

# More Than the Sum of Our Body Parts: An Exhibit by CARY, 1992-1993

"More Than the Sum of Our Body Parts: An Exhibit by CARY, 1992-1993"

1934-2000



## Title Statement

More Than the Sum of Our Body Parts: An Exhibit by CARY, 1992-1993"More Than the Sum of Our Body Parts: An Exhibit by CARY, 1992-1993," 1934-2000 Ms.1994.023

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## Profile Description

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## Descriptive Summary

### Unit ID

Ms.1994.023

### Unit Date

1934-2000

### Language

The materials in the collection are in English.

### Abstract

The collection is composed almost exclusively of materials created for the exhibit or in preparation of the exhibit, "More Than the Sum of Our Body Parts: An Exhibit by CARY, 1992-1993".

### Extent

2 Cubic Feet 2 boxes, 1 oversize

### Repository

Special Collections and University Archives, Virginia Tech

## Administrative Information

### **Conditions Governing Access**

The collection is open to research.

### **Conditions Governing Reproduction and Use**

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### **Source of Acquisition**

The "More Than the Sum of Our Body Parts: An Exhibit by CARY, 1992-1993" collection was donated to Special Collections in August 1994.

### **Processing Information**

The processing, arrangement, and description of the "More Than the Sum of Our Body Parts: An Exhibit by CARY, 1992-1993" commenced and was completed in August 1994.

### **Preferred Citation**

Researchers wishing to cite this collection should include the following information: [identification of item], [box], [folder], "More Than the Sum of Our Body Parts: An Exhibit by CARY, 1992-1993," Ms1994-023, Special Collections and University Archives, Virginia Tech, Blacksburg, Va.

## **Administrative History**

CARY, Chicks in Architecture Refuse to Yield (to Atavistic Thinking in Design and Society), was founded in 1992 as an offshoot of Chicago Women in Architecture by Chicago architects Carol Crandall, Kay Janis, and Sally Levine. The group originally formed as a Chicago-based collective whose goals are to focus attention on the status-quo of women and the position of women in the field of architecture.

The group designed and produced an exhibit called "More Than the Sum of Our Body Parts" that was shown at the Randolph Street Gallery in Chicago from June 16 to July 2, 1993. The purpose of the exhibit was to illustrate the many ways that women architects are discriminated against in the workplace by their male colleagues. The exhibit was comprised of sculptural and multimedia installations, focusing on such topics as the sexual discrimination and harassment of women architects, and the glass ceiling said to be limiting the advance of women in architecture.

## **Scope and Contents**

The collection is composed almost exclusively of materials created for the exhibit or in preparation of the exhibit, "More Than the Sum of Our Body Parts: An Exhibit by CARY, 1992-1993". It consists of vignette sketches, drawings and floorplans of the exhibit layout, directory of members list, press releases, announcements and newsletters, copies of articles advertising the exhibit, slides used in the exhibit and of the exhibit, a videotape of the exhibit set-up and opening reception, letters, meeting minutes, mounted boards with dates and facts, an audiocassette, exhibit catalogs, a frieze of a series of caryatids (architectural columns in the shape of a woman) imposed with the faces of CARY members, and a large cut-out of the body of a caryatid.

## **Keywords**

History of Women in Architecture

International Archive of Women in Architecture (IAWA)

Women -- History

## **Existence and Location of Copies**

Some of this collection has been digitized and is available online.

## **Rights Statement for Archival Description**

The guide to the "More Than the Sum of Our Body Parts: An Exhibit by CARY, 1992-1993" by Special

## Arrangement

This collection is arranged by subject.

## Description of Subordinate Components

### **Biographical information about CARY founders**

**box-folder** 1 (box)

**Container** 1 (folder)

### **CARY members directory**

**box-folder** 1 (box)

**Container** 2 (folder)

### **Proposal for exhibit**

**box-folder** 1 (box)

**Container** 3 (folder)

### **Meeting notes, agendas, and summaries prior to the exhibit**

**box-folder** 1 (box)

**Container** 4 (folder)

### **Correspondence with Susan Maxman, 1993 President of the American Institute of Architects**

**box-folder** 1 (box)

**Container** 5 (folder)

### **Letters to and from potential contributors for funding of exhibit**

**box-folder** 1 (box)

**Container** 6 (folder)

### **Drawings and sketches in design of exhibit**

**box-folder** 1 (box)

**Container** 7 (folder)

### **Summary of vignettes from exhibit**

**box-folder** 1 (box)

**Container** 8 (folder)

### **Press releases for Chicago '93, the Centennial celebration of the 1893 World's Columbian Exposition (Chicago Women in Architecture was a participating organization)**

**box-folder** 1 (box)

**Container** 9 (folder)

### **Postcards advertising exhibit**

**box-folder** 1 (box)

**Container** 10 (folder)

### **Exhibit catalogs**

**box-folder** 1 (box)

**Container 11** (folder)

**Notecards with sexist comments made by men to women architects in the workplace**

**box-folder 1** (box)

**Container 12** (folder)

**Newspaper clippings (copies) about the exhibit**

**box-folder 1** (box)

**Container 13** (folder)

**Miscellaneous**

**box-folder 1** (box)

**Container 14** (folder)

**Box of slides of the exhibit and Fun Facts, an audio cassette used in the exhibit (Watercooler Wisdom), and a videotape of the exhibit set-up and opening reception**

**box-folder 1** (box)

**Container 15** (folder)

**Frieze Time--103 mounted boards (measuring 8 1/2" x 11"), each with a date (from 1857 to 1993) and a fact about the status of women's place, advances, and hardships in the world of architecture**

**box 2**

**A frieze of caryatids with the imposed faces of CARY members, and a cut-out of a caryatid**

**oversize 1** (item)