

# Blair, Streeter, Oral History Transcript

Streeter Blair Oral History Transcript  
1967-1975



## Title Statement

Blair, Streeter, Oral History TranscriptStreeter Blair Oral History Transcript, 1967-1975 (bulk 1975)  
Ms.1975.008

**Author:** John M. Jackson, Archivist

## Publication Statement

**Publisher:** Special Collections and University Archives, Virginia Tech

Special Collections and University Archives, University Libraries (0434)  
560 Drillfield Drive  
Newman Library, Virginia Tech  
Blacksburg, Virginia 24061  
Business Number: 540-231-6308  
specref@vt.edu  
URL: <http://spec.lib.vt.edu>



2012 (CC0 1.0)

## Profile Description

**Creation:** This finding aid was produced using ArchivesSpace on 2023-08-07 13:36:10 -0400.

**Language Usage:** Description is written in: English, Latin script.

**Descriptive Rules:** Describing Archives: A Content Standard

## Descriptive Summary

### Unit ID

Ms.1975.008

### Unit Date

1967-1975

### Unit Date

(bulk 1975)

### Language

The materials in the collection are in English.

### Abstract

Transcript of an oral history interview with American primitive artist Streeter Blair, conducted by Elizabeth I. Dixon and Donald J. Schippers (under the auspices of the Oral History Program of the University of California Los Angeles) and titled "Primitive Painter of the West." Accompanied by a small collection of printed materials relating to Blair.

### Creator

Blair, Streeter, 1888-1966

### Creator

Dixon, Elizabeth I.

**Creator**

Schippers, Donald J.

**Extent**

0.5 Cubic Feet 1 box

**Repository**

Special Collections and University Archives, Virginia Tech

## Administrative Information

**Conditions Governing Access**

The collection is open for research.

**Conditions Governing Reproduction and Use**

The copyright status of this collection is unknown. Copyright restrictions may apply. Contact Special Collections and University Archives for assistance in determining the use of these materials. Visit the Center for Oral History Research at UCLA for more information.

Reproduction or digitization of materials for personal or research use can be requested using our reproduction/digitization form: <http://bit.ly/squareproduction>. Reproduction or digitization of materials for publication or exhibit use can be requested using our publication/exhibition form: <http://bit.ly/scuapublication>. Please contact Special Collections and University Archives ([specref@vt.edu](mailto:specref@vt.edu) or 540-231-6308) if you need assistance with forms or to submit a completed form.

**Source of Acquisition**

The Streeter Blair Oral History Transcript was donated to Special Collections in March 1984.

**Processing Information**

The processing, arrangement, and description of the Streeter Blair Oral History Transcript commenced and was completed in May, 2012.

**Preferred Citation**

Researchers wishing to cite this collection should include the following information: [identification of item], [box], [folder], Streeter Blair Oral History Transcript, Ms1975-008, Special Collections and University Archives, Virginia Tech, Blacksburg, Va.

## Biographical Note

Streeter Blair was born in Cadmus, Kansas in 1888. After graduating from Kansas University, he moved to Sabatha, Kansas, where he married Camille Hook in 1913. The couple would have two children. Blair served as principal of Sabatha's high school while teaching English and Latin and coaching the football team. Later, he opened a clothing business, then operated a successful advertising agency. After moving to Los Angeles, the Blairs opened a successful antiques business. Blair's art career began around 1948. With no formal training, Blair nostalgically recalled in his works day-to-day life in rural and small town America. Streeter Blair died in Los Angeles on November 3, 1966.

## Scope and Content

This collection consists of the transcript from a 23-hour oral history interview of American primitive artist Streeter Blair, conducted by Elizabeth I. Dixon and Donald J. Schippers (under the auspices of the Oral History Program of the University of California Los Angeles). The transcript, titled "Primitive Painter of the West," focuses on Blair's youth and education in Kansas as well as his careers in education, advertising, and art. Containing more than 800 pages and several illustrations, the transcript is divided into two volumes and is fully indexed. A small collection of Blair-related printed materials accompanies the transcript and includes a brochure for a 1967 Blair retrospective exhibition.

## Keywords

Oral histories (literary works)  
painters (artists)

## Rights Statement for Archival Description

The guide to the Streeter Blair Oral History Transcript by Special Collections and University Archives, Virginia Tech, is licensed under a CC0 (<https://creativecommons.org/share-your-work/public-domain/cc0/>).

## Existence and Location of Originals

The original of the oral history interview of Streeter Blair is at the Center for Oral History Research at UCLA and is available online.

## Description of Subordinate Components

### **Transcripts, volume 1**

**Unit Date** 1975

**box-folder** 1 (box)

**Container** 1 (folder)

**Physical Characteristics** [4 folders]

### **Transcripts, volume 2**

**Unit Date** 1975

**box-folder** 1 (box)

**Container** 2 (folder)

**Physical Characteristics** [4 folders]

### **Printed materials**

**Unit Date** 1967-1969, n.d.

**box-folder** 1 (box)

**Container** 3 (folder)

### **Blair retrospective exhibition (Sari Heller Gallery) brochure**

**Unit Date** 1967

### **"Late Starter." Time 93.12: 80-83**

**Unit Date** March 21, 1969

### **Streeter Blair Hallmark greeting card**

**Unit Date** n.d.