

# Guide to the Music, theatre, and spoken word sound recordings collection 1949-1986

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## Title Statement

Guide to the Music, theatre, and spoken word sound recordings collection 1949-1986

**Subtitle:** Music, theatre, and spoken word sound recordings C0130

**Author:** Finding aid prepared by Kristen Korfitzen

## Publication Statement

**Date:** 2012

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## Profile Description

**Creation:** This finding aid was produced using the Archivists' Toolkit 2012-01-26T14:01-0500

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**Descriptive Rules:** Describing Archives: A Content Standard

## Revision Description

**2019-02-13**      Converted to schema conforming EAD by dtd2schema.vh.xml

## Descriptive Summary

### Collection Number

C0130

### Date

1949-1986

### Language

English

### Abstract

This collection contains LP phonograph albums containing a variety of music, oral history, and musical scores. This box was found unlabeled and might be associated with another collection.

### Creator

George Mason University. Special Collections and Archives.

### Physical Characteristics

1.25 linear feet (4 boxes)

### Repository

George Mason University Special Collections & Archives

## Administrative Information

### Access Restrictions

There are no access restrictions.

### Use Restrictions

Recordings may be protected by copyright laws.

## Acquisition Information

Donor unknown.

## Processing Information

Processed by Kristen Korfitzen in 2012. EAD markup completed by Kristen Korfitzen in 2012.

## Preferred Citation

Music, Theatre, and Spoken Word Sound Recordings, C0130, Special Collections and Archives, George Mason University Libraries.

## Historical Information

No information of donor or history is known.

## Scope and Content

This collection contains 31 LP phonograph albums including music, musical scores, plays, literature recordings, and speech recordings. The albums span a roughly 40 year period being released between 1949 and the late 1980s. Musical albums include: A Tribute to Woodie Guthrie, Pete Seeger's Greatest Hits, Songs of the Depression, and I Will Win: Songs of the Wooblies. Albums of recorded plays feature playwrights such as William Shakespeare and Arthur Miller. The collection also features original cast recordings of musicals Winnie and Brigham!, a musical based on the life of Brigham Young and contains literary recordings of the works of T.S. Elliot, Frederick Douglass and Lorraine Hansberry.

Several of the albums focus on content related to the Great Depression, unions, American labor, and Folk Music.

## Related Archival Materials note

Special Collections and Archives also holds the Japanese Phonograph collection.

## Index Terms

### Subjects:

Acting.

Folk music--United States

Great Depression

Music--20th century.

Music.

Protest songs--United States

### Document Types:

Live sound recordings.

Sound recordings.

## Arrangement note

The collection is not arranged in any specific order.

## Description of Subordinate Components

### A Tribute to Woody Guthrie Part Two

**Unit Date** 1972

**Audio** 1 (Box)

## **Noel Coward's Bitter Sweet**

**Unit Date** 1961

**Audio** 1 (Box)

## **George Gershwin's Song Book and Other Music for Piano Solo**

**Unit Date** 1986

**Audio** 1 (Box)

**Scope and Contents note**

Performed by Leonard Pennario.

## **Song Recital (Vol. 1) Lotte Lehmann, Soprano with Eno Balogh at the Piano**

**Audio** 1 (Box)

## **What if I am a Woman? Black Women's Speeches Narrated by Ruby Dee With an Introduction by Ossie Davis**

**Unit Date** 1977

**Audio** 1 (Box)

## **Eubie Blake Song Hits**

**Unit Date** 1976

**Audio** 1 (Box)

## **Speeches by Frederick Douglas read by Ossie Davis**

**Unit Date** 1977

**Audio** 1 (Box)

## **Folk Music of the United States**

**Unit Date** 1952

**Audio** 1 (Box)

## **William Shakespeare, The Taming of the Shrew**

**Unit Date** 1960

**Audio** 1 (Box)

## **Songs of the FDR Years**

**Unit Date** 1979

**Audio** 1 (Box)

**Scope and Contents note**

Roy Berkeley and Tim Woodbridge

## **Hard Times: The Story of the Depression in the Voices of those who Lived It.**

**Unit Date** 1971

**Audio** 2 (Box)

## **Strange, Unusual, Evening: A Santa Barbara Story**

**Unit Date** 1970

**Audio** 2 (Box)

## **Brigham! Original Soundtrack**

**Unit Date** 1976

**Audio** 2 (Box)

## **Arthur Miller's After the Fall**

**Unit Date** 1964

**Audio** 2 (Box)

**Scope and Contents note**

The Repertory Theater of Lincoln Center

## **Promised Valley: Suit for Soloists, Chorus and Orchestra from the Musical Play**

**Unit Date** 1984

**Audio** 2 (Box)

## **Winnie: Original Cast Recording**

**Unit Date** 1988

**Audio** 2 (Box)

## **Judith Anderson in Medea**

**Unit Date** 1949

**Audio** 1 (Box)

## **Sir John Gielgud and Miss Irene Worth in Men and Women of Shakespeare**

**Unit Date** 1967

**Audio** 2 (Box)

## **Only the Music: Opera Without Words**

**Audio** 2 (Box)

## **To be Young, Gifted and Black**

**Unit Date** 1970

**Audio** 3 (Box)

**Scope and Contents note**

Lorraine Hansberry

## **Union Train**

**Unit Date** 1975

**Audio** 3 (Box)

**Scope and Contents note**

Joe Glazer

## **I Will Win: Songs of the Wobblies**

**Unit Date** 1977

**Audio** 3 (Box)

**Scope and Contents note**

Joe Glazer

## **The Cradle Will Rock**

**Unit Date** 1964

**Audio** 3 (Box)

## **The Labour Stage Production: Pins and Needles**

**Unit Date** 1962

**Audio** 3 (Box)

## **Pete Seeger's Greatest Hits**

**Unit Date** 1967

**Audio** 3 (Box)

## **Living Shakespeare: Hamlet**

**Unit Date** 1961

**Audio** 3 (Box)

## **Songs of the Depression**

**Audio** 3 (Box)

## **Negro Songs of Protest**

**Unit Date** 1973

**Audio** 3 (Box)

## **Songs of Complaint and Protest**

**Unit Date** 1977

**Audio** 3 (Box)

## **Twentieth Century Poetry in English: Contemporary Recordings of the Poets Reading Their Own Poems**

**Unit Date** 1949

**Audio** 4 (Box)

**Scope and Contents note**

T.S. Eliot

## **The Smithsonian Collection of Classic Country Music**

**Unit Date** 1981

**Audio** 4 (Box)