

Zimblar, Liane, Architectural Collection

Liane Zimblar Architectural Collection

1912-1982, 1993-1994



Title Statement

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Descriptive Summary

Unit ID

Ms.1988.005

Unit Date

1912-1982, 1993-1994

Language

The materials in the collection are in English.

Abstract

This collection contains the professional papers of Liane Zimblar, architect and interior designer. The collection includes graphic and printed material, writings, drawings, and correspondence relating to Zimblar's architectural and interior design work in Europe and the United States.

Creator

Zimblar, Liane, 1892-1987

Extent

4 Cubic Feet 4 boxes; 1 oversize folder

Repository

Special Collections and University Archives, Virginia Tech

Administrative Information

Conditions Governing Access

The collection is open for research.

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Source of Acquisition

The collection was donated to the International Archive of Women in Architecture in 1988 and 1994.

Processing Information

The processing, arrangement, and description of the Liane Zimblar Architectural Collection commenced in October 2003 and were completed in March 2004. Some preliminary processing was done prior to this time.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [identification of item], [box], [folder], Liane Zimblar Architectural Collection, Ms1988-005, Special Collections and University Archives, Virginia Tech, Blacksburg, Va.

Biographical Note

Liane Zimblar was born in Czechoslovakia in 1892. She studied Art and Architecture at the State Art School in Austria, became the first woman in Europe to be awarded an architect's license, and opened offices in Vienna and Prague. Her work ranged from bank buildings, offices, and stores to homes and designs for multi-purpose, mass-produced furniture. Her other activities included serving as chairman of the Austrian board of the International Housing Society and giving lectures on the sociological and artistic aspects of housing to students and various women's clubs.

Fleeing the Nazi invasion of Austria, Zimblar moved with her family to Los Angeles, California in 1938. There she worked with interior decorator Anita Toor and began to pursue a career in interior design. She soon headed her own design firm, did considerable lecturing and wrote articles on topics connected with decorating problems, and regularly took part in design shows and exhibitions. Her daughter, Eva Zimblar Huebscher, joined her as an apprentice in 1958 and thereafter became her associate. They became well known as a mother-daughter team.

Zimblar was a member of the American Institute of Interior Designers and the Association of Women in Architecture. Her work was published in various architecture and design periodicals (such as *Interior Design*, *Designers West*, and *The Architectural Digest*) and in the home section of daily newspapers (such as the *Los Angeles Times*). She also contributed articles and columns to various publications.

Zimblar carried on her design work until she was well into her seventies. She died in 1987 in Los Angeles.

Scope and Content

The collection consists of material related to Liane Zimblar's work as an architect and interior designer in Vienna, Austria during the time period from 1921 to 1938 and in Los Angeles, California, during the time period from 1941 to 1975. Material includes photographs, slides, stereo transparencies and viewing device, exhibition programs, architectural and interior design periodicals, newspaper and magazine clippings, manuscripts of biographical essays, speeches, and articles, presentation and design drawings, and correspondence. The collection documents Zimblar's various projects (some in conjunction with her daughter, Eva Zimblar Huebscher), her participation in various design exhibitions and shows, her contribution to various publications, and her speeches to various organizations.

Keywords

International Archive of Women in Architecture (IAWA)

Women -- History

Rights Statement for Archival Description

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Arrangement

The collection is arranged into one series of Professional Papers and five subseries according to type of material.

Series I. Professional Papers, 1912-1982, 1993-1994 This series consists of material created and collected by Zimblar in the course of her work as an architect and interior designer. Some material relates to her various projects in Vienna including the Harpner residence (1933) and the Preminger residence (1935). Most of the material relates to her various projects in Southern California including Dr Toch's residence, Santa Monica (1941), the Panzer residence, Beverly Hills (1942), the Barbas residence, Beverly Hills (1951), the Candianides Residence, Ventura (1961), the Barasch residence, Los Angeles (1960-1965), as well as to her participation in American Institute of Decorators (A.I.D) shows (1954, 1960-1961, 1967, 1973), "Living with Famous Paintings" shows (1956, 1958-1959, 1961) and Design House West shows (1970-1971). The series is arranged into five subseries, Subseries A. Correspondence, Subseries B. Writings, Subseries C. Drawings, Subseries D. Printed Material, and Subseries E. Photographs and Other Graphic Material.

Description of Subordinate Components

Series I. Professional Papers

Unit Date 1912-1982, 1993-1994

Sub-Series A. Correspondence

Unit Date 1956, 1960-1962, 1975

Scope and Contents note

Includes letters written and received by Zimblar relating to her participation in various A.I.D. shows, to a speech for the Women's Division of the Crenshaw Chamber of Commerce, and to a story in *The Christian Science Monitor*.

Correspondence

Unit Date 1956, 1960-1962

box-folder 1 (box)

Container 1 (folder)

Correspondence, public relations

Unit Date 1968, n.d.

box-folder 1 (box)

Container 2 (folder)

Correspondence, The Christian Science Monitor

Unit Date 1975

box-folder 1 (box)

Container 3 (folder)

Sub-Series B. Writings

Unit Date 1949-1981, n.d.

Scope and Contents note

Includes manuscripts of biographical essays, speeches, and articles written by Zimblar.

Manuscripts, A.I.D. shows, descriptions and publicity releases

Unit Date 1960-1962

box-folder 1 (box)

Container 4 (folder)

Manuscripts, biographical essays

Unit Date 1958-1975, n.d.

box-folder 1 (box)

Container 5 (folder)

Manuscripts, speeches and articles

Unit Date 1949-1981, n.d.

box-folder 1 (box)

Container 6 (folder)

Sub-Series C. Drawings

Unit Date 1922-1977, n.d.

Scope and Contents note

Includes presentation drawings for such projects as the Harpner residence and the Preminger residence in Vienna, the Placek residence in Brno, Czechoslovakia, and the Lanai Apartment in California as well as design drawings for such projects as the Gnadenwald House in Tyrol and the Barrett Condominium, the Barasch residence, and the Ross residence in California.

Drawings, various projects, Vienna, Austria and Brno, Czechoslovakia

Unit Date 1922, 1930-1936, n.d.

box-folder 1 (box)

Container 7 (folder)

Drawings, Gnadenwald House, Tyrol

Unit Date n.d.

box-folder 1 (box)

Container 8 (folder)

Drawing, Barrett Condominium

Unit Date 1974

box-folder 1 (box)

Container 9 (folder)

Drawings, Lanai project

Unit Date 1975, n.d.

box-folder 1 (box)

Container 10 (folder)

Drawings, Granny House

Unit Date n.d.

box-folder 1 (box)

Container 11 (folder)

Drawings, various projects

Unit Date 1938, 1964, 1977

oversize 1 (folder)

Sub-Series D. Printed Material

Unit Date 1912-1982, 1993-1994, n.d.

Scope and Contents note

Includes programs from various shows and exhibitions in which Zimble participated, a scrapbook of German-language newspaper clippings and various foreign language periodicals with articles about Zimble's projects in Vienna, newspaper and magazine clippings and various architecture and design periodicals with articles about Zimble's various projects in Southern California, as well as some clippings and periodicals with articles and columns by Zimble herself.

Programs, "Wiener Frauenkunst," Vienna, Austria

Unit Date 1930, 1933

box-folder 1 (box)

Container 12 (folder)

Programs and related material

Unit Date 1950-1956, 1968, 1977

box-folder 1 (box)

Container 13 (folder)

Programs, A.I.D. shows, Los Angeles, CA

Unit Date 1954-1973

box-folder 1 (box)

Container 14 (folder)

Programs, "Living with Famous Paintings," Los Angeles, CA

Unit Date 1956-1962

box-folder 1 (box)

Container 15 (folder)

Programs, Design House West, Los Angeles, CA

Unit Date 1970-1971

box-folder 1 (box)

Container 16 (folder)

Magazine clippings about Zimble

Unit Date 1932-1962, n.d.

box-folder 1 (box)

Container 17 (folder)

Magazine clippings about Zimble, Interior Design

Unit Date 1940-1974

box-folder 1 (box)

Container 18 (folder)

Magazine clippings about Zimble, Home Building and Remodeling

Unit Date 1974-1975

box-folder 1 (box)

Container 19 (folder)

The Architectural Digest

Unit Date 1953, 1958

box-folder 1 (box)

Container 20,21 (folder)

A.I. D. West

Unit Date 1960-1962

box-folder 1 (box)

Container 22 (folder)

Designers West

Unit Date 1963-1976

box-folder 1 (box)

Container 23,24 (folder)

Perfect Home Magazine

Unit Date 1965-1979

box-folder 1 (box)

Container 25 (folder)

House and Garden Remodeling Guide

Unit Date 1967-1973

box-folder 1 (box)

Container 26,27 (folder)

House Beautiful's Home Remodeling

Unit Date 1967-1969

box-folder 1 (box)

Container 28 (folder)

Various periodicals

Unit Date 1933-1982

box-folder 1 (box)

Container 29-32 (folder)

Various foreign language periodicals

Unit Date 1931-1935

box-folder 2 (box)

Container 1,2 (folder)

Das Schone Heim

Unit Date 1931-1936

box-folder 2 (box)

Container 3 (folder)

Innen-Dekoration

Unit Date 1931-1936

box-folder 2 (box)

Container 4 (folder)

Die Kunst**Unit Date** 1931-1937**box-folder** 1 (box)**Container** 5,6 (folder)**Das Ideale Heim****Unit Date** 1934-1935**box-folder** 2 (box)**Container** 7 (folder)**Moderne Bauformen****Unit Date** 1934, 1936**box-folder** 2 (box)**Container** 8 (folder)**Nuestra arquitectura****Unit Date** 1935, 1952**box-folder** 2 (box)**Container** 9 (folder)**German-language articles about Zimble****Unit Date** 1993-1994, n.d.**box-folder** 2 (box)**Container** 10 (folder)**Scrapbook of German-language newspaper clippings about Zimble****Unit Date** 1912-1939**box** 3**Newspaper clippings about Zimble****Unit Date** 1948-1949, n.d.**box-folder** 2 (box)**Container** 11 (folder)**Newspaper clippings about Zimble****Unit Date** 1950-1958, n.d.**box-folder** 2 (box)**Container** 12 (folder)**Newspaper clippings about Zimble****Unit Date** 1960-1968, n.d.**box-folder** 2 (box)**Container** 13 (folder)**Newspaper clippings about Zimble****Unit Date** n.d.**box-folder** 2 (box)**Container** 14 (folder)

Articles by Zimble

Unit Date 1948-1961, n.d.

box-folder 2 (box)

Container 15 (folder)

Various periodicals with articles by Zimble

Unit Date 1947, 1961, 1965

box-folder 2 (box)

Container 16 (folder)

Sub-Series E. Photographs and Other Graphic Material

Unit Date 1930-1976, n.d.

Scope and Contents note

Includes presentation photographs, albums, stereo transparencies, and slides of various architecture and interior design projects in Vienna and Los Angeles, as well as a stereo viewing device and portraits of Zimble.

Portraits

Unit Date 1930, 1965-1967, n.d.

box-folder 2 (box)

Container 17 (folder)

Photograph, Bankhaus Ephrussi U. Co., Vienna

Unit Date 1921

box-folder 2 (box)

Container 18 (folder)

Photographs, Residence of Dr. F., Vienna

Unit Date 1925

box-folder 2 (box)

Container 19 (folder)

Photographs, various projects, Vienna

Unit Date 1929-1936, n.d.

box-folder 2 (box)

Container 20 (folder)

Photographs, Gnadenwald House

Unit Date 1934-1938

box-folder 2 (box)

Container 21 (folder)

Photographs, Dr. Toch residence, Santa Monica, CA

Unit Date 1941

box-folder 2 (box)

Container 22 (folder)

Photographs, Panzer residence, Beverly Hills, CA

Unit Date 1942

box-folder 2 (box)

Container 23 (folder)

Photographs, Boswell residence, Los Angeles, CA

Unit Date 1944

box-folder 2 (box)

Container 24 (folder)

Photographs, Dahlberg residence, Beverly Hills, CA

Unit Date 1945

box-folder 2 (box)

Container 25 (folder)

Photographs, Foster bedroom & bath, Beverly Hills, CA

Unit Date 1950

box-folder 2 (box)

Container 26 (folder)

Photographs, Barbas residence, Beverly Hills, CA

Unit Date 1951

box-folder 2 (box)

Container 27 (folder)

Photographs, Dr. J. Brody residence, Beverly Hills, CA

Unit Date 1952

box-folder 2 (box)

Container 28 (folder)

Photographs, Moore residence, Los Angeles, CA

Unit Date 1955

box-folder 2 (box)

Container 29 (folder)

Photographs, Stewart residence, Beverly Hills, CA

Unit Date 1955

box-folder 2 (box)

Container 30 (folder)

Photographs, 'Series of Face Liftings of a Small House,' Los Angeles, CA

Unit Date 1956, 1966

box-folder 2 (box)

Container 31 (folder)

Photographs, Feldman kitchen, Los Angeles, CA

Unit Date 1956

box-folder 2 (box)

Container 32 (folder)

Photographs, Schwartz residence, Camarillo, CA

Unit Date 1956-1957

box-folder 2 (box)

Container 33 (folder)

Photograph, 7th Annual Antiques and Decorators Show

Unit Date 1956

box-folder 2 (box)

Container 34 (folder)

Photographs, Huebscher residence, Los Angeles, CA

Unit Date 1959-1960

box-folder 2 (box)

Container 35 (folder)

Photographs, Elliot Evans Company Reception Room, Los Angeles, CA

Unit Date 1960

box-folder 2 (box)

Container 36 (folder)

Photographs, Candianides residence, Venture, CA

Unit Date 1961

box-folder 2 (box)

Container 37 (folder)

Photographs, Herbert Silverberg apartment, Los Angeles, CA

Unit Date 1962

box-folder 2 (box)

Container 38 (folder)

Photographs, Barasch residence, Los Angeles, CA

Unit Date 1960-1965, 1975

box-folder 2 (box)

Container 39 (folder)

Photographs, Engelman residence, Los Angeles, CA

Unit Date 1965

box-folder 2 (box)

Container 40 (folder)

Photographs, Levy residence, Los Angeles, CA

Unit Date 1965

box-folder 2 (box)

Container 41 (folder)

Photographs, Dog proof house, Los Angeles, CA

Unit Date 1967, 1971

box-folder 2 (box)

Container 42 (folder)

Photographs, Wasserman residence (foyer), Los Angeles, CA

Unit Date 1968

box-folder 2 (box)

Container 43 (folder)

Photographs, unidentified office, Los Angeles, CA

Unit Date 1973

box-folder 2 (box)

Container 44 (folder)

Photographs, Recycled House, Beverly Hills, CA

Unit Date 1974

box-folder 2 (box)

Container 45 (folder)

Photographs, Dr. R. S. Rubaum Reception Room, Los Angeles, CA

Unit Date 1974

box-folder 2 (box)

Container 46 (folder)

Photographs, Penthouse Condominium, Beverly Hills, CA

Unit Date 1975-1976

box-folder 2 (box)

Container 47 (folder)

Various and unidentified photographs

Unit Date 1942-1971, n.d.

box-folder 2 (box)

Container 48 (folder)

Slides (from stereo transparencies)

Unit Date n.d.

box-folder 2 (box)

Container 49 (folder)

Color photographs (from slides)

Unit Date n.d.

box-folder 2 (box)

Container 50 (folder)

Presentation album with works by Zimbler (unidentified projects), Vienna, Los Angeles

Unit Date 1933-1945

box-folder 2 (box)

Container 51 (folder)

Stereo transparencies

Unit Date 1950-1974

box 3

Scope and Contents note

Exhibits in various design shows (1951-1959) and various office and residential projects, including Mautner, Barasch, Levy, Engleman, and Wasserman residences.

Stereo viewing device

Unit Date n.d.

box 3

Presentation album with works by Zimbler (various projects), Vienna, Austria

Unit Date 1921-1935

box 4

Presentation albums with works by Zimbler (unidentified projects), Los Angeles, CA, (3 items)

Unit Date 1951-1953

box 4