

# Guide to the Amy Federman performing arts collection, 1963-2012

Amy Federman performing arts collection  
1963-2012

## Title Statement

Guide to the Amy Federman performing arts collection, 1963-2012

**Subtitle:** Amy Federman performing arts C0169

**Author:** Finding aid prepared by Amy Blake

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## Profile Description

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## Revision Description

**2019-02-13**          Converted to schema conforming EAD by dtd2schema.vh.xml.

## Descriptive Summary

### Collection Number

C0169

### Date

1963-2012

### Language

English

### Abstract

Collection largely consists of ephemera that documents performing arts and theater in Washington, D.C.

### Creator

Federman, Amy

### Physical Characteristics

0.25 linear ft.

### Repository

George Mason University. Libraries. Special Collections Research Center.

## Administrative Information

### Access Restrictions

There are no access restrictions.

### Use Restrictions

There are no restrictions on personal use. Permission to publish material from the Amy Federman performing arts collection must be obtained from the Special Collections Research Center, George Mason University Libraries.

## Acquisition Information

Donated by Amy Federman in 2015.

## Processing Information

Processing completed by Amy Blake in September 2018. EAD markup completed by Amy Blake in September 2018.

## Preferred Citation

Amy Federman performing arts collection, C0169, Special Collections Research Center, George Mason University Libraries.

# Historical Information

Following World War II, Washington, D.C. gradually acquired a vibrant theatre and performing arts scene, due in large part to the population growth as the federal government expanded. In particular the opening of John F. Kennedy Center for the Performing Arts in the early 1970s signaled the great importance of performing arts for the citizens of the Washington, D.C. metro area.

# Scope and Content

Collection largely consists of ephemera that documents performing arts and theater in Washington, D.C. Items include programs, flyers, and ticket stubs. Some of the items are signed.

# Related Material

Special Collections Research Center holds many other performing arts collections which include the [Virginia Nelson playbills collection](#), the [Charles Rodrigues playbills collection](#), the [Broadway souvenir theatre programs collection](#), and the [Larry Schecker playbills and pamphlets collection](#).

# Index Terms

## Subjects:

Performing arts.

# Arrangement

Arranged by subject.

# Contents List

## **Kennedy Center: Stagebill,**

**Unit Date** August 1985

**Container** 1 (Box)

**Container** 1 (Folder)

**Scope and Content**

With badge

## **Kennedy Center: Stagebill,**

**Unit Date** October 1998

**Container** 1 (Box)

**Container** 2 (Folder)

## **Wolf Trap: Center Lines,**

**Unit Date** 2000

**Container** 1 (Box)

**Container** 3 (Folder)

## **Kennedy Center: Stagebill,**

**Unit Date** October 2000

**Container** 1 (Box)

**Container** 4 (Folder)

## **Kennedy Center: Playbill,**

**Unit Date** October 2002

**Container** 1 (Box)

**Container** 5 (Folder)

### **Scope and Content**

With ticket stubs

## **Debbie Allen Autograph**

**Container** 1 (Box)

**Container** 6 (Folder)

## **National Theatre Ticket Stub,**

**Unit Date** December 21, 1963

**Container** 1 (Box)

**Container** 7 (Folder)

## **Palace Theatre "Chicago" Ticket Stub,**

**Unit Date** January 30, 1971

**Container** 1 (Box)

**Container** 8 (Folder)