

Grau Garcia, Cristina, Architectural Papers

Cristina Grau Garcia Architectural Papers

1974-1989



Title Statement

Grau Garcia, Cristina, Architectural PapersCristina Grau Garcia Architectural Papers, 1974-1989 Ms.2001.066

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Profile Description

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Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

Ms.2001.066

Unit Date

1974-1989

Language

The materials in the collection are in Spanish.

Abstract

This collection looks at the work of Cristina Grau García, an architect and author from Valencia, Spain. The collection includes a resume, articles about projects executed by Cristina and her brother Camilo, teaching materials from her courses at Valencia Polytechnic University, and academic articles by Grau García in Spanish language publications.

Creator

Grau Garcia, Cristina, 1946-

Extent

0.3 Cubic Feet 1 box

Repository

Special Collections and University Archives, Virginia Tech

Administrative Information

Conditions Governing Access

The collection is open for research.

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Source of Acquisition

The collection was acquired by Special Collections and University Archives prior to 2002.

Processing Information

The processing, arrangement, and description of the Cristina Grau Garcia Architectural Papers was completed in October 2015. Initial processing was completed in 2001 or 2002.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [identification of item], [box], [folder], Cristina Grau Garcia Architectural Papers, Ms2001-066, Special Collections and University Archives, Virginia Tech, Blacksburg, Va.

Biographical Note

Architect, author, and professor Cristina Grau García was born in Valencia, Spain, on July 24, 1946. She graduated with a degree in architecture in 1972 and a doctorate in 1984 from the Escuela Technica Superior de Arquitectura in Valencia, Spain. Her thesis, "El espacio arquitectónico en la literatura: el laberinto borgiano y otros laberintus" focused on architectural themes in literature. Her 1989 book "Borges y la arquitectura", on design themes in the work of Jorge Luis Borges, further explored this topic.

Among her many accomplishments, Grau Garcia was a professor at the Valencia Polytechnic University where she taught courses in philology and architecture. Cristina Grau Garcia collaborated with her brother, architect Camilo Grau Garcia, on several architectural restoration projects and design competitions. Her projects and articles have been featured in several Spanish design magazines, including "On Diseño", "Arquitectura", "CIMAL", "El Croquis", and "Sala Parpallo." She is fluent in several languages, including Spanish, Catalan, French, English, German and Italian.

Scope and Content

This collection documents the work of Cristina Grau Garcia from 1974-1989. It contains a curriculum vitae, professional articles, course materials used in her work as a faculty member for Valencia Polytechnic University, and publishings related to competitions and projects undertaken with her brother, Camilo Grau Garcia. Significant topics represented in her writings include samples of her research on architecture in Valencia, Spain and the relationship between literature and architecture.

Separated Materials

One publication was separated to the Rare Book Collection: "Borges y la arquitectura" (1989), call number PQ7797.B635 Z728 1989 Spec Large.

Keywords

International Archive of Women in Architecture (IAWA)

Women -- History

Women architects -- Spain

Grau, Camilo

Rights Statement for Archival Description

Arrangement

This collection was loosely arranged to keep related materials together according to their function (professional or faculty related) and the order in which they were found by the processor.

Description of Subordinate Components

Curriculum Vitae

box-folder 1 (box)

Container 1 (folder)

Professional Writings and Projects

Unit Date 1971-1984

box-folder 1 (box)

Container 2 (folder)

Scope and Content

Includes photocopies of academic articles and articles documenting projects by Cristina and Camilo Grau García.

Arquitectura [Architecture magazine], no. 190, October 1974, "Concurso restringido de arquitectura del edificio de altos hornos en Madrid" [Restricted architectural competition for building blast furnaces in Madrid]. 1st prize for LEMA: 33113.

El Croquis [the Sketch magazine], no. 13-14, November 1983-January 1984, "Edificio de Viviendas" [Apartment building project, 1979-1982]

Arquitecturas BIS, 1977, "Concurso de anteproyectos para ampliación de la sede social en Barcelona" [Competition for expansion of the headquarters in Barcelona]

Sala Parpalló, February 1983, Arquitectura Valenciana (1974-1982) [Architecture from Valencia], "Palau de Justícia" [Palace of Justice]

Restoration of a palace - 18th Century Xativa (Valencia) Spain

Keywords

Grau, Camilo

Program and exercises of third projects course, Valencia Polytechnic University

Unit Date 1984-1985

box-folder 1 (box)

Container 3 (folder)

Language Original in Spanish. [Programa y ejercicios del curso de proyectos 1-3 Curso 1984-1985]

"CIMAL" magazine, No. 25

Unit Date 1985

box-folder 1 (box)

Container 4 (folder)

Scope and Content

Article entitled "Hacer ciudad en la periferia" [Make city in the periphery].

"On Diseño" Magazine No. 62

Unit Date 1985

box-folder 1 (box)

Container 5 (folder)

Scope and Content

Article: "La libertad no es de este lugar" [Freedom is not from this place]

Keywords

Grau, Camilo

"On Diseño" Magazine No. 64

Unit Date 1985

box-folder 1 (box)

Container 6 (folder)

Scope and Content

Article: "Notas sobre arquitectura valenciana" [Notes about Architecture from Valencia]

Keywords

Grau, Camilo

"On Diseño" Magazine No. 96

Unit Date 1988

box-folder 1 (box)

Container 7 (folder)

Scope and Content

Article: "El placer de tocar la arquitectura" [The pleasure of touching architecture]

Keywords

Grau, Camilo