

SAFFA 58 Architectural Drawings

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1958



Title Statement

SAFFA 58 Architectural DrawingsSAFFA 58 Architectural Drawings, 1958 Ms.1998.019

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Profile Description

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Descriptive Summary

Unit ID

Ms.1998.019

Unit Date

1958

Language

The materials in the collection are in German and French.

Abstract

The SAFFA was a Swiss fair exhibition on women in Zurich, Switzerland, that was built by Swiss women architects. The Saffa 58 Architectural Drawings consist of sixty-three drawings of the buildings for the 1958 fair, including the collaborative work of Claire Rufer-Eckmann, Beate Billeter, Verena Fuhrmann, Jetty Judin-Mutzenberg, and Annemarie Hubacher-Constam.

Creator

Rufer-Eckmann, Claire, 1914-1974

Creator

Judin-Mutzenberg, Jetty

Creator

Hubacher-Constam, Annemarie

Creator

Billeter, Beate

Creator

Fuhrmann, Verena

Extent

2.8 Cubic Feet 4 oversize folders

Repository

Special Collections and University Archives, Virginia Tech

Administrative Information

Conditions Governing Access

The collection is open for research.

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Source of Acquisition

The SAFFA 58 Architectural Drawings were donated to Special Collections in November 1998.

Processing Information

The processing, arrangement, and description of the SAFFA 58 Architectural Drawings was completed in March 2011.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [identification of item], [box], [folder], SAFFA 58 Architectural Drawings, Ms1998-019, Special Collections and University Archives, Virginia Tech, Blacksburg, Va.

Historical Note

The Swiss Exhibition for Women's Work (SAFFA) was an exhibition organized by the major national women's organizations in Switzerland. The first SAFFA exhibition was held in Bern, 1928. The theme was to show the importance of female contributions to the social and economic activities in Switzerland at the time. A second exhibition was held in Zurich, 1958 focusing on "women in the family, occupation and state." These exhibitions were organized and produced entirely by women and the exhibition buildings for SAFFA 58 were designed and built by Swiss women architects.

Scope and Content

The SAFFA 58 Architectural Drawings consist of sixty-three drawings of the buildings for the 1958 Swiss Exhibition for Women's Work (SAFFA), including the collaborative work of Claire Rufer-Eckmann, Beate Billeter, Verena Fuhrmann, Jetty Judin-Mutzenberg, and Annemarie Hubacher-Condam.

Related Archival Materials

See the Claire Rufer-Eckmann Architectural Collection, Ms1998-018, also at Virginia Tech Special Collections and University Archives.

Keywords

Architects -- Switzerland

Architectural drawing -- 20th century

History of Women in Architecture

Rights Statement for Archival Description

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Description of Subordinate Components

Drawings of Claire Rufer-Eckman

Gewerbe [commercial], 9 drawings

oversize 1 (folder)

Bekleidung [clothing], 16 drawings

oversize 1 (folder)

Modenschau [fashion show]/Dancing Pavillion, 29 drawings

oversize 2 (folder)

Drawings of Beate Billeter (Neuchatel, Switzerland)

Einfamilienhaus grundriss [Detached Floor Plan], (2 drawings)

oversize 3 (folder)

Grundriss [Floor plan]

Platten Badezimmer [Bathroom Panels]

Drawings of Verna Fuhrmann (Zurich, Switzerland)

Halle häusliche erziehung [Home Education Hall] (floorplan), 2 drawings

oversize 3 (folder)

Dienstboten haus [Servant house] (floorplan), 1 drawing

oversize 3 (folder)

Drawings of Jetty Judin-Mutzenberg (Luzern, Switzerland)

Hotellerie/Gastgewerbe [Hospitality] (floorplan and cross section), 1 drawing

oversize 3 (folder)

Drawings of Annemarie Hubacher-Constam (Zurich, Switzerland)

Situationsplan [Site Plan] for the exhibition grounds, 1 drawing

oversize 4 (folder)

Wohnturm Ansichten [Residential tower views], 1 drawing

oversize 4 (folder)

**Grundriss Männerparadies [Men paradise, layout]/Modenschau/Dancing Pavillon, 1 drawing
oversize 4 (folder)**