

A Guide to the Marilia Sant'Anna de Almeida Architectural Collection

Marilia Sant'Anna de Almeida Architectural Collection



A Collection in Special Collections Ms2000-097
Special Collections, Virginia Polytechnic Institute and State University
2009

History

Processed by: Special Collections Staff

Title Statement

A Guide to the Marilia Sant'Anna de Almeida Architectural Collection

Subtitle: Almeida, Marilia Sant'Anna de, Architectural Collection

Collection: Ms2000-097

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Profile Description

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Language Usage: Description is in English

Revision Description

2013-11-21 Converted to schema conforming EAD by dtd2schema.vh.xsl.

Descriptive Summary

Collection Number

Ms2000-097

Language

Portuguese English

Abstract

Architect in Brazil. Collection includes résumé and magazine articles, including "To Hear the Mermaids: Marilia Sant'Anna de Almeida and José Magalhaes Junior: Teatro Municipal, Sao Sebastiao-SP".

Physical Characteristics

0.1 cu. ft.

Repository

Special Collections, Virginia Polytechnic Institute and State University, Blacksburg, Va.

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

Permission to publish material from the Marília Sant'Anna de Almeida Architectural Collection must be obtained from Special Collections, Virginia Tech.

Acquisition Information

The Marília Sant'Anna de Almeida Architectural Collection was donated in 2002.

Processing Information

The Marília Sant'Anna de Almeida Architectural Collection was added to the [IAWA Small Collections Ms2009-054](#) in September 2009.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Marília Sant'Anna de Almeida Architectural Collection, Ms2000-097, Special Collections, Virginia Polytechnic Institute and State University, Blacksburg, Va.

Biographical Information

Marília Sant'Anna de Almeida studied at the Urban and Architecture College, São Paulo University (USP), São Paulo, Brazil; graduating in 1972. In 1984, she completed her master's degree also at Urban and Architecture College, São Paulo University. Her early work (1978-1985) focused on several residences in Riviera Paulista and São Paulo. Later work (1987-1998) shifted to designing offices, studios and away from designing residences.

Between 1998-2000 she collaborated with Architect Paulo S. L. F. Silveira on eight Ibis hotels:

- Ibis Hotel Piracicaba, 1999/2000
- Ibis Hotel Goiânia, 1999/2000
- Ibis Hotel São Carlos, 1999/2000
- Ibis Hotel Manaus, 1999
- Ibis Hotel Paulínia, 1999
- Ibis Hotel São José dos Campos, 1998
- Ibis Hotel Sorocaba, 1998

Scope and Content

The Marília Sant'Anna de Almeida Architectural Collection consists of biographical information including her résumé and two magazine articles. The majority of the original materials are in Portuguese. Gisele Goldstein translated the résumé into English in 2003.

Contents List

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Folder 1

Special Collections, Virginia Polytechnic Institute and State University