

# Aulenti, Gae, Architectural Collection

Gae Aulenti Architectural Collection

1987-2003



## Title Statement

Aulenti, Gae, Architectural Collection Gae Aulenti Architectural Collection, 1987-2003 Ms.2000.014

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## Profile Description

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## Descriptive Summary

### Unit ID

Ms.2000.014

### Unit Date

1987-2003

### Language

The materials in the collection are in English.

### Abstract

Italian architect Gae Aulenti's ability to transform historic public buildings into museum spaces is documented in the Gae Aulenti Architectural Collection by newspaper and magazine articles, biographical information, and her conceptual computer-drawn designs for the Asian Art Museum in San Francisco, California.

### Creator

Aulenti, Gae, 1929-2012

### Extent

0.6 Cubic Feet 1 box

### Repository

Special Collections and University Archives, Virginia Tech

# Administrative Information

## Conditions Governing Access

The collection is open for research.

## Conditions Governing Reproduction and Use

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## Source of Acquisition

The Gae Aulenti Architectural Collection was donated to the International Archive of Women in Architecture at Special Collections in 2000, 2003, and 2005.

## Processing Information

The arrangement of the Gae Aulenti Architectural Collection was completed in 2000 and the processing and description in 2003. Additional materials were integrated in 2006.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [identification of item], [box], [folder], Gae Aulenti Architectural Collection, Ms2000-014, Special Collections and University Archives, Virginia Tech, Blacksburg, Va.

# Biographical Note

Gae Aulenti was born in Italy in 1929. She graduated from Facoltà di Architettura-Politencico in Milan in 1954. Her career, spanning 1955 to 2012, includes work on architecture, furniture, and interior design projects. She is known for her transformation of historic public buildings into museum spaces including Musée d'Orsay (Paris, France), Musée d'Art Moderne at the Centre Pompidou (Paris, France), Palazzo Grassi (Venice, Italy), Museu Nacional d'Art de Catalunya (Barcelona, Spain) and the Asian Art Museum (San Francisco, USA). Aulenti was given first prize at the 1964 Milan Triennial with her piece 'Arrivo al Mare' in the Italian Pavilion. She served on the Executive Board for the Milan Triennial (1977-1980) and received its career prize in mid-October a few weeks before her death on October 31, 2012.

# Scope and Content

The Gae Aulenti Architectural Collection contains biographical materials and documentation of Aulenti's work converting a 1917 former public library building in San Francisco, California into the Asian Art Museum of San Francisco. Biographical materials include: a 1989 curriculum vitae and some articles about her work. The documentation of the Asian Art museum of San Francisco include: articles about the construction of the museum, materials relating to the museum's 2003 opening, and forty print-outs of design drawings (some in color) showing proposed before-and-after views of the building's exterior and floor plans.

# Separated Material

This book was cataloged and is now stored in the Rare Book Room:

Zardini, Mirko, Jean Jenger, Michel Laclotte, and Gae Aulenti. [Gae Aulenti e il Museo d'Orsay](#). Milan: Electa, 1987.

# Keywords

History of Women in Architecture

International Archive of Women in Architecture (IAWA)

Women -- History

Women architects -- Italy

# Rights Statement for Archival Description

## Arrangement

The Aulenti collection is arranged by content and by format.

## Description of Subordinate Components

### **Biographical Materials**

**Unit Date** 1987-1989, n.d.

**box-folder** 1 (box)

**Container** 1 (folder)

### **Asian Art Museum**

#### **Articles, invitations to the opening, slides of exterior**

**Unit Date** 2003

**box-folder** 1 (box)

**Container** 2 (folder)

#### **Two issues of Treasures: The Member's Magazine of the Asian Art Museum, Vol. VI, No. 1 and 2**

**Unit Date** 2002-2003

**box-folder** 1 (box)

**Container** 3 (folder)

#### **Conceptual design drawings**

**Unit Date** ca. 2003

**box-folder** 1 (box)

**Container** 4 (folder)