

Tennessee, Virginia, and West Virginia Cabinet Cards

Tennessee, Virginia, and West Virginia Cabinet Cards,
c.1880s-1890s



Title Statement

Tennessee, Virginia, and West Virginia Cabinet CardsA Guide to the Tennessee, Virginia, and West Virginia Cabinet Cards, c.1880s-1890s Ms.2011.024

Subtitle: A Collection in Special Collections

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Profile Description

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Descriptive Summary

Unit ID

Ms.2011.024

Unit Date

c.1880s-1890s

Language

English .

Abstract

The collection consists of 23 cabinet cards featuring individuals, couples, children, and adults. Images were taken by photographers and photographic studios in Bristol, TN/VA, Bluefield, West Virginia., and several towns in Southwest Virginia.

Creator

Davis [Photography] (Richmond, Va)

Creator

E. Hunt's Photographic and Fine Art Gallery (Bristol, Tn)

Creator

G. B. Smith & Co (Bristol, Tn)

Creator

Hodges Art Gallery (Bristol, Tn)

Creator

A. H. Plecker Photographic Art Studio (Lynchburg, Va)

Creator

A. M. Slushers Artistic Photography (Bluefield, WV)

Creator

C. Campbell's Photographic Gallery (Richmond, Va)

Creator

Darnell (Photographer; Radford, Va)

Creator

Woolwine, C. W. C. (Photographer, Roanoke, Va)

Creator

Jewel, W. H. (Photographer)

Creator

Landes Photographer (Roanoke, Va)

Creator

Maury Bros. Artistic Photographers (Roanoke & Salem, Va)

Creator

Miller, A. E. (Photographer, Pulaski, Va)

Extent

0.1 Cubic Feet 1 folder

Repository

Special Collections and University Archives, Virginia Tech

Administrative Information

Access Restrictions

Collection is open for research.

Use Restrictions

Permission to publish material from the Tennessee, Virginia, and West Virginia Cabinet Cards, must be obtained from Special Collections, Virginia Tech.

Acquisition Information

The Tennessee, Virginia, and West Virginia Cabinet Cards were purchased by Special Collections in 2011.

Processing Information

The processing, arrangement, and description of the Tennessee, Virginia, and West Virginia Cabinet Cards was completed in March 2011.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Tennessee, Virginia, and West Virginia Cabinet Cards, Ms 2011-024, Special Collections, Virginia Polytechnic Institute and State University, Blacksburg, Va.

Historical Note

The albumen print, also called albumen silver print, was invented in 1850 by Louis Desire Blanquart-Evard. It was the first commercially exploitable method of producing a photographic print on a paper base from a negative. Using the albumen found in egg whites to bind the photographic chemicals to the paper, the process became the dominate form of photographic positives from 1855 to the turn of the 20th century. During the mid-19th century, the carte de visite became one of the most popular uses of the process.

Scope and Content Note

The collection consists of 23 cabinet cards featuring individuals, couples, children, and adults. Photographers are from Bristol, TN/VA, Bluefield, WV, and Roanoke, Lynchburg, Christiansburg, Richmond, Radford, and Pulaski, VA.

Keywords

Local/Regional History and Appalachian South

Arrangement

The images are arranged in alphabetical order by the photographer/photography studio.

Description of Subordinate Components

Cabinet cards.

folder 1