

Tyng, Anne Griswold, Architectural Collection

Anne Griswold Tyng Architectural Collection
1969-1999



Title Statement

Tyng, Anne Griswold, Architectural Collection
Anne Griswold Tyng Architectural Collection, 1969-1999
Ms.2001.049

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Descriptive Summary

Unit ID

Ms.2001.049

Unit Date

1969-1999

Language

The materials in the collection are in English.

Abstract

Anne Griswold Tyng was born in 1920 in Lushan, Jiangxi province, China where her parents were living as missionaries, Tyng was an architect, professor, and design theorist best known for her collaborations with Louis I. Kahn. She studied at Radcliffe-Harvard (1942), received her Masters at Harvard Graduate School of Design (1944), and PhD in Architecture from University of Pennsylvania (1975). She specialized in space frame architecture and mathematics. Tyng designed and built the first totally triangulated space-frame house for hollowed out living space. The collection consists of publications, exhibit materials, and biographical material.

Creator

Tyng, Anne Griswold, 1920-2011

Extent

1.5 Cubic Feet

Repository

Special Collections and University Archives, Virginia Tech

Administrative Information

Conditions Governing Access

The collection is open for research.

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Source of Acquisition

The Anne Griswold Tyng Architectural Collection was donated to the International Archive of Women in Architecture at Special Collections in 2000. Additional materials were donated in March 2004.

Processing Information

The processing, arrangement, and description of the Anne Griswold Tyng Architectural Collection was completed in March 2012.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [identification of item], [box], [folder], Anne Griswold Tyng Architectural Collection, Ms2001-049, Special Collections and University Archives, Virginia Tech, Blacksburg, Va.

Biographical Note

Anne Griswold Tyng (July 14, 1920-December 27, 2011) was an architect and professor. She is best known for her three decade collaboration and partnership with Louis I. Kahn. Tyng graduated with a B. Arch from the Radcliffe-Harvard College (1942) and later received her Masters from Harvard Graduate School of Design (1944). She had the unique experience of being at the heart of three architectural movements: "Bauhaus Renaissance" at Harvard, Buckminster Fuller's exploration of innovative geometry and high technology, and Louis Kahn's synthesis of geometry and humanism.

After working at Stonorov and Kahn Architects (1945-1947), Office of Louis I. Kahn FAIA (1947-1974), Anne G. Tyng, FAIA (1949-1999), and Louis I. Kahn and Anne G. Tyng Associated Architects (1951-1974) Tyng became a professor. She spent much of her later career teaching architecture at the University of Pennsylvania where she received her PhD in 1975. Tyng is the recipient of numerous honors, has participated in 25 exhibits, published 27 articles, and presented 68 lectures. Tyng's influence on Kahn's work was finally recognized in 2010 when The Institute of Contemporary Art held a retrospective exhibition of her work.

Scope and Content

The Anne Griswold Tyng Architectural Collection consists of files and drawings that relate to Tyng's work as an architectural designer and theorist. It includes professional writings, drawings, and biographical material. The majority of the collection consists of photocopies of drawings from Tyng's weekend project at Virginia Tech titled "The Creative Experience" held March 1999.

Keywords

International Archive of Women in Architecture (IAWA)

Architects

Women -- History

Rights Statement for Archival Description

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Arrangement

The Anne Griswold Tyng Architectural Collection is arranged into four series by material type:

Series I: Artwork

Series II: Biographical Information

Series III: Presentations

Series IV: Professional Writings

Description of Subordinate Components

Series I: Artwork

Unit Date undated

Scope and Content

3 ink and pencil sketches

Sketch of arched-cylindrical version of cut-away columns

box 1

Room arrangement proposed for building as built (not used)

box 1

Large meeting-dining spaces made by corbelling pre-cast squares and unifying structure with 3 dimensional flying buttresses

box 1

Series II: Biographical Information

Biographical Information

box 1

Series III: Presentations

Two on Two at the Octagon (Washington D.C., January-March 1979)

box 1

PASCAL in 3D: How the Ball Bounces, Probability in Action (University of Pennsylvania, February 1984)

box 1

The Creative Experience (Virginia Tech, March 1999) Display Materials and Flyer

box 1

box 2

Historical Note

Anne Griswold Tyng led a Weekend Project titled 'The Creative Experience' at Virginia Tech from March 19-March 21, 1999. The weekend's activities included a lecture, exhibit, and reception.

Scope and Content

Material contains a flyer advertising the event, photocopies of works included in the exhibit, and a mounted photograph from the exhibit. (6 folders).

Urbanism at the Margins (University of Pennsylvania, March 1999)

box 2

Series IV: Professional Writings

Unit Date 1969-1995, undated

Geometric Extension of Consciousness

Unit Date 1969

box 1

Crafting Space or Tossing Dice- Platonic Playthings of Baby Bacchus

Unit Date 1978

box 1

Seeing Order- Systems and Symbols

Unit Date 1978

box 1

Resonance Between Eye and Archetype

Unit Date 1983

box 1

From Muse to Heroine, Toward a Visible Creative Identity

Unit Date 1989

box 1

Synthesis of a Traditional House with a Space Frame

Unit Date 1991

box 1

Inner Vision Toward an Architecture of Organic Humanism

Unit Date 1995

box 1

Random Play to Ordered Archetype

Unit Date undated

box 1