

Guide to the Northern Virginia Music Center at Reston collection, 1967-1979

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Title Statement

Guide to the Northern Virginia Music Center at Reston collection, 1967-1979

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February 5, 2014 Added Series 3.

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Descriptive Summary

Collection Number

C0191

Date

1967-1979

Language

English

Abstract

The Northern Virginia Music Center at Reston collection contains correspondence, articles, photographs, and 56 audiotape reels related to music center. Photographs include both images of performances as well as publicity shots of the musicians.

Creator

Meir, Robert C.

Physical Characteristics

3.5 linear feet (9 boxes)

Repository

George Mason University. Libraries. Special Collections & Archives

Administrative Information

Access Restrictions

Only the digitized recordings are available for listening.

Use Restrictions

There may be restrictions on use of the sound recordings.

Acquisition Information

This collection was donated by Loren Bruce of the Reston Historical Trust.

Processing Information

Processed in November 2011 by Kate Grauvogel. EAD markup completed in January, 2012 by Kate Grauvogel and Jordan Patty.

Preferred Citation

Northern Virginia Music Center at Reston collection, C0191, Special Collections and Archives, George Mason University Libraries.

Historical Information

The Northern Virginia Music Center at Reston was established in 1967, and held its first summer camp for young musicians that same year. Initially, its founders aspired to develop the summer camp into a full-faculty, national summer music training program that would eventually become a year-round high school for the performing arts. Although it never developed into a high school, the Center did manage to draw 150 talented student enrollees who came not only from the Greater Washington area, but also from 30 states and a half dozen foreign countries. From 1969-1972, the Music Center faculty and students held regular concerts in Northern Virginia. In 1972, students and faculty traveled to Lausanne, Switzerland, to participate in a series of concerts. By the mid-1970s, the Music Center encountered budget problems, and many board members, including the president, Paul S. Frick, resigned and the Center gradually dissolved. The collection contains some materials from 1978 since some students and faculty from the Center later became associated with the Northern Virginia Youth Symphony Association.

Scope and Content

The Northern Virginia Music Center at Reston, established in 1967, saw its faculty and students conduct and participate in yearly summer camps and concert series until 1973, when the Center dissolved. This collection documents the Center, and is divided into two series.

Series 1, Music Center Papers, 1967-1979, consists of correspondence, programs, articles, and photographs documenting the Center and its performances. Funding, budget, board minutes, member mailings, photographs, and resumes of musicians visiting the Center constitute the bulk of the materials in series 1. The photographs include both images of performances as well as publicity shots of musicians. This series is arranged alphabetically by subject.

Series 2, Reston Recordings, is a collection of 56 audiotape reels containing Music Center performances by both faculty and students from 1969-1972. This series is arranged alphabetically by the name of the recorded performance.

Series 3 consists of digitized duplicates of the recordings in Series 2. There are audio discs of the recordings as well as digital files on an external drive. The arrangement follows that of Series.

Related Materials

Special Collections and Archives also holds many other collections on Reston, Virginia.

Index Terms

Keywords

Reston (Va.)

Subjects:

Music.

Document Types:

Live sound recordings.

Photographic prints.

Arrangement

This collection is arranged by subject.

- Series 1: Music Center Papers, 1967-1979 (Boxes 1-2)
- Series 2: Reston Recordings, 1969-1972 (Boxes 2-6)
- Series 3: Digital Duplicates, 1969-1972 (Boxes 7-9)

Contents List

Series 1: Music Center Papers,

Unit Date 1967-1978

Extent

(1.5 boxes)

Scope and Content

Series 1, Music Center Papers, 1967-1979, consists of correspondence, programs, articles, and photographs documenting the Center and its performances.

Budgets and Fundraising,

Unit Date 1968-1978

Mixed materials 1 (Box)

Container 1 (Folder)

Concerts and Publicity,

Unit Date 1967-1973

Mixed materials 1 (Box)

Container 2 (Folder)

Directories and Lists,

Unit Date 1960s-1970s

Mixed materials 1 (Box)

Container 3 (Folder)

Head Shots of Musicians,

Unit Date 1960s-1970s

Mixed materials 1 (Box)

Container 4 (Folder)

Heyde, Norma,

Unit Date 1967-1971

Mixed materials 1 (Box)

Container 5 (Folder)

Letterhead,

Unit Date undated

Mixed materials 1 (Box)

Container 6 (Folder)

Member Correspondence,

Unit Date 1967-1978

Mixed materials 1 (Box)

Container 7 (Folder)

Mission Statement,

Unit Date 1960s

Mixed materials 1 (Box)

Container 8 (Folder)

Music Center Board,

Unit Date 1968-1978

Mixed materials 1 (Box)

Container 9 (Folder)

Music Center By-laws and Amendments,

Unit Date 1968-1973

Mixed materials 1 (Box)

Container 10 (Folder)

Music Center Pamphlets,

Unit Date 1967-1972

Mixed materials 1 (Box)

Container 11 (Folder)

Music Center Photographs,

Unit Date 1970s

Mixed materials 1 (Box)

Container 12 (Folder)

Ogg, Janette,

Unit Date 1960s

Mixed materials 1 (Box)

Container 13 (Folder)

Persichetti, Vincent,

Unit Date 1960s

Mixed materials 2 (Box)

Container 1 (Folder)

Pfohl, Henry,

Unit Date 1960s

Mixed materials 2 (Box)

Container 2 (Folder)

Pfohl, James Christian,

Unit Date 1967-1968

Mixed materials 2 (Box)

Container 3 (Folder)

Poliakine, David,

Unit Date 1970

Mixed materials 2 (Box)

Container 4 (Folder)

Pollack, Daniel,**Unit Date** 1960s**Mixed materials** 2 (Box)**Container** 5 (Folder)**Reston Music Center Personnel Directory,****Unit Date** 1967**Mixed materials** 2 (Box)**Container** 6 (Folder)**The School Musician,****Unit Date** 1978**Mixed materials** 2 (Box)**Container** 7 (Folder)**Series 2: Reston Recordings,****Unit Date** 1969-1972**Extent**

(4.5 boxes)

Scope and Content

Series 2, Reston Recordings, is a collection of 56 audiotape reels containing Music Center performances by both faculty and students.

Aaron Rosand,**Unit Date** July 14, 1972**Audio** 2 (Box)**Container** 8 (Reel)**Concert,****Unit Date** June 30, 1972**Audio** 2 (Box)**Container** 9 (Reel)**Concert in Tent,****Unit Date** 1968**Audio** 2 (Box)**Container** 10 (Reel)**Concert in Tent,****Unit Date** 1968**Audio** 3 (Box)**Container** 1 (Reel)**Concert on Plaza,****Unit Date** Undated**Audio** 3 (Box)**Container** 2 (Reel)**Concerto,****Unit Date** August 8, 1970**Audio** 3 (Box)

Container 3 (Reel)

Eighth Concert,

Unit Date July 16, 1969

Audio 3 (Box)

Container 4 (Reel)

Eleventh Concert,

Unit Date July 16, 1971

Audio 3 (Box)

Container 5 (Reel)

Elijah-Reston Chorale,

Unit Date May 1, 1970

Audio 3 (Box)

Container 6 (Reel)

Faculty Concert,

Unit Date July 21, 1971

Audio 3 (Box)

Container 7 (Reel)

Faculty Concert,

Unit Date July 19, 1972

Audio 3 (Box)

Container 8 (Reel)

Faculty Concert,

Unit Date July 7, 1972

Audio 3 (Box)

Container 9 (Reel)

Faculty Concert,

Unit Date July 12, 1972

Audio 3 (Box)

Container 10 (Reel)

Faculty Concert,

Unit Date June 28, 1972

Audio 3 (Box)

Container 11 (Reel)

Faculty Concert,

Unit Date July, 28 1972

Audio 3 (Box)

Container 12 (Reel)

Faculty Concert,

Unit Date July 5, 1972

Audio 4 (Box)

Container 1 (Reel)

Faculty Concert,**Unit Date** July 26, 1972**Audio** 4 (Box)**Container** 2 (Reel)**Faculty Concert,****Unit Date** July 1, 1970**Audio** 4 (Box)**Container** 3 (Reel)**Faculty Concert,****Unit Date** July 14, 1970**Audio** 4 (Box)**Container** 4 (Reel)**Faculty Concert,****Unit Date** July 29, 1970**Audio** 4 (Box)**Container** 5 (Reel)**Faculty Concert,****Unit Date** July 8, 1970**Audio** 4 (Box)**Container** 6 (Reel)**Faculty Concert,****Unit Date** July 7, 1971**Audio** 4 (Box)**Container** 7 (Reel)**Final Concert,****Unit Date** August 4, 1972**Audio** 4 (Box)**Container** 8 (Reel)**First Baptist Church,****Unit Date** 1969**Audio** 4 (Box)**Container** 9 (Reel)**First Concert,****Unit Date** June 29, 1971**Audio** 4 (Box)**Container** 10 (Reel)**Fourth Concert,****Unit Date** July 5, 1970**Audio** 4 (Box)**Container** 11 (Reel)**Handel-Messiah,****Unit Date** December, 1969**Audio** 4 (Box)

Container 12 (Reel)

John Terry, Tenor,

Unit Date July 21, 1972

Audio 4 (Box)

Container 13 (Reel)

Last Concert Before Trip to Switzerland,

Unit Date July 22, 1971

Audio 5 (Box)

Container 1 (Reel)

Music Center at Reston Presents Handel's Messiah,

Unit Date December 10, 1971

Audio 5 (Box)

Container 2 (Reel)

National Anthem,

Unit Date August 3, 1969

Audio 5 (Box)

Container 3 (Reel)

National Cathedral,

Unit Date August 12, 1972

Audio 5 (Box)

Container 4 (Reel)

National Cathedral,

Unit Date July 6, 1972

Audio 5 (Box)

Container 5 (Reel)

New Town Concert,

Unit Date October 17, 1971

Audio 5 (Box)

Container 6 (Reel)

New Town Concert,

Unit Date October 23, 1970

Audio 5 (Box)

Container 7 (Reel)

Northern Virginia Music Center Orchestra,

Unit Date August 8, 1970

Audio 5 (Box)

Container 8 (Reel)

Northern Virginia Music Center Orchestra,

Unit Date July 24, 1970

Audio 5 (Box)

Container 9 (Reel)

Pfohl, Arizzi, Heyde,

Unit Date July 26, 1970

Audio 5 (Box)

Container 10 (Reel)

Reston Chamber Orchestra,

Unit Date April 17, 1970

Audio 5 (Box)

Container 11 (Reel)

Reston Chamber Orchestra,

Unit Date March 19, 1971

Audio 5 (Box)

Container 12 (Reel)

Reston Chorale,

Unit Date November 14, 1970

Audio 5 (Box)

Container 13 (Reel)

Reston Trio,

Unit Date January 1, 1970

Audio 5 (Box)

Container 14 (Reel)

Second Concert,

Unit Date July 2, 1971

Audio 6 (Box)

Container 1 (Reel)

Sixth Concert,

Unit Date July 9, 1971

Audio 6 (Box)

Container 2 (Reel)

Student Concert,

Unit Date July 8, 1972

Audio 6 (Box)

Container 3 (Reel)

Student Concert,

Unit Date August 2, 1972

Audio 6 (Box)

Container 4 (Reel)

Student Concert,

Unit Date July 29, 1972

Audio 6 (Box)

Container 5 (Reel)

Student Concert,

Unit Date July 18, 1969

Audio 6 (Box)

Container 6 (Reel)

Student Concert,

Unit Date August 5, 1970

Audio 6 (Box)

Container 7 (Reel)

Student Recital,

Unit Date July 10, 1971

Audio 6 (Box)

Container 8 (Reel)

Sunday,

Unit Date July 12, 1970

Audio 6 (Box)

Container 9 (Reel)

The Creation,

Unit Date April 16, 1972

Audio 6 (Box)

Container 10 (Reel)

Twelfth Concert,

Unit Date July 19, 1970

Audio 6 (Box)

Container 11 (Reel)

Twentieth Concert,

Unit Date August 2, 1970

Audio 6 (Box)

Container 12 (Reel)

Twenty-sixth Concert,

Unit Date August 9, 1970

Audio 6 (Box)

Container 13 (Reel)

Untitled Recording,

Unit Date Undated

Audio 6 (Box)

Container 14 (Reel)

Series 3: Digital Duplicates,

Unit Date 1969-1972

Extent (3 boxes)

Scope and Content

This series consists of digital duplicates created in 2014 from the open reel tapes of the original concerts. The open reel audio was saved as MP3 and WAV and stored on nine compact discs and an external hard drive. Recordings are arranged in the same order as the recordings in Series 2.

Audio discs,

Unit Date 1969-1972

Audio 7 (Box)

Audio discs,

Unit Date 1969-1972

Audio 8 (Box)

Audio discs and external drive,

Unit Date 1969-1972

Audio 9 (Box)