

Keyes, Olin P., Coal Mining Prints

Olin P. Keyes Coal Mining Prints

c.1970



Title Statement

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Profile Description

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Descriptive Summary

Unit ID

Ms.2010.035

Unit Date

c.1970

Language

The material in the collection is in English.

Abstract

The collection contains eight different black and white prints depicting common coal mining scenes in Bluefield, West Virginia, created by native artist Olin P. Keyes in 1970.

Creator

Keyes, Olin P.

Extent

0.1 Cubic Feet 1 folder

Repository

Special Collections and University Archives, Virginia Tech

Administrative Information

Conditions Governing Access

The collection is open for research.

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Source of Acquisition

The Olin P. Keyes Coal Mining Prints were purchased by Special Collections in 2010.

Processing Information

The processing, arrangement, and description of the Olin P. Keyes Coal Mining Prints were commenced and completed in June 2010.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [identification of item], [box], [folder], Olin P. Keyes Coal Mining Prints, Ms2010-035, Special Collections and University Archives, Virginia Tech, Blacksburg, Va.

Biographical Note

Olin P. Keyes is an artist native to West Virginia. After he was discharged from the Marine Corps in 1954, he studied engineering at Virginia Tech and graduated in 1959. His work is showcased in private collections and business offices across West Virginia coal country as well as in the Craft Memorial Library in Bluefield, West Virginia. His pictures show technical insight as well as a close connection to his human subjects. Olin parents were Carol and Cynthia Morris Keyes and he has two sisters: Renna Carol Keyes, who died in 2010, and Lois Keyes Small.

Scope and Content

This Olin P. Keyes Coal Mining Prints consists of eight different prints depicting various common coal mining scenes in West Virginia as well as an "about the artist" fact sheet. The prints are black and white and are illustrated in a simplistic, comic book-like style. Some prints contain penciled-in titles.

The first print depicts an above-ground wooden structure; the second shows a man operating a large underground machine; the third illustrates a miner's work kit; the fourth illustrates two men working a drilling machine; the fifth shows two men emerging from an underground tunnel and is entitled, "Sunlight Again"; the sixth shows a man steering a mule cart and is entitled, "Main Line"; the seventh depicts a man picking up a large piece of coal and is entitled, "Hand Loader"; and the eighth shows two miners working underground and is entitled, "Shot Man."

Keywords

Coal mines and mining
Local/Regional History and Appalachian South
Students and alumni

Rights Statement for Archival Description

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Arrangement

This collection is arranged by material type.

Description of Subordinate Components

Eight prints

Unit Date c.1970

folder 1