 24, 1857

Container 1 (Box)

Container 2 (Folder)

Scope and Content

Mrs. Farren, "Griselda, The Forest Child", "The Milliners' Holiday", "Second Love", Mr. W. Warren.

Boston Museum Broadside,

Unit Date January 28, 1857

Container 1 (Box)

Container 2 (Folder)

Scope and Content

Mrs. Farren, "Second Love", Mrs. H. Eckhardt, "Tit for Tat"-or-"The Double Strategem", J. Palgrave Simpson.

Boston Museum Broadside,

Unit Date April 23, 1858

Container 1 (Box)

Container 2 (Folder)

Scope and Content

Annual Benefit for Mr. J.H. Angier - treasurer of the museum, "Paul Pry"-or-"I Hope I Don't Intrude", John poole, Esq., "Married Rake", "Two Bonnycastles", "Valentine and Orson".

Boston Museum Broadside,

Unit Date October 23, 1857

Container 1 (Box)

Container 2 (Folder)

Scope and Content

Benefit of W.H. Smith, "The Cure for the Heart Ache", "Therese"-or-"The Orphan of Geneva"

Boston Museum Broadside,

Unit Date December 24, 1856

Container 1 (Box)

Container 2 (Folder)

Scope and Content

Last week of Chinese Pagent, "Aladdin"-or-"The Wonderful Lamp", "My Husband's Mirror".

Boston Museum Broadside,

Unit Date September, 1852

Container 1 (Box)

Container 2 (Folder)

Scope and Content

Miss Julia Bennett, "The Mysterious Stranger", Mr. Warren, The Polka Quadrille, "No Song, No Supper", Gretna Green, Grimshaw, Bagshaw, and Bradshaw.

Boston Museum Broadside,

Unit Date September, 1852

Container 1 (Box)

Container 2 (Folder)

Scope and Content

Miss Julia Bennett, "Belle's Strategem", Mr. Warren, "Allow me to Apologize", "Farmer's Story", "Make Your Wills".

Boston Museum Broadside,

Unit Date October 17, 1856

Container 1 (Box)

Container 2 (Folder)

Scope and Content

Farewell Benefit of Mr. J.W. Wallack Jr., Me. Henry Wallack, "Werner"-or-"The Inheritance", "Country Squire"-or-"Two Days at the Hall", "The Fairy Star", Miss Agnes Robertson.

Boston Museum Broadside,

Unit Date January 16, 1850s-1860s

Container 1 (Box)

Container 2 (Folder)

Scope and Content

Benefit of Mr. W.H. Smith, Mrs. Annie Senter, Mr. J.W. Wallack, Jr., "Lady of Lyons"-or-"Love and Pride", "How Stout You're Getting".

Boston Museum Broadside,

Unit Date November 28, 1850s-1860s

Container 1 (Box)

Container 2 (Folder)

Scope and Content

"Valentine and Orson", "Fire Eater".

Boston Museum Broadside,

Unit Date August 27, 1855

Container 1 (Box)

Container 2 (Folder)

Scope and Content

Declaring theatre's thirteenth season as individual enterprise amusement for the general public without the "influence of a host of stockholders", Mrs. Farren, "Venice Preserved", "The Dead Shot", Thomas Otway, "School for Scandal".

Boston Museum Broadside,

Unit Date April 8, 1850s-1860s

Container 1 (Box)

Container 2 (Folder)

Scope and Content

"Aladdin"-or-"The Wonderful Lamp", Mr. W.H. Smith

Boston Museum Broadside,

Unit Date April 13, 1850s-1860s

Container 1 (Box)

Container 2 (Folder)

Scope and Content

Benefit of Mrs. Annie Senter, "The Hunchback", James Sheridan Knowles, "Like as Two Peas", Miss A. Raymond, Mr. S. Lake, "Uncle Tom's Cabin".

Boston Museum Broadside,

Unit Date May 16, 1856

Container 1 (Box)

Container 2 (Folder)

Scope and Content

Benefit of Mr. J. Proctor, Mrs. J. Proctor, "Nick of the Woods"-or-"The Jibbenainosay", "Dumb Belle", "Loan of a Lover", Mr. James Bennett.

Boston Museum Broadside,

Unit Date September 21, 1855

Container 1 (Box)

Container 2 (Folder)

Scope and Content

Image of the museum, declaring the theatre's thirteenth season, farewell benefit for Mrs. Ferren, "Loving Woman", "Captive"-or-"Scenes in a Madhouse", "The Daughter of the Regiment"-or-"The Gallant 21st", Mark Lemon, Esq., Mrs. Charles Howard,

Boston Museum Broadside,

Unit Date September 8, 1855

Container 1 (Box)

Container 2 (Folder)

Scope and Content

Image of museum, declaration of 13th season, Mrs. Farren, "The Love Chase", James Sheridan Knowles, "Perfection"-or-"The Maid of Munster", "The Loving Woman".

Boston Museum Broadside,

Unit Date November 24, 1853

Container 1 (Box)

Container 2 (Folder)

Scope and Content

Thanksgiving Day, "Talisman"-or-" The Fairy's Favor".

Boston Museum Broadside,

Unit Date February 28, 1850s-1860s

Container 1 (Box)

Container 2 (Folder)

Scope and Content

"The Magic Mirror"-or-"The Spirit of the Age", H.J. Conway, Esq.

Boston Museum Broadside,

Unit Date April 27, 1855

Container 1 (Box)

Container 2 (Folder)

Scope and Content

Farewell benefit of Mrs. Annie Senter, "The Wife"-or-"A Tale of Mantua", "Day After the Wedding", Mrs. Charles Kemble, "The Mysterious Stranger", a new petit comedy in rehearsal from London.

Boston Museum Broadside,

Unit Date February 8, 1856

Container 1 (Box)

Container 2 (Folder)

Scope and Content

Farewell benefit of Miss Fanny Vining and E.L. Davenport, "Charity's Love"-or-"The Trials of a Heart", "Morning Call", "Faint Heart Never Won Fair Lady", Benefit of Mr. J.H. Ring, Jefferson S. Batkins, "The Silver Spoon, Mrs. H. Eckhardt, Miss A. Raymond, Mr. S. Lake.

Series 3: Boston Theatre,

Unit Date 1854-1858

Scope and Content

This series contains thirty-six broadsides of performances at the Boston Theatre, ranging from 7"x18" to 6"x24".

Boston Theatre Broadside,

Unit Date May 3, 1852

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Mrs. C.N. Sinclair, Mrs. Forrest, "Ingomar! The Barbarian", Mr. George Vandenhoff, "The Swiss Swains", present demands against firm of WRIGHT, FENNO, and BIRD for liquidation, J.B. Wright, Ms. A. Raymond, Mr. S. Lake.

Boston Theatre Broadside,

Unit Date March 10, 1856

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Benefit of Mrs. Barrow, "Olympia"-or-"The Life of an Actress", poem of "Hiawatha", Mr. T. Comer, "Mr. and Mrs. Lilly W.", orchestral performance, notice of a box in second tier assigned for the use of colored persons.

Boston Theatre Broadside,

Unit Date October 20, 1854

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Benefit of Miss Julia Dean, "Evadne"-or-"The Statue", "Honey Moon", orchestral performance, Mr. T. Comer.

Boston Theatre Broadside,

Unit Date April 5, 1855

Container 1 (Box)

Container 3 (Folder)

Scope and Content

"Invisible Prince"-or-"The Island of Tranquil Delights" - produced at cost of several thousand dollars, "Priestess".

Boston Theatre Broadside,

Unit Date April 28, 1856

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Shakespearean Pageant, "Midsummer Night's Dream", "Pyramus and Thisbe".

Boston Theatre Broadside,

Unit Date April 17, 1855

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Great fairy opera produced at cost of several thousand dollars - "Cinderella" - full New York chorus joined to the Boston choristers, T. Comer, H.W. Du Lang, Miss Louisa Pyne, Mr. W. Harrison, Mr. John Wood, W.H. Smith.

Boston Theatre Broadside,

Unit Date March 24, 1856

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Mrs. Hudson Kirby, Mr. James Bennett, "The Wife", "Young Widow"-or-" A Lesson for Lovers", notice for a box for colored persons.

Boston Theatre Broadside,

Unit Date November 12, 1855

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Mr. Forrest, "Macbeth", orchestral performance, "Pleasant Neighbor", beware of spurious tickets offered for sale in streets.

Boston Theatre Broadside,

Unit Date March 16, 1855

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Benefit of Mr. and Mrs. John Gilbert, "Town and Country", "Jenny Lind", "Uncle John", Mrs. Julia Hayne/Miss Julia Dean.

Boston Theatre Broadside,

Unit Date January 10, 1857

Container 1 (Box)

Container 3 (Folder)

Scope and Content

The WOnderful Ravels, Mlle. Robert from the Academy of Paris, M. Leon Espinoza, "School Master", "Festival Dansant", "Jocko-The Brazilian Ape", "La Esmerelda", corps de ballet.

Boston Theatre Broadside,

Unit Date December 22, 1854

Container 1 (Box)

Container 3 (Folder)

Scope and Content

"Merchant of Venice", "Sophia's Supper", orchestral performances, Wanted: 100 auxiliares for "Richard III".

Boston Theatre Broadside,

Unit Date June 3, 1858

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Miss Charlotte Cushman as "Meg Merrilies", Mr. E.L. Davenport, "Guy Mannering"-or-"The Gipseys Prophecy", box reserved for colored persons on second tier.

Boston Theatre Broadside,

Unit Date June 11, 1855

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Farewell benefit for Mrs. Barrow, Miss Rosa Bennett from Haymarket Theatre in London and Wallack's in New York, "Mysterious Stranger", "London Assurance".

Boston Theatre Broadside,

Unit Date April 2, 1858

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Farewell benefit of Edwin Booth, "The Robbers of the Black Forest of Bohemia", orchestral piece, "Katharine and Petruchio"-or-"The Taming of the Shrew", "Jessie Brown"-or-"The Relief of Lucknow", Agnes RObertson, Dion Bourcicault, notice of seating for colored persons.

Boston Theatre Broadside,

Unit Date January 5, 1858

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Matilda Herron, H.F. Daly, notice of seating for colored persons, "Camille" - translated from French, orchestral performance, "Wanted, 1000 Milliners for the Gold Diggings!".

Boston Theatre Broadside,

Unit Date December 11, 1857

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Benefit of Mr. Charles Thorne, Mrs. Charles Thorne, notice of seating for colored persons, "The Stranger"-or-"Misanthropy and Repentance", "The Avenger"-or-"The Moor of Sicily".

Boston Theatre Broadside,

Unit Date November 19, 1857

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Bonzani Ballet Troupe, Cesare Cecchetti, notice of seating for colored persons, "Faust", "Bircchino Di. Parici (Le Gamin De. Paris)", "The Secret", The Ronzani Ballet Troupe, "Golden Horse".

Boston Theatre Broadside,

Unit Date December 25, 1857

Container 1 (Box)

Container 3 (Folder)

Scope and Content

"Richard III"-or the-"Battle of Bosworth Field", "Milliners' Holiday"-or-"Girls on a Frolic", "Money".

Boston Theatre Broadside,

Unit Date March 12, 1855

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Benefit of Mr. G. Pauncefort, "King John", "Used Up!", Invisible Prince", "The Priestess".

Boston Theatre Broadside,

Unit Date April 13, 1855

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Benefit of Mr. Barry, "Rule a Wife and Have a Wife", "King and the Mimic", "Norma Trauestie" from Adelphi Theatre in London, theatre closed one night for "Cinderella" rehearsal.

Boston Theatre Broadside,

Unit Date January 30, 1855

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Mr. Hackett, Senorita Soto, Madame Ciocca, G.W. SMith, Mr. and Mrs. John Wood, a grand ballet divertissement, "King Henry IV", "Loan of a Lover", opera of "Lucrezia Borgia".

Boston Theatre Broadside,

Unit Date October 16, 1854

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Miss Julia Dean, "Love", James Sheridan Knowles, orchestral performance, "New Footman", "The Hunchback", "Romeo and Juliet".

Boston Theatre Broadside,

Unit Date September 24, 1856

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Two copies of this broadside.

Notice of seating for colored persons, "Retribution" from London, "Exhibition Song of All Nations" - sung by Mrs. John Wood during the Great Exhibition in London, "Mischief Making", "Tempest", ticket holder will be accepted any night due to a severe storm.

Boston Theatre Broadside,

Unit Date December 18, 1854

Container 1 (Box)

Container 3 (Folder)

Scope and Content

"Merry Wives of Windsor"-or-"Falstaff in Love", orchestral performance, "Sophia's Supper", "Richard III", "School for Scandal".

Boston Theatre Broadside,

Unit Date December 13, 1854

Container 1 (Box)

Container 3 (Folder)

Scope and Content

"Beggar's Opera" - with songs, ballads, and duets - "Postilion Polka", "Pleasant Neighbor", "Bohemian Girl", "La Sonnambula", Books for opera on sale at theatre.

Boston Theatre Broadside,

Unit Date November 15, 1854

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Mr. Forrest, "Othello - The Moor of Venice", orchestral performance, "New Footman".

Boston Theatre Broadside,

Unit Date June 7, 1855

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Ravel Troupe, Francois Ravel, Yrca Mathias, "Le Exercices de Corde", "Le Diable Amoureux", "The Green Monster".

Boston Theatre Broadside,

Unit Date December 27, 1855

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Notice of seating for colored persons, "Tempest"-or-"The Enchanted Island".

Boston Theatre Broadside,

Unit Date September 25, 1855

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Two copies of this broadside.

Mr. G. Vandenhoff from Europe, "Money", orchestral performance, "Betty Martin", "School for Scandal", "The Laughing Hyena".

Boston Theatre Broadside,

Unit Date September 18, 1855

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Two copies of this broadside.

"Much Ado About Nothing", orchestral performance, "Game of Romps", "A Cure for the Heartache", "12th Night".

Boston Theatre Broadside,

Unit Date December 3, 1855

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Miss Adelaide Phillipps, "Devil's Bridge" opera, song list from opera, "Sketches in India", "The Duenna", "The Laughing Hyerna".

Boston Theatre Broadside,

Unit Date December 4, 1855

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Miss Adelaide Phillipps, "Duenna" opera, song list from opera, "Laughing Hyena".

Boston Theatre Broadside,

Unit Date November 21, 1854

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Mr. Forrest, "Gladiator", orchestral performance, "Swiss Cottage"-or-"Why Don't She Marry?", "Metamora! Metamora".

Series 4: Howard Athenaeum,

Unit Date 1851-1857

Scope and Content

This series contains nineteen broadsides of performances at the Howard Athenaeum in Boston, ranging from 7"x12 1/2" to 7 1/2"x20".

Howard Athenaeum Broadside,

Unit Date January 23, 1852

Container 1 (Box)

Container 4 (Folder)

Scope and Content

colored persons admitted to third circle only, auction for choice seats, Clark and Hatch auctioneers, "The Black Domino", Benefit of Mad. Anna Thillon, Miss Julia Daly, J.M. White, "The Little Treasure", "Married Rake", "Day After the Wedding", omnibus transport options.

Howard Athenaeum Broadside,

Unit Date December 14, 1855

Container 1 (Box)

Container 4 (Folder)

Scope and Content

"Still Waters Run Deep", "The Little Treasure", Miss Louisa Howard, Miss Charlotte Crampton, Mr. Henry

Ferren, "Belphegor the Mountebank", colored persons admitted to the gallery only.

Howard Athenaeum Broadside,

Unit Date December 9, 1852

Container 1 (Box)

Container 4 (Folder)

Scope and Content

colored persons admitted to third circle only, Mrs. Warner, "Love" with full orchestra, Sheridan Knowles, Mr. W. Marshall, "French Spy", "Anne Blake" from London, omnibus transport options.

Howard Athenaeum Broadside,

Unit Date December 12, 1850s-1860s

Container 1 (Box)

Container 4 (Folder)

Scope and Content

Benefit for Mrs. Hamblin, Mrs. Shaw, Sheridan Knowles, "Love", Mr. A.W. Fenno, Mr. John Gilbert, Miss Lucille Western, "Honesty the Best Policy", "Love Chase", "Douglas", Mr. W. Marshall, comic vocalist Mr. Pete Morns, colored persons admitted to upper tier only.

Howard Athenaeum Broadside,

Unit Date December 8, 1851

Container 1 (Box)

Container 4 (Folder)

Scope and Content

Colored persons admitted to third circle only, Mrs. Warner, "Winter's Tale", "Katharine and Petruchio" - chorus line written for spectators to imagine a lapse of sixteen years, "Ingomar".

On reverse of broadside: "Opinions of the English Press of the celebrated tragic actress Mrs. Warner".

Howard Athenaeum Broadside,

Unit Date February 3, 1852

Container 1 (Box)

Container 4 (Folder)

Scope and Content

Colored persons admitted to third circle only, farewell engagement of Mr. Buchanan, "Hamlet! Prince of Denmark", orchestral performance, "Artful Dodger", "Black Domino", "Daughter of the Regiment", "Crown Diamonds", Madame Anna Thillon, "King Lear", "A New Way to Pay Old Debts", omnibus transport options.

Howard Athenaeum Broadside,

Unit Date October 24, 1856

Container 1 (Box)

Container 4 (Folder)

Scope and Content

Pyne and Harrison English Opera Troupe, Benefit of Mr. W. Harrison, Miss Louisa pyne singing "The Skylark" and "Rode's Celebrated Air and Variations", Mr. W. Harrison singing "Oh! Whisper What thou Feelist!", "Crown Diamonds", "Contentment Versus Riches", "The Beggar's Opera", colored persons admitted to the gallery only.

Howard Athenaeum Broadside,

Unit Date May 7, 1850s-1860s

Container 1 (Box)

Container 4 (Folder)

Scope and Content

colored persons admitted to gallery only, farewell benefit of Mr. and Mrs. Charles Matthews, "Handsome Husband", "Married for Money", "The Honeymoon", "Turning the Tables", "The Comical Countess", "The

Gun Trick", "He Would be an Actor", benefit of Mr. John E. Owens.

Howard Athenaeum Broadside,

Unit Date November 23, 1853

Container 1 (Box)

Container 4 (Folder)

Scope and Content

Mr. Wallack, "Don Caesar De Bazan", Miss Fanny Howard, orchestral performance, "Old Oak Chest"-or-"The Smuggler's Son and the Robber's Daughter", Wanted: ladies for the Corps de Ballet.

Howard Athenaeum Broadside,

Unit Date October 1, 1855

Container 1 (Box)

Container 4 (Folder)

Scope and Content

J.M. Field and T. Placide - Managers, "Still Waters Run Deep", Mr. J.S. Browne, "Sketches in India".

Howard Athenaeum Broadside,

Unit Date April 10, 1855

Container 1 (Box)

Container 4 (Folder)

Scope and Content

Colored persons admitted to gallery only, Miss Kimberly, "Hamlet", Mr. McDonough, "Robert Macaire", Benefit of Mrs. I.C. Frost, "Clara"-or-"The Christian Heroine".

Howard Athenaeum Broadside,

Unit Date August 21, 1857

Container 1 (Box)

Container 4 (Folder)

Scope and Content

Colored persons admitted to gallery only - no free list, coolest theatre in the city!, Mr. W.R. Blake, Mr. George Jordan, "Old Heads and Young Hearts", Miss Charlotte Thompson, Mrs. Hudson Kirby, "Speed the Plough", "The School for Scandal".

Howard Athenaeum Broadside,

Unit Date December 25, 1855

Container 1 (Box)

Container 4 (Folder)

Scope and Content

"Little Treasure", "Wandering Minstrel", "Antony and Cleopatra", Miss H. Lang, "Serious Family", "Strong Minded Woman", "Two Lovers and a Life", "The Sea of Ice"-or-"The Wild Flowers of Mexico" - playing at all theatres in London.

Howard Athenaeum Broadside,

Unit Date September 22, 1855

Container 1 (Box)

Container 4 (Folder)

Scope and Content

Theatre re-opened for a short season before managers return south, Mr. J.S. Brown, "My Aunt", "My Young Wife", "Old Umbrella", "Artful Dodger".

Howard Athenaeum Broadside,

Unit Date July 17, 1857

Container 1 (Box)

Container 4 (Folder)

Scope and Content

Colored persons admitted to gallery only - no free list, coolest theatre in the city, Mrs. Barrow, "London Assurance", "Pleasant Neighbors", "Po-Ca-Hon-Tas" under direction of author Mr. John Brougham.

Howard Athenaeum Broadside,

Unit Date July 22, 1857

Container 1 (Box)

Container 4 (Folder)

Scope and Content

Colored persons admitted to gallery only - no free list, Mr. John Brougham, Mr. and Mrs. E.L. Davenport, "Po-Ca-Hon-Tas" - music re-set by James G. Meader, instrumentalist Mr. John Holloway, "Bachelor of Arts", "Dombey and Son".

Howard Athenaeum Broadside,

Unit Date February 3, 1850s-1860s

Container 1 (Box)

Container 4 (Folder)

Scope and Content

Heron Children, "A Kiss on the Neck"-or-"Can Borders have Pie for Luncheon", programme of scenery, "Irish Lion", "Waterman", Miss Mary Ann Heron, Miss Fanny Herron, "Richard the Third", children under 12 admitted half price.

Howard Athenaeum Broadside,

Unit Date April 9, 1858

Container 1 (Box)

Container 4 (Folder)

Scope and Content

Colored persons admitted to gallery only, "Delicate Ground", Mrs. Barrow, Jacob Barrow, Henry Wallack, orchestral performance, John Holloway, "Honey Moon", "School for Scandal", "The Rivals", "Beatrice".

Howard Athenaeum Broadside,

Unit Date January 20, 1854

Container 1 (Box)

Container 4 (Folder)

Scope and Content

Colored persons admitted to gallery only, Benefit for Mr. James Anderson, "Civilization", John Wilkins, Esq., "Elder Brother", Miss Fanny Morant, orchestral performance, Miss Davenport, G.K. Dickinson, "Hotel Charges", Notice: \$25 reward for information about people throwing articles from gallery of theatre.

Series 5: Boston Academy of Music,

Unit Date 1860

Scope and Content

This series contains one broadside of performances at the Boston Academy of Music, 5 3/4"x11 3/4".

Boston Academy of Music Broadside,

Unit Date January 3, 1860

Container 1 (Box)

Container 5 (Folder)

Scope and Content

Italian opera "Erosini" Gio. Maria, new chandeliers, largest in US or Europe, manufactured by Cornelius

Italian opera "Emani", Sig. Muzio, new chandelier - largest in US or Europe - manufactured by Cornelius and Baker of Philadelphia, N.W. Turner and Co., Ms. Adelina Patti, "Lucia Di Lammermoor", grand orchestra and chorus, opera sheet music available for 25 cents, Sig. Amati Dubreul, Mme. Pauline Colson.

Series 6: Canada and New York City,

Unit Date 1855-1867

Scope and Content

This series contains six broadsides of performances at St John's Dramatic Lyceum in Canada, Mechanic's Institute in New York, Wallack's Theatre in New York, Metropolitan Theatre in New York, Burton's in New York, and Lorimier Hall. Size of broadsides range from 7 1/2"x16 1/2" to 6 1/2"x22 1/2".

St John's Dramatic Lyceum Broadside (New Brunswick, Canada),

Unit Date July 26, 1867

Container 1 (Box)

Container 6 (Folder)

Scope and Content

J.W. Longeran, "Arrah-na-Pogue"-or-"The Wiclow Wedding", Mr. Frank Roche, Shirley France, Miss Kennedy, the two back seats of the Dress Circle are set apart for the exclusive use of colored people, ladies unaccompanied by gentlemen not admitted.

Mechanic's Institute Broadside (New York),

Unit Date July 24, 26, 29, 1850s-1860s

Container 1 (Box)

Container 6 (Folder)

Scope and Content

Three Nights in Scotland, Mr. Kennedy - Scottish vocalist coming from performances in London, songs of Scotland, bagpipes, "A crack wi' Jamie Hogg and Christopher North", Ms. Kennedy.

Wallack's Theatre Broadside (New York),

Unit Date October 11, 1855

Container 1 (Box)

Container 6 (Folder)

Scope and Content

"Lavater"-or-"Not a Bad Judge", "500 (Pounds) reward", "How Stout you're Getting", "The Spitalfields Weaver", "A Lady in Difficulties", "Mrs. Johnston"-or-"What's in a Name?", "The Game of Love".

Metropolitan Theatre Broadside(New York),

Unit Date October 15, 1855

Container 1 (Box)

Container 6 (Folder)

Scope and Content

Benefit of MLE Rachel, Mme. A. De La Grange, "Le Depit Amoureux", "Joan of Arc", French national hymn: "La Marseillaise", Rachel's plays and biographies on sale at Hall and Sons in New York, opera glasses lent on hire, "Lady Tartuffe", "Adrienne Lecovreur".

Burton's Broadside (New York),

Unit Date October 12, 1855

Container 1 (Box)

Container 6 (Folder)

Scope and Content

Mr. Burton, "Serious Family", "Toodles", "Still Water Runs Deep", "Daughter of the Regiment", "John of Paris", G. Jordan, Miss Kate Reignolds.

Lorimier Hall Broadside,

Unit Date April 11, 1856

Container 1 (Box)

Container 6 (Folder)

Scope and Content

Mr. H. Van Liew, Mr. W.S. Forrest, "Maid of Crissey"-or-"Conscripts of 1812", "Perfection"-or the-"Maid of Munster", "Irish Tutor"-or the-"New Lights", desiring to make theatre worthy of public patronage.

Series 7: Boston and New York City,

Unit Date 1850s-1860s

Scope and Content

This series contains four broadsides of performances at City Hall in Boston, Niblo's Garden in New York, and performances by the Kimball Dramatic Association at City Hall in Boston. Size of broadsides range from 5"x8 1/3" to 6 1/2"x14".

Kimball Dramatic Association at City Hall Broadside (Boston),

Unit Date March 12, 1858

Container 1 (Box)

Container 7 (Folder)

Scope and Content

Exhibition of the Kimball Dramatic Association, "Golden Farmer", "Swiss Cottage", L.T. Gardner, W.C. Berry, J.H. Brown.

City Hall Broadside (Boston),

Unit Date June 15, 1850s-1860s

Container 1 (Box)

Container 7 (Folder)

Scope and Content

Last night of "Little Wonders", Benefit of Little Ellen, "Richard 3d", Ellen Batemean, Kate Bateman, "Napoleon's Old Guard", Mr. Bateman, "The FOX and the Wolf", strict order will be observed.

City Hall Broadside (Boston),

Unit Date June 18, 1850s-1860s

Container 1 (Box)

Container 7 (Folder)

Scope and Content

Grand Festival, Benefit of Mr. Vincent, Kate and Ellen Bateman - the infant wonders, Miss Lucy Western, Miss Helen Western, "Lady of Munster", "Macbeth", "Bombastes Furioso", "Loan of a Lover".

Niblo's Garden Broadside (New York),

Unit Date 1850s-1860s

Container 1 (Box)

Container 7 (Folder)

Scope and Content

G.F. Bristow, "Rip Van Winkle", Pyne and Harrison Opera Co., orchestral performance, scenery synopsis, books for sale in Garden, 20 minute intermission for promenade.