

Jansone, Vera, Architectural Collection

Vera Jansone Architectural Collection
ca 1940s, 1961-1975



Title Statement

Jansone, Vera, Architectural Collection Vera Jansone Architectural Collection ca. 1940s, 1961-1975
Ms.2001.026

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Profile Description

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Descriptive Summary

Unit ID

Ms.2001.026

Unit Date

ca 1940s, 1961-1975

Language

The materials in the collection are in English.

Abstract

The Vera Jansone Architectural Collection primarily consists of drawings documenting Jansone (1915-2004)'s career as a student at the Ecole Nationale Supérieure des Beaux Arts, Paris and as a professional architect in California.

Creator

Jansone, Vera E., 1915-2004

Extent

9.5 Cubic Feet 9 oversize boxes; 4 oversize folders

Repository

Special Collections and University Archives, Virginia Tech

Administrative Information

Conditions Governing Access

The collection is open to research.

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Source of Acquisition

The collection was donated to Special Collections and University Archives in 2000 and 2003.

Processing Information

The processing, arrangement, and description of the Vera Jansone Architectural Collection was completed in August 2001. Additional material was integrated in May 2003.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [identification of item], [box], [folder], Vera Jansone Architectural Collection, Ms2001-026, Special Collections and University Archives, Virginia Tech, Blacksburg, Va.

Biographical Note

Born in Latvia, Vera Jansone (1915-2004) studied architecture, engineering, and art history at the University of Latvia. Following World War II, Jansone left her homeland to accept a scholarship to study at the Ecole des Beaux Arts from 1945-1949, after which she worked full time in the Atelier Le Corbusier on the reconstruction of Paris. Upon receiving her French license, Jansone started practicing with J.L. Humbaire working mostly on schools, housing, hospitals and commercial buildings. In 1950 Jansone was awarded full tuition and travel expenses under an American Association of University Women (AAUW) scholarship to attend the Illinois Institute of Technology, where she studied under Mies van der Rohe. Jansone received her MS in Architecture from IIT in 1952.

After returning briefly to Paris, Jansone moved to the United States, first living in New York for a short duration and later moving with her husband to California in the early 1960s, where job opportunities were much more abundant for women architects. Some of her projects include The Fox Plaza while working with Victor Gruen Associates; underground stations for the Bay Area Rapid Transit (BART) system while working with Ernest Born; the Mt. Shasta Mall in Redding CA while working at Robert B. Liles, Inc.; and the Sycamore Medical Building, while working with T. Liles & Assoc.

External source: Inge S. Horton, "In Memoriam: Vera E. Jansone", OWA+DP Newsletter, Vol. 35:4, Jul/Aug 2007, <https://owa-usa.org/newsletter.php?v=354>, accessed Feb. 10, 2023.

Scope and Content

The Vera Jansone Architectural Collection consists of 89 drawings documenting her career as a student at the Ecole Nationale Superieure des Beaux Arts, Paris and as a professional architect in California. Her student work is comprised of drawings of the Atelier Labro, Atelier Perret, and Atelier Auguste Perret. Her later work includes drawings from the Mount Shasta Mall in Redding, CA, Commercial Development in Vancouver, WA, and Pearl Ridge Shopping Mall in Honolulu, HI. Also included are drawings from the Del Norte Medical Center, BART Civic Center, Crescent Beach, CA renderings, Fox Plaza Rapid Transit, and various stations and parks in San Francisco. Additionally, the collection contains an article in the "OWA Tour of Residences Designed by Women Architects in Marin County and Napa Valley" about the Greenbrae Residence which Jansone designed in 1975, as well as two resumes.

Keywords

History of Women in Architecture

International Archive of Women in Architecture (IAWA)

Women -- History

Rights Statement for Archival Description

The guide to the Vera Jansone Architectural Collection by Special Collections and University Archives, Virginia Tech, is licensed under a CC0 (<https://creativecommons.org/share-your-work/public-domain/cc0/>).

Arrangement

This collection is arranged chronologically according to project.

Description of Subordinate Components

Atelier Labro (9 drawings)

Unit Date ca. 1940s

box 1

Atelier Auguste Perret (10 drawings)

Unit Date ca. 1940s

box 2

Atelier Perret (7 drawings)

Unit Date ca. 1940s

box 3

Del Norte Medical Center (12 drawings)

Unit Date 1961, n.d.

oversize 1 (folder)

Fox Plaza, San Francisco (3 drawings)

Unit Date 8.5.1963

oversize 2 (folder)

Crescent Beach Recreation Center, CA (4 drawings)

Unit Date 1964

oversize 2 (folder)

BART Civic Center, San Francisco (1 drawing)

Unit Date 1965

oversize 3 (folder)

BART Bosworth Station (3 drawings)

Unit Date 1964-1965

oversize 3 (folder)

BART Glen Park Station (2 drawings)

Unit Date 1968

oversize 3 (folder)

BART Balboa Park Street (1 drawing)

Unit Date 1968

oversize 3 (folder)

Mt. Shasta Mall, Redding, CA (10 drawings)

Unit Date 1973

oversize 4 (folder)

Pearl Ridge Phase Two (1 drawing)

Unit Date 1974

oversize 4 (folder)

Commercial Development, Vancouver, WA (1 drawing)

Unit Date 1974

oversize 4 (folder)

Unidentified drawing (1 drawing)

Unit Date n.d.

oversize 4 (folder)

BART Bosworth Station (7 drawings)

Unit Date 1965, n.d.

box 4

BART Bosworth Station, Mission Street Line (2 drawings)

Unit Date 1965

box 5

BART Civic Center Station (3 drawings)

Unit Date 1965

box 6

BART Civic Center Station (4 drawings)

Unit Date 1965

box 7

BART Glen Park Station (4 drawings)

Unit Date 1967-1968

box 8

BART Market Street, Montgomery Station (1 drawing)

Unit Date 1964

box 9

BART Market Street, Civic Center Station (1 drawing)

Unit Date 1965

box 9

BART Balboa Park (1 drawing)

Unit Date 1963

box 9

Commercial Development, Vancouver, WA (1 drawing)

Unit Date 1974

