

# Guide to the Hedley Gordon Graham papers, 1925-1983

Hedley Gordon Graham papers  
1925-1983

## Title Statement

Guide to the Hedley Gordon Graham papers, 1925-1983

**Subtitle:** Hedley Gordon Graham papers C0240

**Author:** Finding aid prepared by Greta Kuriger Suiter

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## Profile Description

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## Revision Description

**2019-02-13**      Converted to schema conforming EAD by dtd2schema.vh.xml.

## Descriptive Summary

### Collection Number

C0240

### Date

1925-1983

### Language

English

### Abstract

The Hedley Gordon Graham papers contains a scrapbook, acting classes grade books, family photographs and photographs of Federal Theatre Project productions, correspondence, playbills, cards (possibly used for a treasure hunt game), scripts, and magazine and newspaper articles. Federal Theatre material includes photographs, newspaper clippings, and scripts for productions of O Say Can You Sing, Triple A Plowed Under, Altars of Steel, and Living Newspaper productions in Chicago.

### Creator

Graham, Hedley Gordon

### Physical Characteristics

3.0 linear feet (4 boxes)

### Repository

George Mason University. Libraries. Special Collections & Archives

## Administrative Information

### Access Restrictions

There are no access restrictions.

### **Use Restrictions**

There are no restrictions on personal use. Permission to publish material from the Hedley Gordon Graham papers must be obtained from Special Collections and Archives, George Mason University Libraries.

### **Acquisition Information**

Donated by W. H. Crain at the University of Texas in May 1988.

### **Processing Information**

Processing completed by Greta Kuriger Suiter in September 2013. EAD markup completed by Greta Kuriger Suiter in September 2013.

### **Preferred Citation**

The Hedley Gordon Graham papers, C0240, Special Collections and Archives, George Mason University Libraries.

## **Biographical note**

Gordon Hedley Graham was a drama major at Columbia University and graduated from the American Academy of Dramatic Arts in 1925, he also spent a year at the Royal Academy of London and a year at the Max Reinhardt School of Drama in Salzburg, Austria.

Professional experience includes working for the Theatre Guild in New York City as an Actor, Stage Manager, and Director of Understudies; work in Hollywood for MGM and Warner Brothers, as well as work in New Orleans. For the Federal Theatre Project he worked as the Assistant Executive Director of the 16 states and directed The Living Newspaper Theatre in Chicago for two years. He also taught at a variety of institutions including the American Academy of Dramatic Arts, Adelphi College, Columbia University, Warner Brothers, Easthampton School of Rhythmics (which he also owned), and the Theatre School of Drama at Carnegie Hall.

## **Scope and Content**

The Hedley Gordon Graham papers contains a scrapbook, acting classes grade books, family photographs and photographs of Federal Theatre Project productions, correspondence, playbills, cards (possibly used for a treasure hunt game), scripts, and magazine and newspaper articles. Federal Theatre material includes photographs, newspaper clippings, and scripts for productions of O Say Can You Sing, Triple A Plowed Under, Altars of Steel, and Living Newspaper productions in Chicago.

The collection is divided into two series.

Series one consists of documents and photographs and is organized alphabetically.

Series two consists of oversize materials including three portrait photographs, a diploma, and a scrapbook.

## **Related Material**

The Works Progress Administration oral histories collection, the Federal Theatre Project collection, the Federal Theatre Project photograph collection, as well as numerous other personal papers.

## **Index Terms**

### **Persons:**

Graham, Hedley Gordon.

### **Corporate Names:**

Federal Theatre Project (U.S.)

### **Subjects:**

New Deal, 1933-1939.

Performing arts.

Theater--United States.

## **Arrangement**

Organized alphabetically by folder title.

- Series 1: Documents and Photographs, 1920s-1983 (Boxes 1-3)
- Series 2: Oversize, 1920s-1930s (Box 4)

## Contents List

### **Series 1: Documents and photographs,**

**Unit Date** 1920s-1980s

#### **Scope and Content**

Series one contains acting classes grade books, family photographs and photographs of Federal Theatre Project productions, correspondence, playbills, cards (possibly used for a treasure hunt game), scripts, and magazine and newspaper articles. This series is organized alphabetically by folder title.

#### **Correspondence,**

**Unit Date** 1928-1929

**Mixed materials** 1 (Box)

**Container** 1 (Folder)

#### **Correspondence,**

**Unit Date** 1930s

**Mixed materials** 1 (Box)

**Container** 2 (Folder)

#### **Correspondence,**

**Unit Date** 1940s

**Mixed materials** 1 (Box)

**Container** 3 (Folder)

#### **Correspondence,**

**Unit Date** 1950s

**Mixed materials** 1 (Box)

**Container** 4 (Folder)

#### **Correspondence,**

**Unit Date** 1960s

**Mixed materials** 1 (Box)

**Container** 5 (Folder)

#### **Correspondence,**

**Unit Date** 1970s

**Mixed materials** 1 (Box)

**Container** 6 (Folder)

#### **Correspondence,**

**Unit Date** circa 1930s-1970s

**Mixed materials** 1 (Box)

**Container** 7 (Folder)

#### **Correspondence and notes, Federal Theatre Project,**

**Unit Date** 1930s

**Mixed materials** 1 (Box)

**Container** 8 (Folder)

## **Employment documents; Radio production for Recreation manual; programs,**

**Unit Date** 1936-1941

**Mixed materials** 1 (Box)

**Container** 9 (Folder)

## **Living Newspaper programs,**

**Unit Date** May 1936

**Mixed materials** 1 (Box)

**Container** 10 (Folder)

## **Louisiana trip with Joe Earle,**

**Unit Date** 1949

**Mixed materials** 1 (Box)

**Container** 11 (Folder)

## **Miscellaneous: travel related, Long Island Fair, theatre techniques,**

**Unit Date** 1931-1983

**Mixed materials** 1 (Box)

**Container** 12 (Folder)

## **Newspaper clippings,**

**Unit Date** 1935-1937

**Mixed materials** 1 (Box)

**Container** 13 (Folder)

### **Scope and Content**

Federal Theatre Project

## **Newspaper clippings,**

**Unit Date** 1943-1983

**Mixed materials** 1 (Box)

**Container** 14 (Folder)

## **Notebook of song lyrics,**

**Unit Date** 1936

**Mixed materials** 2 (Box)

**Container** 1 (Folder)

## **Notebooks,**

**Unit Date** 1950s

**Mixed materials** 2 (Box)

**Container** 2 (Folder)

### **Scope and Content**

Acting class and record books

## **O Say Can You Sing lyrics,**

**Unit Date** circa 1930s

**Mixed materials** 3 (Box)

**Container** 4 (Folder)

### **Scope and Content**

Includes photocopies of lyrics to the songs "I could go for you," "O say can you sing," "The show must go on," and "When we're out of the red and into the blue."

**Photographs,**

**Unit Date** circa 1920s-1977

**Mixed materials** 2 (Box)

**Container** 3 (Folder)

**Scope and Content**

Personal photographs and Federal Theatre Project related. Altars of Steel in Atlanta and the Living Newspaper production 1935.

**Photographs: O Say Can You Sing (1 of 2),**

**Unit Date** December 1936

**Mixed materials** 2 (Box)

**Container** 5 (Folder)

**Photographs: O Say Can You Sing (2 of 2),**

**Unit Date** December 1936

**Mixed materials** 2 (Box)

**Container** 5 (Folder)

**Photographs: Triple A Plowed Under,**

**Unit Date** March-May 1936

**Mixed materials** 2 (Box)

**Container** 6 (Folder)

**Photographs: Triple A Plowed Under,**

**Unit Date** March-May 1936

**Mixed materials** 2 (Box)

**Container** 7 (Folder)

**Playbills and programs,**

**Unit Date** 1928-1966

**Mixed materials** 2 (Box)

**Container** 8 (Folder)

**Scripts,**

**Unit Date** circa 1930s-1950s

**Mixed materials** 2 (Box)

**Container** 9 (Folder)

**Scripts (published),**

**Unit Date** 1946-1951

**Mixed materials** 3 (Box)

**Container** 1 (Folder)

**Scripts: Triple A Plowed Under,**

**Unit Date** 1936

**Mixed materials** 3 (Box)

**Container** 2 (Folder)

**Treasure Hunt game (index cards),**

**Unit Date** undated

**Mixed materials** 3 (Box)

**Container** 3 (Folder)

## **Series 2: Oversize,**

**Unit Date** 1920s-1930s

### **Scope and Content**

Series two consists of three large portrait photographs, a diploma, and Hedley Gordon Graham's Federal Theatre Project related scrapbook. This series is organized alphabetically.

### **Diploma from the Academy of Dramatic Arts,**

**Unit Date** 1925

**Mixed materials** 4 (Box)

### **Three oversize portrait photographs,**

**Unit Date** circa 1930s

**Mixed materials** 4 (Box)

### **Scrapbook,**

**Unit Date** 1935-1937

**Mixed materials** 4 (Box)

**Container** 1 (Folder)