

Vincent Persichetti CollectionLU.121

Vincent Persichetti Collection

1970-1990



Title Statement

Vincent Persichetti CollectionLU.121

Publication Statement

Publisher: Greenwood Library Archives and Special Collections

Janet D. Greenwood Library
401 Redford Street
Farmville, VA 23909
Business Number: 434-395-2433
ask@longwood.libanswers.com
URL: <https://libguides.longwood.edu/home/asc>



Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2023-08-07 13:54:38 -0400.

Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

LU.121

Unit Date

1970-1990

Text

01 of 11 (box)

Text

02 of 11 (box)

Text

03 of 11 (box)

Sheet Music

04 of 11 (box)

Sheet Music

05 of 11 (box)

Sheet Music

06 of 11 (box)

Audio

07 of 11 (box)

Mixed Materials

08 of 11 (box)

Sheet Music

09 of 11 (box)

Mixed Materials

10 of 11 (box)

Audio

11 of 11 (box)

Language

English .

Creator

Shackelford, Rudy, Dr.

Extent

7.5 Linear Feet

Repository

Greenwood Library Archives and Special Collections

Administrative Information

Conditions Governing Use

There are no restrictions to access or use for research purposes.

Biographical / Historical

Vincent Ludwig Persichetti (June 6, 1915 – August 14, 1987) was an American composer, teacher, and pianist. An important musical educator and writer, Persichetti was a native of Philadelphia. He was known for his integration of various new ideas in musical composition into his own work and teaching, as well as for training many noted composers in composition at the Juilliard School.

Scope and Contents

Custodial History

The Vincent Persichetti Collection was purchased by the Greenwood Library from Rudy Shackelford in 1990. Mr. Shackelford, a composer from Virginia, was responsible for collecting the majority of the materials in this collection.

Description of Subordinate Components

Correspondence, Interviews, and Articles

Correspondence between Rudy Shackelford and Others about Vincent Persichetti

Extent 1 Folder

Correspondence between Rudy Shackelford and Others Concerning the Publication of his book Vincent Persichetti

Extent 1 Folder

Booklets about Vincent Persichetti

Extent 1 Folder

Information about Vincent Persichetti's Music

Extent 1 Folder

Articles about Vincent Persichetti

Articles about Vincent Persichetti

Extent 2 Folder

Interview with Vincent Persichetti by Katy Matheson

Extent 1 Folder

Correspondence between Shackelford and Persichetti

Extent 5 Folder

Correspondence between Walter Simmons and Rudy Shackelford

Extent 1 Folder

Vincent Persichetti, chronology

Extent 2 Folder

Conversation with Vincent Persichetti (by Rudy Shackelford)

Extent 2 Folder

Conversation with Vincent Persichetti (by Rudy Shackelford), photocopy

Extent 1 Folder

Articles by, or with reference to Vincent Persichetti

Extent 3 Folder

Awards, Commissions, and Honorary Degrees

Extent 1 Folder

News Items and 1947 yearbook for the Philadelphia Music Conservatory

Extent 1 Folder

The Split Fifth or Procrustes is Deaf: A Plea for the Wholistic [sic] Analysis of Music, by Hugh Aitken

Extent 1 Folder

Information on his (Persichetti) Performance of "String Quartets Nos. 1-4" at Arizona State University

Extent 1 Folder

Organ Composition Information

Extent 1 Folder

Shackelford's "Modal Harmonic Analysis of the Hymn "Drop, Drop, Slow Tears"

Extent 1 Folder

Shackelford's Analysis of the Chorale Prelude of Persichetti's "Drop, Drop, Slow Tears"

Extent 1 Folder

Shackelford's Analysis of Persichetti's "Sonata for Organ" and "Sonatine for Organ, Pedals Alone"

Extent 1 Folder

Program from 1965 Performance of Organist Joan Lippincott at Westminster Choir College and Scores and Analysis of Persichetti's "Sonata for Organ"

Extent 1 Folder

Information on Persichetti's "Shimah B'Koli (Psalm 130)"

Extent 1 Folder

Photocopied Scores

Extent 1 Folder

Program for the National Convention of the American Guild of Organists

Extent 1 Folder

Information on Persichetti's "Auden Variations"

Extent 1 Folder

Persichetti's "Shima B'Koli," arranged for Orchestra by Rudy Shackelford

Extent 1 Folder

Correspondence between Rudy Shackelford and David Craighead

Extent 1 Folder

Correspondence between Rudy Shackelford and The Diapason

Extent 1 Folder

Correspondence between Rudy Shackelford and Robert Anderson

Extent 1 Folder

Monographs and Dissertations

Vincent Persichetti's Music: A Monograph (photocopy)

Extent 1 Folder

Vincent Persichetti's Music: A Monograph, pgs. 1-101

Extent 1 Folder

Vincent Persichetti's Music: A Monograph, pgs. 102-222

Extent 1 Folder

The Chorale Music of Vincent Persichetti, DMA Dissertation by Theodore Ishizawa and Melange of Dissertations in Music, microfilm catalog

Extent 1 Folder

Music Scores/Theodore Presser Co.

Listing of scores donated by the Theodore Presser Company

Extent 1 Folder

Organ Prelude and Fugue in A Minor

Extent 1 Folder

Flower Songs - Cantata No. 6

Extent 1 Folder

Four Arabesques

Extent 1 Folder

Little Mirror Book

Extent 1 Folder

Second Piano Sonata

Extent 1 Folder

2nd Harpsichord Sonata

Extent 1 Folder

3rd Harpsichord Sonata

Extent 1 Folder

4th Harpsichord Sonata

Extent 1 Folder

5th Harpsichord Sonata

Extent 1 Folder

6th Harpsichord Sonata

Extent 1 Folder

7th Harpsichord Sonata

Extent 1 Folder

8th Harpsichord Sonata

Extent 1 Folder

9th Harpsichord Sonata

Extent 1 Folder

The Little Harpsichord Book

Extent 1 Folder

Serenade No. 15 for Harpsichord

Extent 1 Folder

Chorale Prelude: Drop, Drop, Slow Tears

Extent 1 Folder

Chorale Prelude: Give Peace, O' God

Extent 1 Folder

Sonatine for Organ, Pedals Alone

Extent 1 Folder

Song of David

Extent 1 Folder

Sonata for Organ

Extent 1 Folder

Serenade No. 4 for Violin and Piano

Extent 1 Folder

Love - S.S.A.A., A Cappella

Extent 1 Folder

Parable XXIII for Violin, Cello, and Piano

Extent 1 Folder

Persichetti - Scores for Piano, Organ, Harpsichord, and Vocal Composition

Listing of Piano, Organ, Harpsichord, and Vocal Compositions

Extent 1 Folder

Piano, "Appalachian Christmas Carols"

Extent 1 Folder

Piano, "Little Piano Book"

Extent 1 Folder

Piano, "Mirror Etudes"

Extent 1 Folder

Piano, "Parable XIX for Piano"

Extent 1 Folder

Piano, "Parades"

Extent 1 Folder

Piano, "Poems for Piano, Volume I"

Extent 1 Folder

Piano, "Poems for Piano, Volume II"

Extent 1 Folder

Piano, "Poems for Piano, Volume III"

Extent 1 Folder

Piano, "Reflective Keyboard Studies"

Extent 1 Folder

Piano, "Serenade No. 2"

Extent 1 Folder

Piano, "Serenade No. 7"

Extent 1 Folder

Piano, "Serenade No. 8"

Extent 1 Folder

Piano, "Sonata for Two Pianos"

Extent 1 Folder

Piano, "First Piano Sonata"

Extent 1 Folder

Piano, "Third Piano Sonata"

Extent 1 Folder

Piano, "Fourth Piano Sonata"

Extent 1 Folder

Piano, "Fifth Piano Sonata"

Extent 1 Folder

Piano, "Sixth Piano Sonata"

Extent 1 Folder

Piano, "Seventh Piano Sonata"

Extent 1 Folder

Piano, "Eighth Piano Sonata"

Extent 1 Folder

Piano, "Ninth Piano Sonata"

Extent 1 Folder

Piano, "Tenth Piano Sonata"

Extent 1 Folder

Piano, "Eleventh Piano Sonata"

Extent 1 Folder

Piano, "Twelfth Piano Sonata"

Extent 1 Folder

Piano, "Sonatinas 1-6"

Extent 1 Folder

Piano, "Three Toccatinas"

Extent 1 Folder

Piano, "Variations for an Album"

Extent 1 Folder

Organ, "Auden Variations"

Extent 1 Folder

Organ, "Chorale Prelude: Drop, Drop, Slow Tears"

Extent 1 Folder

Organ, "Do Not Go Gentle"

Extent 1 Folder

Organ, "Dryden Liturgical Suite"

Extent 1 Folder

Organ, "Parable for Organ"

Extent 1 Folder

Organ, "Shima B'Koli"

Extent 1 Folder

Harpsichord, "1st Harpsichord Sonata"

Extent 1 Folder

Vocal, "Hilaire Belloc Songs," "Thou Child So Wise," "The Microbe"

Extent 1 Folder

Vocal, "Emily Dickinson Songs"

Extent 1 Folder

Vocal, "Harmonium"

Extent 1 Folder

Vocal, "James Joyce Songs"

Extent 1 Folder

Vocal, "A Net of Fireflies"

Extent 1 Folder

Vocal, "Two Chinese Songs"

Extent 1 Folder

Persichetti, Scores for Choral, Chamber and Solo Instrument, Orchestra, Band

Listing of Choral, Chamber, Orchestra, and Band Compositions

Extent 1 Folder

Choral, "Three Canons for Voices"

Extent 1 Folder

Choral, "Celebrations"

Extent 1 Folder

Choral, "The Creation"

Extent 1 Folder

Choral, ee cummings Choruses, "sam was a man," and "this is the garden"

Extent 1 Folder

Choral, ee cummings Choruses, "dominic has a doll," "maggie and milly and molly and may," "uncles," and "nouns to nouns"

Extent 1 Folder

Choral, "Glad and Very"

Extent 1 Folder

Choral, "Hymns and Responses"

Extent 1 Folder

Choral, "Magnificat and Nune Dimittis"

Extent 1 Folder

Choral, "Mass"

Extent 1 Folder

Choral, "The Pleiades"

Extent 1 Folder

Choral, "Proverb"

Extent 1 Folder

Choral, "Seek the Highest"

Extent 1 Folder

Choral, "Song of Peace"

Extent 1 Folder

Choral, "Spring Cantata"

Extent 1 Folder

Choral, "Stabat Mater"

Extent 1 Folder

Choral, "Te Deum"

Extent 1 Folder

Choral, "Winter Cantata"

Extent 1 Folder

Chamber and Solo Instrument, "The Hollow Man"

Extent 1 Folder

Chamber and Solo Instrument, "Infanta Marina"

Extent 1 Folder

Chamber and Solo Instrument, "King Lear"

Extent 1 Folder

Chamber and Solo Instrument, "Little Recorder Book"

Extent 1 Folder

Chamber and Solo Instrument, "Masques"

Extent 1 Folder

Chamber and Solo Instrument, "Parable for Solo Flute"

Extent 1 Folder

Chamber and Solo Instrument, "Parable for Brass Quintet"

Extent 1 Folder

Chamber and Solo Instrument, "Parable for Solo Oboe"

Extent 1 Folder

Chamber and Solo Instrument, "Parable for Solo Bassoon"

Extent 1 Folder

Chamber and Solo Instrument, "Parable for Carillon"

Extent 1 Folder

Chamber and Solo Instrument, "Parable for Solo Harp"

Extent 1 Folder

Chamber and Solo Instrument, "Parable for Solo Horn"

Extent 1 Folder

Chamber and Solo Instrument, "Parable XI for Solo Alto Saxophone"

Extent 1 Folder

Chamber and Solo Instrument, "Parable XII for Solo Piccolo"

Extent 1 Folder

Chamber and Solo Instrument, "Parable for Solo Clarinet"

Extent 1 Folder

Chamber and Solo Instrument, "Parable for Solo Trumpet"

Extent 1 Folder

Chamber and Solo Instrument, "Parable for Solo English Horn"

Extent 1 Folder

Chamber and Solo Instrument, "Parable XVI for Solo Viola"

Extent 1 Folder

Chamber and Solo Instrument, "Parable for Solo Double Bass"

Extent 1 Folder

Chamber and Solo Instrument, "Parable for Solo Trombone"

Extent 1 Folder

Chamber and Solo Instrument, "Parable for Solo Guitar"

Extent 1 Folder

Chamber and Solo Instrument, "Parable for Solo Tuba"

Extent 1 Folder

Chamber and Solo Instrument, "Pastoral for Woodwind Quintet"

Extent 1 Folder

Chamber and Solo Instrument, "1st String Quartet"

Extent 1 Folder

Chamber and Solo Instrument, "2nd String Quartet"

Extent 1 Folder

Chamber and Solo Instrument, "3rd String Quartet"

Extent 1 Folder

Chamber and Solo Instrument, "4th Strung Quartet"

Extent 1 Folder

Chamber and Solo Instrument, "Serenade No. 1"

Extent 1 Folder

Chamber and Solo Instrument, "Serenade No. 3"

Extent 1 Folder

Chamber and Solo Instrument, "Serenade No. 6"

Extent 1 Folder

Chamber and Solo Instrument, "Serenade No. 9"

Extent 1 Folder

Chamber and Solo Instrument, "Serenade No. 10"

Extent 1 Folder

Chamber and Solo Instrument, "Serenade No. 12"

Extent 1 Folder

Chamber and Solo Instrument, "Serenade No. 13"

Extent 1 Folder

Chamber and Solo Instrument, "Sonata for Solo Cello"

Extent 1 Folder

Chamber and Solo Instrument, "Sonata for Solo Violin"

Extent 1 Folder

Chamber and Solo Instrument, "Vocalise"

Extent 1 Folder

Orchestra, "Concertino for Piano and Orchestra" 2 pianos, 4 hands

Extent 1 Folder

Orchestra, "Concerto for English Horn and String"

Extent 1 Folder

Orchestra, "Concerto for Piano and Orchestra"

Extent 1 Folder

Orchestra, "Dance Overture"

Extent 1 Folder

Orchestra, "Introit for Strings"

Extent 1 Folder

Orchestra, "A Lincoln Address"

Extent 1 Folder

Orchestra, "Night Dances"

Extent 1 Folder

Orchestra, "Sinfonia: Janiculum"

Extent 1 Folder

Orchestra, "4th Symphony"

Extent 1 Folder

Orchestra, "Symphony for Strings"

Extent 1 Folder

Orchestra, "7th Symphony"

Extent 1 Folder

Orchestra, "Symphony No. 8"

Extent 1 Folder

Band, "Bagatella"

Extent 1 Folder

Band, "Chorale Prelude: O God Unseen"

Extent 1 Folder

Band, "Chorale Prelude: So Pure the Star"

Extent 1 Folder

Band, "Chorale Prelude: Turn Not Thy Face"

Extent 1 Folder

Band, "Divertimento for Band"

Extent 1 Folder

Band, "A Lincoln Address"

Extent 1 Folder

Band, "Masquerade"

Extent 1 Folder

Band, "O Cool is the Valley"

Extent 1 Folder

Band, "Pageant"

Extent 1 Folder

Band, "Parable No. 9"

Extent 1 Folder

Band, "Psalm for Band"

Extent 1 Folder

Band, "Serenade No. 11"

Extent 1 Folder

Band, "Symphony for Band"

Extent 1 Folder

Reel to Reel Audio

01 of 08:

Extent 1 Reels

Auden Variations for Organ

Extent 1 Reels

02 of 08:

Extent 1 Reels

The Creation

Extent 1 Reels

03 of 08:

Extent 1 Reels

Side I: Concerto for Piano and Orchestra

Extent 1 Reels

Side II: "The Pleiades"

Extent 1 Reels

(interview with Persichetti after Philadelphia Orchestra performance of Piano Concerto)

Extent 1 Reels

04 of 08:

Extent 1 Reels

Side I: Persichetti, Symphony No. 7, Arizona State University Orchestra

Extent 1 Reels

Persichetti, Night Dance

Extent 1 Reels

Side II: Celebrations

Extent 1 Reels

Te Deum

Extent 1 Reels

Stabat Mater

Extent 1 Reels

05 of 08:

Extent 1 Reels

Side I: Symphony No. 3 (Alabama)

Extent 1 Reels

Fables

Extent 1 Reels

Mirror Etudas, Lawton

Extent 1 Reels

Parable VIII for Horn (Thomas Bacon)

Extent 1 Reels

Piano Sonata No. 9 (Keith Smith)

Extent 1 Reels

Piano Sonata No. 3 (Brenda Beck)

Piano Sonatina No. 5 (Brenda Beck)

Extent 1 Reels

Side II: Persichetti

Extent 1 Reels

Dance Overture

Extent 1 Reels

Piano Sonatina No. 1

Extent 1 Reels

06 of 08:

Extent 1 Reels

Concertina for Piano and Orchestra

Extent 1 Reels

Eastman Rochester Orchestra

Extent 1 Reels

Howard Hanson, conductor

Extent 1 Reels

Vincent Persichetti, piano

Extent 1 Reels

07 of 08:

Extent 1 Reels

Piano Sonata No. 11

Extent 1 Reels

08 of 08:

Extent 1 Reels

Side I: King Lear

Extent 1 Reels

Side II: Serenade No. 5 for Orchestra - Ormandy

Extent 1 Reels

Persichetti, Original Music Scores, Working Manuscripts

Listing of Original Music Scores

Extent 1 Folder

Persichetti, Sonata and Sonatine, working manuscript

Extent 1 Folder

"Sonatine for Organ, Pedals Alone," score with handwritten notations

Extent 1 Folder

"Parable for Organ," score with handwritten notations

Extent 1 Folder

"Serenade No. 4 for Violin and Piano," score

Extent 1 Folder

"Sonata for Organ," score with handwritten notations

Extent 1 Folder

"Quintet," score

Extent 1 Folder

"Concerto for Piano, Four Hands," score

Extent 1 Folder

Holographs

Listing of Holographs

Extent 1 Folder

Holograph, "2nd Piano Sonata"

Extent 1 Folder

Holograph, "1st Piano Sonata"

Extent 1 Folder

Holograph, Vocal, "Sara Teasdale Songs, Op. 72, No. 1"

Extent 1 Folder

Holograph, Organ, "Auden Variations"

Extent 1 Folder

Holograph, Orchestra, "Fables for Narrator and Orchestra"

Extent 1 Folder

Holograph, Vocal, "Carl Sandburg Songs, Op. 73"

Extent 1 Folder

Holograph, Vocal, "ee cummings Songs, Op. 26"

Extent 1 Folder

Holograph, Vocal, "Robert Frost Songs, Op. 49, Dust of Snow"

Extent 1 Folder

Holograph, "English Songs, Op. 49"

Extent 1 Folder

Holograph, "Poems for Piano, Vol. III"

Extent 1 Folder

Ephemera, Chronology, and Oversized Scores

Vincent Persichetti 1915-1987, booklet

Extent 1 Folder

Vincent Persichetti, chronology

Extent 1 Folder

A Conversation with Vincent Persichetti, by Rudy Shackelford (working copy)

Extent 1 Folder

Scores donated by Dr. Pat Lust, Longwood College, Dept. of Music

Extent 1 Folder

LPs

Piano Quintet, performed by the New Art String Quartet and Vincent Persichetti and Harmonium, performed by Darleen Kliener and Lois McLeod

Extent 1 Object

Thomas Stacy, English Horn

Extent 1 Object

Vincent Persichetti, Concerto for Piano, 4 Hands Op. 56 and Paul Creston, Sonata for Saxophone and Piano, Op. 19

Extent 1 Object

Vincent Persichetti, Four String Quartets, performed by the New Art String Quartet

Extent 1 Object

Brian Minor play with the Chicago Symphony String Quartet and Lawson Lunde, piano

Extent 1 Object

Vincent Persichetti, Parable XI for Solo Alto Saxophone

Extent 1 Object

Lawson Lunde, Sonata No. 1 for Alto Saxophone and Piano

Extent 1 Object

Leon Stein, Quintet for Saxophone and String Quartet

Extent 1 Object

New York Brass Quintet

Extent 1 Object

Jan Bach, Laudes

Extent 1 Object

Michel Leclere, Par Monts et Par Vaux

Extent 1 Object

Vincent Persichetti, Parable for Brass Quintet

Extent 1 Object

University of Kansas Symphonic Band, Robert E. Foster, conductor

Extent 1 Object

The Compositions of Vincent Persichetti

Extent 1 Object

Ralph Sauer Plays Music for Trombone by Milhand, Persichetti, Bassett, and Pergolesi with Alan deVeritch, viola, Ronald Leonard, cello, and Paul Pitman, piano

Extent 1 Object

Ithaca High School Band, Frank Battisti, conductor (includes Persichetti's "Serenade for Band")

Extent 1 Object

The Philadelphia Orchestra, Eugene Ormandy, conductor William Schuman, Symphony No. 9

Extent 1 Object

Vincent Persichetti, Sinfonia: Janiculum

Extent 1 Object

Temple University Trio

Extent 1 Object

Vincent Persichetti, Serenade for Violin, Cello, and Piano, Op. 17

Extent 1 Object

Walter Piston, Trio

Extent 1 Object

Wallingford Riegger, Trio, Op. 1

Extent 1 Object

Contemporary Music for Trumpet and Organ

Extent 1 Object

Anthony Plog, trumpet

Extent 1 Object

Madalyn Swearington, organ

Extent 1 Object

Barbara Bing, soprano

Extent 1 Object

The Dallas Brass Quintet, performs the music of Persichetti, Hovhaness, Reynolds, and Childs

Extent 1 Object

John Barrows-horn, Bernie Leighton and Tait Sanford-piano, Harvey Phillips-tuba (includes Persichetti's "Serenade No. 12 for tuba)

Extent 1 Object

New England Conservatory Wind Ensemble

Extent 1 Object

Hindemith, Symphony in B-flat

Extent 1 Object

Persichetti, Symphony No. 6

Extent 1 Object

**Oboist Peter Christ with the Crystal Chamber Soloists (includes
Persichetti's "Parable for Solo Oboe")**

Extent 1 Object