

Guide to the Claire Kincannon theatre collection, 1955-2011

Claire Kincannon theatre collection

1955-2011

Title Statement

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Descriptive Summary

Collection number

C0018

Unit Date

1955-2011

Language

English

Abstract

This collection contains promotional materials for plays in the Washington, D.C., area, including programs, photographs, and press kits as well as a selection of programs and playbills from theaters in New York, London, and regional theaters in Ohio dating back to 1955, as well as some limited film-related materials. In addition to paper materials there are also audio visual materials featuring Kincannon's radio show Behind the Scenes and a project on Hungary.

Creator

Lois Claire Kincannon

Physical Characteristics

20.0 Linear feet (40 boxes)

Repository

George Mason University Special Collections & Archives

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

There are no restrictions on personal use. Permission to publish material from the Claire Kincannon theatre collection must be obtained from the Special Collections Research Center, George Mason University Libraries.

Acquisition Information

Collection donated by Claire Kincannon in 2007-2008 and 2011.

Processing Information

Processed by Misha Griffith in 2009. EAD markup completed by Misha Griffith and Stacey Kniatt in 2009. Updated by Greta Kuriger in 2011 and 2012.

Preferred Citation

Claire Kincannon theatre collection, C0018, Special Collections and Archives, George Mason University Libraries.

Biographical Information

Claire Kincannon graduated from the University of Michigan's College of Architecture and Design and pursued a career in Interior Architecture. In 1972, she became a radio journalist and theatre critic in the Washington, D.C., area, starring in her own radio program, Behind the Scenes. It was during this time that she worked as a theatre critic, reviewing the performances she attended on her radio show. She moved to Paris, France in late 1992 with her husband, eventually returning in 2000. She founded Dancing Ink Press while in Paris, using it to publish several books including Paeonian to Paris, Sheets for Men Only, Sheets to the Wind, and Rockin' with Porch Memories. She still lives in the Washington, D.C., area and continues to write books and exhibit artwork.

Scope and Content

The Claire Kincannon theatre collection represents a lifetime and a career of theatre appreciation and attendance. Materials that comprise this collection track Kincannon's attendance at area performances in Ohio (1955-1982) and on Broadway (1955-2007), as well as her work as a theatre critic in Washington, D.C. (1971-2011).

The collection includes programs, press releases, photographs, and other outreach materials of various theatre productions. Also included in the collection are ticket stubs, invitations, schedules, and advertisements for certain productions. Some of the programs also contain the hand-written notes of Kincannon from when she worked as a critic; these notes provide unique insights into the job of a critic. There are also marketing releases for motion pictures, including photographs, press releases, and "behind the scenes" information.

Many of the programs are from the Kennedy Center, the National Theatre, Arena Stage, The Folger Theatre, Wolf Trap Farm Park, and other various theaters in the D.C. area. Also included in the collection are productions by the Kenley Players and Victory Theatre in Dayton, OH, among others in the area. The Broadway collection encompasses several theaters' productions.

The first series covers Kincannon's time as a critic in Washington, D.C., from 1971-2008. This series contains programs, press releases, photographs, and other behind the scenes and marketing information. The second series covers Kincannon's early interest in theatre while in the Ohio area (1955-1982). It contains mostly playbooks and programs from area performances. The third series is the collection of Broadway and London productions Kincannon attended from 1955-2007. This series consists of mostly playbills and programs. The fourth series is film-related materials from 1956-1992, consisting of souvenir books, magazines, and press packets relating to each film. The fifth series is audiovisual materials from 1983-1992, consisting of reel-to-reel audiotapes, audiotape cartridges, and videocassettes. Much of the material is from the Behind the Scenes with Claire Kincannon radio program. Behind the Scenes was a three-minute feature on the performing arts, and was available via the Public Radio Satellite System.

Related Material

Special Collections and Archives also holds many other theatre collections.

Index Terms

Persons:

Kincannon, Lois Claire.

Subjects:

Motion pictures.

Theater--England--London.

Theater--New York (State)--New York.

Theater--Ohio.

Theater--Washington (D.C.)

Document Types:

Live sound recordings.

Photographic prints.

Sound recordings.

Video recordings.

Alternative Form Available

All of the "Behind the Scenes with Claire Kincannon" shows on audiotape are available in digital format.

Arrangement

Organized into five series.

- Series 1: Washington, D.C., 1971-2008 (Boxes 1-20, 28, 30, 32, 33)
- Series 2: Ohio Regional Theatres, 1955-1982 (Boxes 21-24, 31)
- Series 3: Broadway and London Productions, 1955-2007 (Boxes 25-27)
- Series 4: Film-related Materials, 1956-1992 (Box 29)
- Series 5: Audiovisual Materials, 1983-1986 (Boxes 34-40)

Description of Subordinate Components

Series 1: Washington, D.C.,

Unit Date 1971-2011

General Physical Description note (24 boxes)

Scope and Contents note

The first series covers Kincannon's time as a critic in Washington, D.C. from 1971-2008. This series contains programs, press releases, photographs, and other behind the scenes and marketing information.

Performer Magazine, Filene Center, Wolf Trap,

Unit Date July, August, 1971

Mixed Materials 1 (Box)

Container 1 (Folder)

Scope and Content

Program for multiple performances.

The United States Field Band

Unit Date circa 1972

Mixed Materials 32 (Box)

Container 1 (Folder)

Scope and Content

Press packet. Ten photographs.

Kiss Me Kate, Wayside Theatre,

Unit Date August, 1974

Mixed Materials 1 (Box)

Container 2 (Folder)

Scope and Content

Program.

The Misanthrope, Kennedy Center,

Unit Date February, 1975

Mixed Materials 1 (Box)

Container 3 (Folder)

Scope and Content

Production of the National Theatre of Great Britain. Stagebill.

Living Stage Theatre,

Unit Date 1975-1987

Mixed Materials 32 (Box)

Container 2 (Folder)

Scope and Content

Documents regarding workshops. Press releases.

Luv, Wayside Theatre,

Unit Date June, 1976

Mixed Materials 1 (Box)

Container 4 (Folder)

Scope and Content

Invitation; Program, photographs.

Living Stage Jams Index

Unit Date 1978-1981

Mixed Materials 32 (Box)

Container 3 (Folder)

Banjo Dancing, Arena Stage,

Unit Date ca. 1981

Mixed Materials 1 (Box)

Container 5 (Folder)

Scope and Content

Program.

Gypsy, Octorian Theatre Co.,

Unit Date Spring 1982

Mixed Materials 2 (Box)

Container 1 (Folder)

Scope and Content

Program.

Cabaret, Blue Ridge Alliance of the Performing Arts,

Unit Date Spring 1982

Mixed Materials 2 (Box)

Container 2 (Folder)

Scope and Content

Program.

Program.

The Choir, Woolly Mammoth Theatre Company,

Unit Date March 18, 1981

Mixed Materials 2 (Box)

Container 3 (Folder)

Scope and Content

Photograph; Program.

Guys and Dolls, National Theatre,

Unit Date March 9, 1982

Mixed Materials 2 (Box)

Container 4 (Folder)

Scope and Content

Program.

The Pirates of Penzance, National Theatre,

Unit Date March, April, 1982

Mixed Materials 2 (Box)

Container 5 (Folder)

Scope and Content

Program.

Medea, Kennedy Center,

Unit Date April, 1982

Mixed Materials 2 (Box)

Container 6 (Folder)

Scope and Content

Stagebill.

Les Contes d'Hoffmann, Kennedy Center,

Unit Date April, 1982

Mixed Materials 2 (Box)

Container 7 (Folder)

Scope and Content

Production of the New York Metropolitan Opera. Stagebill.

American College Theatre Festival XIV, Kennedy Center,

Unit Date April, 1982

Mixed Materials 2 (Box)

Container 8 (Folder)

Scope and Content

Stagebill.

Company, Reston Community Players,

Unit Date April, 1982

Mixed Materials 2 (Box)

Container 9 (Folder)

Scope and Content

Program.

Who's Afraid of Virginia Woolf?, Reston Community Players,

Unit Date April, 1982

Mixed Materials 2 (Box)

Container 10 (Folder)

Scope and Content

Program.

Shiro, Kennedy Center,

Unit Date May, 1982

Mixed Materials 2 (Box)

Container 11 (Folder)

Scope and Content

Production of the Tokyo Kid Brothers. Stagebill.

The Dining Room, Kennedy Center,

Unit Date June, 1982

Mixed Materials 2 (Box)

Container 12 (Folder)

Scope and Content

Stagebill.

Arsenic and Old Lace, Wayside Theatre,

Unit Date July, 1982

Mixed Materials 2 (Box)

Container 13 (Folder)

Scope and Content

Program.

A Chorus Line, Wolf Trap,

Unit Date August, 1982

Mixed Materials 2 (Box)

Container 14 (Folder)

Scope and Content

Program.

Season 1982-1983, Folger Theatre,

Unit Date ca. 1982-1983

Mixed Materials 2 (Box)

Container 15 (Folder)

Scope and Content

Preview Materials.

The Merchant of Venice, Folger Theatre Group,

Unit Date September, 1982

Mixed Materials 2 (Box)

Container 16 (Folder)

Scope and Content

Program.

Annie, Kennedy Center,

Unit Date September, 1982

Mixed Materials 2 (Box)

Container 17 (Folder)

Scope and Content

Stagebill.

Twice Around the Park, Kennedy Center,

Unit Date September, 1982

Mixed Materials 2 (Box)

Container 18 (Folder)

Scope and Content

Stagebill.

The Flying Karamozov Brothers Vol. 2, Arena Stage,

Unit Date October, 1982

Mixed Materials 2 (Box)

Container 19 (Folder)

Scope and Content

Program.

Monday After the Miracle, Kennedy Center,

Unit Date October, 1982

Mixed Materials 2 (Box)

Container 20 (Folder)

Scope and Content

Stagebill; Photograph.

New York City Ballet, Kennedy Center,

Unit Date October, 1982

Mixed Materials 2 (Box)

Container 21 (Folder)

Scope and Content

Stagebill.

Oklahoma, Blue Ridge Alliance of the Performing Arts,

Unit Date November, 1982

Mixed Materials 2 (Box)

Container 22 (Folder)

Scope and Content

Program.

The Pajama Game, Reston Community Players,

Unit Date November, 1982

Mixed Materials 2 (Box)

Container 23 (Folder)

Scope and Content

Program.

A Medieval Christmas Pageant, Folger Theatre Group,

Unit Date November 30, 1982

Mixed Materials 2 (Box)

Container 24 (Folder)

Scope and Content

Program.

Outrage, Kennedy Center,

Unit Date December, 1982

Mixed Materials 2 (Box)

Container 25 (Folder)

Scope and Content

Stagebill.

On Your Toes, Kennedy Center-ANTA,

Unit Date December, 1982

Mixed Materials 2 (Box)

Container 26 (Folder)

Scope and Content

Stagebill.

Animal Crackers, and Trinidad Sisters, Arena Stage,

Unit Date 1982, 1992

Mixed Materials 32 (Box)

Container 4 (Folder)

Scope and Content

Two photographs.

Improvisational Theatre for the Classroom: A Curriculum Guide for training teachers, Living Stage Theatre,

Unit Date 1983

Mixed Materials 32 (Box)

Container 5 (Folder)

American Ballet Theatre, Kennedy Center,

Unit Date January, 1983

Mixed Materials 3 (Box)

Container 1 (Folder)

Scope and Content

Stagebill.

She Stoops to Conquer, Folger Theatre,

Unit Date January 18, 1983

Mixed Materials 3 (Box)

Container 2 (Folder)

Scope and Content

News Release; Program.

The Imaginary Invalid, Arena Stage,

Unit Date January 21, 1983

Mixed Materials 3 (Box)

Container 3 (Folder)

Scope and Content

Press Release; Program.

Screenplay, Arena Stage,

Unit Date February 4, 1983

Mixed Materials 3 (Box)

Container 4 (Folder)

Scope and Content

Program.

Marriage A La Mode, Folger Theatre,

Unit Date March 8, 1983

Mixed Materials 3 (Box)

Container 5 (Folder)

Scope and Content

News Release; Program.

And They Dance Real Slow in Jackson, New Playwrights Theatre,

Unit Date March 22, 1983

Mixed Materials 3 (Box)

Container 6 (Folder)

Scope and Content

Press Release; Program; Photograph.

Geniuses, Arena Stage,

Unit Date March 25, 1983

Mixed Materials 3 (Box)

Container 7 (Folder)

Scope and Content

Program.

Master Harold...and the boys, Warner Theatre,

Unit Date April, 1983

Mixed Materials 3 (Box)

Container 8 (Folder)

Scope and Content

Program.

Buried Child, Arena Stage,

Unit Date April 15, 1983

Mixed Materials 3 (Box)

Container 9 (Folder)

Scope and Content

Invitation; Program.

All's Well That Ends Well, Folger Theatre,

Unit Date April, 1983

Mixed Materials 3 (Box)

Container 10 (Folder)

Scope and Content

Program.

Make and Break, Kennedy Center,

Unit Date April, 1983

Mixed Materials 3 (Box)

Container 11 (Folder)

Scope and Content

Stagebill.

American College Theatre Festival XV, Kennedy Center,

Unit Date April, 1983

Mixed Materials 3 (Box)

Container 12 (Folder)

Scope and Content

Stagebill.

Adriana Lecouvreur, Kennedy Center,

Unit Date April, 1983

Mixed Materials 3 (Box)

Container 13 (Folder)

Scope and Content

Production of the Metropolitan Opera. Stagebill.

Rain, Waterford School,

Unit Date April 6, 1983

Mixed Materials 3 (Box)

Container 14 (Folder)

Scope and Content

Program.

Stop the World...I Want to Get Off, Blue Ridge Alliance of the Performing Arts,

Unit Date April, May, 1983

Mixed Materials 3 (Box)

Container 15 (Folder)

Scope and Content

Program.

Lena Horne: The Lady and Her Music, Warner Theatre,

Unit Date April, May, 1983

Mixed Materials 3 (Box)

Container 16 (Folder)

Scope and Content

Program. Photograph.

Porgy and Bess, Kennedy Center,

Unit Date May, 1983

Mixed Materials 3 (Box)

Container 17 (Folder)

Scope and Content

Stagebill.

Dancin' in the Street!, Ford's Theatre,

Unit Date May 3, 1983

Mixed Materials 3 (Box)

Container 18 (Folder)

Scope and Content

Invitation; Program; Photograph.

Candide, Arena Stage,

Unit Date May 13, 1983

Mixed Materials 3 (Box)

Container 19 (Folder)

Scope and Content

Invitation; Program.

Bluegrass Benefit, Loudoun County,

Unit Date May 14, 1983

Mixed Materials 3 (Box)

Container 20 (Folder)

Scope and Content

Program.

Black Coffee, Wayside Theatre,

Unit Date June, July, 1983

Mixed Materials 3 (Box)

Container 21 (Folder)

Scope and Content

Program.

The Mikado, Blue Ridge Alliance of Performing Arts,

Unit Date July, 1983

Mixed Materials 4 (Box)

Container 1 (Folder)

Scope and Content

Program.

Greater Tuna, Kennedy Center,

Unit Date July, 1983

Mixed Materials 4 (Box)

Container 2 (Folder)

Scope and Content

Stagebill.

The Corn is Green, Kennedy Center,

Unit Date July, 1983

Mixed Materials 4 (Box)

Container 3 (Folder)

Scope and Content

Production of the Elizabeth Theatre Group. Stagebill.

On Golden Pond, Wayside Theatre,

Unit Date July, 1983

Mixed Materials 4 (Box)

Container 4 (Folder)

Scope and Content

Program.

Private Lives, Kennedy Center,

Unit Date August, 1983

Mixed Materials 4 (Box)

Container 5 (Folder)

Scope and Content

Production of the Elizabeth Theatre Group. Stagebill.

A Soldier's Play, Ford's Theatre,

Unit Date October, 1983

Mixed Materials 4 (Box)

Container 6 (Folder)

Scope and Content

Program.

Noises Off, Kennedy Center,

Unit Date October, 1983

Mixed Materials 4 (Box)

Container 7 (Folder)

Scope and Content

Stagebill.

Beyond Therapy, Arena Stage,

Unit Date October 28, 1983

Mixed Materials 4 (Box)

Container 8 (Folder)

Scope and Content

Program.

Cinderella, Folger Theatre,

Unit Date November, 1983

Mixed Materials 4 (Box)

Container 9 (Folder)

Scope and Content

Program.

The Wiz, Warner Theatre,

Unit Date November, 1983

Mixed Materials 4 (Box)

Container 10 (Folder)

Scope and Content

Program.

As You Like It, Arena Stage,

Unit Date November 25, 1983

Mixed Materials 4 (Box)

Container 11 (Folder)

Scope and Content

Donor list; Program.

Agnes of God, Kennedy Center,

Unit Date December, 1983

Mixed Materials 4 (Box)

Container 12 (Folder)

Scope and Content

Stagebill; Photograph.

Symphonie Concertante, Kennedy Center,

Unit Date December 6, 1983

Mixed Materials 4 (Box)

Container 13 (Folder)

Scope and Content

Production of the American Ballet Theatre. Stagebill.

Cinderella, Kennedy Center,

Unit Date December 20, 1983

Mixed Materials 4 (Box)

Container 13 (Folder)

Scope and Content

Production of the American Ballet Theatre. Stagebill.

Washington DC playbills,

Unit Date 1983-2000

Mixed Materials 32 (Box)

Container 6 (Folder)

Scope and Content

James Joyce's The Dead, Kennedy Center

Native Storyteller: Ron Ki-Ke-In Hamilton (Nuu-Chah-Nulth), Smithsonian

Our Town, Arena Stage

She Always Said, Pablo, Kennedy Center

Still Life, Arena Stage

Waiting in Vain, The Living Stage,

Unit Date 1984

Mixed Materials 32 (Box)

Container 7 (Folder)

Scope and Content

Press packet.

School for Scandal, Folger Theatre,

Unit Date January, 1984

Mixed Materials 5 (Box)

Container 1 (Folder)

Scope and Content

Program.

The Hasty Heart, Kennedy Center,

Unit Date January, 1984

Mixed Materials 5 (Box)

Container 2 (Folder)

Scope and Content

Stagebill. Photograph.

Woman of the Year, Kennedy Center,

Unit Date January, 1984

Mixed Materials 5 (Box)

Container 3 (Folder)

Scope and Content

Stagebill.

42nd Street, National Theatre,

Unit Date January, 1984

Mixed Materials 5 (Box)

Container 4 (Folder)

Scope and Content

Stagebill.

Flesh Eaters, New Playwrights Theatre,

Unit Date January, 1984

Mixed Materials 5 (Box)

Container 5 (Folder)

Scope and Content

Program; Two Photographs.

The Father, Source Theatre Company,

Unit Date January, 1984

Mixed Materials 5 (Box)

Container 6 (Folder)

Scope and Content

Program; Invitation.

A Cry of Players, Source Theatre Company,

Unit Date January, February, 1984

Mixed Materials 5 (Box)

Container 7 (Folder)

Scope and Content

Program.

The Three Sisters, Arena Stage,

Unit Date January 20, 1984

Mixed Materials 5 (Box)

Container 8 (Folder)

Scope and Content

Program.

Talking with..., Horizons Theatre,

Unit Date February, 1984

Mixed Materials 5 (Box)

Container 9 (Folder)

Scope and Content

Program.

Accidental Death of an Anarchist, Arena Stage,

Unit Date February 3, 1984

Mixed Materials 5 (Box)

Container 10 (Folder)

Scope and Content

Invitation; Photograph; Program.

Lyndon, Kennedy Center,

Unit Date February, 1984

Mixed Materials 5 (Box)

Container 11 (Folder)

Scope and Content

Stagebill.

Death of a Salesman, Kennedy Center,

Unit Date February, 1984

Mixed Materials 5 (Box)

Container 12 (Folder)

Scope and Content

Stagebill.

New York City Ballet, Kennedy Center,

Unit Date February, 1984

Mixed Materials 5 (Box)

Container 13 (Folder)

Scope and Content

Stagebill.

Canterbury Tales, Ford's Theatre,

Unit Date February 14, 1984

Mixed Materials 5 (Box)

Container 14 (Folder)

Scope and Content

Invitation; Program; Photograph.

Auntie Mame, Blue Ridge Alliance of the Performing Arts,

Unit Date March, 1984

Mixed Materials 5 (Box)

Container 15 (Folder)

Scope and Content

Program.

The Mayor of Zalamea, Folger Theatre,

Unit Date March, 1984

Mixed Materials 5 (Box)

Container 16 (Folder)

Scope and Content

Program.

Capitol Follies, Hexagon at Trinity Theatre,

Unit Date March 1984

Mixed Materials 5 (Box)

Container 17 (Folder)

Scope and Content

Program.

End of the World with Symposium to Follow, Kennedy Center,

Unit Date March, 1984

Mixed Materials 5 (Box)

Container 18 (Folder)

Scope and Content

Stagebill; Photograph.

Long Day's Journey into Night, Source Theatre Company,

Unit Date March, 1984

Mixed Materials 5 (Box)

Container 19 (Folder)

Scope and Content

Program.

The Library of Congress Talent Show, New Playwrights Theatre,

Unit Date March, April, 1984

Mixed Materials 5 (Box)

Container 20 (Folder)

Scope and Content

Program; Photograph.

No Exit, Source Theatre Company,

Unit Date March, April, 1984

Mixed Materials 5 (Box)

Container 21 (Folder)

Scope and Content

Program; Two photographs.

Quartermaine's Terms, Arena Stage,

Unit Date March 9, 1984

Mixed Materials 5 (Box)

Container 22 (Folder)

Scope and Content

Invitation; Program.

Oliver, Warner Theatre,

Unit Date March 22, 1984

Mixed Materials 5 (Box)

Container 23 (Folder)

Scope and Content

Program.

Cloud 9, Arena Stage,

Unit Date March 30, 1984

Mixed Materials 5 (Box)

Container 24 (Folder)

Scope and Content

Invitation; Program.

Cloud 9 and Happy End, Arena Stage,

Unit Date ca. 1984

Mixed Materials 5 (Box)

Container 25 (Folder)

Scope and Content

35mm slides.

Nine, Kennedy Center,

Unit Date April, 1984

Mixed Materials 5 (Box)

Container 26 (Folder)

Scope and Content

Stagebill; Photograph.

Ernani and Die Walkure, Kennedy Center,

Unit Date April, 1984

Mixed Materials 5 (Box)

Container 27 (Folder)

Scope and Content

Production of the New York Metropolitan Opera. Stagebill.

The Fourth Annual Richard L. Coe Award, Kennedy Center,

Unit Date April 1, 1984

Mixed Materials 5 (Box)

Container 28 (Folder)

Scope and Content

Program.

Cats, National Theatre,

Unit Date May, 1984

Mixed Materials 5 (Box)

Container 29 (Folder)

Scope and Content

Stagebill.

The Madwoman of Chaillet, Round House Theatre,

Unit Date May, 1984

Mixed Materials 5 (Box)

Container 30 (Folder)

Scope and Content

Program; Photograph.

Henry V, Folger Theatre,

Unit Date May 8, 1984

Mixed Materials 5 (Box)

Container 31 (Folder)

Scope and Content

Program.

George M, Shenandoah Summer Music Theatre,

Unit Date Summer, 1984

Mixed Materials 6 (Box)

Container 1 (Folder)

Scope and Content

Program.

How to Succeed in Business without Really Trying, Shenandoah Summer Music Theatre,

Unit Date Summer, 1984

Mixed Materials 6 (Box)

Container 2 (Folder)

Scope and Content

Program.

Crimes of the Heart, Olney Theatre,

Unit Date June 5, 1984

Mixed Materials 6 (Box)

Container 3 (Folder)

Scope and Content

Ticket stub; Program; 35mm Slides.

Foolfire, Arena Stage,

Unit Date June 7, 1984

Mixed Materials 6 (Box)

Container 4 (Folder)

Scope and Content

Invitation; Program.

Jerry's Girls, Kennedy Center,

Unit Date June, 1984

Mixed Materials 6 (Box)

Container 5 (Folder)

Scope and Content

Stagebill.

Gardenia and Lydie Breeze, New Playwrights Theatre,

Unit Date June, 1984

Mixed Materials 6 (Box)

Container 6 (Folder)

Scope and Content

Program.

Twain or "Spect It Ain't the Truth", Round House Theatre,

Unit Date June 25, 1984

Mixed Materials 6 (Box)

Container 7 (Folder)

Scope and Content

Photograph; Program.

Other Places, New Arts Theatre,

Unit Date July, 1984

Mixed Materials 6 (Box)

Container 8 (Folder)

Scope and Content

Program.

The Coronation of Poppea, Wolf Trap Opera Company,

Unit Date July, 1984

Mixed Materials 6 (Box)

Container 9 (Folder)

Scope and Content

Program.

A Quiet Place and Trouble in Tahiti, Kennedy Center,

Unit Date July, 1984

Mixed Materials 6 (Box)

Container 10 (Folder)

Scope and Content

Production of the Houston Grand Opera and Teatro alla Scala. Stagebill; Photograph.

The Gin Game, Olney Theatre,

Unit Date July 3, 1984

Mixed Materials 6 (Box)

Container 11 (Folder)

Scope and Content

Program.

Do Black Patent Leather Shoes Really Reflect Up?, Olney Theatre,

Unit Date August 28, 1984

Mixed Materials 6 (Box)

Container 12 (Folder)

Scope and Content

Program; Photograph.

1984-1985 Season Preview, Folger Theatre,

Unit Date 1984-1985 season

Mixed Materials 6 (Box)

Container 13 (Folder)

Scope and Content

Brochure.

King Lear, Folger Theatre,

Unit Date September, 1984

Mixed Materials 6 (Box)

Container 14 (Folder)

Scope and Content

Program.

Master Class, Kennedy Center,

Unit Date September, 1984

Mixed Materials 6 (Box)

Container 15 (Folder)

Scope and Content

Stagebill; Photograph.

Zorba, Kennedy Center,

Unit Date September, 1984

Mixed Materials 6 (Box)

Container 16 (Folder)

Scope and Content

Stagebill.

A Streetcar Named Desire, Source Theatre Company,

Unit Date September, 1984

Mixed Materials 6 (Box)

Container 17 (Folder)

Scope and Content

Program.

Will Roger's U.S.A., Ford's Theatre,

Unit Date September 11, 1984

Mixed Materials 6 (Box)

Container 18 (Folder)

Scope and Content

Invitation; Program.

The Nest of the Wood Grouse, Kennedy Center,

Unit Date October, 1984

Mixed Materials 6 (Box)

Container 19 (Folder)

Scope and Content

Production of the New York Shakespeare Festival. Stagebill; Photograph.

Burial Customs, New Playwrights Theatre,

Unit Date October, 1984

Mixed Materials 6 (Box)

Container 20 (Folder)

Scope and Content

Program.

America Hurrah, Woolly Mammoth Theatre Company,

Unit Date October, 1984

Mixed Materials 6 (Box)

Container 21 (Folder)

Scope and Content

Photograph.

The Tempest, Arena Stage,

Unit Date October 5, 1984

Mixed Materials 6 (Box)

Container 22 (Folder)

Scope and Content

Invitation; Program.

Alleum, Studio Theatre,

Unit Date October 31, 1984

Mixed Materials 6 (Box)

Container 23 (Folder)

Scope and Content

Program.

Crossed Words, Folger Theatre,

Unit Date November, 1984

Mixed Materials 6 (Box)

Container 24 (Folder)

Scope and Content

Photograph; Program.

The Beautiful Lady, New Playwrights Theatre,

Unit Date November, 1984

Mixed Materials 6 (Box)

Container 25 (Folder)

Scope and Content

Program.

Sugar Babies, Warner Theatre,

Unit Date November 7, 1984

Mixed Materials 6 (Box)

Container 26 (Folder)

Scope and Content

Program.

The Gospel at Colonus, Arena Stage,

Unit Date November 23, 2984

Mixed Materials 6 (Box)

Container 27 (Folder)

Scope and Content

Invitation; Program.

Twenty Seven Wagons Full of Cotton and The Shock of Recognition, Blue Ridge Alliance of the Performing Arts,

Unit Date December 1984

Mixed Materials 6 (Box)

Container 28 (Folder)

Scope and Content

Program.

Dracula, Kennedy Center,

Unit Date December 1984

Mixed Materials 6 (Box)

Container 29 (Folder)

Scope and Content

Production of the Paramount Theatre Prod. Stagebill.

Brighton Beach Memoirs, National Theatre,

Unit Date December 1984

Mixed Materials 6 (Box)

Container 30 (Folder)

Scope and Content

Stagebill.

Passion Play, Arena Stage,

Unit Date December 7, 1984

Mixed Materials 6 (Box)

Container 31 (Folder)

Scope and Content

Invitation; Program.

Spoletto Festival, Charleston, South Carolina,

Unit Date 1985

Mixed Materials 32 (Box)

Container 8 (Folder)

Scope and Content

Program.

Balletap U.S.A., Ford's Theatre,

Unit Date January, 1985

Mixed Materials 7 (Box)

Container 1 (Folder)

Scope and Content

Program; Photograph.

Orgasmo Adulto Escapes from the Zoo, Horizon's Theatre,

Unit Date January, 1985

Mixed Materials 7 (Box)

Container 2 (Folder)

Scope and Content

Program.

The Odd Couple, National Theatre,

Unit Date January, 1985

Mixed Materials 7 (Box)

Container 3 (Folder)

Scope and Content

Stagebill.

Twelfth Night or What You Will, Source Theatre Company,

Unit Date January, 1985

Mixed Materials 7 (Box)

Container 4 (Folder)

Scope and Content

Program.

Busboy, Source Theatre Company,

Unit Date January, 1985

Mixed Materials 7 (Box)

Container 5 (Folder)

Scope and Content

Program.

Much Ado About Nothing and Cyrano de Bergerac, Kennedy Center,

Unit Date January, February, 1985

Mixed Materials 7 (Box)

Container 6 (Folder)

Scope and Content

Production of the Royal Shakespeare Company. Stagebill; Three photographs.

Man and Superman, Arena Stage,

Unit Date January 11, 1985

Mixed Materials 7 (Box)

Container 7 (Folder)

Scope and Content

Invitation; Program; Photograph.

Waiting for Godot, Round House Theatre,

Unit Date January 11, 1985

Mixed Materials 7 (Box)

Container 8 (Folder)

Scope and Content

Program; Photograph.

Much Ado About Nothing, Folger Theatre,

Unit Date January 15, 1985

Mixed Materials 7 (Box)

Container 9 (Folder)

Scope and Content

Program; Invitation.

Outside Waco, Hudson Guild Theatre,

Unit Date January 30, 1985

Mixed Materials 7 (Box)

Container 10 (Folder)

Scope and Content

Showbill.

Ceremonies in Dark Old Men, Ford's Theatre,

Unit Date February, 1985

Mixed Materials 7 (Box)

Container 11 (Folder)

Scope and Content

Program.

Tom Jones, Hayloft Professional Dinner Theatre,

Unit Date February, 1985

Mixed Materials 7 (Box)

Container 12 (Folder)

Scope and Content

Program; Two Photographs.

Real Estate, Arena Stage,

Unit Date February 8, 1985

Mixed Materials 7 (Box)

Container 13 (Folder)

Scope and Content

Invitation; Program; Photograph.

Henry IV Part I, Kennedy Center,

Unit Date March, 1985

Mixed Materials 7 (Box)

Container 14 (Folder)

Scope and Content

Stagebill; Photograph.

My One and Only, Kennedy Center,

Unit Date March, 1985

Mixed Materials 7 (Box)

Container 15 (Folder)

Scope and Content

Production of the Opera House; Three Photographs; Stagebill.

The Real Inspector Hound and After Magritte, Reston Community Players,

Unit Date March 1985

Mixed Materials 7 (Box)

Container 16 (Folder)

Scope and Content

Program.

The Bald Soprano and The Lesson, Source Theatre Company,

Unit Date March, April, 1985

Mixed Materials 7 (Box)

Container 17 (Folder)

Scope and Content

Program.

Tartuffe, Arena Stage,

Unit Date March 8, 1985

Mixed Materials 7 (Box)

Container 18 (Folder)

Scope and Content

Invitation; Program.

Hamlet, Folger Theatre,

Unit Date March 19, 1985

Mixed Materials 7 (Box)

Container 19 (Folder)

Scope and Content

Invitation; Program; Two Photographs.

Last Days at the Dixie Girl Cafe, Horizon's Theatre,

Unit Date April, 1985

Mixed Materials 7 (Box)

Container 20 (Folder)

Scope and Content

Program.

American College Theatre Festival XVII, Kennedy Center,

Unit Date April, 1985

Mixed Materials 7 (Box)

Container 21 (Folder)

Scope and Content

Stagebill.

Press Release, Wolf Trap,

Unit Date April 16, 1985

Mixed Materials 7 (Box)

Container 22 (Folder)

Scope and Content

Press Release.

Isn't It Romantic, Arena Stage,

Unit Date April 26, 1985

Mixed Materials 7 (Box)

Container 23 (Folder)

Scope and Content

Invitation; Program.

Mark Twain Tonight, Kennedy Center,

Unit Date May, 1985

Mixed Materials 7 (Box)

Container 24 (Folder)

Scope and Content

Stagebill.

The Count of Monte Cristo, Kennedy Center,

Unit Date May, 1985

Mixed Materials 7 (Box)

Container 25 (Folder)

Scope and Content

Flyer; Stagebill.

The Real Thing, National Theatre,

Unit Date May, 1985

Mixed Materials 7 (Box)

Container 26 (Folder)

Scope and Content

Stagebill; Photograph.

The 1940's Radio Hour, Round House Theatre,

Unit Date May 3, 1985

Mixed Materials 7 (Box)

Container 27 (Folder)

Scope and Content

Program; Photograph.

Spalding Gray, New Playwrights Theatre,

Unit Date May 5, 1985

Mixed Materials 7 (Box)

Container 28 (Folder)

Scope and Content

Invitation; Program.

Execution of Justice, Arena Stage,

Unit Date May 10, 1985

Mixed Materials 7 (Box)

Container 29 (Folder)

Scope and Content

Invitation; Program; Photograph.

Helen Hayes Awards, National Theatre,

Unit Date May 13, 1985

Mixed Materials 7 (Box)

Container 30 (Folder)

Scope and Content

Program; Press Release; Newspaper Articles.

A Midsummer Night's Dream, Folger Theatre,

Unit Date May 14, 1985

Mixed Materials 7 (Box)

Container 31 (Folder)

Scope and Content

Invitation; Program.

The American Film Festival: Salute to Hollywood Musicals, Charleston County Library,

Unit Date May, June, 1985

Mixed Materials 8 (Box)

Container 1 (Folder)

Scope and Content

Presented by Piccolo Spoleto. Program.

Ariodante, Dock Street Theatre,

Unit Date May, June, 1985

Mixed Materials 8 (Box)

Container 2 (Folder)

Scope and Content

Presented by the Spoleto Festival, Charleston, SC. Program.

Ballet Eddy Toussaint de Montreal, Gaillard Municipal Auditorium,

Unit Date May, June, 1985

Mixed Materials 8 (Box)

Container 3 (Folder)

Scope and Content

Presented by the Spoleto Festival, Charleston, SC. Program.

La Fanciulla del West, Gaillard Municipal Auditorium,

Unit Date May, June, 1985

Mixed Materials 8 (Box)

Container 4 (Folder)

Scope and Content

Presented by the Spoleto Festival, Charleston, SC. Program.

Tent Meeting, Dock Street Theatre,

Unit Date May, June, 1985

Mixed Materials 8 (Box)

Container 5 (Folder)

Scope and Content

Presented by the Spoleto Festival, Charleston, SC. Program. Festival Brochures; Travel Aids; Postcard.

New Voices, Horizons Theatre,

Unit Date June, 1985

Mixed Materials 8 (Box)

Container 6 (Folder)

Scope and Content

Program.

This is the House, Horizon Theatre,

Unit Date June, 1985

Mixed Materials 8 (Box)

Container 7 (Folder)

Scope and Content

Production of the Human Bridge Theater Company. Press Kit.

Coyote Ugly, Kennedy Center,

Unit Date June, 1985

Mixed Materials 8 (Box)

Container 8 (Folder)

Scope and Content

Stagebill.

Danny and the Deep Blue Sea, New Arts Theatre,

Unit Date June, 1985

Mixed Materials 8 (Box)

Container 9 (Folder)

Scope and Content

Program.

Goldberg Variations, Spoleto, Charleston, SC,

Unit Date June, 1985

Mixed Materials 8 (Box)

Container 10 (Folder)

Scope and Content

Program.

Painting Churches, Olney Theatre,

Unit Date July 9, 1985

Mixed Materials 8 (Box)

Container 11 (Folder)

Scope and Content

Program; Press Release; Notes.

New York City Ballet, Kennedy Center,

Unit Date September, 1985

Mixed Materials 8 (Box)

Container 12 (Folder)

Scope and Content

Stagebill.

La Cage aux Folles, National Theatre,

Unit Date September 18, 1985

Mixed Materials 8 (Box)

Container 13 (Folder)

Scope and Content

Photograph; Tickets; Stagebill.

Playing for Time, Studio Theatre,

Unit Date September 18, 1985

Mixed Materials 8 (Box)

Container 14 (Folder)

Scope and Content

Program.

Handy Dandy, Ford's Theatre,

Unit Date September 23, 1985

Mixed Materials 8 (Box)

Container 15 (Folder)

Scope and Content

Invitation; Program.

Thin Wall, New Playwrights Theatre,

Unit Date October, 1985

Mixed Materials 8 (Box)

Container 16 (Folder)

Scope and Content

Program.

Extremities, Source Theatre Company,

Unit Date October, 1985

Mixed Materials 8 (Box)

Container 17 (Folder)

Scope and Content

Program.

Othello, Folger Theatre,

Unit Date October 1, 1985

Mixed Materials 8 (Box)

Container 18 (Folder)

Scope and Content

Invitation; Program.

The Foreigner, Olney Theatre,

Unit Date October 1, 1985

Mixed Materials 8 (Box)

Container 19 (Folder)

Scope and Content

Photograph; Program.

The Good Person of Setzuan, Arena Stage,

Unit Date October 4, 1985

Mixed Materials 8 (Box)

Container 20 (Folder)

Scope and Content

Invitation; Program; Four slides.

Fool for Love, Round House Theatre,

Unit Date October 4, 1985

Mixed Materials 8 (Box)

Container 21 (Folder)

Scope and Content

Program.

'Night Mother, Arena Stage,

Unit Date October 12, 1985

Mixed Materials 8 (Box)

Container 22 (Folder)

Scope and Content

Invitation; Program; Photograph.

Little Me, Ford's Theatre,

Unit Date November, 1985

Mixed Materials 8 (Box)

Container 23 (Folder)

Scope and Content

Invitation; Program; Photograph.

Lillian, Kennedy Center,

Unit Date November, 1985

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Container 24 (Folder)

Scope and Content

Stagebill.

Is This Real? and Solo Voyages, New Playwrights Theatre,

Unit Date November, 1985

Mixed Materials 8 (Box)

Container 25 (Folder)

Scope and Content

Two Photographs.

A Walk Out of Water, Studio Theatre,

Unit Date November 20, 1985

Mixed Materials 8 (Box)

Container 26 (Folder)

Scope and Content

Program.

The Man Who Killed the Buddha, Round House Theatre,

Unit Date November 22, 1985

Mixed Materials 8 (Box)

Container 27 (Folder)

Scope and Content

Program.

Women and Water, Arena Stage,

Unit Date November 29, 1985

Mixed Materials 8 (Box)

Container 28 (Folder)

Scope and Content

Invitation; Program.

A Seagull, Kennedy Center,

Unit Date December, 1985

Mixed Materials 8 (Box)

Container 29 (Folder)

Scope and Content

Production of the American National Theatre. Stagebill.

Aren't We All?, Kennedy Center,

Unit Date December, 1985

Mixed Materials 8 (Box)

Container 30 (Folder)

Scope and Content

Stagebill; Photograph.

The Merry Wives of Windsor, The Shakespeare Theatre at The Folger,

Unit Date December 1985

Mixed Materials 8 (Box)

Container 31 (Folder)

Scope and Content

Program.

Humana Festival, Classics in Context, Actor's Theatre of Louisville, KY,

Unit Date 1985-1987

Mixed Materials 32 (Box)

Container 9 (Folder)

Scope and Content

Programs; Invitations; Louisville guide; Notes.

Automatic Pilot, Horizons Theatre,

Unit Date January, 1986

Mixed Materials 9 (Box)

Container 1 (Folder)

Scope and Content

Program.

Zorba, National Theatre,

Unit Date January, 1986

Mixed Materials 9 (Box)

Container 2 (Folder)

Scope and Content

Stagebill.

Beyond Therapy, Source Theatre Company,

Unit Date January, 1986

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Container 3 (Folder)

Scope and Content

Program.

Sally and Marsha, Round House Theatre,

Unit Date January 10, 1986

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Container 4 (Folder)

Scope and Content

Program.

Restoration, Arena Stage,

Unit Date January 17, 1986

Mixed Materials 9 (Box)

Container 5 (Folder)

Scope and Content

Invitation; Program.

Jeeves Takes Charge, Ford's Theatre,

Unit Date February, 1986

Mixed Materials 9 (Box)

Container 6 (Folder)

Scope and Content

Invitation; Program.

Idiot's Delight, Kennedy Center,

Unit Date February, 1986

Mixed Materials 9 (Box)

Container 7 (Folder)

Scope and Content

Stagebill; Photograph.

The Cherry Orchard, The Shakespeare Theatre at the Folger,

Unit Date February 25, 1986

Mixed Materials 9 (Box)

Container 8 (Folder)

Scope and Content

Invitation; Program.

The Wild Duck, Arena Stage,

Unit Date February 28, 1986

Mixed Materials 9 (Box)

Container 9 (Folder)

Scope and Content

Invitation; Program.

Social Security, National Theatre,

Unit Date March, 1986

Mixed Materials 9 (Box)

Container 10 (Folder)

Scope and Content

Stagebill.

Long Day's Journey into Night, National Theatre,

Unit Date March, 1986

Mixed Materials 9 (Box)

Container 11 (Folder)

Scope and Content

Stagebill; Photograph.

The Birthday Party, Studio Theatre,

Unit Date March 12, 1986

Mixed Materials 9 (Box)

Container 12 (Folder)

Scope and Content

Program.

The Philadelphia Story, Arena Stage,

Unit Date March 21, 1986

Mixed Materials 9 (Box)

Container 13 (Folder)

Scope and Content

Invitation; Program.

Hay Fever, Kennedy Center,

Unit Date April, 1986

Mixed Materials 9 (Box)

Container 14 (Folder)

Scope and Content

Stagebill.

Dream Girls, National Theatre,

Unit Date April, May, 1986

Mixed Materials 9 (Box)

Container 15 (Folder)

Scope and Content

Stagebill; Press Release.

Johnny Bull, Horizons Theatre,

Unit Date April, 1986

Mixed Materials 9 (Box)

Container 16 (Folder)

Scope and Content

Program.

Hot Mikado, Ford's Theatre,

Unit Date April 1, 1986

Mixed Materials 9 (Box)

Container 17 (Folder)

Scope and Content

Program; Tickets.

Brotherhood, New Playwrights Theatre,

Unit Date April 3, 1986

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Container 18 (Folder)

Scope and Content

Two Photographs; Program.

The Miser, The Shakespeare Theatre at the Folger,

Unit Date April 8, 1986

Mixed Materials 9 (Box)

Container 19 (Folder)

Scope and Content

Program.

Helen Hayes Awards, National Theatre,

Unit Date April 28, 1986

Mixed Materials 9 (Box)

Container 20 (Folder)

Scope and Content

Invitation; Program.

Stuttgart Ballet, Kennedy Center,

Unit Date May, 1986

Mixed Materials 9 (Box)

Container 21 (Folder)

Scope and Content

Stagebill; Press Release; Media Kit.

Ghetto, Kennedy Center,

Unit Date May, 1986

Mixed Materials 9 (Box)

Container 22 (Folder)

Scope and Content

Production of the Haifa Municipal Theatre of Israel. Stagebill.

Herman Wouk's The Caine Mutiny Court-Martial, Kennedy Center,

Unit Date May, 1986

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Container 23 (Folder)

Scope and Content

Stagebill.

Twelfth Night, The Shakespeare Theatre at the Folger,

Unit Date May, 1986

Mixed Materials 9 (Box)

Container 24 (Folder)

Scope and Content

Program.

Macbeth, Source Theatre Company,

Unit Date May, 1986

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Scope and Content

Program.

Old Times, Arena Stage,

Unit Date May 9, 1986

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Container 26 (Folder)

Scope and Content

Invitation; Program.

Ma Rainey's Black Bottom, Studio Theatre,

Unit Date May 14, 1986

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Container 27 (Folder)

Scope and Content

Program; Press Release.

Biloxi Blues, National Theatre,

Unit Date June, 1986

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Container 28 (Folder)

Scope and Content

Tickets; Stagebill; Press Release.

1984, Kennedy Center,

Unit Date July, 1986

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Container 1 (Folder)

Scope and Content

Stagebill.

Shout Up A Morning, Kennedy Center,

Unit Date July, 1986

Mixed Materials 10 (Box)

Container 2 (Folder)

Scope and Content

Production of the La Jolla Playhouse. Stagebill; Photograph.

Beehive, Arena Stage,

Unit Date July 14, 1986

Mixed Materials 10 (Box)

Container 3 (Folder)

Scope and Content

Invitation; Program.

Legends!, National Theatre,

Unit Date August, 1986

Mixed Materials 10 (Box)

Container 4 (Folder)

Scope and Content

Stagebill.

Theatre School Schedule of Classes, Round House Theatre,

Unit Date 1986-1987

Mixed Materials 10 (Box)

Container 5 (Folder)

Scope and Content

Schedule.

Vienna: Lusthaus, Kennedy Center,

Unit Date September, 1986

Mixed Materials 10 (Box)

Container 6 (Folder)

Scope and Content

Stagebill; Photograph.

Romeo and Juliet, Shakespeare Theatre at the Folger,

Unit Date September, 1986

Mixed Materials 10 (Box)

Container 7 (Folder)

Scope and Content

Press Release; Newspaper Articles; Publicity Packet; Program.

Juggle and Hyde, Arena Stage,

Unit Date September 2, 1986

Mixed Materials 10 (Box)

Container 8 (Folder)

Scope and Content

Program; Magazine; Newspaper Article.

Slab Boys Trilogy, Studio Theatre,

Unit Date September 17, 1986

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Container 9 (Folder)

Scope and Content

Program; Press Release; Studio Theatre Newspaper.

The Water Engine, Round House Theatre,

Unit Date September 25, 1986

Mixed Materials 10 (Box)

Container 10 (Folder)

Scope and Content

Press Release; Program; Mailer.

Broadway Bound, National Theatre,

Unit Date October, 1986

Mixed Materials 10 (Box)

Container 11 (Folder)

Scope and Content

Tickets; Press Release; Stagebill.

The Marriage of Bette and Boo, Arena Stage,

Unit Date October 3, 1986

Mixed Materials 10 (Box)

Container 12 (Folder)

Scope and Content

Program; Press Release.

Chinese Golden Dragon Acrobats and Magicians of Taipei, Ford's Theatre,

Unit Date November, 1986

Mixed Materials 10 (Box)

Container 13 (Folder)

Scope and Content

Press Release; Program.

A Raisin in the Sun, Kennedy Center,

Unit Date November, 1986

Mixed Materials 10 (Box)

Container 14 (Folder)

Scope and Content

Stagebill; Photograph.

Goya, Washington Opera,

Unit Date November 10, 1986

Mixed Materials 10 (Box)

Container 15 (Folder)

Scope and Content

Program.

American Dreams, Round House Theatre,

Unit Date November 19, 1986

Mixed Materials 10 (Box)

Container 16 (Folder)

Scope and Content

Program.

The Perfect Party, Kennedy Center,

Unit Date December, 1986

Mixed Materials 10 (Box)

Container 17 (Folder)

Scope and Content

Stagebill; Press Release.

Les Miserables, Kennedy Center,

Unit Date December, 1986

Mixed Materials 10 (Box)

Container 18 (Folder)

Scope and Content

Souvenir Brochure; Stagebill.

The Piggy Bank, Arena Stage,

Unit Date December 5, 1986

Mixed Materials 10 (Box)

Container 19 (Folder)

Scope and Content

Program; Press Release; American's Arena Publication.

Arsenic and Old Lace, Kennedy Center,

Unit Date January, 1987

Mixed Materials 11 (Box)

Container 1 (Folder)

Scope and Content

Stagebill; Press Release; Newspaper Article.

Crime and Punishment, Arena Stage,

Unit Date January 2, 1987

Mixed Materials 11 (Box)

Container 2 (Folder)

Scope and Content

Program; Newspaper Article; America's Arena Publication.

Glengarry Glen Ross, Arena Stage,

Unit Date January 30, 1987

Mixed Materials 11 (Box)

Container 3 (Folder)

Scope and Content

Program; Newspaper Article; Press Release.

The Mikado, Kennedy Center,

Unit Date February, 1987

Mixed Materials 11 (Box)

Container 4 (Folder)

Scope and Content

Stagebill.

All My Sons, Ford's Theatre,

Unit Date February 7, 1987

Mixed Materials 11 (Box)

Container 5 (Folder)

Scope and Content

Press Release; Program.

Mandragola, Shakespeare Theatre at the Folger,

Unit Date February 17, 1987

Mixed Materials 11 (Box)

Container 6 (Folder)

Scope and Content

Photograph; Press Release; Mailer; Program.

The Winter's Tale, Shakespeare Theatre at the Folger,

Unit Date February 17, 1987

Mixed Materials 11 (Box)

Container 7 (Folder)

Scope and Content

Invitation; Program; Press Release.

The Entertainer, Studio Theatre,

Unit Date March 11, 1987

Mixed Materials 11 (Box)

Container 8 (Folder)

Scope and Content

Program; Press Release.

The Nest, Round House Theatre,

Unit Date March 12, 1987

Mixed Materials 11 (Box)

Container 9 (Folder)

Scope and Content

Program; Press Release; Newspaper Article.

Ourselfs Alone, Arena Stage,

Unit Date March 20, 1987

Mixed Materials 11 (Box)

Container 10 (Folder)

Scope and Content

Program.

American College Theatre Festival XIX, Kennedy Center,

Unit Date March 30, 1987

Mixed Materials 11 (Box)

Container 11 (Folder)

Scope and Content

Stagebill.

I'm Not Rappaport, National Theatre,

Unit Date April, 1987

Mixed Materials 11 (Box)

Container 12 (Folder)

Scope and Content

Photograph; Press Release; Media Kit, Stagebill.

Love's Labor's Lost, Shakespeare Theatre at the Folger,

Unit Date April, 1987

Mixed Materials 11 (Box)

Container 13 (Folder)

Scope and Content

Press Release; Invitation.

Heartbreak House, Arena Stage,

Unit Date April 13, 1987

Mixed Materials 11 (Box)

Container 14 (Folder)

Scope and Content

Invitation; Program.

Helen Hayes Awards, Kennedy Center,

Unit Date May 4, 1987

Mixed Materials 11 (Box)

Container 15 (Folder)

Scope and Content

Invitation; Press Releases; Program.

As Is, Studio Theatre,

Unit Date May 13, 1987

Mixed Materials 11 (Box)

Container 16 (Folder)

Scope and Content

Program; Press Release.

Spoleto Festival, Charleston, S.C.,

Unit Date May, June, 1987

Mixed Materials 11 (Box)

Container 17 (Folder)

Scope and Content

Media Package

The Crucible, Arena Stage,

Unit Date June 6, 1987

Mixed Materials 11 (Box)

Container 18 (Folder)

Scope and Content

Invitation; Program; Photograph

Sherlock's Last Case, Kennedy Center,

Unit Date July, 1987

Mixed Materials 12 (Box)

Container 1 (Folder)

Scope and Content

Stagebill; Press Release.

Cats, National Theatre,

Unit Date July, 1987

Mixed Materials 12 (Box)

Container 2 (Folder)

Scope and Content

Press Release; Stagebill.

The Immigrant: A Hamilton County Album, Arena Stage,

Unit Date July 7, 1987

Mixed Materials 12 (Box)

Container 3 (Folder)

Scope and Content

Ticket stub; Invitation; Program; Press Release; Newspaper Article.

Chili Queen, Kennedy Center,

Unit Date July 15, 1987

Mixed Materials 12 (Box)

Container 4 (Folder)

Scope and Content

Press Release; Stagebill.

Satchmo, Kennedy Center,

Unit Date August, 1987

Mixed Materials 12 (Box)

Container 5 (Folder)

Scope and Content

Stagebill.

Sweet Charity, National Theatre,

Unit Date September, 1987

Mixed Materials 12 (Box)

Container 6 (Folder)

Scope and Content

Press Release; Stagebill.

Quilters, Castle Art Center,

Unit Date September, 1987

Mixed Materials 12 (Box)

Container 7 (Folder)

Scope and Content

Press Release; Two Photographs

I Never Sang for My Father, Kennedy Center,

Unit Date September 2, 1987

Mixed Materials 12 (Box)

Container 8 (Folder)

Scope and Content

Press Release; Stagebill.

Cabaret, Kennedy Center,

Unit Date September 9, 1987

Mixed Materials 12 (Box)

Container 9 (Folder)

Scope and Content

Stagebill; Press Release.

The Witch of Edmonton, Shakespeare Theatre at the Folger,

Unit Date September 29, 1987

Mixed Materials 12 (Box)

Container 10 (Folder)

Scope and Content

Invitation; Program; Press Release; Newspaper Article.

All the King's Men, Arena Stage,

Unit Date October, 1987

Mixed Materials 12 (Box)

Container 11 (Folder)

Scope and Content

Program.

North Shore Fish, Studio Theatre,

Unit Date October, 1987

Mixed Materials 12 (Box)

Container 12 (Folder)

Scope and Content

Press Release; Program.

Joe Turner's Come and Gone, Arena Stage,

Unit Date October 2, 1987

Mixed Materials 12 (Box)

Container 13 (Folder)

Scope and Content

Program; Press Release; Newspaper Article.

American Indian Dance Theatre, Ford's Theatre,

Unit Date November, 1987

Mixed Materials 12 (Box)

Container 14 (Folder)

Scope and Content

Program.

Lady, Be Good!, Kennedy Center,

Unit Date November, 1987

Mixed Materials 12 (Box)

Container 15 (Folder)

Scope and Content

Stagebill.

HMS Pinafore, Kennedy Center,

Unit Date December, 1987

Mixed Materials 12 (Box)

Container 16 (Folder)

Scope and Content

Stagebill.

All's Well That Ends Well, Shakespeare Theatre at the Folger,

Unit Date December, 1987

Mixed Materials 12 (Box)

Container 17 (Folder)

Scope and Content

Newspaper Article; Program; Ticket Stubs; Mailer.

Light Up the Sky, Arena Stage,

Unit Date December 11, 1987

Mixed Materials 12 (Box)

Container 18 (Folder)

Scope and Content

Invitation; Program; Ticket Stubs; Press Release.

Actors Theatre of Louisville, KY,

Unit Date 1988

Mixed Materials 32 (Box)

Container 10 (Folder)

Scope and Content

Ten photographs.

Enrico VI, Arena Stage,

Unit Date January 1, 1988

Mixed Materials 13 (Box)

Container 1 (Folder)

Scope and Content

Invitation; Program.

The Colored Museum; Split Second, Studio Theatre,

Unit Date January 20, 1988

Mixed Materials 13 (Box)

Container 2 (Folder)

Scope and Content

Program; Press Release.

Macbeth, Shakespeare Theatre at the Folger,

Unit Date February, 1988

Mixed Materials 13 (Box)

Container 3 (Folder)

Scope and Content

Photograph; Press Release; Program.

Les Blancs, Arena Stage,

Unit Date February 5, 1988

Mixed Materials 13 (Box)

Container 4 (Folder)

Scope and Content

Program.

The Night Hank Williams Died, New Playwrights Theatre,

Unit Date February 5, 1988

Mixed Materials 13 (Box)

Container 5 (Folder)

Scope and Content

Invitation; Program; Photograph; Magazine Article.

M. Butterfly, National Theatre,

Unit Date February 10, 1988

Mixed Materials 13 (Box)

Container 6 (Folder)

Scope and Content

Stagebill; Press Release; Photograph.

The Search for Signs of Intelligent Life in the Universe, Kennedy Center,

Unit Date March, 1988

Mixed Materials 13 (Box)

Container 7 (Folder)

Scope and Content

Stagebill.

Ah, Wilderness!, Studio Theatre,

Unit Date March 16, 1988

Mixed Materials 13 (Box)

Container 8 (Folder)

Scope and Content

Program; Press Release; Photograph.

The Cocoanuts, Arena Stage,

Unit Date April, 1988

Mixed Materials 13 (Box)

Container 9 (Folder)

Scope and Content

Program.

Drood!, Kennedy Center,

Unit Date April, 1988

Mixed Materials 13 (Box)

Container 10 (Folder)

Scope and Content

Stagebill; Photograph.

Cats, National Theatre,

Unit Date April, 1988

Mixed Materials 13 (Box)

Container 11 (Folder)

Scope and Content

Stagebill; Press Release.

The Merchant of Venice, Shakespeare Theatre at the Folger,

Unit Date May 4, 1988

Mixed Materials 13 (Box)

Container 12 (Folder)

Scope and Content

Magazine Article; Tickets; Program; Photograph; Press Release.

The Cherry Orchard, Arena Stage,

Unit Date May 6, 1988

Mixed Materials 13 (Box)

Container 13 (Folder)

Scope and Content

Program.

Helen Hayes Awards, National Theatre,

Unit Date May 9, 1988

Mixed Materials 13 (Box)

Container 14 (Folder)

Scope and Content

Press Releases.

On the Verge, Round House Theatre,

Unit Date May 19, 1987

Mixed Materials 13 (Box)

Container 15 (Folder)

Scope and Content

Program.

Spoleto Festival, Charleston, S.C.,

Unit Date May 20 - June 5, 1988

Mixed Materials 13 (Box)

Container 16 (Folder)

Scope and Content

Invitation.

Les Miserables, Kennedy Center,

Unit Date July, 1988

Mixed Materials 14 (Box)

Container 1 (Folder)

Scope and Content

Press Kit; Stagebill.

Ain't Misbehavin', National Theatre,

Unit Date July, 1988

Mixed Materials 14 (Box)

Container 2 (Folder)

Scope and Content

Press Release; Stagebill; Photograph.

Words and Music, Ford's Theatre,

Unit Date September, 1988

Mixed Materials 14 (Box)

Container 3 (Folder)

Scope and Content

Photograph; Program.

Sullivan and Gilbert, Kennedy Center,

Unit Date September, 1988

Mixed Materials 14 (Box)

Container 4 (Folder)

Scope and Content

Stagebill.

Hunting Cockroaches, Studio Theatre,

Unit Date September, 1988

Mixed Materials 14 (Box)

Container 5 (Folder)

Scope and Content

Program; Photograph.

Baby with the Bathwater, Round House Theatre,

Unit Date September 8, 1988

Mixed Materials 14 (Box)

Container 6 (Folder)

Scope and Content

Program; Photograph.

Antony and Cleopatra, Shakespeare Theatre at the Folger,

Unit Date September 20, 1988

Mixed Materials 14 (Box)

Container 7 (Folder)

Scope and Content

Media Kit; Program.

Born Yesterday, National Theatre,

Unit Date October, 1988

Mixed Materials 14 (Box)

Container 8 (Folder)

Scope and Content

Stagebill.

Ring Around the Moon, Arena Stage,

Unit Date October 14, 1988

Mixed Materials 14 (Box)

Container 9 (Folder)

Scope and Content

Program.

Anything Goes, National Theatre,

Unit Date November, 1988

Mixed Materials 14 (Box)

Container 10 (Folder)

Scope and Content

Stagebill; Photograph.

Richard II, Shakespeare Theatre at the Folger,

Unit Date November, 1988

Mixed Materials 14 (Box)

Container 11 (Folder)

Scope and Content

Media Kit; Program.

The Gifts of the Magi, Studio Theatre,

Unit Date November, 1988

Mixed Materials 14 (Box)

Container 12 (Folder)

Scope and Content

Program; Press Release; Photograph.

Me and My Girl, Lyric Opera House, Baltimore,

Unit Date December, 1988

Mixed Materials 14 (Box)

Container 13 (Folder)

Scope and Content

Photograph; Letter.

Playboy of the West Indies, Arena Stage,

Unit Date December 2, 1988

Mixed Materials 14 (Box)

Container 14 (Folder)

Scope and Content

Program; Photograph.

A Chorus of Disapproval, Arena Stage,

Unit Date December 30, 1988

Mixed Materials 14 (Box)

Container 15 (Folder)

Scope and Content

Program; Photographs.

12th-14th Humana Festival, Classics in Context, Actor's Theatre of Louisville, KY,

Unit Date 1988-1990

Mixed Materials 32 (Box)

Container 11 (Folder)

Scope and Content

Program; Playbills

Moscow Art Theatre: Past, Present, Future publication

Lady Day at Emerson's Bar and Grill, Studio Theatre,

Unit Date January 4, 1989

Mixed Materials 15 (Box)

Container 1 (Folder)

Scope and Content

Program; Press Release; Photograph.

Steel Magnolias, Kennedy Center,

Unit Date February, 1989

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Container 2 (Folder)

Scope and Content

Stagebill; Photograph.

Michael Feinstein in Concert, Ford's Theatre,

Unit Date March 1, 1989

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Container 3 (Folder)

Scope and Content

Press Kit; Program.

13th Annual Humana Festival of New American Plays, Actor's Theatre of Louisville,

Unit Date March 1 - April 8, 1989

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Scope and Content

Brochure.

A Lie of the Mind, Arena Stage,

Unit Date March 3, 1989

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Scope and Content

Program.

Nothing Sacred, Arena Stage,

Unit Date March 25, 1989

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Container 6 (Folder)

Scope and Content

Invitation; Program.

On the Town, Arena Stage,

Unit Date April 21, 1989

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Container 7 (Folder)

Scope and Content

Program; Photograph.

King of Hearts, Kennedy Center,

Unit Date May, 1989

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Container 8 (Folder)

Scope and Content

Photographs; Stagebill; Program; Tickets.

Speed-the-Plow, Kennedy Center,

Unit Date May, 1989

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Container 9 (Folder)

Scope and Content

Photographs; Stagebill.

The World According to Me!, Kennedy Center,

Unit Date June, 1989

Mixed Materials 15 (Box)

Container 10 (Folder)

Scope and Content

Stagebill; Photograph.

Into the Woods, Kennedy Center,

Unit Date June, 1989

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Container 11 (Folder)

Scope and Content

Tickets; Stagebill; Photographs.

Penn and Teller, National Theatre,

Unit Date June, 1989

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Scope and Content

Program.

Incommunicado, Kennedy Center,

Unit Date July, 1989

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Container 13 (Folder)

Scope and Content

Photograph; Press Release; Stagebill.

Road to Mecca, Kennedy Center,

Unit Date July, 1989

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Container 14 (Folder)

Scope and Content

Photograph; Stagebill; Press Release.

Gypsy, Kennedy Center,

Unit Date August, 1989

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Container 15 (Folder)

Scope and Content

Stagebill; Photograph.

3 Penny Opera, National Theatre,

Unit Date September, 1989

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Container 16 (Folder)

Scope and Content

Photograph; Press Release; Stagebill.

A Midsummer Night's Dream, Arena Stage,

Unit Date September 22, 1989

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Container 17 (Folder)

Scope and Content

Program; Photograph; Press Release.

The Glass Menagerie, Arena Stage,

Unit Date October 6, 1989

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Container 18 (Folder)

Scope and Content

Press Release; Photograph; Program.

Kaufmania, Arena Stage,

Unit Date November, 1989

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Container 19 (Folder)

Scope and Content

Press Release.

Red Army Song and Dance Ensemble, Kennedy Center,

Unit Date November, 1989

Mixed Materials 15 (Box)

Container 20 (Folder)

Scope and Content

Invitation; Press Release; Newspaper Articles.

The Piano Lesson, Kennedy Center,

Unit Date November, 1989

Mixed Materials 15 (Box)

Container 21 (Folder)

Scope and Content

Photograph; Stagebill.

The Man Who Came to Dinner, Arena Stage,

Unit Date November 16, 1989

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Container 22 (Folder)

Scope and Content

Invitation; Program; Photograph; Press Release.

A Tuna Christmas, Kennedy Center,

Unit Date December, 1989

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Container 23 (Folder)

Scope and Content

Stagebill; Photograph.

Monteith and Rand, Arena Stage,

Unit Date December 12, 1989

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Container 24 (Folder)

Scope and Content

Invitation; Photograph; Program.

Stand Up Tragedy, Arena Stage,

Unit Date January 12, 1990

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Container 1 (Folder)

Scope and Content

Invitation; Program; Media Kit.

Emerald City, Round House Theatre,

Unit Date January 25, 1990

Mixed Materials 16 (Box)

Container 2 (Folder)

Scope and Content

Program; Press Release; Newspaper Article.

Merrily We Roll Along, Arena Stage,

Unit Date January 30, 1990

Mixed Materials 16 (Box)

Container 3 (Folder)

Scope and Content

Invitation; Program; Photograph.

Stardust, Kennedy Center,

Unit Date February, 1990

Mixed Materials 16 (Box)

Container 4 (Folder)

Scope and Content

Program, Photographs.

A Doll House, Arena Stage,

Unit Date March 2, 1990

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Container 5 (Folder)

Scope and Content

Invitation; Program; Media Kit.

Made In Bangkok, Studio Theatre,

Unit Date March 14, 1990

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Container 6 (Folder)

Scope and Content

Program; Media Kit.

Sarafina!, Kennedy Center,

Unit Date April, 1990

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Container 7 (Folder)

Scope and Content

Program; Media Kit.

Fences, Arena Stage,

Unit Date April 20, 1990

Mixed Materials 16 (Box)

Container 8 (Folder)

Scope and Content

Invitation; Photograph; Program; Press Release.

Juno and the Paycock, Arena Stage,

Unit Date May 4, 1990

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Container 9 (Folder)

Scope and Content

Invitation; Program; Media Kit.

Starlight Express, Kennedy Center,

Unit Date June, 1990

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Container 10 (Folder)

Scope and Content

Stagebill.

Les Miserables, National Theatre,

Unit Date July, 1990

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Container 11 (Folder)

Scope and Content

Stagebill; Press Release.

The Bolshoi Ballet, Wolf Trap,

Unit Date July, 1990

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Container 12 (Folder)

Scope and Content

Program.

Arena Stage 40th Anniversary,

Unit Date 1990-91

Mixed Materials 16 (Box)

Container 13 (Folder)

Scope and Content

Brochure.

Shogun, Kennedy Center,

Unit Date September, 1990

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Container 14 (Folder)

Scope and Content

Stagebill; Photograph.

The Abbey, Kennedy Center,

Unit Date September, 1990

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Scope and Content

Stagebill.

Closer Than Ever, Arena Stage,

Unit Date September 4, 1990

Mixed Materials 16 (Box)

Container 16 (Folder)

Scope and Content

Invitation; Program; Newspaper Article; Photograph.

The Caucasian Chalk Circle, Arena Stage,

Unit Date September 21, 1990

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Container 17 (Folder)

Scope and Content

Invitation; Program.

The Playboy of the Western World, Kennedy Center,

Unit Date September 10, 1990

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Scope and Content

Press Release.

Cerceau, Arena Stage,

Unit Date October 12, 1990

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Container 19 (Folder)

Scope and Content

Program.

Othello, Shakespeare Theatre at the Folger,

Unit Date November, 1990

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Container 20 (Folder)

Scope and Content

Program; Press Release.

Our Town, Arena Stage,

Unit Date November 15, 1990

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Scope and Content

Program.

From the Mississippi Delta, Arena Stage,

Unit Date December, 1990

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Scope and Content

Program.

A Tuna Christmas, Kennedy Center,

Unit Date December, 1990

Mixed Materials 16 (Box)

Container 23 (Folder)

Scope and Content

Stagebill.

Grand Hotel, Kennedy Center,

Unit Date December, 1990

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Scope and Content

Stagebill.

Lost in Yonkers, National Theatre,

Unit Date January, 1991

Mixed Materials 17 (Box)

Container 1 (Folder)

Scope and Content

Stagebill; Press release; Notes.

Lucifer's Child, Kennedy Center,

Unit Date February, 1991

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Container 2 (Folder)

Scope and Content

Stagebill; Photograph.

Fuente Ovejune, Shakespeare Theatre at the Folger,

Unit Date February, 1991

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Container 3 (Folder)

Scope and Content

Program; Photograph; Newspaper Articles; Magazine; Press Release.

Pygmalion, Arena Stage,

Unit Date February, 1991

Mixed Materials 17 (Box)

Container 4 (Folder)

Scope and Content

Program; Photograph.

15th Annual Humana Festival of New American Plays, Actors Theatre of Louisville,

Unit Date March, 1991

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Container 5 (Folder)

Scope and Content

Program.

The Heidi Chronicles, Kennedy Center,

Unit Date March, 1991

Mixed Materials 17 (Box)

Container 6 (Folder)

Scope and Content

Stagebill.

One Monkey Don't Stop No Show, National Theatre,

Unit Date March, 1991

Mixed Materials 17 (Box)

Container 7 (Folder)

Scope and Content

Stagebill; Media Kit; Newspaper Articles.

She Stoops to Conquer, Arena Stage,

Unit Date March 20, 1991

Mixed Materials 17 (Box)

Container 8 (Folder)

Scope and Content

Invitation; Program; Photograph.

Vivisections from the Blown Mind, Arena Stage,

Unit Date April, 1991

Mixed Materials 17 (Box)

Container 9 (Folder)

Scope and Content

News release; Photograph; Program.

King Lear, Shakespeare Theatre at the Folger,

Unit Date April 23, 1991

Mixed Materials 17 (Box)

Container 10 (Folder)

Scope and Content

Press release; Newsletter; Program.

The Two Gentlemen of Verona, Arena Stage,

Unit Date May 3, 1991

Mixed Materials 17 (Box)

Container 11 (Folder)

Scope and Content

Invitation; Program; News Release.

Helen Hayes Awards, National Theater,

Unit Date May 6, 1991

Mixed Materials 17 (Box)

Container 12 (Folder)

Scope and Content

News Release; Invitation; Program.

The Seagull, Arena Stage,

Unit Date May 22, 1991

Mixed Materials 17 (Box)

Container 13 (Folder)

Scope and Content

Press Release; Program; Invitation; Newspaper Article.

Phantom of the Opera, Kennedy Center,

Unit Date June, 1991

Mixed Materials 17 (Box)

Container 14 (Folder)

Scope and Content

Stagebill; Press Release.

The Boys Next Door, Wayside Theatre, Middletown,VA,

Unit Date June, 1991

Mixed Materials 17 (Box)

Container 15 (Folder)

Scope and Content

Program; Press Release.

The Lion in Winter, Wayside Theatre,

Unit Date July, 1991

Mixed Materials 18 (Box)

Container 1 (Folder)

Scope and Content

Program.

Ilada, Filene Center Lines, Wolf Trap Farm Park,

Unit Date July 14-15, 1991

Mixed Materials 18 (Box)

Container 2 (Folder)

Scope and Content

Production of the Bolshoi Opera. Program; Photograph.

White Oak Dance Project, Filene Center lines, Wolf Trap Farm Park,

Unit Date July 30, 1991

Mixed Materials 18 (Box)

Container 3 (Folder)

Scope and Content

Program; Photograph.

Tru, Kennedy Center,

Unit Date September, 1991

Mixed Materials 18 (Box)

Container 4 (Folder)

Scope and Content

Stagebill; Press Release.

How the Other Half Loves, Wayside Theatre, Middletown, VA,

Unit Date September, 1991

Mixed Materials 18 (Box)

Container 5 (Folder)

Scope and Content

Program.

Coriolanus, Shakespeare Theatre at the Folger,

Unit Date September 10, 1991

Mixed Materials 18 (Box)

Container 6 (Folder)

Scope and Content

Program; Press Release; Newsletter.

The Berliner Ensemble, Actors Theatre of Louisville,

Unit Date October, 1991

Mixed Materials 18 (Box)

Container 7 (Folder)

Scope and Content

Three Photographs.

Tales from the Vienna Woods, Actors Theatre of Louisville,

Unit Date October, 1991

Mixed Materials 18 (Box)

Container 8 (Folder)

Scope and Content

Playbill; Two Photographs.

Yerma, Arena Stage,

Unit Date October 4, 1991

Mixed Materials 18 (Box)

Container 9 (Folder)

Scope and Content

Invitation; Program.

The Women, Studio Theatre,

Unit Date October 23, 1991

Mixed Materials 18 (Box)

Container 10 (Folder)

Scope and Content

Press Release; Program.

On Borrowed Time, Arena Stage,

Unit Date November, 1991

Mixed Materials 18 (Box)

Container 11 (Folder)

Scope and Content

Press Release; Postcard.

Two Trains Running, Kennedy Center,

Unit Date November, 1991

Mixed Materials 18 (Box)

Container 12 (Folder)

Scope and Content

Stagebill.

Introduction of Lansburgh Theatre, Shakespeare Theatre,

Unit Date November 7, 1991

Mixed Materials 18 (Box)

Container 13 (Folder)

Scope and Content

Press Kit.

Nobody Here But Us Chickens, Studio Theatre,

Unit Date November 14, 1991

Mixed Materials 18 (Box)

Container 14 (Folder)

Scope and Content

Press Release.

A Wonderful Life, Arena Stage,

Unit Date November 15, 1991

Mixed Materials 18 (Box)

Container 15 (Folder)

Scope and Content

Invitation; Program; Press Release.

Saint Joan, Shakespeare Theatre,

Unit Date November 26, 1991

Mixed Materials 18 (Box)

Container 16 (Folder)

Scope and Content

Program; Press Release; Photograph.

Bye Bye Birdie, Kennedy Center,

Unit Date December, 1991

Mixed Materials 18 (Box)

Container 17 (Folder)

Scope and Content

Stagebill; Press Kit.

Jar the Floor, Arena Stage,

Unit Date December 7, 1991

Mixed Materials 18 (Box)

Container 18 (Folder)

Scope and Content

Program; Press Kit.

The Nutcracker, Loudon Ballet Company,

Unit Date December 7, 1991

Mixed Materials 18 (Box)

Container 19 (Folder)

Scope and Content

Invitation.

Other Peoples Money, Wayside Theatre,

Unit Date ca. 1992

Mixed Materials 19 (Box)

Container 1 (Folder)

Scope and Content

Program; Photograph.

Private Lives, National Theatre,

Unit Date January, 1992

Mixed Materials 19 (Box)

Container 2 (Folder)

Scope and Content

Stagebill; Press Release; Photograph.

The American Plan, Studio Theatre,

Unit Date January 8, 1992

Mixed Materials 19 (Box)

Container 3 (Folder)

Scope and Content

Program; Photograph; Press Release.

African Tourist, Woolly Mammoth Theatre Company,

Unit Date January 13, 1992

Mixed Materials 19 (Box)

Container 4 (Folder)

Scope and Content

Program; Press Release; Newspaper Article.

The Father, and The Stronger, Arena Stage,

Unit Date February 7, 1992

Mixed Materials 19 (Box)

Container 5 (Folder)

Scope and Content

Invitation; Program; Photograph.

The School For Wives, Arena Stage,

Unit Date February 14, 1992

Mixed Materials 19 (Box)

Container 6 (Folder)

Scope and Content

Invitation; Program; Press Release; Photograph.

16th Annual Humana Festival of New American Plays, Actors Theatre of Louisville,

Unit Date February 18-March 28, 1992

Mixed Materials 17 (Box)

Container 16 (Folder)

Scope and Content

Program; Guest list.

Much Ado About Nothing, Shakespeare Theatre,

Unit Date February 25, 1992

Mixed Materials 19 (Box)

Container 7 (Folder)

Scope and Content

Program; Press Kit; Two photographs.

A Chorus Line, National Theatre,

Unit Date March, 1992

Mixed Materials 19 (Box)

Container 8 (Folder)

Scope and Content

Stagebill; Press Release; Photograph.

Measure for Measure, Shakespeare Theatre,

Unit Date March, 1992

Mixed Materials 19 (Box)

Container 9 (Folder)

Scope and Content

Program; Press Kit.

The Wizard of Hip, Studio Theatre,

Unit Date March, 1992

Mixed Materials 19 (Box)

Container 10 (Folder)

Scope and Content

Program; Press Kit.

Solitary Confinement, Kennedy Center,

Unit Date March 7, 1992

Mixed Materials 19 (Box)

Container 11 (Folder)

Scope and Content

Stagebill; Press Kit; Photograph.

Conrack, Ford's Theatre,

Unit Date March 9, 1992

Mixed Materials 19 (Box)

Container 12 (Folder)

Scope and Content

Program; Press Kit.

Pump Boys and Dinettes, Kennedy Center,

Unit Date March 12, 1992

Mixed Materials 19 (Box)

Container 13 (Folder)

Scope and Content

Program; Press Release; Key chain.

Mrs. Klein, Arena Stage,

Unit Date April, 1992

Mixed Materials 19 (Box)

Container 14 (Folder)

Scope and Content

Program.

The Helen Hayes Awards, National Theatre,

Unit Date April 27, 1992

Mixed Materials 19 (Box)

Container 15 (Folder)

Scope and Content

Program; Press Kit.

Berlin Cabaret, Kennedy Center,

Unit Date April 30, 1992

Mixed Materials 19 (Box)

Container 16 (Folder)

Scope and Content

Production of the Theater des Westens. Stagebill; Press Kit.

Buddy: The Buddy Holly Story, Kennedy Center,

Unit Date May, 1992

Mixed Materials 19 (Box)

Container 17 (Folder)

Scope and Content

Stagebill; Press Kit.

Lettuce and Lovage, National Theatre,

Unit Date May, 1992

Mixed Materials 19 (Box)

Container 18 (Folder)

Scope and Content

Stagebill; Press Release; Photograph.

Falsettoland, Studio Theatre,

Unit Date May, 1992

Mixed Materials 19 (Box)

Container 19 (Folder)

Scope and Content

Program; Press Release; Photograph.

Prelude to a Kiss, Olney Theatre,

Unit Date May 5, 1992

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Container 20 (Folder)

Scope and Content

Program.

The Visit, Arena Stage,

Unit Date May 8, 1992

Mixed Materials 19 (Box)

Container 21 (Folder)

Scope and Content

Invitation; Program; Press Release.

Kvetch, Woolly Mammoth Theatre Company,

Unit Date June 15, 1992

Mixed Materials 19 (Box)

Container 22 (Folder)

Scope and Content

Press Release; Program.

Valentine Fairy Tales, Very Special Arts Virginia - Loudoun County,

Unit Date 1994

Mixed materials 41 (Box)

Container 3 (Folder)

Play On, Arena Stage,

Unit Date November 3, 2000

Mixed Materials 20 (Box)

Container 1 (Folder)

Scope and Content

Program.

Contemporary American Theatre Festival, Shepherdstown, WV,

Unit Date 2001-2002

Mixed Materials 20 (Box)

Container 9 (Folder)

Scope and Content

Program.

Washington DC and Northern Virginia playbills,

Unit Date 2001-2011

Mixed materials 41 (Box)

Container 2 (Folder)

Scope and Content

Loudoun Symphony 10th anniversary concert

Waterford concert series: The Back Sinfonia

Waterford concert series: Musical Remarks

Capitol Steps: Who put the mock in democracy? It's the Capital Steps

Oklahoma!, Arena Stage

August Wilson's Gem of the Ocean, Arena Stage

She Loves Me, Arena Stage

Washington DC playbills,

Unit Date 2002-2005

Mixed Materials 20 (Box)

Container 10 (Folder)

Scope and Content

A Tribute to Sergei Prokofiev, Kennedy Center

Ain't Misbehavin', Arena Stage

An Evening at the Oscars, Loudoun Symphony, Middleburg, VA

Anna Christie, Arena Stage

The Best Man, Radio Theatre Live!

Chicago, Knoxville Civic Auditorium, TN

Choral Arts Society of Washington, Kennedy Center

Diana Krall, Kennedy Center
Eudora Welty Remembered, Folger Shakespeare Library
Hallelujah, Baby!, Arena Stage
Love's Labour's Lost, Catholic University of America
Mostly Sondheim, Kennedy Center
Pacific Overtures, Kennedy Center
Passion, Kennedy Center
PEN/Faulkner awards for fiction, Folger Shakespeare Library
The Play About the Baby, The Studio Theatre
Roberta Flack, Music Center at Strathmore
Runaway Home, The Studio Theatre
The Shape of Things, The Studio Theatre

National Press Club, Silver Owls,

Unit Date 2004-2008

Mixed Materials 20 (Box)

Container 11 (Folder)

Scope and Content

Fourth Estate Award Dinner honoring Christiane Amanpour
The Order of the Owl, Initiating Art Buchwald
The Order of the Owl, Initiating Austing H. Kiplinger and Donald A. Ritchie
The Order of the Owl, Initiating Mark Russell
Spring Hoot: A Grand Old Club Salutes A Grand Old Hotel
The Order of the Owl, Initiating John Eaton

The Kennedy Center, playbills,

Unit Date 2004-2011

Mixed materials 41 (Box)

Container 1 (Folder)

Scope and Content

Kennedy Center News (September-October 2004 and May-August 2004)
Five by Tenn (ticket, press packet)
The Light in the Piazza
Salome
Madama Butterfly
Marian McPartland's 89th Birthday Celebration on Marian McPartland's Piano Jazz
Washington National Opera's Iphigenie en Tauride
Washington National Opera's Macbeth

The Kennedy Center, playbills,

Unit Date 2006-2007

Mixed Materials 20 (Box)

Container 12 (Folder)

Scope and Content

A View from the Bridge, Washington National Opera
Madame Butterfly, Washington National Opera
National Symphony Orchestra
Sophie's Choice, Washington National Opera

Washington DC playbills

Unit Date 2006-2007

Mixed Materials 20 (Box)

Container 13 (Folder)

Scope and Content

Cabaret, Arena Stage

Connecting Lines: New Poetry from Mexico, The Cultural Institute of Mexico

The Evening Parade, Marine Barracks Washington

Fiddler on the Roof, Olney Theatre Center, MD

Hansel and Gretel, The Lincoln Theatre

Ibis, Waterford, VA

Opera in Waterford, Domingo-Cafritz Young Artists, Waterford, VA

The Persians, Shakespeare Theatre Company

Waterford Home Tours and Crafts Exhibit, Waterford, VA

National Symphony Orchestra, Kennedy Center,

Unit Date January, 2007

Mixed Materials 20 (Box)

Container 2 (Folder)

Scope and Content

Program.

The Heidi Chronicles, Arena Stage,

Unit Date April 6, 2007

Mixed Materials 20 (Box)

Container 3 (Folder)

Scope and Content

Program; Photograph.

Washington National Opera, Kennedy Center,

Unit Date September, 2007

Mixed Materials 20 (Box)

Container 4 (Folder)

Scope and Content

Playbill.

Barbara Cook's Spotlight, Kennedy Center,

Unit Date October, 2007

Mixed Materials 20 (Box)

Container 5 (Folder)

Scope and Content

Playbill.

Washington DC playbills and magazines

Unit Date 2008

Mixed Materials 20 (Box)

Container 14 (Folder)

Scope and Content

Applause at Strathmore

The Arthur Miller Festival: Death of a Salesman, A View from the Bridge, Arena Stage

Blues Alley Jazz Supper Club

Cymbeline, Round House Silver Spring
Kennedy Center News
La Traviata, Washington National Opera, Kennedy Center
Musical Remarks, John Wesley Church, Waterford, VA
The Pearl Fishers, Washington National Opera, Kennedy Center
The Price, Theatre J
Strathmore News

Wishful Thinking, Arena Stage,

Unit Date September, 2008

Mixed Materials 20 (Box)

Container 6 (Folder)

Scope and Content

Program.

Rabbit Hole, Olney Theatre,

Unit Date September, 2008

Mixed Materials 20 (Box)

Container 7 (Folder)

Scope and Content

Program.

Pearl Fishers, Kennedy Center,

Unit Date October, 2008

Mixed Materials 20 (Box)

Container 8 (Folder)

Scope and Content

Production of the Washington National Opera. Playbill.

Washington DC playbills

Unit Date 2009

Mixed Materials 20 (Box)

Container 15 (Folder)

Scope and Content

Antony and Cleopatra, Lansburgh Theatre
Ariadne auf Naxos, Washington National Opera, Kennedy Center
Chicago, National Theatre
Falstaff, Washington National Opera, Kennedy Center
I Love a Piano, Arena Stage
Master Singers of Virginia, Waterford, VA
PEN/Faulkner awards for fiction, Folger Shakespeare Library
Peter Grimes, Washington National Opera, Kennedy Center
Turandot, Washington National Opera, Kennedy Center

Strathmore News Magazine,

Unit Date March-May 2009-2010

Mixed Materials 20 (Box)

Container 16 (Folder)

Washington DC playbills,

Unit Date 2010

Mixed Materials 20 (Box)

Container 17 (Folder)

Scope and Content

The Marriage of Figaro, Washington National Opera, Kennedy Center

Porgy and Bess, Washington National Opera, Kennedy Center

Reasons to be Pretty, The Studio Theatre

Headshots

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Container 1 (Folder)

Scope and Content

Photographs of Elizabeth Taylor, Mia Dillon, Zev Bufman, Peter Gallagher.

"Growth from Within", Arena Stage,

Unit Date circa 1969

Mixed Materials 33 (Box)

Container 1 (Folder)

Scope and Content

Photographs of Elizabeth Taylor, Mia Dillon, Zev Bufman, Peter Gallagher.

America's Arena, for Arena Stage Subscribers and Associates,

Unit Date 1984-1988

Mixed Materials 28 (Box)

Container 2 (Folder)

Scope and Content

Vol. 2, no. 2; Vol. 3, no. 1-2; Vol. 4, no. 1-2; Vol. 5, no. 2; Vol. 6, no. 1-3; Vol. 7, no. 1

Annual Reports, Arena Stage,

Unit Date 1983-1988

Mixed Materials 28 (Box)

Container 3 (Folder)

Scope and Content

Reports.

The Arena Stage Campaign,

Unit Date ca. May, 1984

Mixed Materials 30 (Box)

Container 1 (Folder)

Scope and Content

Brochure.

Gannett,

Unit Date ca. 1986

Mixed Materials 28 (Box)

Container 4 (Folder)

Scope and Content

Articles.

Ozzy Osbourne,

Unit Date April, 1986

Mixed Materials 28 (Box)

Container 5 (Folder)

Scope and Content

Press Releases; Photograph.

Show Case on the Arts, Georgetown University,

Unit Date Spring, 1985

Mixed Materials 28 (Box)

Container 6 (Folder)

Scope and Content

Program.

Howard's End, Smithsonian Institution Resident Associate Program,

Unit Date ca. March, 1992

Mixed Materials 28 (Box)

Container 7 (Folder)

Scope and Content

Newspaper Articles; Photograph.

Cultural Alliance,

Unit Date ca. February, 1984

Mixed Materials 28 (Box)

Container 8 (Folder)

Scope and Content

Newsletter.

Desert Island Discs, WETA,

Unit Date September 8, 1986

Mixed Materials 28 (Box)

Container 9 (Folder)

Scope and Content

Program.

Various Photographs

Mixed Materials 28 (Box)

Container 10 (Folder)

Scope and Content

Photograph.

Concerts, National Gallery of Art,

Unit Date June 29, 2008

Mixed Materials 28 (Box)

Container 11 (Folder)

Scope and Content

Program.

Miscellaneous

Mixed Materials 28 (Box)

Container 12 (Folder)

Scope and Content

Annual Reports; Schedules; Publication.

Invitations

Mixed Materials 28 (Box)

Container 13 (Folder)

Scope and Content

Invitations for plays not attended or no playbills.

Miscellaneous Photographs

Mixed Materials 28 (Box)

Container 14 (Folder)

Scope and Content

Photographs.

Miscellaneous Invitations

Mixed Materials 28 (Box)

Container 15 (Folder)

Scope and Content

Invitations.

Photographs from the Wayside Theatre,

Unit Date undated

Mixed Materials 28 (Box)

Container 16 (Folder)

Scope and Content

Seven photographs.

Miscellaneous playbills,

Unit Date 1949

Mixed Materials 28 (Box)

Container 17 (Folder)

Scope and Content

Victor Borge and his Concert Orchestra

Spies in your eyes, JCA Playguild

Hamlet, Philharmonia Orchestra

Henry V: An interpretation of the Photoplay

Newspaper Clippings,

Unit Date 1971

Mixed Materials 28 (Box)

Container 18 (Folder)

Magazine and newspaper articles,

Unit Date Fall 1976-2007

Mixed Materials 28 (Box)

Container 19 (Folder)

New York Times, Washington Post, articles,

Unit Date March 21, 1990-May 8, 1990

Mixed Materials 28 (Box)

Container 20 (Folder)

Invitations, press releases,

Unit Date circa 1980-2006

Mixed Materials 33 (Box)

Container 2 (Folder)

Invitations, season previews,

Unit Date undated

Mixed Materials 33 (Box)

Container 3 (Folder)

Scope and Content

From Washington DC and Virginia theatres

Season previews,

Unit Date 1991-2006

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Container 4 (Folder)

Scope and Content

Includes schedules from: Arena Stage, Kennedy Center, Shakespeare Theatre at the Folger, Theatre J, Washington National Opera, Woolly Mammoth

Season previews,

Unit Date 2006-2007

Mixed Materials 33 (Box)

Container 5 (Folder)

Scope and Content

Includes schedules from: Arena Stage, Ford's Theatre, Kennedy Center, PEN/Faulkner Foundation, Shakespeare Theatre at the Folger, The Studio Theatre, Washington National Opera, Washington Performing Arts Society, Wayside Theatre, Woolly Mammoth

Season previews,

Unit Date 2007-2011

Mixed materials 41 (Box)

Container 4 (Folder)

Scope and Content

Marilyn Monroe: Life as a Legend

Franklin Park Performing and Visual Arts Center (2008-2009)

Grease at the Olney Theatre Center

Shenandoah Summer Music Theatre (2011)

Season previews,

Unit Date 2008-2009

Mixed Materials 33 (Box)

Container 6 (Folder)

Scope and Content

Includes schedules from: Arena Stage, George Mason University's Center for the Arts, Kennedy Center, Olney, PEN/Faulkner Foundation, Folger Theatre, Shenandoah Conservatory, The Studio Theatre, Theatre J, University of Notre Dame, Washington National Opera, Washington Performing Arts Society

Season previews,

Unit Date 2009-2010

Mixed Materials 33 (Box)

Container 7 (Folder)

Scope and Content

Includes schedules from: Arena Stage, Contemporary American Theatre Festival, Olney, Folger Theatre, Shakespeare Theatre Company, Shenandoah Conservatory, Signature Theatre, Strathmore Music Center, The Studio Theatre, Theatre J, Washington National Cathedral, Washington National Opera, Woolly Mammoth

Season previews,

Unit Date 2009-2011

Mixed Materials 33 (Box)

Container 8 (Folder)

Scope and Content

Includes schedules from: Arena Stage, Kennedy Center, Master Singers of Virginia, Washington National Opera

Museum brochures,

Unit Date 2006-2010

Mixed Materials 33 (Box)

Container 9 (Folder)

Librettos for Aida, La Sonnambula

Unit Date undated

Mixed Materials 33 (Box)

Container 10 (Folder)

Choruses of the Pirates of Penzance,

Unit Date undated

Mixed Materials 33 (Box)

Container 11 (Folder)

Stratford and Shaw festivals, Canada,

Unit Date 2006-2009

Mixed Materials 32 (Box)

Container 12 (Folder)

Scope and Content

Programs; Playbills.

Series 2: Ohio Regional Theatres,

Unit Date 1945-2007

General Physical Description note (5 boxes)

Scope and Content

The second series covers Kincannon's early interest in theatre while in the Ohio area (1955-1982). It contains mostly playbooks and programs from area performances.

On the Town, Auditorium Theatre, Memphis, TN,

Unit Date circa 1945

Mixed Materials 31 (Box)

Container 1 (Folder)

Scope and Content

Playbill; Program.

The Voice of the Turtle, Selwyn Theatre, Chicago, IL,

Unit Date October 7, 1945

Mixed Materials 31 (Box)

Container 2 (Folder)

Scope and Content

Playbill; Program.

Rebecca, Chief Theatre, Colorado Springs, CO,

Unit Date November 2, 1945

Mixed Materials 31 (Box)

Container 3 (Folder)

Scope and Content

Playbill.

Cincinatti Symphony Orchestra, Music Hall, Cincinatti, OH,

Unit Date November 10-11, 1945

Mixed Materials 31 (Box)

Container 4 (Folder)

Scope and Content

Program.

The Ballet Theatre coast to coast tour, Auditorium, Memphis, TN,

Unit Date 1945-1946

Mixed Materials 31 (Box)

Container 5 (Folder)

Scope and Content

Program.

Ballet Russe de Monte Carlo, Auditorium, Memphis, TN,

Unit Date January 9, 1946

Mixed Materials 31 (Box)

Container 6 (Folder)

Scope and Content

Playbill; Program.

Paul Draper and Larry Adler, Auditorium, Memphis, TN,

Unit Date February 26, 1946

Mixed Materials 31 (Box)

Container 7 (Folder)

Scope and Content

Playbill; Program.

Philharmonics playbills,

Unit Date 1946-1961

Mixed Materials 31 (Box)

Container 8 (Folder)

Scope and Content

Dayton Philharmonic Orchestra, Memorial Hall, Dayton, OH

Philharmonic-Symphony Society of New York, Memorial Hall, Dayton, OH

The Glass Menagerie, Victory Theatre, Dayton, OH,

Unit Date January 8, 1947

Mixed Materials 31 (Box)

Container 9 (Folder)

Scope and Content

Playbill; Program.

Oklahoma, Cox Theatre, Cincinnati, OH,

Unit Date February 17-23, 1947

Mixed Materials 31 (Box)

Container 10 (Folder)

Scope and Content

Playbill; Program.

Apple of His Eye, Memorial Hall, Dayton, OH,

Unit Date February 19, 1947

Mixed Materials 31 (Box)

Container 11 (Folder)

Scope and Content

Playbill; Program.

Lauritz Melchior, Memorial Hall, Dayton, OH,

Unit Date March 26, 1947

Mixed Materials 31 (Box)

Container 12 (Folder)

Scope and Content

Playbill; Program.

Lily Pons, Memorial Hall, Dayton, OH,

Unit Date April 10, 1947

Mixed Materials 31 (Box)

Container 13 (Folder)

Scope and Content

Playbill; Program.

Call Me Mister, Cox Theatre, Cincinnati, OH,

Unit Date April 21, 1947

Mixed Materials 31 (Box)

Container 14 (Folder)

Scope and Content

Playbill; Program.

Paul Whiteman and His Company, Memorial Hall, Dayton, OH,

Unit Date April 28, 1947

Mixed Materials 31 (Box)

Container 15 (Folder)

Scope and Content

Playbill; Program.

Assorted Ohio playbills,

Unit Date 1947-1960

Mixed Materials 31 (Box)

Container 16 (Folder)

Scope and Content

The Antioch yellow springs festival, OH

Light up the sky, Victory Theatre, Dayton, OH

The magnificent Yankee, Cox Theatre, Cincinnati, OH

O mistress mine, Memorial Hall, Dayton, OH

Pick-up girl, Ellis Auditorium, Memphis, TN

State of the union, Cox Theatre, Cincinnati, OH

The wise have not spoken, Yellow Springs Area Theatre, OH

Ballet Russe de Monte Carlo, Memorial Hall, Dayton, OH,

Unit Date January 3, 1948

Mixed Materials 31 (Box)

Container 17 (Folder)

Scope and Content

Playbill; Program.

Man and Superman, Cox Theatre, Cincinnati, OH,

Unit Date circa January 24, 1948

Mixed Materials 31 (Box)

Container 18 (Folder)

Scope and Content

Playbill; Program.

Private Lives, Victory Theatre, Dayton, OH,

Unit Date circa January-February 1948

Mixed Materials 31 (Box)

Container 19 (Folder)

Scope and Content

Playbill; Program.

Song of Norway, Cox Theatre, Cincinnati, OH,

Unit Date March 15, 1948

Mixed Materials 31 (Box)

Container 20 (Folder)

Scope and Content

Playbill; Program.

Carousel, Victory Theatre, Dayton, OH,

Unit Date November 15-17, 1948

Mixed Materials 31 (Box)

Container 21 (Folder)

Scope and Content

Playbill; Program.

Dean Martin and Jerry Lewis; Rudy Vallee, Beverly Hills Country Club, Newport, KY,

Unit Date 1949

Mixed Materials 31 (Box)

Container 22 (Folder)

Scope and Content

Playbills.

Ballet Russe de Monte Carlo, Memorial Hall, Dayton, OH,

Unit Date January 8, 1949

Mixed Materials 31 (Box)

Container 23 (Folder)

Scope and Content

Playbill; Program.

Harvey, Victory Theatre, Dayton, OH,

Unit Date January 24-26, 1949

Mixed Materials 31 (Box)

Container 24 (Folder)

Scope and Content

Playbill; Program.

Annie Get Your Gun, Victory Theatre, Dayton, OH,

Unit Date March 7, 1949

Mixed Materials 31 (Box)

Container 25 (Folder)

Scope and Content

Playbill; Program.

Ballet Russe de Monte Carlo, RKO Keith Theatre, OH,

Unit Date January 16, 1951

Mixed Materials 31 (Box)

Container 26 (Folder)

Scope and Content

Playbill; Program.

Saint Joan, Cox Theatre, Cincinnati, OH,

Unit Date 1954-1955 Season

Mixed Materials 21 (Box)

Container 1 (Folder)

Scope and Content

Playbook; Program.

The Dark is Light Enough, Cox Theatre, Cincinnati, OH,

Unit Date 1954-1955 Season

Mixed Materials 21 (Box)

Container 2 (Folder)

Scope and Content

Playbook; Program.

The King and I, Kieth's Theatre, Dayton, OH,

Unit Date ca. 1954-1955

Mixed Materials 21 (Box)

Container 3 (Folder)

Scope and Content

Playbook; Program.

The Seven Year Itch, The Victory Theatre, Dayton, OH,

Unit Date January, 1955

Mixed Materials 21 (Box)

Container 4 (Folder)

Scope and Content

Playbook; Program.

American Play Parade, Wilmington College Summer Theatre,

Unit Date 1955

Mixed Materials 21 (Box)

Container 5 (Folder)

Scope and Content

Announcement.

Broadway Highlights, Victory Theatre, Dayton, OH,

Unit Date 1955

Mixed Materials 21 (Box)

Container 6 (Folder)

Scope and Content

Playbook; Program.

The Teahouse of the August Moon, Victory Theatre, Dayton, OH,

Unit Date 1955

Mixed Materials 21 (Box)

Container 7 (Folder)

Scope and Content

Program.

Macbeth and Twelfth Night, Antioch Area Theatre, Antioch College, OH,

Unit Date 1955 season

Mixed Materials 21 (Box)

Container 8 (Folder)

Scope and Content

Program; Playbook.

Come Back, Little Sheba, Cincinnati Summer Playhouse, OH,

Unit Date 1955 Season

Mixed Materials 21 (Box)

Container 9 (Folder)

Scope and Content

Program.

Reclining Figure, Euclid-77th St. Theatre, Cleveland Playhouse,

Unit Date 1955-1956 Season

Mixed Materials 21 (Box)

Container 10 (Folder)

Scope and Content

Program.

Bus Stop, The Victory Theatre, Dayton, OH,

Unit Date 1956

Mixed Materials 21 (Box)

Container 11 (Folder)

Scope and Content

Playbook; Program.

Damn Yankees, The Victory Theatre, Dayton, OH,

Unit Date 1956

Mixed Materials 21 (Box)

Container 12 (Folder)

Scope and Content

Playbook; Program.

The Boyfriend, The Victory Theatre, Dayton, OH,

Unit Date April, 1956

Mixed Materials 21 (Box)

Container 13 (Folder)

Scope and Content

Playbook; Program.

The Boyfriend, Hartman Theatre, Columbus, OH,

Unit Date April, 1956

Mixed Materials 21 (Box)

Container 14 (Folder)

Scope and Content

Program.

The Rainmaker, Trotwood-Madison Circle Theatre, OH,

Unit Date June, July, 1956

Mixed Materials 21 (Box)

Container 15 (Folder)

Scope and Content

Program.

Arms and the Man, Trotwood-Madison Circle Theatre, OH,

Unit Date July, 1956

Mixed Materials 21 (Box)

Container 16 (Folder)

Scope and Content

Program.

King Lear, Antioch Area Theatre, Antioch College, OH,

Unit Date 1956 Season

Mixed Materials 21 (Box)

Container 17 (Folder)

Scope and Content

Playbook; Program.

The Young and the Beautiful, Cincinnati Summer Playhouse, OH,

Unit Date July, 1956

Mixed Materials 21 (Box)

Container 18 (Folder)

Scope and Content

Program.

Blithe Spirit, Cincinnati Summer Playhouse, OH,

Unit Date July, 1956

Mixed Materials 21 (Box)

Container 19 (Folder)

Scope and Content

Program.

An Evening With Tennessee Williams, Cincinnati Summer Playhouse, OH,

Unit Date August, 1956

Mixed Materials 21 (Box)

Container 20 (Folder)

Scope and Content

Program.

Renovation of the Memorial Hall, Dayton, OH,

Unit Date September, 1956

Mixed Materials 21 (Box)

Container 21 (Folder)

Scope and Content

Souvenir Program.

A Hatful of Rain, Shubert Theatre, Cincinnati, OH,

Unit Date December, 1956

Mixed Materials 21 (Box)

Container 22 (Folder)

Scope and Content

Program.

The Cleveland Orchestra, Memorial Hall, Dayton, OH,

Unit Date March 13, 1957

Mixed Materials 21 (Box)

Container 23 (Folder)

Scope and Content

Program.

Cat on a Hot Tin Roof, Colonial Theatre, Dayton, OH,

Unit Date March, ca. 1957-58

Mixed Materials 21 (Box)

Container 24 (Folder)

Scope and Content

Playbook; Program.

South Pacific, Kenley Players, Dayton, OH,

Unit Date June, 1957

Mixed Materials 21 (Box)

Container 25 (Folder)

Scope and Content

Playbook; Program.

Will Success Spoil Rock Hunter?, Kenley Players, Dayton, OH,

Unit Date June, 1957

Mixed Materials 21 (Box)

Container 26 (Folder)

Scope and Content

Playbook; Program.

The Soldier's Tale, Trouble in Tahiti, and Lost in the Stars, Antioch Area Theatre, Antioch College, OH,

Unit Date 1957 Season

Mixed Materials 21 (Box)

Container 27 (Folder)

Scope and Content

Playbook; Program.

Primrose Path, Kenley Players, Dayton, OH,

Unit Date July, 1957

Mixed Materials 21 (Box)

Container 28 (Folder)

Scope and Content

Playbook; Program.

Annie Get Your Gun, Kenley Players, Dayton, OH,

Unit Date July, 1957

Mixed Materials 21 (Box)

Container 29 (Folder)

Scope and Content

Playbook; Program.

Petticoat Fever, Kenley Players, Dayton, OH,

Unit Date July, 1957

Mixed Materials 21 (Box)

Container 30 (Folder)

Scope and Content

Playbook; Program.

Brigadoon, Kenley Players, Dayton, OH,

Unit Date July, 1957

Mixed Materials 21 (Box)

Container 31 (Folder)

Scope and Content

Playbook; Program.

The Moon is Blue, Kenley Players, Dayton, OH,

Unit Date July, 1957

Mixed Materials 21 (Box)

Container 32 (Folder)

Scope and Content

Playbook; Program.

Can-Can, Kenley Players, Dayton, OH,

Unit Date August, 1957

Mixed Materials 21 (Box)

Container 33 (Folder)

Scope and Content

Playbook; Program.

Guys and Dolls, Kenley Players, Dayton, OH,

Unit Date August, 1957

Mixed Materials 21 (Box)

Container 34 (Folder)

Scope and Content

Playbook; Program.

Show Boat, Kenley Players, Dayton, OH,

Unit Date September, 1957

Mixed Materials 21 (Box)

Container 35 (Folder)

Scope and Content

Playbook; Program.

No Time For Sergeants, Memorial Hall, Dayton, OH,

Unit Date September, 1957

Mixed Materials 21 (Box)

Container 36 (Folder)

Scope and Content

Playbook; Program.

The Egghead, Shubert Theatre, Cincinnati, OH,

Unit Date September, 1957

Mixed Materials 21 (Box)

Container 37 (Folder)

Scope and Content

Program.

Lecture: Mme. Vijaya Lakshmi Pandit, Dayton Council on World Affairs, NCR Auditorium, OH,

Unit Date November 4, 1957

Mixed Materials 21 (Box)

Container 38 (Folder)

Scope and Content

Program.

La Traviata, NBC Opera Company, Memorial Hall, Dayton, OH,

Unit Date November 26, 1957

Mixed Materials 21 (Box)

Container 39 (Folder)

Scope and Content

Program; Playbook.

The Waltz of the Toreadors, Victory Theatre, Dayton, OH,

Unit Date 1957

Mixed Materials 21 (Box)

Container 40 (Folder)

Scope and Content

Program.

Dark of the Moon, Wilmington College Summer Theatre, OH,

Unit Date ca. 1957

Mixed Materials 21 (Box)

Container 41 (Folder)

Scope and Content

Program.

Auntie Mame, Shubert Theatre, Cincinnati, OH,

Unit Date March, April, 1958

Mixed Materials 21 (Box)

Container 42 (Folder)

Scope and Content

Playbook; Program.

Auntie Mame, Memorial Theatre, Dayton, OH,

Unit Date ca. 1958

Mixed Materials 21 (Box)

Container 43 (Folder)

Scope and Content

Playbook; Program.

The Music Man, Dayton, OH,

Unit Date circa 1959

Mixed Materials 31 (Box)

Container 27 (Folder)

Scope and Content

Playbook; Program.

Once Upon a Mattress, Dayton, OH,

Unit Date circa 1959

Mixed Materials 31 (Box)

Container 28 (Folder)

Scope and Content

Playbook; Program.

The King and I, Cincinnati Star Theatre,

Unit Date September, 1959

Mixed Materials 21 (Box)

Container 44 (Folder)

Scope and Content

Playbook; Program.

The Student Prince, Cincinnati Star Theatre,

Unit Date September, 1959

Mixed Materials 21 (Box)

Container 45 (Folder)

Scope and Content

Program.

Guys and Dolls, Cincinnati Star Theatre,

Unit Date September, 1959

Mixed Materials 21 (Box)

Container 46 (Folder)

Scope and Content

Playbook; Program.

Carousel, Cincinnati Star Theatre,

Unit Date September, 1959

Mixed Materials 21 (Box)

Container 47 (Folder)

Scope and Content

Playbook; Program.

A Mighty Man is He, Shubert Theatre, Cincinnati, OH,

Unit Date November, 1959

Mixed Materials 21 (Box)

Container 48 (Folder)

Scope and Content

Program.

Sweet Bird of Youth, Shubert Theatre, Cincinnati, OH,

Unit Date May 2, 1960

Mixed Materials 31 (Box)

Container 29 (Folder)

Scope and Content

Playbill; Program.

The World of Suzie Wong, Shubert Theatre, Cincinnati, OH,

Unit Date May 23, 1960

Mixed Materials 31 (Box)

Container 30 (Folder)

Scope and Content

Playbill; Program.

The 1960 Cincinnati Summer Opera at the Zoo!, Zoo Opera Pavilion, Cincinnati, OH,

Unit Date June 23-July 23, 1960

Mixed Materials 31 (Box)

Container 31 (Folder)

Scope and Content

Program.

A Taste of Honey, Shubert Theatre, Cincinnati, OH,

Unit Date September, 1960

Mixed Materials 21 (Box)

Container 49 (Folder)

Scope and Content

Program.

The Pleasure of His Company, Memorial Hall, Dayton, OH,

Unit Date December 16-17, 1960

Mixed Materials 31 (Box)

Container 32 (Folder)

Scope and Content

Program.

Fiorello!, Memorial Hall, Dayton, OH,

Unit Date ca. 1960

Mixed Materials 31 (Box)

Container 33 (Folder)

Scope and Content

Program.

The World of Suzie Wong, Memorial Hall, Dayton, OH,

Unit Date ca. 1960

Mixed Materials 21 (Box)

Container 50 (Folder)

Scope and Content

Program.

The Andersonville Trial, Memorial Hall, Dayton, OH,

Unit Date February 3-4, 1961

Mixed Materials 31 (Box)

Container 34 (Folder)

Scope and Content

Playbill; Program.

I Do, I Do, Shubert Theatre, Cincinnati, OH,

Unit Date November, 1966

Mixed Materials 21 (Box)

Container 51 (Folder)

Scope and Content

Program; Curtain Call.

Hello, Dolly!, Kenley Players, Dayton, OH,

Unit Date Week of June 15, 1971

Mixed Materials 22 (Box)

Container 1 (Folder)

Scope and Content

Playbook; Program.

The Pleasure of His Company, Kenley Players, Dayton, OH,

Unit Date Week of June 22, 1971

Mixed Materials 22 (Box)

Container 2 (Folder)

Scope and Content

Playbook; Program.

The Most Happy Fella, Kenley Players, Dayton, OH,

Unit Date Week of July, 13, 1971

Mixed Materials 22 (Box)

Container 3 (Folder)

Scope and Content

Playbook; Program.

Send Me No Flowers, Kenley Players, Dayton, OH,

Unit Date Week of July 20, 1971

Mixed Materials 22 (Box)

Container 4 (Folder)

Scope and Content

Playbook; Program.

Forty Carats, Kenley Players, Dayton, OH,

Unit Date Week of August 3, 1971

Mixed Materials 22 (Box)

Container 5 (Folder)

Scope and Content

Playbook; Program.

The Great Waltz, Kenley Players, Dayton, OH,

Unit Date Week of August 10, 1971

Mixed Materials 22 (Box)

Container 6 (Folder)

Scope and Content

Playbook; Program.

Anything Goes, Kenley Players, Dayton, OH,

Unit Date Week of August 17, 1971

Mixed Materials 22 (Box)

Container 7 (Folder)

Scope and Content

Playbook; Program.

Catch Me If You Can, Kenley Players, Dayton, OH,

Unit Date week of August 24, 1971

Mixed Materials 22 (Box)

Container 8 (Folder)

Scope and Content

Playbook; Program.

The Sound of Music, Kenley Players, Dayton, OH,

Unit Date week of August 31, 1971

Mixed Materials 22 (Box)

Container 9 (Folder)

Scope and Content

Playbook; Program.

Butterflies are Free, American Theatre League of Dayton, OH,

Unit Date 1971-1972 season

Mixed Materials 22 (Box)

Container 10 (Folder)

Scope and Content

Playbook; Program.

Company, American Theatre League of Dayton, OH,

Unit Date 1971-1972 season

Mixed Materials 22 (Box)

Container 11 (Folder)

Scope and Content

Playbook; Program.

Promises, Promises, American Theatre League of Dayton, OH,

Unit Date 1971-1972 season

Mixed Materials 22 (Box)

Container 12 (Folder)

Scope and Content

Playbook; Program.

The Last of the Red Hot Lovers, American Theatre League of Dayton, OH,

Unit Date 1971-1972 season

Mixed Materials 22 (Box)

Container 13 (Folder)

Scope and Content

Program; Playbook.

The Me Nobody Knows, American Theatre League of Dayton, OH,

Unit Date 1971-1972 season

Mixed Materials 22 (Box)

Container 14 (Folder)

Scope and Content

Playbook; Program.

Will Roger's U.S.A., American Theatre League of Dayton, OH,

Unit Date 1971-1972 season

Mixed Materials 22 (Box)

Container 15 (Folder)

Scope and Content

Playbook; Program.

And Miss Reardon Drinks a Little, Shubert Theatre Cincinnati, OH,

Unit Date November, 1971

Mixed Materials 22 (Box)

Container 16 (Folder)

Scope and Content

Playbook; Program.

The Gingerbread Lady, Shubert Theatre, Cincinnati, OH,

Unit Date January, 1972

Mixed Materials 22 (Box)

Container 17 (Folder)

Scope and Content

Program.

Can-Can, Kenley Players, Dayton, OH,

Unit Date week of June 13, 1972

Mixed Materials 22 (Box)

Container 18 (Folder)

Scope and Content

Playbook; Program.

The Moon is Blue, Kenley Players, Dayton, OH,

Unit Date week of June 20, 1972

Mixed Materials 22 (Box)

Container 19 (Folder)

Scope and Content

Playbook; Program.

1776, Kenley Players, Dayton, OH,

Unit Date week of June 27, 1972

Mixed Materials 22 (Box)

Container 20 (Folder)

Scope and Content

Playbook; Program.

Oklahoma, Kenley Players, Dayton, OH,

Unit Date week of July 11, 1972

Mixed Materials 22 (Box)

Container 21 (Folder)

Scope and Content

Playbook; Program.

Last of the Red Hot Lovers, Kenley Players, Dayton, OH,

Unit Date week of July 18, 1972

Mixed Materials 22 (Box)

Container 22 (Folder)

Scope and Content

Playbook; Program.

Meet Me in St. Louis, Kenley Players, Dayton, OH,

Unit Date week of July 25, 1972

Mixed Materials 22 (Box)

Container 23 (Folder)

Scope and Content

Playbook; Program.

Come Blow Your Horn, Kenley Players, Dayton, OH,

Unit Date 1972

Mixed Materials 22 (Box)

Container 24 (Folder)

Scope and Content

Playbook.

Milk and Honey, Kenley Players, Dayton, OH,

Unit Date Week of August 1, 1972

Mixed Materials 22 (Box)

Container 25 (Folder)

Scope and Content

Playbook; Program.

Good News, Kenley Players, Dayton, OH,

Unit Date week of August 15, 1972

Mixed Materials 22 (Box)

Container 26 (Folder)

Scope and Content

Playbook; Program.

Everybody Loves Opal, Kenley Players, Dayton, OH,

Unit Date week of August 22, 1972

Mixed Materials 22 (Box)

Container 27 (Folder)

Scope and Content

Playbook; Program.

Music in the Air, Kenley Players, Dayton, OH,

Unit Date week of August 29, 1972

Mixed Materials 22 (Box)

Container 28 (Folder)

Scope and Content

Playbook; Program.

Applause, American Theatre League of Dayton, OH,

Unit Date 1972-1973 Season

Mixed Materials 22 (Box)

Container 29 (Folder)

Scope and Content

Playbook; Program.

Sleuth, American Theatre League of Dayton, OH,

Unit Date 1972-1973 season

Mixed Materials 22 (Box)

Container 30 (Folder)

Scope and Content

Playbook; Program.

Promises, Promises, Kenley Players, Dayton, OH,

Unit Date week of June 12, 1973

Mixed Materials 22 (Box)

Container 31 (Folder)

Scope and Content

Playbook; Program.

Born Yesterday, Kenley Players, Dayton, OH,

Unit Date Week of June 19, 1973

Mixed Materials 22 (Box)

Container 32 (Folder)

Scope and Content

Playbook; Program.

Guys and Dolls, Kenley Players, Dayton, OH,

Unit Date week of June 26, 1973

Mixed Materials 22 (Box)

Container 33 (Folder)

Scope and Content

Playbook; Program.

My Daughter's Rated X, Kenley Players, Dayton, OH,

Unit Date week of July 3, 1973

Mixed Materials 22 (Box)

Container 34 (Folder)

Scope and Content

Playbook; Program.

The Music Man, Kenley Players, Dayton, OH,

Unit Date week of July 10, 1973

Mixed Materials 22 (Box)

Container 35 (Folder)

Scope and Content

Playbook; Program.

The Pajama Game, Kenley Players, Dayton, OH,

Unit Date week of July 17, 1973

Mixed Materials 22 (Box)

Container 36 (Folder)

Scope and Content

Playbook; Program.

How the Other Half Loves, Kenley Players, Dayton, OH,

Unit Date week of July 24, 1973

Mixed Materials 22 (Box)

Container 37 (Folder)

Scope and Content

Playbook; Program.

South Pacific, Kenley Players, Dayton, OH,

Unit Date week of July 31, 1973

Mixed Materials 22 (Box)

Container 38 (Folder)

Scope and Content

Playbook; Program.

Arsenic and Old Lace, Kenley Players, Dayton, OH,

Unit Date week of August 7, 1973

Mixed Materials 22 (Box)

Container 39 (Folder)

Scope and Content

Playbook; Program.

Applause, Kenley Players, Dayton, OH,

Unit Date week of August 14, 1973

Mixed Materials 22 (Box)

Container 40 (Folder)

Scope and Content

Playbook; Program.

The Prisoner of Second Avenue, Kenley Players, Dayton, OH,

Unit Date week of August 21, 1973

Mixed Materials 22 (Box)

Container 41 (Folder)

Scope and Content

Playbook; Program.

Once Upon a Mattress, Kenley Players, Dayton, OH,

Unit Date week of August 28, 1973

Mixed Materials 22 (Box)

Container 42 (Folder)

Scope and Content

Playbook; Program.

Two Gentlemen of Verona, Shubert Theatre, Cincinnati, OH,

Unit Date August, September, 1973

Mixed Materials 22 (Box)

Container 43 (Folder)

Scope and Content

Playbook; Program.

Butley, Shubert Theatre, Cincinnati, OH,

Unit Date November, 1973

Mixed Materials 22 (Box)

Container 44 (Folder)

Scope and Content

Program.

Grease, American Theatre League of Dayton, OH,

Unit Date 1973-1974 season

Mixed Materials 22 (Box)

Container 45 (Folder)

Scope and Content

Playbook; Program.

No, No, Nanette, American Theatre League of Dayton, OH,

Unit Date 1973-1974 season

Mixed Materials 22 (Box)

Container 46 (Folder)

Scope and Content

Program.

Twigs, American Theatre League of Dayton, OH,

Unit Date 1973-1974 season

Mixed Materials 22 (Box)

Container 47 (Folder)

Scope and Content

Program.

Two Gentlemen of Verona, American Theatre League of Dayton, OH,

Unit Date 1973-1974 season

Mixed Materials 22 (Box)

Container 48 (Folder)

Scope and Content

Playbook; Program.

The Waltz of the Toreadors, Shubert Theatre, Cincinnati, OH,

Unit Date February. 1974

Mixed Materials 22 (Box)

Container 49 (Folder)

Scope and Content

Program.

Good News, Shubert Theatre, Cincinnati, OH,

Unit Date 1974

Mixed Materials 22 (Box)

Container 50 (Folder)

Scope and Content

Program.

R.S.V.P. The Cole Porters, American Theatre League of Dayton, OH,

Unit Date ca. 1974

Mixed Materials 22 (Box)

Container 51 (Folder)

Scope and Content

Playbook; Program.

No, No, Nanette, Kenley Players, Dayton, OH,

Unit Date week of June 11, 1974

Mixed Materials 23 (Box)

Container 1 (Folder)

Scope and Content

Playbook; Program.

Finishing Touches, Kenley Players, Dayton, OH,

Unit Date Week of June 18, 1974

Mixed Materials 23 (Box)

Container 2 (Folder)

Scope and Content

Playbook; Program.

Kiss Me Kate, Kenley Players, Dayton, OH,

Unit Date week of June 25, 1974

Mixed Materials 23 (Box)

Container 3 (Folder)

Scope and Content

Playbook; Program.

Mother is Engaged, Kenley Players, Dayton, OH,

Unit Date week of July 3, 1974

Mixed Materials 23 (Box)

Container 4 (Folder)

Scope and Content

Playbook; Program.

Annie Get Your Gun, Kenley Players, Dayton, OH,

Unit Date week of July 9, 1974

Mixed Materials 23 (Box)

Container 5 (Folder)

Scope and Content

Playbook; Program.

Sunday in New York, Kenley Players, Dayton, OH,

Unit Date week of July 16, 1974

Mixed Materials 23 (Box)

Container 6 (Folder)

Scope and Content

Playbook; Program.

Take Me Along, Kenley Players, Dayton, OH,

Unit Date week of July 23, 1974

Mixed Materials 23 (Box)

Container 7 (Folder)

Scope and Content

Playbook; Program.

The Tunnel of Love, Kenley Players, Dayton, OH,

Unit Date week of July 30, 1974

Mixed Materials 23 (Box)

Container 8 (Folder)

Scope and Content

Playbook; Program.

Gigi, Kenley Players, Dayton, OH,

Unit Date week of August 6, 1974

Mixed Materials 23 (Box)

Container 9 (Folder)

Scope and Content

Playbook; Program.

6 Rms Riv Vu, Kenley Players, Dayton, OH,

Unit Date week of August 13, 1974

Mixed Materials 23 (Box)

Container 10 (Folder)

Scope and Content

Playbook; Program.

Oliver, Kenley Players, Dayton, OH,

Unit Date week of August 20, 1974

Mixed Materials 23 (Box)

Container 11 (Folder)

Scope and Content

Playbook; Program.

Luv, Kenley Players, Dayton, OH,

Unit Date week of 27, 1974

Mixed Materials 23 (Box)

Container 12 (Folder)

Scope and Content

Playbook; Program.

Pippin, American Theatre League of Dayton, OH,

Unit Date 1974-1975 season

Mixed Materials 23 (Box)

Container 13 (Folder)

Scope and Content

Program.

Seesaw, American Theatre League of Dayton, OH,

Unit Date 1974-1975 season

Mixed Materials 23 (Box)

Container 14 (Folder)

Scope and Content

Playbook; Program.

Move Over Mrs. Markham, American Theatre League of Dayton, OH,

Unit Date ca. 1975

Mixed Materials 23 (Box)

Container 15 (Folder)

Scope and Content

Program.

Dayton Philharmonic Orchestra,

Unit Date Seasons 1974-75, 1975-76, 1976-77

Mixed Materials 23 (Box)

Container 16 (Folder)

Scope and Content

Program.

Sugar, Kenley Players, Dayton, OH,

Unit Date week of June 10, 1975

Mixed Materials 23 (Box)

Container 17 (Folder)

Scope and Content

Playbook; Program.

Bus Stop, Kenley Players, Dayton, OH,

Unit Date week of June 17, 1975

Mixed Materials 23 (Box)

Container 18 (Folder)

Scope and Content

Playbook; Program.

On a Clear Day, You Can See Forever, Kenley Players, Dayton, OH,

Unit Date week of June 24, 1975

Mixed Materials 23 (Box)

Container 19 (Folder)

Scope and Content

Playbook; Program.

Stop, Thief, Stop!!, Kenley Players, Dayton, OH,

Unit Date week of July 1, 1975

Mixed Materials 23 (Box)

Container 20 (Folder)

Scope and Content

Playbook; Program.

She Loves Me, Kenley Players, Dayton, OH,

Unit Date week of July 8, 1975

Mixed Materials 23 (Box)

Container 21 (Folder)

Scope and Content

Playbook; Program.

Under the Yum Yum Tree, Kenley Players, Dayton, OH,

Unit Date week of July 15, 1975

Mixed Materials 23 (Box)

Container 22 (Folder)

Scope and Content

Playbook; Program.

Peter Pan, Kenley Players, Dayton, OH,

Unit Date week of July 22, 1975

Mixed Materials 23 (Box)

Container 23 (Folder)

Scope and Content

Playbook; Program.

The Cooch Dancer, Kenley Players, Dayton, OH,

Unit Date week of July 29, 1975

Mixed Materials 23 (Box)

Container 24 (Folder)

Scope and Content

Playbook; Program.

Bitter Sweet, Kenley Players, Dayton, OH,

Unit Date week of August 5, 1975

Mixed Materials 23 (Box)

Container 25 (Folder)

Scope and Content

Playbook; Program.

Private Lives, Kenley Players, Dayton, OH,

Unit Date week of August 12, 1975

Mixed Materials 23 (Box)

Container 26 (Folder)

Scope and Content

Playbook; Program.

Mock and Mabel, Kenley Players, Dayton, OH,

Unit Date week of August 19, 1975

Mixed Materials 23 (Box)

Container 27 (Folder)

Scope and Content

Playbook; Program.

The Boy Friend, Kenley Players, Dayton, OH,

Unit Date week of August 26, 1975

Mixed Materials 23 (Box)

Container 28 (Folder)

Scope and Content

Playbook; Program.

Room Service, Kenley Players, Dayton, OH,

Unit Date week of June 15, 1976

Mixed Materials 23 (Box)

Container 29 (Folder)

Scope and Content

Playbook; Program.

Irene, Kenley Players, Dayton, OH,

Unit Date week of June 29, 1976

Mixed Materials 23 (Box)

Container 30 (Folder)

Scope and Content

Playbook; Program.

Norman, Is That You?, Kenley Players, Dayton, OH,

Unit Date Week of June 29, 1976

Mixed Materials 23 (Box)

Container 31 (Folder)

Scope and Content

Playbook; Program.

A Funny Thing Happened on the Way to the Forum, Kenley Players, Dayton, OH,

Unit Date week of July 6, 1976

Mixed Materials 23 (Box)

Container 32 (Folder)

Scope and Content

Playbook; Program.

Damn Yankees, Kenley Players, Dayton, OH,

Unit Date week of July 13, 1976

Mixed Materials 23 (Box)

Container 33 (Folder)

Scope and Content

Playbook; Program.

Panama Hattie, Kenley Players, Dayton, OH,

Unit Date week of July 20, 1976

Mixed Materials 23 (Box)

Container 34 (Folder)

Scope and Content

Playbook; Program.

Shenandoah, Kenley Players, Dayton, OH,

Unit Date week of July 27, 1976

Mixed Materials 23 (Box)

Container 35 (Folder)

Scope and Content

Playbook; Program.

Accent on Youth, Kenley Players, Dayton, OH,

Unit Date week of August 3, 1976

Mixed Materials 23 (Box)

Container 36 (Folder)

Scope and Content

Playbook; Program.

Funny Girl, Kenley Players, Dayton, OH,

Unit Date week of August 10, 1976

Mixed Materials 23 (Box)

Container 37 (Folder)

Scope and Content

Playbook; Program.

The Student Prince, Kenley Players, Dayton, OH,

Unit Date week of August 17, 1976

Mixed Materials 23 (Box)

Container 38 (Folder)

Scope and Content

Playbook; Program.

George Washington Slept Here, Kenley Players, Dayton, OH,

Unit Date week of August 24, 1976

Mixed Materials 23 (Box)

Container 39 (Folder)

Scope and Content

Playbook; Program.

A Little Night Music, Kenley Players, Dayton, OH,

Unit Date week of August 31, 1976

Mixed Materials 23 (Box)

Container 40 (Folder)

Scope and Content

Playbook; Program.

An Evening with Dom De Luise, Kenley Players, Dayton, OH,

Unit Date week of September 7, 1976

Mixed Materials 23 (Box)

Container 41 (Folder)

Scope and Content

Playbook; Program.

Kismet, Kenley Players, Dayton, OH,

Unit Date week of June 28, 1977

Mixed Materials 23 (Box)

Container 42 (Folder)

Scope and Content

Playbook; Program.

Wonderful Town, Kenley Players, Dayton, OH,

Unit Date week of July 26, 1977

Mixed Materials 23 (Box)

Container 43 (Folder)

Scope and Content

Playbook; Program.

Li'l Abner, Kenley Players, Dayton, OH,

Unit Date week of August 2, 1977

Mixed Materials 23 (Box)

Container 44 (Folder)

Scope and Content

Playbook; Program.

Grease, Kenley Players, Dayton, OH,

Unit Date week of August 16, 1977

Mixed Materials 23 (Box)

Container 45 (Folder)

Scope and Content

Playbook; Program.

Make a Million, Kenley Players, Dayton, OH,

Unit Date week of August 23, 1977

Mixed Materials 23 (Box)

Container 46 (Folder)

Scope and Content

Playbook; Program.

Hello, Dolly!, Kenley Players, Dayton, OH,

Unit Date 1979

Mixed Materials 23 (Box)

Container 47 (Folder)

Scope and Content

Program.

I Love My Wife, Kenley Players, Dayton, OH,

Unit Date 1979

Mixed Materials 23 (Box)

Container 48 (Folder)

Scope and Content

Playbook; Program.

Side By Side By Sondheim, Victory Theatre Association, Dayton, OH,

Unit Date September, 1979

Mixed Materials 23 (Box)

Container 49 (Folder)

Scope and Content

Program.

My Fair Lady, Kenley Players, Dayton, OH,

Unit Date 1980

Mixed Materials 24 (Box)

Container 1 (Folder)

Scope and Content

Playbook; Program.

Grease, Kenley Players, Dayton, OH,

Unit Date 1980

Mixed Materials 24 (Box)

Container 2 (Folder)

Scope and Content

Playbook; Program.

Brigadoon, Kenley Players, Dayton, OH,

Unit Date 1980

Mixed Materials 24 (Box)

Container 3 (Folder)

Scope and Content

Playbook; Program.

Side by Side by Sondheim, Kenley Players, Dayton, OH,

Unit Date 1980

Mixed Materials 24 (Box)

Container 4 (Folder)

Scope and Content

Program.

4 Girls 4, Kenley Players, Dayton, OH,

Unit Date 1980

Mixed Materials 24 (Box)

Container 5 (Folder)

Scope and Content

Program.

Bob Fosse's Dancin', Taft Theatre, Cincinnati, OH,

Unit Date November, 1980

Mixed Materials 24 (Box)

Container 6 (Folder)

Scope and Content

Playbook; Program.

Bob Fosse's Dancin', Dayton, OH,

Unit Date ca. 1980

Mixed Materials 24 (Box)

Container 7 (Folder)

Scope and Content

Program.

Ain't Misbehavin',

Unit Date ca. 1980

Mixed Materials 24 (Box)

Container 8 (Folder)

Scope and Content

Program.

Joffrey II: The Joffrey Ballet, Victory Theatre,

Unit Date January, 1981

Mixed Materials 24 (Box)

Container 9 (Folder)

Scope and Content

Program.

The Fantasticks, Victory Theatre Season, Virginia's Barter Theatre, Dayton, OH,

Unit Date March, 1981

Mixed Materials 24 (Box)

Container 10 (Folder)

Scope and Content

Program.

The Madwoman of Central Park West, Victory Theatre, Dayton, OH,

Unit Date April, 1981

Mixed Materials 24 (Box)

Container 11 (Folder)

Scope and Content

Program.

George M, Kenley Players, Dayton, OH,

Unit Date 1981

Mixed Materials 24 (Box)

Container 12 (Folder)

Scope and Content

Playbook; Program.

Greenwich Scandals of 1923, Kenley Players, Dayton, OH,

Unit Date 1981

Mixed Materials 24 (Box)

Container 13 (Folder)

Scope and Content

Playbook; Program.

The Best Little Whorehouse in Texas, Kenley Players, Dayton, OH,

Unit Date 1982

Mixed Materials 24 (Box)

Container 14 (Folder)

Scope and Content

Program.

The New 4 Girls, Kenley Players, Dayton, OH,

Unit Date July 27-August 1, 1982

Mixed Materials 24 (Box)

Container 15 (Folder)

Scope and Content

Program.

The Pirates of Penzance, Kenley Players, Dayton, OH,

Unit Date August 10-15, 1982

Mixed Materials 24 (Box)

Container 16 (Folder)

Scope and Content

Program.

The Unsinkable Molly Brown, Kenley Players, Dayton, OH,

Unit Date August 17-22, 1982

Mixed Materials 24 (Box)

Container 17 (Folder)

Scope and Content

Program.

Various Concerts, Civic Music Association,

Mixed Materials 24 (Box)

Container 18 (Folder)

Scope and Content

Program.

Jesus Christ Superstar, Schuster Center, Dayton, OH,

Unit Date April 17-22, 2007

Mixed Materials 31 (Box)

Container 35 (Folder)

Scope and Content

Playbill.

Series 3: Broadway and London Productions,

Unit Date 1955-2007

General Physical Description note (3 boxes)

Scope and Content

The third series is the collection of Broadway and London productions Kincannon attended from 1955-2007. This series consists of mostly playbills and programs.

Ice-Capades, NYC,

Unit Date 1946

Mixed Materials 27 (Box)

Container 13 (Folder)

Scope and Content

Program.

Born Yesterday, Lyceum Theatre, NYC,

Unit Date August 16, 1948

Mixed Materials 27 (Box)

Container 14 (Folder)

Scope and Content

Playbill.

Sadler's Wells Ballet, NYC,

Unit Date 1950-1951

Mixed Materials 27 (Box)

Container 15 (Folder)

Scope and Content

Program.

The Cherry Orchard, 4th Street Theatre, NYC,

Unit Date ca. October 18, 1955 - January 15, 1956

Mixed Materials 25 (Box)

Container 1 (Folder)

Scope and Content

Program.

ANTA Album, Adelphi Theatre, NYC,

Unit Date March 28, 1955

Mixed Materials 25 (Box)

Container 2 (Folder)

Scope and Content

Program.

Assorted Concerts and Poetry Readings, NYC,

Unit Date 1955

Mixed Materials 25 (Box)

Container 3 (Folder)

Scope and Content

Calendar.

La Ronde, Circle in the Square Theatre, NYC,

Unit Date June 22 - November 27, 1955

Mixed Materials 25 (Box)

Container 4 (Folder)

Scope and Content

Program.

A View from the Bridge, Coronet Theatre, NYC,

Unit Date Beginning October 10, 1955

Mixed Materials 25 (Box)

Container 5 (Folder)

Scope and Content

Program.

Bus Stop, The Music Box Theatre, NYC,

Unit Date Beginning October 17, 1955

Mixed Materials 25 (Box)

Container 6 (Folder)

Scope and Content

Playbill; Program.

Cat on a Hot Tin Roof, Morosco Theatre,

Unit Date Beginning October 17, 1955

Mixed Materials 25 (Box)

Container 7 (Folder)

Scope and Content

Playbill.

Plain and Fancy, Winter Garden Theatre, NYC,

Unit Date Beginning October 17, 1955

Mixed Materials 25 (Box)

Container 8 (Folder)

Scope and Content

Playbill; Program.

Tiger at the Gates, The Plymouth Theatre, NYC,

Unit Date Beginning October 17, 1955

Mixed Materials 25 (Box)

Container 9 (Folder)

Scope and Content

Playbill.

Will Success Spoil Rock Hunter?, Belasco Theatre, NYC,

Unit Date Beginning October 17, 1955

Mixed Materials 25 (Box)

Container 9 (Folder)

Scope and Content

Playbill.

Witness for the Prosecution, Henry Milley's Theatre, NYC,

Unit Date Beginning October 17, 1955

Mixed Materials 25 (Box)

Container 10 (Folder)

Scope and Content

Playbill; Program.

Fanny, The Majestic Theatre, NYC,

Unit Date Beginning October 24, 1955

Mixed Materials 25 (Box)

Container 11 (Folder)

Scope and Content

Playbill; Program.

Inherit the Wind, National Theatre, NYC,

Unit Date Beginning October 24, 1955

Mixed Materials 25 (Box)

Container 12 (Folder)

Scope and Content

Playbill.

Silk Stockings, The Imperial Theatre, NYC,

Unit Date Beginning October 24, 1955

Mixed Materials 25 (Box)

Container 13 (Folder)

Scope and Content

Playbill.

The Diary of Anne Frank, The Cort Theatre, NYC,

Unit Date Beginning 24, 1955

Mixed Materials 25 (Box)

Container 14 (Folder)

Scope and Content

Playbill.

The Desk Set, The Broadhurst Theatre, NYC,

Unit Date Beginning October 24, 1955

Mixed Materials 25 (Box)

Container 15 (Folder)

Scope and Content

Playbill.

Pipe Dream, Sam S. Shubert Theatre, NYC,

Unit Date Beginning March 12, 1956

Mixed Materials 25 (Box)

Container 16 (Folder)

Scope and Content

Playbill.

The Apple Cart, The Plymouth Theatre, NYC,

Unit Date Beginning October 29, 1956

Mixed Materials 25 (Box)

Container 17 (Folder)

Scope and Content

Playbill.

Too Late the Phalarope, Belasco Theatre, NYC,

Unit Date Beginning October 29, 1956

Mixed Materials 25 (Box)

Container 18 (Folder)

Scope and Content

Playbill.

Major Barbara, Martin Beck Theatre, NYC,

Unit Date Beginning October 30, 1956

Mixed Materials 25 (Box)

Container 19 (Folder)

Scope and Content

Playbill; Program.

Middle of the Night, ANTA Theatre, NYC,

Unit Date Beginning November 5, 1956

Mixed Materials 25 (Box)

Container 20 (Folder)

Scope and Content

Playbill.

My Fair Lady, Mark Hellinger Theatre, NYC,

Unit Date Beginning November 5, 1956

Mixed Materials 25 (Box)

Container 21 (Folder)

Scope and Content

Playbill.

Separate Tables, The Music Box Theatre, NYC,

Unit Date Beginning November 5, 1956

Mixed Materials 25 (Box)

Container 21 (Folder)

Scope and Content

Playbill.

The Matchmaker, The Royale Theatre, NYC,

Unit Date Beginning November 5, 1956

Mixed Materials 25 (Box)

Container 22 (Folder)

Scope and Content

Playbill.

The Most Happy Fella, The Imperial Theatre, NYC,

Unit Date Beginning November 5, 1956

Mixed Materials 25 (Box)

Container 23 (Folder)

Scope and Content

Playbill; Program.

Long Day's Journey Into Night, Helen Hays Theatre, NYC,

Unit Date Beginning November 12, 1956

Mixed Materials 25 (Box)

Container 24 (Folder)

Scope and Content

Playbill.

Child of Fortune, Royale Theatre, NYC,

Unit Date Beginning November 13, 1956

Mixed Materials 25 (Box)

Container 25 (Folder)

Scope and Content

Playbill.

A Very Special Baby, The Playhouse, NYC,

Unit Date Beginning November 14, 1956

Mixed Materials 25 (Box)

Container 26 (Folder)

Scope and Content

Playbill.

I am a Camera, Actor's Playhouse, NYC,

Unit Date ca. 1956

Mixed Materials 25 (Box)

Container 27 (Folder)

Scope and Content

Program.

Look Back in Anger, John Golden Theatre, NYC,

Unit Date Beginning June 9, 1958

Mixed Materials 25 (Box)

Container 28 (Folder)

Scope and Content

Playbill.

Look Homeward, Angel, Ethel Barrymore Theatre, NYC,

Unit Date ca. 1958

Mixed Materials 25 (Box)

Container 29 (Folder)

Scope and Content

Playbill.

Sunrise at Campobello, Cort Theatre, NYC,

Unit Date ca. 1958

Mixed Materials 25 (Box)

Container 30 (Folder)

Scope and Content

Playbill; Program.

The Dark at the Top of the Stairs, The Music Box Theatre, NYC,

Unit Date ca. 1958

Mixed Materials 25 (Box)

Container 31 (Folder)

Scope and Content

Playbill; Program.

Take Me Along, Shubert Theatre, NYC,

Unit Date 1959-1960

Mixed Materials 27 (Box)

Container 16 (Folder)

Scope and Content

Program.

The Devil's Advocate, Billy Rose Theatre, NYC,

Unit Date May 15, 1961

Mixed Materials 27 (Box)

Container 17 (Folder)

Scope and Content

Playbill; Program.

Becket, Hudson Theatre, NYC,

Unit Date May 22, 1961

Mixed Materials 26 (Box)

Container 1 (Folder)

Scope and Content

Playbill.

Camelot, Majestic Theatre, NYC,

Unit Date May 22, 1961

Mixed Materials 26 (Box)

Container 2 (Folder)

Scope and Content

Playbill; Program.

The Happiest Girl in the World, Martin Beck Theatre,

Unit Date May 22, 1961

Mixed Materials 26 (Box)

Container 3 (Folder)

Scope and Content

Playbill; Program.

The Unsinkable Molly Brown, Winter Garden Theatre, NYC,

Unit Date May 22, 1961

Mixed Materials 26 (Box)

Container 4 (Folder)

Scope and Content

Playbill; Program.

Bye Bye Birdie, Sam S. Shubert Theatre, NYC,

Unit Date May 29, 1961

Mixed Materials 26 (Box)

Container 5 (Folder)

Scope and Content

Playbill; Program.

Hedda Gabler, Fourth Street Theatre, NYC,

Unit Date May, 1961

Mixed Materials 26 (Box)

Container 6 (Folder)

Scope and Content

Playgram.

The Balcony, Circle in the Square Theatre, NYC,

Unit Date May, 1961

Mixed Materials 26 (Box)

Container 7 (Folder)

Scope and Content

Playgram.

The Death of Bessie Smith, and The American Dream, York Playhouse, NYC,

Unit Date May, 1961

Mixed Materials 26 (Box)

Container 8 (Folder)

Scope and Content

Playgram.

Rhinoceros, Longacre Theatre, NYC,

Unit Date ca. 1961

Mixed Materials 26 (Box)

Container 9 (Folder)

Scope and Content

Reviews.

The Living Theatre Repertory, NYC,

Unit Date 1961

Mixed Materials 26 (Box)

Container 10 (Folder)

Scope and Content

Program.

Carnival, Imperial Theatre, NYC,

Unit Date 1961-1962

Mixed Materials 27 (Box)

Container 18 (Folder)

Scope and Content

Program.

Carnival, ANTA Playhouse, NYC,

Unit Date 1961-1963

Mixed Materials 27 (Box)

Container 19 (Folder)

Scope and Content

Program.

A Delicate Balance, Martin Beck Theatre, NYC,

Unit Date October, 1966

Mixed Materials 26 (Box)

Container 11 (Folder)

Scope and Content

Playbill.

How's the World Treating You?, The Music Box Theatre,

Unit Date October, 1966

Mixed Materials 26 (Box)

Container 12 (Folder)

Scope and Content

Playbill.

Philadelphia, Here I Come, The Plymouth Theatre, NYC,

Unit Date October, 1966

Mixed Materials 26 (Box)

Container 13 (Folder)

Scope and Content

Playbill.

The Apple Tree, Shubert Theatre, NYC,

Unit Date October, 1966

Mixed Materials 26 (Box)

Container 14 (Folder)

Scope and Content

Playbill; Program.

Wait Until Dark, George Abbot Theatre, NYC,

Unit Date October, 1966

Mixed Materials 26 (Box)

Container 15 (Folder)

Scope and Content

Playbill.

America Hurrah, Pocket Theatre, NYC,

Unit Date November 8-15, 1966

Mixed Materials 26 (Box)

Container 16 (Folder)

Scope and Content

Showcard.

The Infantry, 81st Street Theatre, NYC,

Unit Date November 8-15, 1966

Mixed Materials 26 (Box)

Container 17 (Folder)

Scope and Content

Showcard.

Cactus Flower, Royale Theatre, NYC,

Unit Date November, 1966

Mixed Materials 26 (Box)

Container 18 (Folder)

Scope and Content

Playbill; Program.

Fiddler on the Roof, Imperial Theatre, NYC,

Unit Date November, 1966

Mixed Materials 26 (Box)

Container 19 (Folder)

Scope and Content

Playbill; Program.

Mame, Winter Garden Theatre, NYC,

Unit Date November, 1966

Mixed Materials 26 (Box)

Container 20 (Folder)

Scope and Content

Playbill; Program.

Man of La Mancha, ANTA Washington Square Theatre, NYC,

Unit Date November, 1966

Mixed Materials 26 (Box)

Container 21 (Folder)

Scope and Content

Playbill; Program.

The Rose Tattoo, Billy Rose Theatre, NYC,

Unit Date November, 1966

Mixed Materials 26 (Box)

Container 22 (Folder)

Scope and Content

Playbill; Program.

Cabaret, Broadhurst Theatre, NYC,

Unit Date ca. 1966

Mixed Materials 26 (Box)

Container 23 (Folder)

Scope and Content

Program.

Hail Scrawdyke!, The Booth Theatre, NYC,

Unit Date ca. 1966

Mixed Materials 26 (Box)

Container 24 (Folder)

Scope and Content

Program.

Promenade Magazine,

Unit Date November, 1966

Mixed Materials 26 (Box)

Container 25 (Folder)

Scope and Content

Magazine.

Where Magazine,

Unit Date November, 1966

Mixed Materials 26 (Box)

Container 27 (Folder)

Scope and Content

Magazine.

Masterpieces of Modern Art,

Unit Date 1965

Mixed Materials 26 (Box)

Container 28 (Folder)

Scope and Content

Picture book.

The Whitney Review,

Unit Date 1965-1966

Mixed Materials 26 (Box)

Container 29 (Folder)

Scope and Content

Publication.

Starlight Express, Apollo Victoria Theatre, London,

Unit Date ca. March, 1984

Mixed Materials 27 (Box)

Container 1 (Folder)

Scope and Content

Program.

Promises, Promises

Mixed Materials 27 (Box)

Container 2 (Folder)

Scope and Content

Program.

La Cage aux Folles, NY Palace Theatre,

Unit Date January, 1984

Mixed Materials 27 (Box)

Container 3 (Folder)

Scope and Content

Playbill.

Hurlyburly, Ethel Barrymore Theatre,

Unit Date ca. 1984

Mixed Materials 27 (Box)

Container 9 (Folder)

Scope and Content

Playbill.

The Seagull, London: Queen's Theatre,

Unit Date August, 1985

Mixed Materials 27 (Box)

Container 4 (Folder)

Scope and Content

Program.

Sweet Bird of Youth, Theatre Royal Haymarket,

Unit Date July 9, 1985

Mixed Materials 27 (Box)

Container 5 (Folder)

Scope and Content

Program.

Daisy Pulls it Off, The Globe Theatre,

Unit Date August, 1985

Mixed Materials 27 (Box)

Container 6 (Folder)

Scope and Content

Program.

Six Degrees of Separation, Vivian Beaumont,

Unit Date February, 1991

Mixed Materials 27 (Box)

Container 7 (Folder)

Scope and Content

Playbill.

Lyndon, John Houseman Theatre,

Unit Date January, 1991

Mixed Materials 27 (Box)

Container 8 (Folder)

Scope and Content

Playbill.

Brand, Theatre Royal Haymarket,

Unit Date August 25, 2003

Mixed materials 41 (Box)

Container 5 (Folder)

The Coast of Utopia, Vivian Beaumont,

Unit Date March, 2007

Mixed Materials 27 (Box)

Container 10 (Folder)

Scope and Content

Playbill.

Inherit the Wind, Lyceum Theatre, NYC,

Unit Date March, 2007

Mixed Materials 27 (Box)

Container 20 (Folder)

Scope and Content

Playbill.

A Moon for the Misbegotten, Brooks Atkinson Theatre,

Unit Date May, 2007

Mixed Materials 27 (Box)

Container 11 (Folder)

Scope and Content

Playbill.

Spring Awakening-A New Musical, Eugene O'Neill Theatre,

Unit Date May, 2007

Mixed Materials 27 (Box)

Container 12 (Folder)

Scope and Content

Playbill; City Guide.

Series 4: Film-related Materials,

Unit Date 1943-1992

General Physical Description note (1 box)

Scope and Content

The fourth series is film-related materials from 1943-1992, consisting of souvenir books, magazines, and press packets relating to each movie.

The Ten Commandments,

Unit Date 1956

Mixed Materials 29 (Box)

Container 1 (Folder)

Scope and Content

Souvenir Book.

Films and Filming,

Unit Date May, 1958

Mixed Materials 29 (Box)

Container 2 (Folder)

Scope and Content

Magazine. Vol 4, no. 8.

Films and Filming,

Unit Date June, 1958

Mixed Materials 29 (Box)

Container 3 (Folder)

Scope and Content

Magazine. Vol 4, no. 9.

The Story of the Making of Ben-Hur,

Unit Date 1959

Mixed Materials 29 (Box)

Container 4 (Folder)

Scope and Content

Book.

Fiddler on the Roof,

Unit Date 1971

Mixed Materials 29 (Box)

Container 5 (Folder)

Scope and Content

Program.

The American Film Theatre,

Unit Date 1973-1974 season

Mixed Materials 29 (Box)

Container 6 (Folder)

Scope and Content

Cinebills for The Iceman Cometh; Luther; Rhinoceros; Lost in the Stars; Butley; The Three Sisters.

The American Film Theatre/ The Second Season,

Mixed Materials 29 (Box)

Container 7 (Folder)

Scope and Content

Programs for Jacques Brel is Alive and Well and Living; The Maids; In Celebration; The Man in the Glass Booth; Galileo.

Presumed Innocent,

Unit Date 1990

Mixed Materials 29 (Box)

Container 8 (Folder)

Scope and Content

Press Release.

Music in the Movies, The Virginia Festival of American Film,

Unit Date October 24-28, 1990

Mixed Materials 29 (Box)

Container 9 (Folder)

Scope and Content

Press Packet.

Movie Made America, The Virginia Festival of American Film,

Unit Date October 24-27, 1991

Mixed Materials 29 (Box)

Container 10 (Folder)

Scope and Content

Press Packet.

A Woman's Tale,

Unit Date 1991

Mixed Materials 29 (Box)

Container 11 (Folder)

Scope and Content

Press Packet.

Batman Returns,

Unit Date 1992

Mixed Materials 29 (Box)

Container 12 (Folder)

Scope and Content

Press Packet; Production Information; Photographs.

Filmfest D.C.: The Sixth Annual Washington D.C. International Film Festival,

Unit Date 1992

Mixed Materials 29 (Box)

Container 13 (Folder)

Scope and Content

Press Packet.

Grauman's Chinese Theatre souvenir program; 13th gala midsummer drama festival, Pasadena; Hollywood Bowl magazine,

Unit Date circa 1943-1947

Mixed Materials 29 (Box)

Container 14 (Folder)

Scope and Content

Program; magazine.

Series 5: Audiovisual Materials,

Unit Date 1983-1992

General Physical Description note (6 boxes)

Scope and Content

The fifth series is audiovisual materials from 1983-1986, consisting of reel-to-reel audiotapes, audiotape cartridges, and videocassettes. Much of the material is from the Behind the Scenes with Claire Kincannon radio program. Behind the Scenes was a three-minute feature on the Performing Arts, and was available via the Public Radio Satellite System.

Applause show,

Unit Date undated

Audio 34 (Box)

Container 1 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at 00:10:08.

Behind the Scenes,

Unit Date undated

Audio unboxed (Box)

Scope and Content

Videotape.

Behind the Scenes,

Unit Date circa 1983-1984

Mixed Materials 34 (Box)

Scope and Content

Pamphlet.

Behind the Scenes: Guitar B-P,

Unit Date undated

Audio 34 (Box)

Container 2 (Reel)

Scope and Content

7" reel-to-reel audiotape. Run Time: 00:08:05.

Behind the Scenes: H. Hayes/DRM girls,

Unit Date undated

Audio 34 (Box)

Container 3 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at 00:24:45.

Behind the scenes (Kincannon 007),

Unit Date undated

Audio 34 (Box)

Container 4 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at 00:31:40.

Behind the Scenes with Claire Kincannon,

Unit Date undated

Mixed Materials 39 (Box)

Scope and Content

9 discs containing digital access copies and a storage drive with access copies and master digital files.

Behind the Scenes with Claire Kincannon,

Unit Date undated

Audio 34 (Box)

Container 5 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at 00:06:08.

Behind the Scenes with Claire Kincannon shows 1 through 3

Unit Date undated

Audio 34 (Box)

Container 6 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at 00:16:15.

Graduation, Rehau and Caulkins,

Unit Date undated

Audio 34 (Box)

Container 7 (Reel)

Scope and Content

5" reel-to-reel audiotape. Run time is 00:07:36.

Kincannon 001,

Unit Date undated

Audio 34 (Box)

Container 8 (Cassette)

Scope and Content

Audiotape cartridge. Run Time: 00:03:44.

Kincannon 002,

Unit Date undated

Audio 34 (Box)

Container 9 (Cassette)

Scope and Content

Audiotape cartridge. Run Time: 00:00:44. Tape only contains approximately 2 seconds of audio.

Kincannon 014, L. Claire Kincannon Dancing Ink Press,

Unit Date undated

Audio 34 (Box)

Container 10 (Reel)

Scope and Content

5" reel-to-reel audiotape. Run Time: 00:03:24.

Kincannon 016, L. Claire Kincannon Dancing Ink Press,

Unit Date undated

Audio 34 (Box)

Container 11 (Reel)

Scope and Content

5" reel-to-reel audiotape. Approximately 1 minute of silence in the middle of program. Tape entered silence at approximately 00:04:44.

Kincannon 026, L. Claire Kincannon Dancing Ink Press,

Unit Date undated

Audio 34 (Box)

Container 12 (Reel)

Scope and Content

5" reel-to-reel audiotape. Tape entered silence at approximately 00:07:01.

Kincannon 027, L. Claire Kincannon

Unit Date undated

Audio 34 (Box)

Container 13 (Reel)

Scope and Content

10.5" reel-to-reel audiotape rehoused onto 7" reel. Run Time: 00:16:12.

Lena; All's well; Return of the Jedi,

Unit Date undated

Audio 37 (Box)

Container 12 (Reel)

Scope and Content

10.5" reel-to-reel audiotape. Run Time: 0:23:59.

Master show [label half gone],

Unit Date undated

Audio 34 (Box)

Container 14 (Reel)

Scope and Content

5" reel-to-reel audiotape. Tape starts mid-program. Program ends at 00:06:04.

Master tape weeks 2 and 3,

Unit Date undated

Audio 34 (Box)

Container 15 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at 00:10:00.

Music,

Unit Date undated

Audio 37 (Box)

Container 1 (Reel)

Scope and Content

7" reel-to-reel audiotape. Run time is 00:07:28.

Tape 2: Frank Daus + Inter

Unit Date undated

Audio 37 (Box)

Container 2 (Reel)

Scope and Content

5" reel-to-reel audiotape. Run Time: 00:11:09.

Behind the Scenes: Trouble in Tahiti,

Unit Date July 27

Audio 37 (Box)

Container 3 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at 00:04:59.

Behind the Scenes: Lena Horne,

Unit Date June 19

Audio 37 (Box)

Container 4 (Reel)

Scope and Content

7" reel-to-reel audiotape. Box reads "1984 October 6". Program ends at 00:03:13.

Behind the Scenes #5,

Unit Date September 29, 1983

Audio 37 (Box)

Container 5 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at approximately 00:05:46.

Behind the Scenes: #5 ORIG Garvin duplicate

Unit Date September 30, 1983

Audio 37 (Box)

Container 6 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at 00:05:46.

Behind the Scenes #6,

Unit Date October 6, 1983

Audio 37 (Box)

Container 7 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at 00:06:25.

Behind the Scenes #8,

Unit Date October 20, 1983

Audio 37 (Box)

Container 8 (Reel)

Scope and Content

7" reel-to-reel audiotape. Run time is 00:04:28.

Behind the Scenes, recorded in Denver, CO, "Shadowing",

Unit Date October 21, 1983

Audio 37 (Box)

Container 9 (Reel)

Scope and Content

7" reel-to-reel audiotape. Run time is 00:06:11.

Behind the Scenes #10,

Unit Date November 1983?

Audio 37 (Box)

Container 10 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at 00:05:37.

Behind the Scenes #11,

Unit Date November 10, 1983?

Audio 37 (Box)

Container 11 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at 00:05:02.

Behind the Scenes #12: Evita,

Unit Date November 18, 1983

Audio 38 (Box)

Container 1 (Reel)

Scope and Content

5" reel-to-reel audiotape. Run time is 00:05:57.

Behind the Scenes: Thanksgiving #13

Unit Date November 24, 1983?

Audio 38 (Box)

Container 2 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at 00:05:07.

Behind the Scenes #14

Unit Date December 2, 1983

Audio 38 (Box)

Container 3 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at 00:05:10.

Behind the Scenes: As you like it, A Christmas carol, Winche, romantic comedy, #15

Unit Date December 8, 1983

Audio 38 (Box)

Container 4 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at 00:05:27.

Behind the Scenes #17,

Unit Date December 22, 1983

Audio 38 (Box)

Container 5 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at 00:04:58.

Behind the Scenes #18,

Unit Date December 29, 1983

Audio 38 (Box)

Container 6 (Reel)

Scope and Content

5" reel-to-reel audiotape. Run time is 00:06:20.

Behind the Scenes: wrap up of '83,

Unit Date 1983

Audio 38 (Box)

Container 7 (Reel)

Scope and Content

7" reel-to-reel audiotape. Runt time is 00:05:26.

Behind The Scenes Claire Kincannon #20,

Unit Date January 13, 1984?

Audio 38 (Box)

Container 8 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at 00:07:15.

Behind the scenes: Odd Couple, Busboy, Old Men,

Unit Date January 29, February 5, February 27, 1984?

Mixed Materials 36 (Box)

Scope and Content

Videotape cassette.

Behind the Scenes, cut 1-5,

Unit Date April 4-11, 1984

Mixed Materials 36 (Box)

Scope and Content

Videotape cassette. Women in film: Streetwise, Old Enough; Gin Game; short run; Mayor of ?; End of World.

Behind the Scenes #32,

Unit Date April 6, 1984

Audio 39 (Box)

Container 9 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at 00:04:50.

Behind the Scenes Live WFFU Claire Kincannon/Barry Lee

Unit Date May 17, 1984

Audio 38 (Box)

Container 10 (Reel)

Scope and Content

7" reel-to-reel audiotape. Run time is 00:26:46.

Behind the Scenes: Henry V,

Unit Date May 24, 1984

Audio 38 (Box)

Container 11 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at 00:04:06.

Behind the Scenes: Fools fire, J's Girls,

Unit Date July 6, 1984

Audio 38 (Box)

Container 12 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at 00:06:52.

Behind The Scenes: Olympics,

Unit Date August 1984

Audio 38 (Box)

Container 13 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at 00:05:16.

Behind the Scenes: Glass Menagerie, Calendar,

Unit Date August 24, 1984

Audio 38 (Box)

Container 14 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at 00:05:47.

Behind the Scenes: Sound of Music, Capital steps,

Unit Date August 31, 1984

Audio 40 (Box)

Container 1 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at 00:06:07.

Behind the Scenes with Claire Kincannon,

Unit Date September 1984

Audio 40 (Box)

Container 2 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at 00:03:44.

Behind the Scenes, 1 year old,

Unit Date September 6, 1984

Audio 40 (Box)

Container 3 (Reel)

Scope and Content

5" reel-to-reel audiotape. Tape entered silence at approximately 00:05:30.

Behind the Scenes with Claire Kincannon: review of the Tempest (Arena), America Hurrah, Woolly Mammoth,

Unit Date October 20, 1984

Audio 40 (Box)

Container 5 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at approx 00:05:06.

Behind the Scenes With Claire Kincannon: Wrap up 84,

Unit Date January 3, 1985

Audio 40 (Box)

Container 5 (Reel)

Scope and Content

7" reel-to-reel audiotape. Box reads "Rebecca Rice Liv Stage", "#7, 10/12/83". Program ends at 00:07:11.

Musical! Show #852-3, master applause, hour 1,

Unit Date April 20, 1985

Audio 40 (Box)

Container 6 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program switches from stereo to mono (left channel only) from 00:02:50 until 00:04:22 Program ends at 00:26:23.

Behind the Scenes, cut 4,

Unit Date July 19, 1985

Audio 40 (Box)

Container 7 (Reel)

Scope and Content

7" reel-to-reel audiotape. Run time is 00:20:27. Approx 1 minute of silence before program begins.

Bits and pieces of Broadway. Written and directed by Claire Kincannon, Musical show #853-4, hour 3,

Unit Date July 27, 1985

Audio 40 (Box)

Container 8 (Reel)

Scope and Content

7" reel-to-reel audiotape. Program ends at 00:21:50.

Cut 10, Htbrk hse

Unit Date January 3, 1986

Audio 40 (Box)

Container 9 (Reel)

Scope and Content

7" reel-to-reel audiotape. Run time is 00:47:10.

Behind the scenes, cut 11: the Birthday Party,

Unit Date April 4, 1986

Audio 40 (Box)

Container 10 (Reel)

Scope and Content

7" reel-to-reel audiotape. Run time is 00:41:45.

Shakespeare Theatre Part 2

Unit Date January 14, 1991

Audio 40 (Box)

Container 11 (Reel)

Scope and Content

7" reel to reel audiotape. Program ends at approx 00:05:34.

Shakespeare at the Lansburg?; Press conference part 1,

Unit Date January 14, 1992

Audio 40 (Box)

Container 12 (Reel)

Scope and Content

7" reel-to-reel audiotape. Run Time: 01:05:27.

Hungary remembered, produced by Claire Kincannon,

Unit Date undated

Mixed Materials 35 (Box)

Scope and Content

Videotape cassette.

35th anniversary Hungarian revolution, Ball,

Unit Date April, 1986

Mixed Materials 35 (Box)

Scope and Content

Videotape cassette.

Hungary,

Unit Date undated

Mixed Materials 35 (Box)

Scope and Content

Videotape cassette.

Paul's painting and Ilona stills or Hungary 5,

Unit Date undated

Mixed Materials 35 (Box)

Scope and Content

Videotape cassette.

Newsreels, Hungary tape 1,

Unit Date undated

Mixed Materials 35 (Box)

Scope and Content

Videotape cassette.

Hungary tape 2,

Unit Date undated

Mixed Materials 35 (Box)

Scope and Content

Videotape cassette.

spine reads: "Hungary 2", "Takacs and Pting", "only tape of P.T. on cam",

Unit Date undated

Mixed Materials 35 (Box)

Scope and Content

Videotape cassette.

spine reads: "Hungary 1", "Ilona and pics of HME + Paul (pt one)",

Unit Date undated

Mixed Materials 35 (Box)

Scope and Content

Videotape cassette.

spine reads "Hungary 3", front reads "#1 Shander 2/3"; "Blank 1/3"; "tape #1 Simmons",

Unit Date March 25, 1983

Mixed Materials 35 (Box)

Scope and Content

Videotape cassette.

"Hungary 4" or "Sandor 2",

Unit Date undated

Mixed Materials 35 (Box)

Scope and Content

Videotape cassette.

Hungary 10, ball, sound only,

Unit Date undated

Mixed Materials 35 (Box)

Scope and Content

Videotape cassette.

Hungary 11, sound only, take 3,

Unit Date undated

Mixed Materials 35 (Box)

Scope and Content

Videotape cassette.

Hungary 9, Geveben and people, ball guests, take 1,

Unit Date undated

Mixed Materials 35 (Box)

Scope and Content

Videotape cassette.

Black audio,

Unit Date undated

Mixed Materials 35 (Box)

Scope and Content

Videotape cassette.

Black master, Hungary,

Unit Date undated

Mixed Materials 35 (Box)

Scope and Content

Videotape cassette.

Film clips,

Unit Date undated

Mixed Materials 36 (Box)

Scope and Content

Videotape cassette. Clips from Streetwise and Old Enough.