

Taylor, Welford D. Collection on Sherwood Anderson

Welford D. Taylor Collection on Sherwood Anderson
1918-2006, n.d.



Title Statement

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Profile Description

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Descriptive Summary

Unit ID

Ms.2015.020

Unit Date

1918-2006, n.d.

Language

English .

Abstract

This collection contains several series of materials: correspondence to and from Sherwood Anderson, correspondence and research files about Sherwood Anderson, and a small group of photographs, audio, video, and graphic art materials. Materials generated by Anderson date from 1918-1940. Other materials date from about 1929-2006.

Creator

Anderson, Eleanor Copenhaver, 1896-1985

Creator

Anderson, Robert Lane, 1907-1951

Creator

Anderson, Sherwood (Sherwood Berton), 1876-1941

Creator

Lankes, Julius J., 1884-1960

Extent

2.2 Cubic Feet 3 boxes

Repository

Special Collections and University Archives, Virginia Tech

Administrative Information

Access Restrictions

The collection is open for research.

Use Restrictions

Permission to publish material from the Welford D. Taylor Collection on Sherwood Anderson must be obtained from Special Collections, Virginia Tech.

Acquisition Information

Portions of the Welford D. Taylor Collection on Sherwood Anderson were purchased by Special Collections in 2015 and 2016. Additional portions of the collection were donated to Special Collections in 2015 and in 2016.

Processing Information

The processing, arrangement, and description of the Welford D. Taylor Collection on Sherwood Anderson began in October 2016 and was completed in November 2016.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Welford D. Taylor Collection on Sherwood Anderson, Ms2015-020, Special Collections, Virginia Tech, Blacksburg, Va.

Biographical Note: Sherwood Anderson (1876-1941)

Sherwood Anderson (1876-1941) was born in the small town of Camden, Ohio to Irwin McClain Anderson (d.1919) and Emma Jane Smith (d.1895). While Anderson excelled as a student, he quit school at the age of 14 to help support his family, taking on a wide variety of jobs. After his mother's death, he relocated to Chicago for the first time, working and taking a few night classes. He served briefly in Cuba during the Spanish-American War, but was sent there after combat had ended. A few months later, he returned to Clyde, then moved to Springfield, Ohio, in 1899, where he completed his senior year at Wittenburg Academy, a prep school. His graduation speech resulted in his being offered a job as an advertising solicitor and he moved to back to Chicago.

In 1903, work travels took him to Toledo, Ohio, where he met Cornelia Pratt Lane, his first wife. The couple married in 1904 and had three children: Robert Lane (1907-1951), John Sherwood (1908-1995) and Marion (Mimi) (1911-1996). In 1906, they relocated to Cleveland when Anderson became the president of the United Factories Company, a mail-order firm. The following year he departed the company, took his family to Elyria, Ohio, and started the Anderson Manufacturing Co., another mail order business.

In 1912, Anderson suffered a nervous breakdown. He returned to Chicago yet again and began work writing advertising copy and becoming part of the writer and artist scene of the city. In 1916, he divorced Cornelia Pratt and married Tennessee Mitchell, a sculptor. He also published his first novel, *Windy McPherson's Son*, the first of three books in a deal with publisher John Lane. It was beginning of his writing career. 1919 saw the publication of his short story collection, *Winesburg, Ohio*, one of his most well-know works. In 1924, he divorced Tennessee Mitchell and married Elizabeth Prall. They lived in New York and New Orleans, and traveled in Europe, too. With profits from his novel 1925 *Dark Laughter*, Anderson bought Ripshin Farm, later just Ripshin, as a summer home, in 1926. He also acquired both local newspapers, the *Smyth County News* and the *Marion Democrat*. His son, Robert, helped with, and eventually took over management of the newspapers in 1929. Around the same time, Anderson began a tour of the south and its factory towns with Eleanor Copenhaver, which shaped several of his later non-fiction publications.

In 1932, Anderson divorced Elizabeth Prall and the following year, married Eleanor Copenhaver (1896-1985). Southwest Virginia was a powerful influence on his later stories and novels. His life in around Marion and Troutdale, Virginia, was the focus of his writing for the newspapers, as well. At the same time, he was still writing novels and short stories for magazines. In 1941, Sherwood and Eleanor Anderson left for a trip to South America. During the trip, after ingesting a toothpick, Anderson developed peritonitis and was hospitalized in Panama, where he passed away on March 8, 1941. He is buried in Round Hill Cemetery in Marion, Virginia.

Over his lifetime, Anderson published 8 novels, 4 collections of short stories, 2 collections of poetry, 1 collection of plays, and 12 works of non-fiction. Following his death, publishers and scholars have produced memoirs, critical editions, and several volumes of his collected letters. During his life, he was influential on the careers of William Faulkner and Ernest Hemingway, and maintained extensive correspondence and friendships with authors, artists, publishers, and critics (though he later wrote that he had given up reading reviews).

Biographical Note: Eleanor Copenhaver Anderson (1896-1985)

Eleanor Gladys Copenhaver (1896-1985) was born on June 15, 1896 in Marion, Virginia, to Bascom Eugene and Laura Lu Scherer Copenhaver. Laura Lu's father founded Marion Female College, which was located next door to the family home, "Rosemont." Laura Lu attended Marion College and later taught English there. Her husband, B.E. Copenhaver, first taught at Marion and then became Smyth County superintendent of schools. Eleanor Copenhaver attended Marion College, then Westhampton College in Richmond, completing a B. A. in English in 1917. After spending a year teaching and time as a camp director, she spent more than ten years working for the YWCA, specializing first in rural community organizing and later in industrial communities. During this time, she met and eventually married Sherwood Anderson in 1933.

From 1937 to 1947 Copenhaver Anderson was head of the National YWCA's Industrial Program, later accepting a 2 year assignment abroad. In 1950, she spent a brief time apart from the YWCA, after it ended programs for employed women, but she was re-hired in 1951 for another ten years for the YWCA and United Community Defense Services, until she retired in 1961.

She spent her later life in both New York City and at "Rosemont" and "Ripshin" in Virginia. As the collection suggests, she maintained an active role in scholarship surrounded Sherwood Anderson. She died on September 12, 1985, in Marion, Virginia.

A lengthier biographical note can be found in finding aid for the [Eleanor Copenhaver Anderson Papers](#) in the Sophia Smith Collection. The UNC Chapel Hill "Documenting the American South" Collection also includes an oral history interview with [Eleanor Copenhaver Anderson from November 5, 1974](#).

Biographical Note: J. J. Lankes (1884-1960)

Julius John (J. J.) Lankes was born in 1884 in Buffalo, NY. He began working as a draftsman in 1902, but spent the majority of his professional life known for his woodcuts. His career as an artist spanned decades, during which he created woodcuts and illustrations for authors, among others. In addition to Sherwood Anderson, he worked with Robert Frost and Beatrix Potter. Lankes wrote and illustrated *A Woodcut Manual*, published by Henry Holt in 1932. In 2006, The University of Tampa published a new edition of this book with selected letters and other writings, edited by Welford Dunaway Taylor. (A copy of the 2006 edition is housed in Special Collections. A copy of the 1932 edition is available at the University Libraries' Art & Architecture Library.) In addition to his illustrations and work as an artist, Lankes taught at Wells College from 1933 to about 1940. From 1943 to 1950, Lankes worked for the reproduction section of the National Advisory Council for Aeronautics (NACA, later NASA). He retired in 1951 and died in April 1960.

The Rauner Special Collections Library of Dartmouth University contains a collection of J. J. Lankes papers. A [finding aid for the collection](#) is available online.

Biographical Note: Welford D. Taylor

Welford D. Taylor is a retired English professor and scholar. Over the course of his career, he published edited volumes of Sherwood Anderson's work and his own research on Anderson, as well as on J. J. Lankes and other authors and topics. Highlights of his books include:

- *Julius J. Lankes: Survey of an American Artist*, 2013
- *Sherwood Anderson Remembered*, 2009
- *The Woodcut Art of J. J. Lankes*, 1999
- *Southern Odyssey: Selected Writings by Sherwood Anderson*, with Charles E. Modlin, 1997
- *The Newsprint Mask: The Tradition of the Fictional Journalist in America*, 1991
- *Sherwood Anderson, J.J. Lankes and the illustration of _Perhaps Women_*, 1981
- *Sherwood Anderson*, 1977

This collection represents his research and accumulated materials primarily relating to Sherwood Anderson, J. J. Lankes, and Eleanor Copenhaver Anderson.

Scope and Contents

SCOPE AND CONTENTS

This collection contains several series of materials: correspondence to and from Sherwood Anderson, correspondence and research files about Sherwood Anderson, and a small group of photographs, audio, video, and graphic art materials. Materials generated by Anderson date from 1918-1940. Other materials date from about 1929-2006.

Series I: Correspondence to/from Sherwood Anderson, 1927-1940 includes correspondence to and from Anderson with a variety of colleagues and friends. It contains three subseries. Materials in each subseries in Series I are in chronological order. Undated materials are located at the end of each subseries.

Subseries A: Sherwood Anderson to J. J. Lankes, 1926-1940 consists of Anderson's letters to artist and friend, J. J. Lankes. The correspondence is a combination of personal conversations and professional. There are also several folders of materials that relate to the correspondence and the Anderson-Lankes collaboration: manuscripts and copies of essays, woodcuts, articles, and reviews. Subseries B: From Sherwood Anderson to various, A-Z, 1925-1940, n.d. contains letters by Anderson to a variety of individuals. In most cases, there is a single letter to each correspondent, with the exception of William and Carrie Wright. Wright built Ripshin, Anderson's home in Marion, Va. Subseries C: To Sherwood Anderson from various, A-Z, 1931, 1935 consists of a letter to Anderson from his publisher and an invitation.

Series II: Correspondence about Sherwood Anderson, 1929-2006, n.d. contains letters about Sherwood Anderson, including personal correspondence to Eleanor Copenhaver Anderson, artist J. J. Lankes, Anderson scholar Welford D. Taylor, and others. It contains four subseries. Materials in each subseries in Series II are in chronological order. Undated materials are located at the end of each subseries.

Subseries A: To/from Eleanor Copenhaver Anderson, 1941-1977, n.d., includes letters written to and from Eleanor Copenhaver Anderson, written after Anderson's death in 1941. It is primary correspondence between Eleanor and J. J. Lankes and W. D. Taylor. Subseries B: To/from J. J. Lankes, 1930-1957, n.d. consists of letters to and from Lankes from Anderson's son, Robert, from publishers working with Lankes and Anderson on Anderson's books, and other mutual acquaintances. Subseries C: To/from Welford D. Taylor from Various, A-Z, 1929-2006 includes correspondence from other Sherwood Anderson scholars and researchers. The last subseries, Subseries D: To/from various, A-Z, 1932, 1938, 1965, contains a few letters from individuals connected to Anderson (his children) or between individuals interested in Anderson.

Series III: Subject Files, 1918-2006, n.d. includes collected research files, ephemera, and other items related to scholarship about Sherwood Anderson. Materials in each subseries in Series III are in chronological order. Undated materials are located at the end of each subseries.

Subseries A: Writings by & about Sherwood Anderson, 1918-1953, n.d. contains a few drafts of writings by Anderson, along with photocopies of an article about Anderson and one of his newspaper columns from 1918. Subseries B: Sherwood Anderson & His Works, 1964-2006, n.d. includes files of research materials collected by W. D. Taylor on secondary sources or edited collections of Anderson's works. This includes *The Buck Fever Papers*, *Certain Things Last: The Selected Short Stories of Sherwood Anderson*, *Sherwood Anderson*, *Sherwood Anderson: A Writer in America*, and *Southern Odyssey: Selected Writings by Sherwood Anderson*. This subseries also has the transcript of an interview by Taylor with Joseph and Mary Cortina. Subseries C: Ephemera, 1924-2005, n.d. consist of pages from newspapers, programs from events related to Anderson scholarship, and materials from the Sherwood Anderson Foundation. Subseries D: Eleanor Copenhaver Anderson, 1980, 1985 contains obituaries following the death of Eleanor Copenhaver Anderson and a pamphlet relating to her mother.

Series IV: Images, Video, Audio, and Microfilm, 1970s-1991, n.d. contains all the multimedia materials received as part of this collection. Formats include photographs, postcards, a VHS tape, cassette tape and audio reels, and microfilm. Materials in each subseries in Series IV are in chronological order. Undated materials are located at the end of each subseries.

Subseries A: Photographs and Postcards, c.1970s, n.d. includes pictures of art works relating to Anderson, formal and candid images of Anderson, of Ripshin (https://en.wikipedia.org/wiki/Ripshin_Farm), his home in Grayson County, Virginia, and of locations around Marion, Virginia, which were significant to Anderson's life and career. Subseries B: Video, 1991 includes the recording of a 1991 event on the Virginia Tech campus. Subseries C: Audio, 1976, 1982, n.d. includes a partial interview with an unknown friend of Sherwood Anderson and cassette tapes with interviews of Anderson scholars and Eleanor Anderson. Subseries D: Microfilm, 1925-1931, n.d. contains microfilm of Smyth County newspapers purchased and published by Anderson in the 1920s and 1930s.

Series V: Graphic Arts Materials, n.d. includes a small group of art works, primarily woodcuts. This series contains prints and photocopies of J. J. Lankes woodcuts, some of which were used in Anderson publications. It also includes bookplates for the libraries of Sherwood Anderson and Welford D. Taylor. Materials in Series V are organized by material type.

List of Major Correspondents

Separated Materials

The following books were purchased along with the manuscript materials and are cataloged for Special Collections Rare Book Collection:

- *The Complete Works of Sherwood Anderson*, ed. Kichinosuke Ohashi (21 vols)
- *Agricultural Advertising*, vol. IX, nos. 1-12. (This includes Anderson's earliest published work, as well as four other pieces by him)
- *Short Stories of Sherwood Anderson (Armed Services Edition)*
- *Labor Age: The Voice of Progressive Labor*, XX, no. 2, 1931
- *Sherwood Anderson: A Writer in America*, Vols. 1-2 (2 vols) by Walter B. Rideout
- *Sherwood Anderson: Dimensions of His Literary Art/A Collection of Essays*, ed. David D. Anderson
- *The Phenomenon of Sherwood Anderson* by N. Bryllion Fagin
- *Wave Essays Number 1 (Spring 1980)*, "Sherwood Anderson, J. J. Lankes and the Illustration of *Perhaps Women*" by Welford Dunaway Taylor

Related Materials

Books by and about Sherwood Anderson stored in Special Collections and the general collection of Newman Library are cataloged and can be located using the library's [catalog](#). Microfilmed and bound theses and dissertations about Sherwood Anderson and his work that were collected by researcher Ray White are cataloged and can be located using the library's [catalog](#). Special Collections houses multiple manuscripts relating to Anderson, including: Ms1971-002, Dayton M. Kohler Papers, 1889-1972. [Finding aid available online](#).

Ms1973-002, Sherwood Anderson Collection, 1912-1938. [Finding aid available online](#). Some items in this collection have been digitized and are [available online](#).

Ms2011-004, Sherwood Anderson Photograph and Postcard, 1929, 1939. [Finding aid available online](#). This collection has been digitized and is [available online](#).

Ms2015-020, Welford D. Taylor Collection on Sherwood Anderson, 1918-2006, n.d. [Finding aid available online](#). Some items from this collection have been digitized and are [available online](#).

Ms2015-044, Sherwood Anderson Correspondence with Llewellyn Jones, 1916-1924, n.d. [Finding aid available online](#). [Digital images with transcripts](#) available online.

Ms2017-001, Mary Sinton Leitch Correspondence with J. J. Lankes, 1932-1950. [Finding aid available online](#). This collection has been digitized and is [available online](#).

Ms2017-005, James T. Farrell Letters to Eleanor Copenhaver Anderson, 1952. [Finding aid available online](#). This collection has been digitized and is [available online](#).

Keywords

Art, American -- Virginia -- 20th century
Authors, American -- 20th century
American Literature -- Virginia
Photographs
Correspondence
Ripshin (Grayson County, Va.)
Local/Regional History and Appalachian South
Anderson, Eleanor Copenhaver, 1896-1985
Anderson, Sherwood (Sherwood Berton), 1876-1941
Lankes, Julius J., 1884-1960
Taylor, Welford Dunaway

Digital Collections

Some issues of the Smyth County News have been digitized by the Smyth-Bland Regional Library.

Alternate Form Available

Some items from this collection have been digitized and are available online.

Other Finding Aids

The bulk of Sherwood Anderson's papers are housed at the Newberry Library in Chicago, Illinois. A [finding aid for this collection](#) is available online.

Description of Subordinate Components

Series I: Correspondence to/from Sherwood Anderson

Unit Date 1927-1940

Subseries A: Sherwood Anderson to J. J. Lankes

Unit Date 1927-1940

Sherwood Anderson to J. J. Lankes

Unit Date 1927-July 1930

box 1

Container 1 (folder)

Sherwood Anderson to J. J. Lankes

Unit Date August 1930-1932

box 1

Container 2 (folder)

Sherwood Anderson to J. J. Lankes

Unit Date 1936-1940, n.d.

box 1

Container 3 (folder)

Subseries B: From Sherwood Anderson to various, A-Z

Unit Date 1925-1940, n.d.

Sherwood Anderson to William & Carrie Wright (photocopies of letters, clippings, and family photographs)

Unit Date 1925-1940

box 1

Container 4 (folder)

Sherwood Anderson to Various, A-Z

Unit Date 1925, n.d.

box 1

Container 5 (folder)

Subseries C: To Sherwood Anderson from various, A-Z

Unit Date 1931, 1935

To Sherwood Anderson from Various, A-Z

Unit Date 1931, 1935

box 1

Container 6 (folder)

Series II: Correspondence about Sherwood Anderson

Unit Date 1929-2006, n.d.

Subseries A: To/from Eleanor Copenhaver Anderson

Unit Date 1941-1977, n.d.

Eleanor Copenhaver Anderson to/from J. J. Lankes

Unit Date 1941-1955

box 1

Container 7 (folder)

Eleanor Copenhaver Anderson to Welford D. Taylor

Unit Date 1960-1962

box 1

Container 8 (folder)

Eleanor Copenhaver Anderson to Welford D. Taylor

Unit Date 1964-1965

box 1

Container 9 (folder)

Eleanor Copenhaver Anderson to Welford D. Taylor

Unit Date 1966-1967

box 1

Container 10 (folder)

Eleanor Copenhaver Anderson to Welford D. Taylor

Unit Date 1968-1970

box 1

Container 11 (folder)

Eleanor Copenhaver Anderson to Welford D. Taylor

Unit Date 1971-1977. n.d.

box 1

Container 12 (folder)

Virginia Historic Landmarks Commission to Eleanor Copenhaver Anderson

Unit Date June 29, 1973

box 1

Container 13 (folder)

Subseries B: To/from J. J. Lankes

Unit Date 1930-1957, n.d.

Robert Anderson to J. J. Lankes

Unit Date 1930-1941

box 1

Container 14 (folder)

To J. J. Lankes from Various, A-Z

Unit Date 1930-1942, n.d.

box 1

Container 15 (folder)

From J. J. Lankes to Various, A-Z

Unit Date 1931-1957

box 1

Container 16 (folder)

Subseries C: To/from Welford D. Taylor from Various, A-Z

Unit Date 1929-2006

From Frances D. Ackerly re: Burt Dickenson and Sherwood Anderson

Unit Date 1929, 1951, 1992-1993

box 1

Container 17 (folder)

From David Anderson

Unit Date 1991

box 1

Container 18 (folder)

From Valenti Angelo

Unit Date 1975

box 1

Container 19 (folder)

From Stringfellow Barr

Unit Date n.d.

box 1

Container 20 (folder)

To/from Hilbert Campbell

Unit Date 1982, 1992, n.d.

box 1

Container 21 (folder)

From Peter Chung

Unit Date 1987

box 1

Container 22 (folder)

From Frank Copenhaver

Unit Date 1966

box 1

Container 23 (folder)

From Peter Davison

Unit Date 1984

box 1

Container 24 (folder)

From Carrow DeVries

Unit Date 1976, 1978, 1982

box 1

Container 25 (folder)

From Jürgen Dierking

Unit Date 1990

box 1

Container 26 (folder)

From Diane Haskell

Unit Date 1978, 1982

box 1

Container 27 (folder)

From Thaddeus B. Hurd

Unit Date 1978-1981

box 1

Container 28 (folder)

From J. B. Lankes

Unit Date 1975

box 1

Container 29 (folder)

From Marsh

Unit Date 2005

box-folder 1 (box)

Container 84 (folder)

From Charles Modlin

Unit Date 1986-1987, 1993

box 1

Container 30 (folder)

From Amy Nyholm

Unit Date 1966-1978, n.d.

box 1

Container 31 (folder)

From Kichinosuke Ohashi

Unit Date 1982-1983

box 1

Container 32 (folder)

From Anne Poor

Unit Date 1974

box 1

Container 33 (folder)

To/from Walter B. Rideout

Unit Date 1983-2000

box 1

Container 34 (folder)

From Yoshikazu Sakuma

Unit Date 1988, 1993, n.d.

box 1

Container 35 (folder)

From David M. Spear

Unit Date 1993

box 1

Container 36 (folder)

From Mimi Anderson Spear

Unit Date 1984, 1991

box 1

Container 37 (folder)

From William Sutton

Unit Date 1975, 2006

box 1

Container 38 (folder)

From Welford D. Taylor re: Adam McClellan

Unit Date April 22, 1994

box 1

Container 39 (folder)

From James W. Wells

Unit Date 1965

box 1

Container 40 (folder)

From Kenny J. Williams

Unit Date n.d.

box 1

Container 41 (folder)

Subseries D: To/from various, A-Z

Unit Date 1932, 1938, 1965

John Anderson to Amy Nyholm

Unit Date May 5, 1965

box 1

Container 42 (folder)

Robert Anderson to Russell B. DeVine

Unit Date 1938

box 1

Container 43 (folder)

Harriet Monroe to Sara Teasdale

Unit Date September 22, 1932

box 1

Container 44 (folder)

Series III: Subject Files

Unit Date 1918-2006, n.d.

Subseries A: Writings by & about Sherwood Anderson

Unit Date 1918-1953, n.d.

Draft: Sherwood Anderson Vignette on J. J. Lankes

Unit Date 1930

box 1

Container 45 (folder)

J. J. Lankes Notes and Letters about Sherwood Anderson

Unit Date 1930-1953, n.d.

box 1

Container 46 (folder)

Copies of Anderson essays and publications

Unit Date n.d.

box 1

Container 47 (folder)

Copies of Newspaper Columns

Unit Date February 20, 1918, n.d.

box 1

Container 48 (folder)

Subseries B: Sherwood Anderson & His Works

Unit Date 1964-2006, n.d.

The Buck Fever Papers by Sherwood Anderson, edited by Welford D. Taylor

Unit Date 1964-1975, n.d.

Welford D. Taylor File on _The Buck Fever Papers_ (1 of 2)

Unit Date 1964-1970

box 1

Container 49 (folder)

Welford D. Taylor File on _The Buck Fever Papers_ (2 of 2)

Unit Date 1971-1975, n.d.

box 1

Container 50 (folder)

Certain Things Last: The Selected Short Stories of Sherwood Anderson, edited and introduced by Charles E. Modlin

Unit Date 1992-1993

Certain Last Things Clippings

Unit Date 1992-1993

box 1

Container 51 (folder)

Sherwood Anderson by Welford D. Taylor

Unit Date 1973-1997, n.d.

Sherwood Anderson Contracts

Unit Date 1973-1995

box 1

Container 52 (folder)

Sherwood Anderson Correspondence

Unit Date 1977-1997, n.d.

box 1

Container 53 (folder)

Sherwood Anderson Reviews

Unit Date 1977-1978

box 1

Container 54 (folder)

Sherwood Anderson: A Writer in America by Walter B. Rideout

Unit Date 1992, 2006, n.d.

Notes and Letters about _Sherwood Anderson: A Writer in America_

Unit Date 1992, 2006, n.d.

box 1

Container 55 (folder)

Southern Odyssey: Selected Writings by Sherwood Anderson, edited by Welford D. Taylor and Charles E. Modlin

Unit Date 1994-1998, n.d.

Correspondence Regarding _Southern Odyssey_

Unit Date 1994-1997, n.d.

box 1

Container 56 (folder)

Photocopies of Articles Considered for Publication in Southern Odyssey (2 folders)

Unit Date n.d.

box 1

Container 57-58 (folder)

Southern Odyssey Publicity and Reviews

Unit Date 1997-1998, n.d.

box 1

Container 59 (folder)

Welford D. Taylor Interview with Joseph and Mary Cortina (Transcript)

Unit Date July 22, 1981

box 1

Container 60 (folder)

Subseries C: Ephemera

Unit Date 1924-2005, n.d.

Chicago Literary Times pages

Unit Date March 15, 1924

box 1

Container 61 (folder)

Documentary prospectus

Unit Date n.d.

box 1

Container 85 (folder)

Event Programs (1 of 2)

Unit Date 1969-1976

box 1

Container 62 (folder)

Event Programs (2 of 2)

Unit Date 1977-2005, n.d.

box 1

Container 63 (folder)

Informational Brochures

Unit Date 1988, n.d.

box 1

Container 64 (folder)

Marion Democrat Issue

Unit Date May 13, 1930

box 1

Container 65 (folder)

Newspaper Clippings on Books, Events, and Exhibits relating to Sherwood Anderson

Unit Date 1976, 1988, n.d.

box 1

Container 66 (folder)

Newspaper Clippings on Sherwood Anderson

Unit Date 1976-2003, n.d.

box 1

Container 67 (folder)

Newspaper Clippings on Sherwood Anderson Scholars and Associates

Unit Date 1991-1992

box 1

Container 68 (folder)

RFD News (Ohio), Two Issues

Unit Date 1962, 1970

box 1

Container 69 (folder)

Robert Lane Anderson, "Young Democracy" Reprint

Unit Date 1938?

box 1

Container 70 (folder)

Sherwood Anderson Foundation Papers

Unit Date 1988-1992, n.d.

box 1

Container 71 (folder)

Sherwood Anderson Foundation Reports

Unit Date 1989-1994

box 1

Container 72 (folder)

Welford D. Taylor Notes

Unit Date n.d.

box 1

Container 73 (folder)

Subseries D: Eleanor Copenhaver Anderson

Unit Date 1980, 1985

Eleanor Copenhaver Anderson Obituaries

Unit Date 1985

box 1

Container 74 (folder)

"Rosemont" Pamphlet

Unit Date 1980

box 1

Container 75 (folder)

Series IV: Images, Video, Audio, and Microfilm

Unit Date 1970s-1991, n.d.

Subseries A: Photographs and Postcards

Unit Date c.1970s, n.d.

Art Works

box 1

Container 76 (folder)

Candids and Portraits

box 1

Container 77 (folder)

Marion, Virginia, and Weymouth Center, Southern Pines, North Carolina

box 1

Container 78 (folder)

Photographs and Postcards of Ripshin (Anderson's Home)

box 1

Container 79 (folder)

Sherwood and/or Eleanor Copenhaver Anderson

box 1

Container 80 (folder)

Subseries B: Video

Unit Date 1991

Sherwood Anderson Dinner (VHS)

Unit Date April 12, 1991

box 1

Container 81 (folder)

Subseries C: Audio

Unit Date 1976, 1982, n.d.

Audio reel

box 3

Scope and Content

This audio reel contains no lead and starts in the middle of an interview with an unknown person about his memories and experiences with Sherwood Anderson. Following the interview, which is cut short, the audio is unplayable by equipment in Special Collections (it seems to have been recorded at a different speed) for many minutes. The middle of the reel includes recordings of someone playing piano. The end of the reel contains additional audio again apparently recorded at a different speed and unplayable.

Cassette Tapes

Unit Date 1976, 1982, n.d.

box 3

Interviews on Sherwood Anderson: Welford D. Taylor, Hilbert Campbell, Charles Modlin

Interview with Eleanor Anderson

Joe Cortina

Middleton College, Sherwood Anderson Items, August 17, 1982

"Sherwood Anderson and His Imagination," Walter Rideout, Marion, Virginia, September 18, 1976

Terkel-Townsend Interview on Sherwood Anderson (book), Parts 1 & 2

Subseries D: Microfilm

Unit Date 1925-1931, n.d.

box 3

Marion Democrat (newspaper)

Unit Date 1925-01-06-1929-12-31

Marion Democrat (newspaper)

Unit Date 1930-01-07-1934-12-25

Marion News (newspaper) and Smyth County News (newspaper) on one reel

Unit Date 1925-01-08-1926-06-03

Unit Date 1926-06-10-1928-12-27

Smyth County News (newspaper)

Unit Date 1926-06-10-1928-01-12

Smyth County News (newspaper)

Unit Date 1929-01-03-1931-12-31

Roanoke Times articles in Sherwood Anderson's scrapbook regarding Kit Brandon

Scope and Contents

Please note: Virginia Tech Special Collections does NOT house the original scrapbook from which these articles were filmed. It appears to be [part of the Sherwood Anderson Papers](#) held by the Newberry Library.

Series V: Graphic Arts Materials

Unit Date n.d.

J. J. Lankes Woodcuts (Prints and Photocopies)

box 1

Container 82 (folder)

Sherwood Anderson and Welford D. Taylor Bookplates

box 1

Container 83 (folder)