

Callaghan, John Patrick, Collection

John Patrick Callaghan Collection

1863-1864



Title Statement

Callaghan, John Patrick, CollectionJohn Patrick Callaghan Collection, 1863-1864 Ms.2009.065

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Profile Description

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Descriptive Summary

Unit ID

Ms.2009.065

Unit Date

1863-1864

Language

The materials in the collection are in English.

Abstract

The collection contains two volumes of *Harper's Weekly* publications from 1863 and 1864, including several Winslow Homer woodcuts and Thomas Nast cartoons, collected by John Patrick Callaghan.

Creator

Callaghan, John Patrick

Creator

Homer, Winslow, 1836-1910

Creator

Nast, Thomas, 1840-1902

Extent

1.3 Cubic Feet 2 boxes

Repository

Special Collections and University Archives, Virginia Tech

Administrative Information

Conditions Governing Access

The collection is open for research.

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Source of Acquisition

The John Patrick Callaghan Collection was donated to Special Collections in April 2009.

Processing Information

The processing, arrangement, and description of the John Patrick Callaghan Collection commenced and was completed in April 2009.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [identification of item], [box], [folder], John Patrick Callaghan Collection, Ms2009-065, Special Collections and University Archives, Virginia Tech, Blacksburg, Va.

Historical Note

In 1850, Harper & Brothers began publishing *Harper's Monthly*, an illustrated magazine, inspired by the success of similar periodicals in the United States and England. By 1857, the magazine had become *Harper's Weekly*, featuring national and international news, political commentary, literary contributions, and cartoons and woodcuts by artists like Thomas Nast and Winslow Homer. Its popularity and wide-spread circulation made *Harper's Weekly* particularly influential throughout the American Civil War. The publication was careful to take a moderate stance during the war, in an effort not to isolate its Southern readers.

Following the Civil War, the publication continued its interest in politics and social issues. Leading politicians contributed articles and *Harper's Weekly* continued to help win presidential campaigns. In May of 1916, it merged with *The Independent*, which in turn merged with several other periodicals. In 1974, *Harper's Weekly* re-emerged as a separate publication.

Scope and Content

The collection contains two volumes of *Harper's Weekly* publications from 1863 and 1864, including several Winslow Homer woodcuts and Thomas Nast cartoons, collected by John Patrick Callaghan. The 1863 volume covers the weeks of January 3rd through December 26th. This box also contains a folder with several news-clippings found inside the volumes. The 1864 volume covers the weeks of January 2nd through August 20th. Both volumes are missing some pages.

Keywords

Civil War

Harper's weekly

United States -- History -- Civil War, 1861-1865

Rights Statement for Archival Description

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Arrangement

The collection is arranged chronologically.

Description of Subordinate Components

Harper's Weekly

Unit Date 1863

box 1

Loose news-clippings found in volumes

Unit Date n.d.

box-folder 1 (box)

Container 1 (folder)

Harper's Weekly

Unit Date 1864

box 2