

Weström, Ute, Architectural Collection

Ute Weström Architectural Papers,
1968-1996



Title Statement

Weström, Ute, Architectural Collection A Guide to the Ute Weström Architectural Collection, 1968-1996
Ms.1996.023

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Descriptive Summary

Unit ID

Ms.1996.023

Unit Date

1968-1996

Language

The materials in the collection are in English.

Abstract

Ute Weström was born in 1939 in Berlin, Germany, the oldest of four children of architect Hilde Weström. In 1968 she earned an architect's diploma from the Technical University of Berlin. She is a practicing architect in Berlin and an active member of the International Union of Women Architects (UIFA.) Her collection includes information about the restoration of the Martin Gropius Bau in Berlin and the Sozialkasse des Berliner Baugewerbes in Berlin, both designed by Weström and her husband and partner Winnetou Kampmann. The collection also contains photos and drawings for other projects, her vita, and material presented at UIFA congresses in the 1970s.

Creator

Weström, Ute

Extent

1.4 Cubic Feet

Repository

Special Collections and University Archives, Virginia Tech

Administrative Information

Conditions Governing Access

Collection is open to research.

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Source of Acquisition

The Ute Weström Architectural Collection were donated to the International Archive of Women in Architecture at the Special Collections in 1996 by their creator. Additions to the collection were given in 2000, 2002 and 2005.

Processing Information

The Ute Weström Architectural Collection were first processed, arranged and described by Eric Ackermann in March 2001. Reprocessing to integrate additions to the collection took place in July and August 2006.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [identification of item], [box], [folder], Ute Weström Architectural Collection, Ms1996-023, Special Collections and University Archives, Virginia Tech, Blacksburg, Va.

Biographical Note

Ute Weström was born in 1939 in Berlin, Germany. She was oldest of four children of Hilde Weström, a well-known early woman architect. In 1959, Ute Weström studied psychology, philosophy, and sociology at the University of Hamburg. In the same year, she began her study of architecture at the Technical University of Berlin. While a student, Weström worked for an architect in Lubeck, Germany in 1962, for the municipal planning office in Paris in 1963, and toured North Africa and the Middle East. She graduated in 1968 with an architect's diploma from the Technical University of Berlin.

Between 1972 and 1984, Weström was involved with the design and construction of at least 320 apartments throughout Berlin, primarily for a low-income, municipal housing project funded by the Railway Building Association. During this period, she also designed individual houses, furnishings, and won various design competitions.

From 1977 through 1984, Weström became increasingly involved with the conversion of old buildings for new uses, many as museums. In the process, she designed and implemented new forms of lighting, furnishings, display cases and panels for organizations such as the Berlin Hall of Fine Arts, the Berlin Gallery, and the Brohan Museum. Of particular importance was her collaboration with partner and husband Winnetou Kampmann in the reconstruction of the former Museum of Applied Arts, built in the late nineteenth-century by Martin Gropius and known as the Martin-Gropius-Bau, into an international art center. The restoration of the 1877 landmark was necessary after it was destroyed during in an air raid during World War II. Another notable project was her original design for a new office building for the Sozialkasse des Berliner Baugewerbes in Berlin. Weström continues to be active in designing office buildings, town planning projects, museum expansions, and condominiums throughout Berlin.

Scope and Contents

The Ute Weström Architectural Papers include many original drawings and photographs showing her architectural work, as well as some materials from the meetings of L'Union Internationale des Femmes

Architects (UIFA).

The collection contains various versions of Weström's curriculum vitae and incomplete lists of projects she has worked on in both German and English. There are also copies of papers presented at the Third and Fourth International Congresses of UIFA, with additional materials on presenters at the fourth congress. UIFA materials are mostly in French and English.

Architectural project materials include selected original drawings from many projects, small printed versions of drawings, photographs of completed buildings, and some descriptive text about the projects. Descriptive texts and articles may be in German, English, or both languages. All of the projects are located in Berlin, Germany. The information in the collection is generally final drafts of drawings and photographs of completed projects from near the completion date.

Separated Material

The following items were transferred to the Special Collections Rare Book room:

Kampmann, Winnetou, Ute Weström, and Hans-Joachim Arndt. *Martin-Gropius-Bau: die Geschichte seiner Wiederherstellung*. New York: Prestel, 1999. Call number NA6750.B44 M377 1999

Related Archival Material

Another collection of Ute Weström's papers is housed at the [Berlinische Galerie](#) in Berlin, Germany.

Keywords

Women -- History

International Archive of Women in Architecture (IAWA)

History of Women in Architecture

Rights Statement for Archival Description

The guide to the Ute Weström Architectural Collection by Special Collections and University Archives, Virginia Tech, is licensed under a CC0 (<https://creativecommons.org/share-your-work/public-domain/cc0/>).

Arrangement

The collection is arranged by grouping together biographical data, UIFA congress materials, and project materials. All material is arranged in chronological order.

Description of Subordinate Components

Biographical Information

Professional vitae and project lists

Unit Date 1968-2005

box-folder 1 (box)

Container 1 (folder)

UIFA Information

UIFA 3rd Congress at Bucharest, Romania

Unit Date 1972

Papers presented at conference

box-folder 1 (box)

Container 2 (folder)

UIFA 4th Congress at Ramsar/Teheran, Iran

Unit Date 1976

Notes on conference

box-folder 1 (box)

Container 4 (folder)

Biographies of conference presenters

box-folder 1 (box)

Container 5 (folder)

Papers presented at conference

box-folder 1 (box)

Container 6 (folder)

Projects

Furstenbrunnerweg 91-101, Umbau Bürogebäude (Office building renovation)

Unit Date 1969-1970

One drawing

box 3

Mobel (Built-in furniture, various locations)

Unit Date 1970

Three drawings

oversize 1 (folder)

Delbruck Strasse 8, Kindertagesstätte Judische Gemeinde, (Kindergarten for a Jewish Congregation)

Unit Date 1970-1971

Two drawings

box 3

Brinkmann Strasse, Wohnanlage Sozialer Wohnungsbau (Housing project, 127 publicly financed apartments)

Unit Date 1972-1973

One drawing

oversize 1 (folder)

Quermatenweg 5-7, Wohnanlage Eigentumswohnungen (Housing project, 11 condominiums)

Unit Date 1973-1975

Photos

box-folder 1 (box)

Container 7 (folder)

Four drawings

oversize 1 (folder)

Homburger Strasse, Wohnanlage Sozialer Wohnungsbau (Housing project, 115 publicly financed apartments and garden area)

Unit Date 1974-1975

Photos

box-folder 1 (box)

Container 8 (folder)

Three drawings, one color poster

oversize 1 (folder)

Budapester Strasse, Kunsthalle Berlin (Berlin Hall of Fine Arts renovation)

Unit Date 1976-1977

Photos

box-folder 1 (box)

Container 9 (folder)

Two drawings

oversize 1 (folder)

Ahrweiler Strasse, Wohnanlage Sozialer Wohnungsbau, (Housing project, publicly financed apartments and garden area)

Unit Date 1976-1981

Photos

box-folder 1 (box)

Container 10 (folder)

Two drawings

box 3

Two drawings, one photo

oversize 1 (folder)

Niederkirchner Strasse 7, Martin-Gropius-Bau (Reconstruction and renovation of the former Museum of Applied Arts known as the Martin Gropius building)

Unit Date 1977-1991

Photos

box-folder 1 (box)

Container 11 (folder)

Publication and brochures

box-folder 1 (box)

Container 12 (folder)

Eight drawings, one photo

oversize 1 (folder)

Krumme Strasse, Studentenwohnheim (Student dormitory)

Unit Date 1978-1979

Drawings

box-folder 1 (box)

Container 13 (folder)

One drawing

oversize 1 (folder)

Jeben Strasse 2, Berlinsche Galerie (Reconstruction and furnishings for the Berlin Gallery - State Museum for Modern Art, Photography, and Architecture)

Unit Date 1978-1979

Plans, photos, and article

box-folder 1 (box)

Container 14 (folder)

Eight drawings

oversize 2 (folder)

Kommunikative Wohnbebauung fur Wissenschaftler - Wettbewerb (Social and residential community for scientists - Competition entry)

Unit Date 1981-1982

Project description

box-folder 1 (box)

Container 15 (folder)

Two drawings

oversize 2 (folder)

Alt-Lankwitz 23-29, Wohnanlage sozialer Wohnungsbau, (Housing Project, publicly financed apartments and garden area)

Unit Date 1982-1985

Project description and photos

box-folder 1 (box)

Container 16 (folder)

Six drawings, four color renderings

oversize 2 (folder)

Hamburger Bahnhof (Hamburg train station)

Unit Date 1984-1989

Article

box-folder 1 (box)

Container 17 (folder)

Strasse der 17. Juni, Ernst-Reuter-Haus Seminar- und Tagungsraume (Ernst Reuter House renovation as classroom and meeting space for the Center for the Institute of Town

Planning)**Unit Date** 1985-1988**Project description and photos****box-folder** 1 (box)**Container** 18 (folder)**Three drawings****oversize** 2 (folder)**Erweiterung Berlin Museum - Wettbewerb (Expansion of the Berlin Museum - Competition entry)****Unit Date** 1988-1989**One drawing****oversize** 2 (folder)**Schloss Strasse 1, Brohan-Museum, (Expansion of the Brohan Museum for Art Deco)****Unit Date** 1988-1991**Photos****box-folder** 2 (box)**Magazine article [Bauwelt 1991 Heft 28]****Unit Date** 1991**Language** German.**Extent** 0.1 Cubic Feet**Scope and Content**

Bauwelt is the leading German magazine for architecture and urbanism. Ute Westrom and her partner Winnetou Kampmann are featured on pages 1460-1461 for their renovations to the Brohan Museums in Berlin. The article features photographs, drawings, and narrative about the construction.

One drawing**box** 3**Four drawings****oversize** 2 (folder)**Molkenmarkt 1-3, Palais Schewerin, (Redevelopment of building as offices for the Berlin government)****Unit Date** 1992-1993**One drawing****oversize** 2 (folder)**Luckstrasse 72-73, Sozialkasse des Berliner Baugewerbes (New office building for the welfare fund of the Berlin building industry)****Unit Date** 1991-1995**Project description and plans****box-folder** 2 (box)**Container** 2 (folder)

Invitation to opening and photos

box-folder 2 (box)

Container 3 (folder)

Publications with articles about the Sozialkasse Burogebaude

box-folder 2 (box)

Container 4 (folder)

One drawing

box 3

Thirteen drawings, two hand-colored elevations

oversize 2 (folder)

Reconstruction des 1904 Versicherungsgebaude von A. Messel (Reconstruction of the 1904 insurance building by A. Messel),

Unit Date 1994-1996

Project description

box-folder 2 (box)

Container 5 (folder)