

A Guide to the Barksdale Theatre Records 1945-2006 (bulk 1954-2004)

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A Collection in the Library of Virginia 41088

Library of Virginia

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History

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Title Statement

A Guide to the Barksdale Theatre Records 1945-2006 (bulk 1954-2004)

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Descriptive Summary

Accession number

41088

Language

English

Physical Characteristics

48.06 cubic feet; 109 boxes and 1 oversized drawer; Box numbers 1-109.

Repository

Library of Virginia

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

Permission to reproduce any audio-visual material must be obtained from Barksdale Theatre. The scripts in Series III cannot be reproduced without permission of the playwright.

Acquisition Information

Gift of the Barksdale Theatre, Richmond, Virginia, 8 January 2004. Two broadsides were interfiled with the collection, Accession 41248. Gift of Jacquie O'Connor, Richmond, Virginia, 14 June 2004. Several programs were interfiled with the collection, Accession 42150. Transferred from Virginia Museum of Fine Arts, Richmond, Virginia, 26 August 2005.

Preferred Citation

Barksdale Theatre Records, 1945-2006 (bulk 1954-2004). Accession 41088, Business Records Collection, The Library of Virginia, Richmond, Virginia.

Biographical/Historical Information

Barksdale Theatre was created by a group of friends who met during summer stock theatre in St. Clair, Michigan. The original founders were Tom Carlin, Stewart Falconer, David and Priscilla Kilgore, Muriel McAuley, and Pat Sharp. In June 1953 they moved to Richmond, Virginia, desiring to start their own theatre. The group purchased the historic Hanover Tavern in Hanover, Virginia, 1 August 1953, and established the nation's first dinner theatre, Barksdale Memorial Theatre. The theatre was named in memory of a deceased college friend, Barbara Barksdale (1930-1950). The theatre produced their first play, *Gold in the Hills*, at Barksdale Theatre, on 23 September 1954.

By 1960, four of the original members had left Barksdale, and David Kilgore had married Nancy Masters. The three remaining members, David and Nancy Kilgore, and Muriel McAuley lead the theatre for the next 40 years. Throughout those years they produced over 200 plays and renovated Hanover Tavern. In 1973, Barksdale produced the first professional production of a play based on African American experience, Lorraine Hansberry's *To Be Young, Gifted, and Black*. In 1975, they staged the first professional reenactment of Patrick Henry's "Liberty or Death" speech at the historic St. John's Church. In 1977 Barksdale produced the world premiere of *Red, Hot, and Cole*, an original play written by Muriel McAuley and Randy Strawderman. After hundreds of performances and the raising of several children and animals, in 1990 the founding members sold Hanover Tavern to the Hanover Tavern Foundation. The founders retired in 1993, naming John Glenn as artistic director. Of the founding members, Nancy Kilgore died 16 October 1993, and Muriel McAuley died 4 September 1998.

In 1996 Barksdale built and moved into a new facility at Willow Lawn Shopping Center in Richmond, Virginia. Randy Strawderman served as artistic director from 1997-2001. Currently, 2004, Bruce Miller serves as artistic director of Barksdale Theatre which continues the tradition of producing excellent theatre. For additional history of the theatre please consult, *Going On...Barksdale Theatre The First Thirty One Years* by Muriel McAuley (Taylor Publishing Co., 1984).

Scope and Content

The Barksdale Records are housed in 109 boxes and one oversized drawer. Included are bylaws, contracts, correspondence, deeds, financial materials, ledgers, minutes, musical scores, newsletters, newspaper clippings, photographs, posters, press releases, programs, receipts, reports, resumes, scrapbooks, and scripts. The records document the development of the company from its earliest performances at Hanover Tavern, to its contemporary performances at the Willow Lawn Center.

The records include deeds for Hanover Tavern and Willow Lawn Center, correspondence regarding literary rights of plays, scripts submitted by inspiring playwrights, fundraising campaign materials, articles of incorporation, Board of Trustee minute files, and personnel policy manuals. Although the collection includes records relating to the financial and managerial side of the business, they are sparse and incomplete.

The bulk of the collection are the clippings, photographs, posters, production files, programs, and reviews documenting the over 200 productions performed by the theatre in its 50 year history. Included are hundreds of photographs from the earliest productions to the current season, numerous theater programs, production files including directing books, cast contact lists, rehearsal schedules, and scripts, theater critic newspaper reviews, and posters of the productions. The collection also includes videos of some of the original performances. Two appendixes are available at the end of the finding aid listing all of the productions performed at Barksdale. One appendix is arranged chronologically, one alphabetically, and they record whether photographs or programs are available for the production. These appendixes are not available online.

A more in-depth description of the collection can be found in the Series level description. It is recommended that the researcher read the Series level scope and content notes thoroughly before accessing the collection.

Arrangement

This collection is arranged into the following series:

- Series I. Building Management Files, 1954-1996
- Series II. Correspondence, General, 1955-2000
- Series III. Correspondence and Scripts, Playwrights, 1979-1998
- Series IV. Financial Records, 1953-2001
- Series V. Newsclippings and Newsletters, 1953-2002
- Series VI. Production Files, 1954-2000
- Series VII. Programs, 1954-2004
- Series VIII. Theatre Management Records, 1954-2001
- Series IX. Miscellaenous, 1945-1998
- Series X. Scrapbooks, 1950-2000
- Series XI. Oversize, 1954-2003
- Series XII. Photographs, 1954-1999
- Series XIII. Audio-Visual Materials, 1966-1993
- Series XIV. Artifacts/Ephemera, 1954-2000

Contents List

Series I. Building Management Files, 1954-1996.

Boxes 1 (box)

Extent

Extent: .35 cu. ft. (1 box).

Scope and Content

The Building Management Papers Series is housed in 1 box and arranged alphabetically by folder title. The papers include architectural plans, contracts, deeds, incorporation charter, leases, and reports. Included are minutes and reports from the Hanover Tavern Foundation Building and Grounds committee meetings. Also included are brochures and newsletters regarding the efforts by the Hanover Tavern Foundation to preserve and restore Hanover Tavern, 1993-1996, and contracts, correspondence, and floor plans for the building of the Barksdale Theatre at Willow Lawn Center, 1996. Of note are the deeds between the Barksdale Theater and Hanover Tavern, 1954-1990, including the original deed for Hanover Tavern dated 1 August 1953.

Oversized architectural plans can be found in Oversize Series XI, Subseries 5: Miscellaneous. They include drawings of Hanover Tavern by the Historic American Building Survey, 1990.

Barksdale Theatre Building Task Force 1995

Box-folder 1:1

Cocktail list n.d.

Box-folder 1:2

Contracts 1974-1996

Box-folder 1:3

Deeds 1954-1990

Box-folder 1:4

Hanover Tavern Foundation, Buildings and Grounds Committee 1993-1996

Box-folder 1:5

Scope and Content

See Oversize Subseries 5 for Hanover Tavern Project drawings and specifications, 1992, by Historic American Building Survey, and Correspondence and sketches from Hanson Associates, 1990. Includes sketch of Hanover Tavern parking area; basement floor

Hanover Tavern Foundation, Preservation campaigns 1993-1996

Box-folder 1:6

Incorporation charter 1973

Box-folder 1:7

Leases 1990-1996

Box-folder 1:8

Willow Lawn (Richmond, VA) construction 1996

Box-folder 1:9

Series II. Correspondence, General, 1955-2000.

Boxes 2-3 (box)

Extent

Extent: .70 cu. ft. (2 boxes).

Scope and Content

The General Correspondence Series is housed in 2 boxes and arranged chronologically. The correspondence documents the many aspects of managing Barksdale Theatre, encompassing fund raising, literary rights and royalties, maintenance issues, and exchanges with critics, subscribers and audiences. Included are letters and memoranda regarding appeals for funds, invitations to critics, advertising issues, congratulatory letters, requests for tickets, and production rights. Also included are letters to various statesmen concerning issues such as minimum wages and taxation issues which affected the theatre. Early correspondence, 1954-1969, includes letters to and from Muriel McAuley and Priscilla Kilgore regarding production rights and royalty fees, mainly to the companies of Samuel French, Inc., and Dramatists Play Service, Inc.

Also included is correspondence, 1995-1996, regarding the move of the Barksdale Theatre from Hanover Tavern, Hanover, to Willow Lawn Center in Richmond, Virginia. Topics include the search for another home for the theatre, lease and rental conditions between the two organizations, and financial costs for the move to Richmond. Many of the letters in the 1990's are to John Glenn and Randy Strawderman, Artistic Directors for the Barksdale Theatre.

Correspondence 1955

Box-folder 2:1

Correspondence (originals) 1955

Box-folder 2:2

Correspondence 1956

Box-folder 2:3

Correspondence (originals) 1956

Box-folder 2:4

Correspondence 1957

Box-folder 2:5

Correspondence (originals) 1957

Box-folder 2:6

Correspondence 1958

Box-folder 2:7

Correspondence (originals) 1958

Box-folder 2:8

Correspondence 1959

Box-folder 2:9

Correspondence 1960

Box-folder 2:10

Correspondence (originals) 1960

Box-folder 2:11

Correspondence 1961

Box-folder 2:12

Correspondence (originals) 1961

Box-folder 2:13

Correspondence 1962

Box-folder 2:14

Correspondence 1963

Box-folder 2:15

Correspondence (originals) 1963

Box-folder 2:16

Correspondence 1964-1969

Box-folder 2:17

Correspondence 1973-1979

Box-folder 2:18

Correspondence 1982-1988

Box-folder 2:19

Letters from Pat Carroll 1982-1990

Box-folder 2:19a

Correspondence 1990-1993

Box-folder 2:20

Correspondence 1994 January-June

Box-folder 2:21

Correspondence 1994 July-December

Box-folder 3:1

Correspondence 1995

Box-folder 3:2

Correspondence 1996

Box-folder 3:3

Correspondence 1997

Box-folder 3:4

Correspondence 1998

Box-folder 3:5

Correspondence 2000-2001

Box-folder 3:6

Correspondence Undated

Box-folder 3:7

Cards 1983-2000

Box-folder 3:8

Cards 1983-2000

Box-folder 3:9

Envelopes, blank

Box-folder 3:10

Series III. Correspondence and scripts, Playwrights, 1979-1998.

Boxes 4-13 (box)

Extent

Extent: 3.5 cu. ft. (10 boxes).

Scope and Content

The Correspondence and Scripts, Playwrights, Series is housed in 10 boxes and arranged alphabetically by folder title. General correspondence is arranged to the front. Following the general correspondence are folders arranged alphabetically by playwright's last name. These playwrights have individual folders due to the larger size of the scripts submitted.

Included are letters and either the entire play or a synopsis of a play. Often included were self addressed return envelopes and follow up letters. Some lyricists also included audio tapes of their music. The letters were from the authors or their agents, if they had one, and most letters were addressed to John Glenn or Randy Strawderman. The majority of the play submissions were made in the 1990's. Many of the letters were unopened when they were donated to the Library and were later opened by the archivist. Many of the writers sent in their plays after reading an advertisement by Barksdale in the *Dramatists Sourcebook*, asking for play submissions. Some authors include letters of recommendations, resumes, and reviews with their scripts.

General correspondence, A

Box-folder 4:1

General correspondence, Ba-BI

Box-folder 4:2

General correspondence, Bo-Bu

Box-folder 4:3

General correspondence, C

Box-folder 4:4

General correspondence, D

Box-folder 4:5

General correspondence, E-F

Box-folder 4:6

General correspondence, Ga-Gi

Box-folder 5:1

General correspondence, Go-Gr

Box-folder 5:2

General correspondence, Ha

Box-folder 5:3

General correspondence, He-Hl

Box-folder 5:4

General correspondence, Ho-Hy

Box-folder 5:5

General correspondence, I-Je

Box-folder 6:1

General correspondence, Jo-Ju

Box-folder 6:2

General correspondence, Ka-Ke

Box-folder 6:3

General correspondence, Ko-Kr

Box-folder 6:4

General correspondence, La-Le

Box-folder 6:5

General correspondence, Li-Lu

Box-folder 6:6

General correspondence, Ma-Mi

Box-folder 6:7

General correspondence, Mo-Mu

Box-folder 6:8

General correspondence, N

Box-folder 6:9

General correspondence, O-P

Box-folder 7:1

General correspondence, Ra-Re

Box-folder 7:2

General correspondence, Ri-Ro

Box-folder 7:3

General correspondence, Sa-Si

Box-folder 7:4

General correspondence, Sm-Sw

Box-folder 7:5

General correspondence, T-V

Box-folder 7:6

General correspondence, W

Box-folder 7:7

General correspondence, Y-Z

Box-folder 7:8

General correspondence, Unknown

Box-folder 7:9

Atterbury, Malcolm, The Art of Seduction

Box-folder 8:1

Beardsley, Elaine, Sacagawea

Box-folder 8:2

Black, Bill, Miss me yet?

Box-folder 8:3

Black, Eugene, Camelot Lost, Immortal Beloved , and The Cleansing of George Cuthbert

Box-folder 8:4

Blake, Evan, True Magic

Box-folder 8:5

Brochu, Jim, The Lucky O'Learys

Box-folder 8:6

Burch, Steve, The Bridge (audio tape included)

Box-folder 8:7

Chalcraft, Roy, Executive Leverage

Box-folder 8:8

Citron, Kirk, Acts of Violence

Box-folder 8:9

Cooper, Leonard, The hypnotist

Box-folder 8:10

Cowley, Joseph, I love you, I love you

Box-folder 8:11

Dicintio, Matt, Nighthawks

Box-folder 8:12

Dobson, Mary Lynn, Dracula, The Untold Story

Box-folder 8:13

Doherty, Felix, Down the Nights

Box-folder 8:14

Drake, Donald, Sainly Mother

Box-folder 9:1

Finlayson, Alex, The Misfits

Box-folder 9:2

Folb, Jay, A Mother's Death Wish

Box-folder 9:3

Freek, George, Tortured Souls

Box-folder 9:4

Geller, Arthur, Hotel Antoine, NY: 1941 (audio tape included)

Box-folder 9:5

Giersch, Richard, And early through the Laurel grows

Box-folder 9:6

Goode, Jeff, The Eight

Box-folder 9:7

Griffin, Roger, The Piper

Box-folder 9:7a

Hager, Eric, The Mailman's Kiss

Box-folder 9:8

Hanley, Gene, Time Will Tell

Box-folder 9:9

The death and sale of Alexander Goland

Box-folder 9:10

Hite, Barbara, Sissy and the Baby Jesus

Box-folder 9:11

Hoffman, Burton R., Tales of Hoffman

Box-folder 9:12

Holmes, Philip W., A Good Drowning

Box-folder 10:1

Hooper, Wilf, Hide and Sex

Box-folder 10:2

Humphreys, Martha, Just Desserts

Box-folder 10:3

Humphreys, Martha, Off the Walltons

Box-folder 10:4

Iddings, Paul C., Tomatoes and Beer

Box-folder 10:5

Kaasik, John, Murder by Mistake

Box-folder 10:6

Kahn, James T., The Loophole

Box-folder 10:7

Lapine, James, Sunday in the Park with George

Box-folder 10:8

Lowenstein, Larry,

Box-folder 10:9

MacNicholas, John, Deja vu

Box-folder 10:10

Mallatratt, Stephen, The Woman in Black

Box-folder 10:11

Marguiles, Donald, Sight Unseen

Box-folder 11:1

Marks, Jason, Looking for Canterbury (audio tape included)

Box-folder 11:2

Mattia, Rita, Kenneth One, Two, Three

Box-folder 11:3

McAuley, Muriel, Idea for television series

Box-folder 11:4

Metcalfe, Steve, Strange Snow

Box-folder 11:4a

Miller, Kenneth, Mothers

Box-folder 11:5

Murphy, Gerald, Northwest Side Story

Box-folder 11:6

Nhuong, Huynh Q., Neighing of a Stallion

Box-folder 11:7

O'Keefe, Tara, Spider webs and Butterflies

Box-folder 11:8

Olive, John, The Voice of the Prarie

Box-folder 11:9

Pachino, Jamie, Race

Box-folder 11:10

Packard, Steven, The Saturday Shoes, Four Hearts, and At the end of the rope

Box-folder 11:11

Paillet, L., Toby Garson, and Janet Gari, Rapunzel of Riverside Drive

Box-folder 11:12

Parr, Larry, Hi-Hat Hattie

Box-folder 11:13

Post, Perrin, Ten Years Later

Box-folder 11:14

Reed, Katherine, Shady Manor

Box-folder 11:14a

Riccardi, Vince, Running Fox

Box-folder 11:15

Rowe, T. Kenneth, Love at any age

Box-folder 12:1

Sala, Edward, Two Brothers

Box-folder 12:2

Samuels, Diane, Kindertransport

Box-folder 12:3

Sartin, Laddy, Blessed Assurance

Box-folder 12:4

Sessions, Robert P., Remind me to tell you

Box-folder 12:5

Sibbald, George, Brothers

Box-folder 12:6

Simon, Neil, Proposals

Box-folder 12:7

Skinner, Jill E., The Forest Dream (audio tape included)

Box-folder 12:8

Sleser, Henry, He had a hat

Box-folder 12:9

Smith, Glenn, Curious in LA

Box-folder 12:10

Smith, Glenn, Years in the Making

Box-folder 12:11

Stronach, Cary E., For every great fortune

Box-folder 13:1

Thomas, Charles P., Daylight Spirits (audio tape included)

Box-folder 13:2

Waddington, Rona, Earhart

Box-folder 13:3

Wagner, Helene, The Unseen

Box-folder 13:4

Weeden, Bill, David Finkle, and Sally Fay, Move it and it's yours

Box-folder 13:5

Wilson, Bo, The Caretaker

Box-folder 13:5a

Wilson, Bo, Listen Close

Box-folder 13:6

Wilson, Bo, War Stories

Box-folder 13:7

Unknown, The Misfits

Box-folder 13:8

Unknown

Box-folder 13:9

Series IV. Financial records, 1953-2001.

Boxes 14-17 (box)

Extent

Extent: 1.4 cu. ft. (4 boxes).

Scope and Content

The Financial Records Series is housed in 4 boxes and arranged alphabetically by folder title. This series includes correspondence, financial statements, fundraising campaign materials, grants, ledgers, and receipts. One of the earliest financial documents is the expense ledger, 1953 February-October, which includes accounts of monies spent on groceries, paint, cleaning supplies, gasoline, and medical bills. Of note are the financial statements, 1976-2000, which include balance sheets, statements of revenues and expenses, yearly budgets, income statement, accounts payable, payroll expense, and ticket sales reports. Included are budgets for individual shows containing expense summaries and ticket sales totals. The financial statements are the most complete for 1994-1996.

Included are fundraising campaign papers, 1996-2001, which contain information on pledges, types of campaigns and program outlines, proposals, sponsorship letters, and advertisements. Also included are applications for grants from the Virginia Commission for the Arts and the Virginia Foundation for the Humanities and Public Policy.

Accounts and receipts 1953-1960

Box-folder 14:1

Accounts and receipts 1987-1988

Box-folder 14:2

Advertising, Programs 1955

Box-folder 14:3

Bank statements 1960-1961

Box-folder 14:4

Correspondence 1994-1996

Box-folder 14:5

Expense ledger 1953

Box-folder 14:6

Financial statements 1976-1977

Box-folder 14:7

Financial statements 1983

Box-folder 14:8

Financial statements 1987

Box-folder 14:9

Financial statements 1991-1992

Box-folder 14:10

Financial statements 1993

Box-folder 14:11

Financial statements 1994

Box-folder 14:12

Financial statements 1995 June-August

Box-folder 15:1

Financial statements 1995 September-December

Box-folder 15:2

Financial statements 1996 January-July

Box-folder 15:3

Financial statements 1996 August-October

Box-folder 15:4

Financial statements 1996 November-December

Box-folder 16:1

Financial statements 1997

Box-folder 16:2

Financial statements 1999

Box-folder 16:3

Financial statements 2000

Box-folder 16:4

Fundraising campaigns 1996

Box-folder 16:5

Fundraising campaigns 1998

Box-folder 16:6

Fundraising campaigns 1999

Box-folder 16:7

Fundraising campaigns 2000-2001

Box-folder 17:1

Fundraising workshop 2000-2001

Box-folder 17:2

Grants 1996-1998

Box-folder 17:2

Kingsley, Sidney, Will bequeath 1988

Box-folder 17:3

Loans 1953-1967

Box-folder 17:4

Miscellaneous 1995

Box-folder 17:5

Virginia Commission for the Arts 1994-1996

Box-folder 17:7

Virginia Commission for the Arts 1996-1998

Box-folder 17:8

Virginia Foundation for the Humanities and Public Policy 1997

Box-folder 17:9

Series V. Newspaper clippings and newsletters, 1953-2002.

Boxes 18-27 (box)

Extent

Extent: 3.5 cu. ft. (10 boxes).

Scope and Content

The Newspaper Clippings and Newsletters Series is housed in 10 boxes and arranged chronologically, with general materials to the front. Topics of the general newspaper clippings include, the early establishment of the Barksdale Theatre and the founding members; Muriel McAuley's modeling career; renovations of Hanover Tavern; anniversary celebrations for the Barksdale Theatre; biographies and stories on Muriel McAuley, Pete Kilgore, Nancy Kilgore, and Randy Strawderman; obituaries for several leading theatre members including Jay Lundy, Nancy Kilgore, and Muriel McAuley; the sale of Hanover Tavern; move of the Barksdale Theatre to Willow Lawn Shopping Center; stories relating to Richmond's other local theatres, Theatre Virginia, Theatre IV, and Swift Creek Mill Playhouse; lists of Richmond Times Dispatch yearly Phoebe Awards winners; and the hiring of artistic directors at the theatre.

Following the general clippings are clippings relating to specific productions staged by Barksdale, 1953-2002. The clippings include reviews, audition notices, and photographs relating to the productions. The series also contains copies of theatre newsletters including, *Curtain Up*, *Dramatists Quarterly*, *London Theatre News*, *National Theatre Critic's Reviews*, *New York Theatre Critic's Reviews*, and *Theatre Richmond*.

See also the Oversize series for oversize clippings.

Clippings, General 1953-1959

Box-folder 18:1

Clippings, General 1960-1969

Box-folder 18:2

Clippings, General 1973-1979

Box-folder 18:3

Clippings, General 1980

Box-folder 18:4

Clippings, General 1981

Box-folder 18:5

Clippings, General 1982

Box-folder 18:6

Clippings, General 1983

Box-folder 19:1

Clippings, General 1983

Box-folder 19:2

Clippings, General 1984

Box-folder 19:3

Clippings, General 1985

Box-folder 19:4

Clippings, General 1986

Box-folder 19:5

Clippings, General 1987

Box-folder 19:6

Clippings, General 1987

Box-folder 19:7

Clippings, General 1988

Box-folder 19:8

Clippings, General 1989

Box-folder 19:9

Clippings, General 1990

Box-folder 19:10

Clippings, General 1990

Box-folder 19:11

Clippings, General 1991

Box-folder 19:12

Clippings, General 1992

Box-folder 19:13

Clippings, General 1993

Box-folder 19:14

Clippings, General 1993

Box-folder 19:15

Clippings, General 1994

Box-folder 19:16

Clippings, General 1995

Box-folder 19:15

Clippings, General 1996

Box-folder 20:1

Clippings, General 1997

Box-folder 20:2

Clippings, General 1997

Box-folder 20:3

Clippings, General 1998

Box-folder 20:4

Clippings, General 1999

Box-folder 20:5

Clippings, General 2001-2001

Box-folder 20:6

Clippings, General n.d.

Box-folder 20:7

Clippings, General n.d.

Box-folder 20:8

Clippings, General n.d.

Box-folder 20:9

Clippings, Productions, The Wavering Flame 1953

Box-folder 21:1

Clippings, Productions, Gold in the Hills 1954

Box-folder 21:2

Clippings, Productions, No Time for Comedy 1955

Box-folder 21:3

Clippings, Productions, Antigone 1955

Box-folder 21:4

Clippings, Productions, Hay Fever 1955

Box-folder 21:5

Clippings, Productions, Tons of Money 1955

Box-folder 21:6

Clippings, Productions, Ladies in Retirement 1956

Box-folder 21:7

Clippings, Productions, Biography 1956

Box-folder 21:8

Clippings, Productions, Present Laughter 1956

Box-folder 21:9

Clippings, Productions, Don Juan in Hell 1956

Box-folder 21:10

Clippings, Productions, Our Town 1956

Box-folder 21:11

Clippings, Productions, Bell, Book, and Candle 1956

Box-folder 21:12

Clippings, Productions, The Rainmaker 1956

Box-folder 21:13

Clippings, Productions, To Rise One Day 1957

Box-folder 21:14

Clippings, Productions, The Lady's Not for Burning 1957

Box-folder 21:15

Clippings, Productions, The Little Hut 1957

Box-folder 21:16

Clippings, Productions, Portrait in Black 1957

Box-folder 21:17

Clippings, Productions, Dirty Work at the Crossroads 1957

Box-folder 21:18

Clippings, Productions, Amphitryon 38 1957

Box-folder 21:19

Clippings, Productions, Arsenic and Old Lace 1958

Box-folder 21:20

Clippings, Productions, Matchmaker 1958

Box-folder 21:21

Clippings, Productions, 1958

Box-folder 21:22

Clippings, Productions, Where's Charley? 1959

Box-folder 21:23

Clippings, Productions, The Crucible 1959

Box-folder 21:24

Clippings, Productions, A Streetcar named desire 1960

Box-folder 21:25

Clippings, Productions, Private Lives 1960

Box-folder 21:25a

Clippings, Productions, Picnic 1960

Box-folder 21:26

Clippings, Productions, Mr. Roberts 1961

Box-folder 21:27

Clippings, Productions, Critic's Choice

Box-folder 21:28

The Fantasticks 1963

Box-folder 21:29

Clippings, Productions, The Boyfriend 1964

Box-folder 21:30

Clippings, Productions, Lullaby 1965

Box-folder 21:31

Clippings, Productions, Who's Afraid of Virginia Woolf? 1966-1967

Box-folder 21:32

Clippings, Productions, Luv 1967

Box-folder 21:33

Clippings, Productions, The Champagne Complex 1967

Box-folder 21:34

Clippings, Productions, The Patriots 1973

Box-folder 21:35

Clippings, Productions, You Can't Take it With You 1974-1976

Box-folder 21:36

Clippings, Productions, The Front Page 1974

Box-folder 21:37

Clippings, Productions, Godspell 1975

Box-folder 22:1

Clippings, Productions, Ah, Wilderness 1975

Box-folder 22:2

Clippings, Productions, UTBU 1976

Box-folder 22:3

Clippings, Productions, Rosencrantz and Guildenstern 1976

Box-folder 22:4

Clippings, Productions, I Never Sang for My Father 1976

Box-folder 22:5

Clippings, Productions, Ladies in Retirement 1976

Box-folder 22:6

Clippings, Productions, Any Given Wednesday 1977

Box-folder 22:7

Clippings, Productions, Red, Hot, and Cole 1977-1979

Box-folder 22:8

Clippings, Productions, The Little Hut 1978

Box-folder 22:9

Clippings, Productions, Equus 1978

Box-folder 22:10

Clippings, Productions, The Royal Family 1978

Box-folder 22:11

Clippings, Productions, Man of La Mancha 1978

Box-folder 22:12

Clippings, Productions, Red, Hot, and Cole (Touring, Los Angeles, CA) 1979

Box-folder 22:13

Clippings, Productions, One Flew Over the Cuckoo's Nest 1979

Box-folder 22:14

Clippings, Productions, The Importance of Being Earnest 1979

Box-folder 22:15

Clippings, Productions, The Man Who Came To Dinner 1979

Box-folder 22:16

Clippings, Productions, Old Wives Tale 1979

Box-folder 22:17

Clippings, Productions, The Good Doctor 1979

Box-folder 22:18

Clippings, Productions, Chapter Two 1980

Box-folder 22:19

Clippings, Productions, Da 1980

Box-folder 22:20

Clippings, Productions, Murder at Howard Johnson's 1980

Box-folder 22:21

Clippings, Productions, The Mikado 1980

Box-folder 22:22

Clippings, Productions, Light Up the Sky 1980

Box-folder 22:23

Clippings, Productions, The Elephant Man 1980

Box-folder 22:24

Clippings, Productions, HMS Pinafore 1981

Box-folder 22:25

Clippings, Productions, 1940's Radio Hour 1981

Box-folder 22:26

Clippings, Productions, Gertrude Stein, Gertrude Stein 1982

Box-folder 22:27

Clippings, Productions, The Pirates of Penzance 1982

Box-folder 22:28

Clippings, Productions, Sweeney Todd 1982-1983

Box-folder 22:29

Clippings, Productions, What the Butler Saw 1983

Box-folder 22:30

Clippings, Productions, George Washington Slept Here 1983

Box-folder 22:31

Clippings, Productions, Patience 1983

Box-folder 22:32

Clippings, Productions, A Couple of White Chicks Sitting Around 1983

Box-folder 22:33

Clippings, Productions, The Middle Ages 1983

Box-folder 22:34

Clippings, Productions, Talking With... 1984

Box-folder 23:1

Clippings, Productions, Present Laughter 1984

Box-folder 23:2

Clippings, Productions, Foxfire 1984

Box-folder 23:3

Clippings, Productions, Here's A How-De-Do 1984

Box-folder 23:4

Clippings, Productions, Joseph and the Amazing Technicolor Dreamcoat 1985-1986

Box-folder 23:5

Clippings, Productions, Taking my Turn 1986

Box-folder 23:6

Clippings, Productions, The Circle 1986

Box-folder 23:7

Clippings, Productions, Brighton Beach Memoirs 1986

Box-folder 23:8

Clippings, Productions, Mornings at Seven 1986

Box-folder 23:9

Clippings, Productions, Vanities 1987

Box-folder 23:10

Clippings, Productions, Butterfingers Angel, Mary & Joseph, Herod the Nut, & the Slaughter of 12 Hit Carols in a Pear Tree 1987

Box-folder 23:11

Clippings, Productions, Joseph and the Amazing Technicolor Dreamcoat (Touring show) 1987

Box-folder 23:12

Clippings, Productions, Tallulah-A Memory 1987

Box-folder 23:13

Clippings, Productions, The Amorous Flea 1987

Box-folder 23:14

Clippings, Productions, Artichoke 1988

Box-folder 23:15

Clippings, Productions, Nonsense 1988-1995

Box-folder 23:16

Clippings, Productions, Hot Grog 1988

Box-folder 23:17

Clippings, Productions, A Child's Christmas in Wales 1988

Box-folder 23:18

Clippings, Productions, Painting Churches 1988

Box-folder 23:19

Clippings, Productions, One West Main 1989

Box-folder 23:20

Clippings, Productions, The Mikado 1989

Box-folder 23:21

Clippings, Productions, You Can Never Tell 1989

Box-folder 23:22

Clippings, Productions, The Nerd 1989

Box-folder 23:23

Clippings, Productions, Wenceslaus Square 1989

Box-folder 23:24

Clippings, Productions, The Land of Fire 1990

Box-folder 23:25

Clippings, Productions, The Cocktail Hour 1990

Box-folder 23:26

Clippings, Productions, Earnest in Love 1990

Box-folder 23:27

Clippings, Productions, A Trip to Bountiful 1990

Box-folder 24:1

Clippings, Productions, Steppin' Out 1990

Box-folder 24:2

Clippings, Productions, On the Verge 1990

Box-folder 24:3

Clippings, Productions, The Loves of Cass McGuire 1991

Box-folder 24:4

Clippings, Productions, Home Games 1991

Box-folder 24:5

Clippings, Productions, The Zulu and the Zayda 1991

Box-folder 24:6

Clippings, Productions, Oh, Coward 1991

Box-folder 24:7

Clippings, Productions, The Lady's Not for Burning 1991

Box-folder 24:8

Clippings, Productions, Oil City Symphony 1991

Box-folder 24:9

Clippings, Productions, Lucky Stiff 1992

Box-folder 24:10

Clippings, Productions, A Christmas Carol 1992

Box-folder 24:11

Clippings, Productions, The Road to Mecca 1992

Box-folder 24:12

Clippings, Productions, Social Security 1992

Box-folder 24:13

Clippings, Productions, Tender Lies 1992

Box-folder 24:14

Clippings, Productions, American Beauty 1992

Box-folder 24:15

Clippings, Productions, The Voice of the Turtle 1993

Box-folder 25:1

Clippings, Productions, The 40th Year Gala 1993

Box-folder 25:2

Clippings, Productions, By Strouse 1993

Box-folder 25:3

Clippings, Productions, Death of a Salesman 1993

Box-folder 25:4

Clippings, Productions, Bojangles 1993

Box-folder 25:5

Clippings, Productions, Oh Dad, Poor Dad 1993

Box-folder 25:6

Clippings, Productions, Godspell 1993

Box-folder 25:7

Clippings, Productions, Talley's Folly 1994

Box-folder 25:8

Clippings, Productions, The World Goes Round 1994

Box-folder 25:9

Clippings, Productions, A Day in Hollywood/A Night in the Ukraine 1994

Box-folder 25:10

Clippings, Productions, Love Letters 1994

Box-folder 25:11

Clippings, Productions, Our Town 1994

Box-folder 25:12

Clippings, Productions, Falsetto's 1994

Box-folder 25:13

Clippings, Productions, Zelda the Last Flapper 1994

Box-folder 25:14

Clippings, Productions, The Turn of the Screw 1994

Box-folder 25:15

Clippings, Productions, Oleanna 1995

Box-folder 25:16

Clippings, Productions, The Glass Menagerie 1995

Box-folder 25:17

Clippings, Productions, Born Yesterday 1995

Box-folder 25:18

Clippings, Productions, Once on This Island 1995

Box-folder 25:19

Clippings, Productions, Prelude to a Kiss 1995

Box-folder 25:20

Clippings, Productions, The Taffetas 1996

Box-folder 25:21

Clippings, Productions, The Search for Signs of Intelligent Life 1996

Box-folder 25:22

Clippings, Productions, Love, Valour, Compassion 1997

Box-folder 25:23

Clippings, Productions, The Hosue of Blue Leaves 1997

Box-folder 25:24

Clippings, Productions, The Woman in Black 1997

Box-folder 25:25

Clippings, Productions, Red, Hot, and Cole 1997

Box-folder 25:26

Clippings, Productions, Molly Sweeney 1997

Box-folder 25:27

Clippings, Productions, Blues in the Night 1997

Box-folder 25:28

Clippings, Productions, The Complete Wks of Wllm Shkspr 1997

Box-folder 25:29

Clippings, Productions, The Young Man from Atlanta 1997

Box-folder 25:30

Clippings, Productions, She Loves Me 1998

Box-folder 25:31

Clippings, Productions, From the Mississippi Delta 1998

Box-folder 25:32

Clippings, Productions, The Rocky Horror Picture Show 1998

Box-folder 25:33

Clippings, Productions, Inherit the Wind 1998

Box-folder 25:34

Clippings, Productions, Violet 1999

Box-folder 25:35

Clippings, Productions, Three Tall Women 1999

Box-folder 26:1

Clippings, Productions, Ella and Her Fella, Frank 1999

Box-folder 26:2

Clippings, Productions, The Sisters Rosensweig 1999

Box-folder 26:3

Clippings, Productions, The Old Settler 1999

Box-folder 26:4

Clippings, Productions, The Woman in Black 2000

Box-folder 26:5

Clippings, Productions, Full Gallop 2000

Box-folder 26:6

Clippings, Productions, Sweet Charity 2000

Box-folder 26:7

Clippings, Productions, Side Man 2000

Box-folder 26:8

Clippings, Productions, Gross Indecency 2000

Box-folder 26:9

Clippings, Productions, The Carousel 2000

Box-folder 26:10

Clippings, Productions, The Coming of the Hurricane 2001

Box-folder 26:11

Clippings, Productions, The Misfits 2001

Box-folder 26:12

Clippings, Productions, The Taming of the Shrew 2001

Box-folder 26:13

Clippings, Productions, The 1940's Radio Hour 2002

Box-folder 26:14

Clippings, Productions, A Little Night Music n.d.

Box-folder 26:15

Clippings, Productions, The Campaign Trail n.d.

Box-folder 26:16

Newsletters, Curtain Up , and Theatre Richmond 1989-1990

Box-folder 26:17

Newsletters, The Dramatists Guild Quarterly 1994 Winter

Box-folder 26:18

Newsletters, The Dramatists Guild Quarterly 1997 Summer

Box-folder 26:19

Newsletters, The Barksdale Buzz 1992-2001

Box-folder 26:20

Newsletters, The Orator , Patrick Henry High School 1966

Box-folder 26:21

Newsletters, National Theatre Critics' Reviews , and New York Theatre Critics' Reviews 1993-1996

Box 27

Newsletters, London Theatre News 1993-1996

Box 27

Series VI. Production files, 1954-2000.

Boxes 28-37 (box)

Extent

Extent: 3.5 cu. ft. (10 boxes).

Scope and Content

The Production files Series is housed in 9 boxes and arranged chronologically with the year in parenthesis indicating the date of the opening. The documentation for each production varies in scope and may include notes, reviews, scripts, directing books, musical scores, press releases, royalty statements, budgets, prop lists, cast contact lists, actors photographs and resumes, costume and set designs, rehearsal schedules, finances, invitations, advertising, memorandum, and correspondence. The later works (from the 1990's) are represented by much more extensive documentation than the earlier productions. The exception being *Red, Hot, and Cole* (1977), which is extensively documented and includes agreements, audition notes, correspondence, director's notebooks, invitations, reviews, scripts, sheet music, and sketches.

The earlier shows, 1954-1970, mainly include invitations, notes on ticket sales, play production licenses, and finances. Also included in the earlier records is a collection of correspondence and receipts regarding royalty fees and purchases of copies of plays, 1956-1963. Additional correspondence regarding royalty fees can be found in Series II, Correspondence, General. Of note is a ledger, 1958-1959, recording the attendance and dinner reservations for performances during these years.

Gold in the Hills Play production license 1954

Box-folder 28:1

High Tea Ticket sales 1955 May

Box-folder 28:2

Antigone Ticket sales 1955 June

Box-folder 28:3

Hay Fever Ticket sales 1955 June

Box-folder 28:4

Gold in the Hills Play production license 1955 October

Box-folder 28:5

Typewritten copies of press releases for the 1955 season 1955

Box-folder 28:6

Handwritten notes on costumes needed for 1956 season 1956

Box-folder 28:7

Correspondence and receipts regarding royalty fees and charges to purchase copies of plays from Dramatists Play Service, Inc., and Samuel French, Inc. 1956-1960

Box-folder 28:8

**The Little Hut Watercolor drawing of set design by Dorothy Midgette 1958
January**

Box-folder 28:9

Laura Box office report 1958 October

Box-folder 28:9a

**Arsenic and Old Lace Invitation to play from the Public Relations
Association to Stuart B. Hopkins 1958 November**

Box-folder 28:10

Where's Charley? Notes on materials received 1959

Box-folder 28:11

John Brown's Body Director's notebook and script 1961

Box-folder 28:12

**Correspondence and receipts regarding royalty fees and charges to
purchase copies of plays from Dramatists Play Service, Inc., and Samuel
French, Inc. 1961-1963, 1997**

Box-folder 28:13

Never Too Late Opening night invitation 1965

Box-folder 28:14

Stop the World Opening night invitation 1966

Box-folder 28:15

Luv Opening night invitation 1967

Box-folder 28:16

Annie Get Your Gun Opening night invitation 1969

Box-folder 28:17

I do, I do Opening night invitation 1970

Box-folder 28:18

My Fat Friend Sketch of set design by Tim Priddy 1976

Box-folder 28:19

Red, Hot, and Cole Audition notes 1977-1981

Box-folder 28:20

Red, Hot, and Cole , Correspondence 1977

Box-folder 28:21

Scope and Content

Correspondence with Muriel McAuley and the Cole Porter Trusts regarding the idea of the play and royalty rights and fees

Red, Hot, and Cole , Directors notebook, Part 1 of 2 1977

Box-folder 28:22

Scope and Content

Includes notes, revisions, and set designs

Red, Hot, and Cole , Directors notebook, Part 2 of 2 1977

Box-folder 28:23

Scope and Content

Includes notes, revisions, and set designs

Red, Hot, and Cole , Drawings 1977

Box-folder 28:24

Scope and Content

Drawing of actors in play by Mark Longaker, 1977, and advertisement sketch

Red, Hot, and Cole , Notebook 1977

Box-folder 28:25

Ledger 1958-1959

Box 29

Scope and Content

Recording reservations and attendance for performances

Red, Hot, and Cole , Invitations 1977-1984

Box-folder 30:1

Red, Hot, and Cole , Notes 1977

Box-folder 30:2

Scope and Content

See Oversize Subseries 5 for a sketch of the general floor plan setting for *Red, Hot, and Cole* , designed by Tim Priddy, 1976

Red, Hot, and Cole , Script 1977

Box-folder 30:3

Red, Hot, and Cole , Script 1977

Box-folder 30:4

Red, Hot, and Cole , Script 1977

Box-folder 30:5

Red, Hot, and Cole , Script 1977

Box-folder 30:6

Red, Hot, and Cole , Script 1977

Box-folder 30:7

Red, Hot, and Cole , Script revisions 1977

Box-folder 30:8

Red, Hot, and Cole , Script revisions 1977-1988

Box-folder 30:9

Red, Hot, and Cole , Script revisions 1977

Box-folder 31:1

Red, Hot, and Cole , Script revisions 1977

Box-folder 31:2

Red, Hot, and Cole , Script revisions 1977

Box-folder 31:3

Red, Hot, and Cole , Script revisions 1977-1988

Box-folder 31:3a

Red, Hot, and Cole , Sheet music 1977

Box-folder 31:4

Red, Hot, and Cole , Sheet music 1977

Box-folder 31:5

Red, Hot, and Cole , Traveling show 1979

Box-folder 31:6

Scope and Content

Partnership agreement, programs, and reviews for performances in Los Angeles, California

Pat Carroll 1980-1982

Box-folder 31:7

Scope and Content

Reviews, programs, contracts, and correspondence relating to Pat Carroll's performances in *Gertrude Stein*, *The Merry Wives of Windsor* , and *Cinderella*

Gertrude Stein, Gertrude Stein 1982

Box-folder 31:8

Scope and Content

Correspondence, advertising costs and receipts, news releases, reviews, stage requirements, and contracts

Can We Talk...? Flyer 1984

Box-folder 32:1

Joseph and the Amazing Technicolor Raincoat Reviews and partial script 1984 June

Box-folder 32:2

Joseph and the Amazing Technicolor Raincoat , Traveling show 1986-1987

Box-folder 32:3

Scope and Content

Correspondence, advertising costs and receipts, tour schedule, reviews, contracts, invoices, and notes

Joseph and the Amazing Technicolor Raincoat , Traveling show 1986-1987

Box-folder 32:4

Scope and Content

Correspondence, advertising costs and receipts, tour schedule, reviews, contracts, invoices, and notes

Joseph and the Amazing Technicolor Raincoat , Traveling show 1986-1987

Box-folder 32:4a

Scope and Content

Correspondence, advertising costs and receipts, tour schedule, reviews, contracts, invoices, and notes

Stepping Out Cast contact list 1990

Box-folder 32:4b

Twelfth Night Script, with directors notes 1992

Box-folder 32:5

**Oh dad, Poor dad, Mamma's hung you in the closet and I'm feelin' so sad
Cast contact list 1993**

Box-folder 32:5a

Bojangles 1993

Box-folder 32:6

Scope and Content

Resumes, performance reports, photograph call schedule, reviews, correspondence, and contact sheet

Bojangles Draft of script 1993

Box-folder 32:7

Bojangles Script 1993

Box-folder 32:8

Bojangles Script 1993

Box-folder 32:9

Love letters Cast contact list 1994 April

Box-folder 32:9a

**A Day in Hollywood/A Night in the Ukraine Invitation to Champagne Night
1994 June**

Box-folder 32:10

Talley's Folly Cast contact list 1994 August

Box-folder 32:10a

The Turn of the Screw Script 1994 August

Box-folder 32:11

The World Goes Round Cast contact list 1994 November

Box-folder 32:11a

Barksdale's Top Forty Gala, 40th Anniversary Celebration Script 1994

Box-folder 32:12

**List of each director, stage manager, musical director, etc. for plays
during the year 1995**

Box-folder 32:13

Born Yesterday Cast contact list 1995

Box-folder 32:13a

Nonsense Agreement and price list for promotional materials 1995

Box-folder 32:14

Hanover Tavern Haunted Tour Memorandum and script description 1995

Box-folder 32:15

**January, The Search for Signs of Intelligent Life in the Universe 1996
January**

Box-folder 32:16

Scope and Content

Program drafts, press releases, advertising costs and receipts, and reviews

The Trip to Bountiful 1996 March

Box-folder 33:1

Scope and Content

Program drafts, reviews, advertising costs and receipts, correspondence, finances, and schedule

Oil City Symphony 1996 May

Box-folder 33:2

Scope and Content

Program drafts, correspondence, advertising costs and receipts, press releases, and design drawings for new theatre at Willow Lawn (Richmond, Va.)

Das Barbecu 1996 July

Box-folder 33:3

Scope and Content

Program drafts, correspondence, advertising costs and receipts, budget, rehearsal schedules, and reviews

The Taffetas 1996 November

Box-folder 33:4

Scope and Content

Correspondence, programs, advertising costs and receipts, contact sheet, and reviews

The Taffetas Script 1996

Box-folder 33:5

The Taffetas Musical score 1996

Box-folder 33:6

The House of Blue Leaves 1997 January

Box-folder 33:8

Scope and Content

Program drafts, advertising costs and receipts, press releases, actors resumes and photographs, contact sheet, and budget

The Complete Works of Wilm Shkspr (Abridged) 1997 February

Box-folder 33:9

Scope and Content

Programs, advertising costs and receipts, press releases, reviews, flyers, directors notes, and prop list

The Complete Works of Wilm Shkspr (Abridged) Directors notebook 1997

Box-folder 33:10

Molly Sweeney 1997 May

Box-folder 34:1

Scope and Content

Program drafts, advertising costs and receipts, reviews, and rehearsal schedule

Molly Sweeney Script 1997

Box-folder 34:2

Blues in the Night 1997 June

Box-folder 34:3

Scope and Content

Program drafts, actors resumes and photographs, advertising costs and receipts, reviews, and press releases

Love!, Valour!, Compassion! 1997 August

Box-folder 34:4

Scope and Content

Program drafts, advertising costs and receipts, correspondence, and reviews

Love!, Valour!, Compassion! Script 1997

Box-folder 34:5

The Woman in Black 1997 September

Box-folder 34:6

Scope and Content

Program drafts, advertising costs and receipts, actors resumes and photographs, and memorandum

Red, Hot, and Cole 1997 November

Box-folder 34:7

Scope and Content

Programs, contact sheets, reviews, advertising costs and receipts, press releases, invitations, and performance schedule

From the Mississippi Delta 1998 March

Box-folder 34:8

Scope and Content

Reviews, program drafts, actors resumes and photographs, schedule, press releases, correspondence, and notes

From the Mississippi Delta 1998 March

Box-folder 34:9

Scope and Content

Reviews, program drafts, actors resumes and photographs, schedule, press releases, correspondence, and notes

The Young Man From Atlanta 1998 April

Box-folder 34:10

Scope and Content

Programs, reviews, advertising, actors resumes and photographs, press releases, and notes

The Young Man From Atlanta Partial script 1998

Box-folder 35:1

The Rocky Horror Picture Show 1998 May

Box-folder 35:2

Scope and Content

Press releases, advertising, correspondence, costume drawings

Inherit the Wind 1998 September

Box-folder 35:3

Scope and Content

Advertising, contact sheets, and reviews; see Oversize Subseries 5 for a sketch of the stage setting

She Loves Me 1998 November

Box-folder 35:4

Scope and Content

Cast list, advertising, press releases, reviews, and cast biographical information forms

Barksdale Lunchtime Theatre Flyer 1998

Box-folder 35:5

The Sisters Rosensweig 1999

Box-folder 35:6

Scope and Content

Program, press release, and correspondence

The Old Settler 1999 February

Box-folder 35:7

Scope and Content

Program drafts, press releases, show schedule, contact sheets

Three Tall Women 1999

Box-folder 35:8

Scope and Content

Program drafts, press releases, cast biographical information forms, and advertising

Joseph and the Amazing Technicolor Dreamcoat 1999

Box-folder 35:9

Scope and Content

Program, contact sheets, flyers, advertising, schedule, actors photographs and resumes, and reviews

Golf with Alan Shepard 1999

Box-folder 35:10

Scope and Content

Reviews, correspondence, programs, and advertising

Golf with Alan Shepard Script 1999

Box-folder 35:11

Golf with Alan Shepard Script 1999

Box-folder 36:1

Violet 1999

Box-folder 36:2

Scope and Content

Program drafts, press releases, reviews, budgets, show schedule, and advertising

Ella and Her Fella, Frank 1999 November

Box-folder 36:3

Scope and Content

Reviews, audition forms, correspondence, show schedule, and actors photographs and resumes

Ella and Her Fella, Frank Directors notebook 1999

Box-folder 36:4

Ella and Her Fella, Frank 1999

Box-folder 36:5

Scope and Content

Contact sheets, show schedule, partial script, and newsletter

Ella and Her Fella, Frank 1999

Box-folder 36:6

Scope and Content

Program drafts, newsletters, reviews, and advertising

Sweet Charity Program and advertising 2000

Box-folder 36:7

Sweet Charity Script 2000

Box-folder 36:8

Sweet Charity Musical score 2000

Box-folder 37:1

2000

Box-folder 37:2

Full Gallop 2000

Box-folder 37:3

Scope and Content

Programs, advertising, show schedule, press releases, and budget

Side Man 2000

Box-folder 37:4

Scope and Content

Programs, reviews, and actors photographs

The Queen of Bingo Advertising and partial script 2000

Box-folder 37:5

Carousel Rehearsal schedule 2000

Box-folder 37:6

A Tribute to the King Flyers Undated

Box-folder 37:7

Boys and Girls Together Undated

Box-folder 37:8

Gift of the Magi Undated

Box-folder 37:9

Scope and Content

Correspondence, sketches, and script

Take a giant step Advertisement Undated

Box-folder 37:9a

Audition forms (blank) Undated

Box-folder 37:10

Series VII. Programs, 1954-2004.

Boxes 38-46 (box)

Extent

Extent: 3.15 cu. ft. (9 boxes).

Scope and Content

The Programs Series is housed in 9 boxes and arranged chronologically with the year in parenthesis indicating the date of the opening. Included are programs for a majority of the Barksdale shows, 1954-2004. Also included are a few flyers and leaflets for the earlier dates. The series also includes a box of miscellaneous programs from a variety of theatres including Barter Theatre, Richmond City Works, Richmond Symphony, Swift Creek Mill Playhouse, Theatre IV, and Theatre Virginia, 1959-1999.

Gold in the Hills 1954 September

Box-folder 38:1

Spring season program 1955

Box-folder 38:2

Fall season program 1955

Box-folder 38:3

Biography 1956 September

Box-folder 38:4

Don Juan in Hell 1956 October

Box-folder 38:5

Present Laughter 1956 November

Box-folder 38:6

Silas, The Chore Boy 1956 November

Box-folder 38:7

Spring season program 1956

Box-folder 38:8

Winter season program 1956

Box-folder 38:9

White Sheep of the Family 1957 March

Box-folder 38:10

To Rise One Day 1957 May

Box-folder 38:11

Dirty Work at the Crossroads 1957 September

Box-folder 38:12

Dangerous Corner 1957 October

Box-folder 38:13

Fall/Winter season program 1957

Box-folder 38:14

The Matchmaker 1958 June

Box-folder 38:15

The Fourposter 1958 September

Box-folder 38:16

Arsenic and Old Lace 1958 November

Box-folder 38:16a

Fall/Winter season program 1958

Box-folder 38:17

For Love or Money 1959 March

Box-folder 38:17a

The Little Hut 1959 July

Box-folder 38:17b

Where's Charley? 1959 September

Box-folder 38:18

Winter/Spring season program 1959

Box-folder 38:19

1960 Winter/Spring season program 1959 Fall

Box-folder 38:20

The Crucible c. 1959-1960

Box-folder 38:20a

Romanoff and Juliet 1960 February

Box-folder 38:20b

Venus Observed 1960 March

Box-folder 38:20c

A Streetcar Named Desire 1960 April

Box-folder 38:20d

Picnic 1960 September

Box-folder 38:21

Scope and Content

Original sketches used in program located in Oversize Series (XI) Subseries 1 Artwork

Abie's Irish Rose 1960 November

Box-folder 38:21a

Two for the See-Saw 1961 May

Box-folder 38:22

Mister Roberts 1961 October

Box-folder 38:23

J.B. 1962 May

Box-folder 38:24

Once Upon a Mattress 1962 September

Box-folder 38:25

The Curious Savage 1963 June

Box-folder 38:25a

The Fantasticks 1963 September

Box-folder 38:26

A Shot in the Dark 1963 December

Box-folder 38:26a

The Moon is Blue 1964 February

Box-folder 38:26b

Gideon 1964 April

Box-folder 38:27

The Boy Friend 1964 October

Box-folder 38:28

The Marriage-Go-Round 1965 September

Box-folder 38:29

Never Too Late 1965 October

Box-folder 38:30

Season program 1965

Box-folder 38:31

Never Too Late 1966 January

Box-folder 38:32

Little Mary Sunshine 1966 April

Box-folder 38:32a

Who's Afraid of Virginia Woolf? (Strawberry Banks) 1966 May

Box-folder 38:33

Critic's Choice (Strawberry Banks) 1966 June

Box-folder 38:34

The Typist and the Tiger 1966 June

Box-folder 38:34a

Janus (Strawberry Banks) 1966 July

Box-folder 38:35

Any Wednesday 1966 September

Box-folder 38:36

Stop the World, I Want to Get Off 1966 October

Box-folder 38:37

Season program 1966

Box-folder 38:38

The Night of the Iguana 1967 April

Box-folder 39:1

Gold in the Hills (Strawberry Banks) 1967 May

Box-folder 39:2

The Champagne Complex 1967 June

Box-folder 39:3

The Happy Time (Strawberry Banks) 1967 June

Box-folder 39:4

Luv (Strawberry Banks) 1967 July

Box-folder 39:5

Stop the World, I Want to Get Off (Guest production at the Barter Theatre, Abingdon, Va.) 1967 August

Box-folder 39:6

Barefoot in the Park 1967 July

Box-folder 39:7

The Owl and the Pussycat 1967 November

Box-folder 39:8

Generation 1968 January

Box-folder 39:9

One Hundred and Some 1968 March

Box-folder 39:10

Rattle of a Simple Man 1968 May

Box-folder 39:11

Oliver 1968 July

Box-folder 39:12

The Impossible Years 1968 September

Box-folder 39:13

Irma La Douce 1968 December

Box-folder 39:14

The Lion in Winter 1969 February

Box-folder 39:15

Philadelphia, Here I Come 1969 April

Box-folder 39:16

The Fantasticks 1969 June

Box-folder 39:17

Cactus Flower 1969 July

Box-folder 39:18

The Absence of a Cello 1969 October

Box-folder 39:19

Annie, Get Your Gun 1969 November

Box-folder 39:20

The Hostage 1970 March

Box-folder 39:21

Tons of Money 1970 April

Box-folder 40:1

Man of La Mancha 1970 June

Box-folder 40:2

Money 1970 September

Box-folder 40:3

I do! I do! 1970 October

Box-folder 40:4

The Boys in the Band 1971 February

Box-folder 40:5

Three Men on a Horse 1971 April

Box-folder 40:6

Plaza Suite 1971 May

Box-folder 40:7

Sound of Music 1971 July

Box-folder 40:8

Old Wives' Tale 1971 October

Box-folder 40:9

You're a good man, Charlie Brown 1971 November

Box-folder 40:10

Goodbye Charlie 1972 February

Box-folder 40:11

Never Too Late 1972 April

Box-folder 40:12

Butterflies are free 1972 June

Box-folder 40:13

George Washington Slept Here 1972 August

Box-folder 40:14

Gypsy 1972 November

Box-folder 40:15

To be young, gifted, and black 1973 February

Box-folder 40:16

The Odd Couple 1973 April

Box-folder 41:1

Dracula 1973 June

Box-folder 41:2

Three Bags Full 1973 August

Box-folder 41:3

The Patriots 1973 October

Box-folder 41:4

Barefoot in the Park 1973 December

Box-folder 41:5

The Front Page 1974 February

Box-folder 41:6

Does a Tiger Wear a Necktie? 1974 April

Box-folder 41:7

Dames At Sea 1974 April

Box-folder 41:8

You Can't Take it With You 1974 August

Box-folder 41:9

Long Day's Journey Into Night 1974 September

Box-folder 41:10

A Flea in Her Ear 1974 November

Box-folder 41:11

That Championship Season 1975 January

Box-folder 41:12

Godspell 1975 March

Box-folder 41:13

Catch Me if You Can 1975 August

Box-folder 41:14

Ah, Wilderness! 1975 October

Box-folder 41:15

Ladies in Retirement 1976 January

Box-folder 41:16

Unhealthy to be Unpleasant (UTBU) 1976 March

Box-folder 41:17

My Fat Friend 1976 May

Box-folder 42:1

I Never Sang For My Father and Rosencrantz and Guildenstern are Dead 1976 July

Box-folder 42:2

How the other half lives 1976 September

Box-folder 42:3

You can't take it with you 1976 November

Box-folder 42:4

Visit to a small planet 1977 February

Box-folder 42:5

The Royal Family 1977 November

Box-folder 42:6

The River Niger

Box-folder 42:7

Equus 1978 February

Box-folder 42:8

The Little Hut 1978 April

Box-folder 42:9

Man of La Mancha 1978 July

Box-folder 42:10

Diamond Studs 1978 October

Box-folder 42:11

One flew over the cuckoo's nest 1979 February

Box-folder 42:12

The Good Doctor 1979 April

Box-folder 42:13

The Man Who Came to Dinner 1979 June

Box-folder 42:14

Old Wives' Tale 1979 August

Box-folder 42:15

The Importance of Being Earnest 1979 October

Box-folder 42:16

Light up the sky 1980 February

Box-folder 42:17

Murder at the Howard Johnson's 1980 May

Box-folder 42:18

The Mikado 1980 July

Box-folder 42:19

Chapter Two 1980 October

Box-folder 42:20

The 1940's radio hour 1980 December

Box-folder 42:21

Da 1981 February

Box-folder 42:22

Any number can die 1981 April

Box-folder 42:23

H.M.S. Pinafore 1981 June

Box-folder 42:24

Bad day at Black Rock 1981 October

Box-folder 42:25

Blithe Spirit 1981 December

Box-folder 43:1

Much ado about Nothing 1982 February

Box-folder 43:2

The Elephant Man 1982 April

Box-folder 43:3

The Pirates of Penzance 1982 June

Box-folder 43:4

Sweeney Todd 1982 October

Box-folder 43:5

George Washington slept here 1983 February

Box-folder 43:6

A couple of white chicks sitting around talking 1983 April

Box-folder 43:7

Patience 1983 September

Box-folder 43:8

What the butler saw 1983 September

Box-folder 43:9

The Middle Ages 1983 November

Box-folder 43:10

Present Laughter 1984 February

Box-folder 43:11

Foxfire 1984 April

Box-folder 43:12

Joseph and the Amazing Technicolor Dreamcoat 1984 June

Box-folder 43:13

Here's a How-De-Do! 1984

Box-folder 43:14

Taking my turn 1986 November

Box-folder 43:15

Artichoke 1988 April

Box-folder 43:16

Hot Grog 1988 June

Box-folder 43:17

Painting Churches 1988 October

Box-folder 43:18

Season program 1988

Box-folder 43:18a

Nonsense 1989 March

Box-folder 43:19

The Mikado 1989 June

Box-folder 43:20

You never can tell 1989 September

Box-folder 43:21

Season program 1989

Box-folder 43:21a

Nonsense 1990 January

Box-folder 43:22

The Cocktail Hour 1990 May

Box-folder 43:23

Earnest in Love 1990 July

Box-folder 43:24

On the Verge 1990 September

Box-folder 43:25

Season program 1990

Box-folder 43:25a

Home Games 1991 January

Box-folder 43:26

This Lady's Not for Burning 1991 May

Box-folder 43:27

The Zulu and the Zada 1991 September

Box-folder 43:28

Oh Coward! 1991 November

Box-folder 43:29

Season program 1991

Box-folder 43:29a

American Beauty 1992 March

Box-folder 43:30

The Road to Mecca 1992 May

Box-folder 44:1

Lucky Stiff 1992 July

Box-folder 44:2

Twelfth Night 1992 October

Box-folder 44:3

Social security 1992 November

Box-folder 44:4

Season program 1992

Box-folder 44:4a

Death of a Salesman 1993 February

Box-folder 44:5

By Strouse 1993 March

Box-folder 44:6

**Oh dad, Poor dad, Mamma's hung you in the closet and I'm feelin' so sad
1993 May**

Box-folder 44:7

Bojangles 1993 July

Box-folder 44:8

The Voice of the Turtle 1993 September

Box-folder 44:9

Godspell 1993 November

Box-folder 44:10

Season program 1993

Box-folder 44:10a

Our Town 1994 January

Box-folder 44:11

Falsettos 1994 March

Box-folder 44:12

Love letters 1994 April

Box-folder 44:13

A day in Hollywood/A night in the Ukraine 1994 June

Box-folder 44:14

Zelda: The last flapper 1994 July

Box-folder 44:15

Talley's Folly 1994 August

Box-folder 44:16

The Turn of the Screw 1994 August

Box-folder 44:17

The World Goes Round 1994 November

Box-folder 44:18

Season program 1994

Box-folder 44:19

Season program 1994-1995

Box-folder 44:20

Born Yesterday 1995 January

Box-folder 44:20a

Oleanna 1995 August

Box-folder 44:21

Nunsense 1995 September

Box-folder 44:22

The Search for Signs of Intelligent Life in the Universe 1995 September

Box-folder 44:23

Talking with... 1996 February

Box-folder 44:24

The Trip to Bountiful 1996 March

Box-folder 44:25

Oil City Symphony 1996 May

Box-folder 44:26

Das Barbecu 1996 July

Box-folder 44:27

The Taffetas 1996 November

Box-folder 44:28

Season program 1996

Box-folder 44:28a

The House of Blue Leaves 1997 January

Box-folder 44:29 (folder)

The Complete Works of Wilm Shkspr (Abridged) 1997 February

Box-folder 44:30

Molly Sweeney 1997 May

Box-folder 44:31

Blues in the Night 1997 June

Box-folder 44:32

Love! Valour! Compassion! 1997 August

Box-folder 44:33

The Woman in Black 1997 September

Box-folder 44:34

Red, Hot, and Cole 1997 November

Box-folder 44:35

Season program 1997

Box-folder 44:36

From the Mississippi Delta 1998 March

Box-folder 44:37

The Young Man from Atlanta 1998 April

Box-folder 45:1

The Rocky Horror Picture Show 1998 May

Box-folder 45:2

Inherit the Wind 1998 September

Box-folder 45:3

She loves me 1998 November

Box-folder 45:4

Season program 1998

Box-folder 45:5

The Sisters Rosensweig 1999 January

Box-folder 45:6

The Old Settler 1999 February

Box-folder 45:7

Ella and Her Fella, Frank 1999 November

Box-folder 45:8

Season program 1999

Box-folder 45:9

The Queen of Bingo 2000 January

Box-folder 45:10

The Side Man 2000 February

Box-folder 45:11

Full Gallop 2000 April

Box-folder 45:12

Carousel 2000 November

Box-folder 45:13

Season program 2000-2001

Box-folder 45:14

Misfits 2001 January

Box-folder 45:15

Taming of the Shrew 2001 March

Box-folder 45:16

They're playing our song (Theatre IV) 2001 June

Box-folder 45:17

Light up the sky 2004 June

Box-folder 45:18

The Gift of the Magi, A Christmas Carol Undated

Box-folder 45:19

Upstage for Kids 1996-1997

Box-folder 45:20

Programs from various theatres 1959-1999

Box 46

Series VIII. Theatre Management Records, 1954-2001.

Boxes 47-55 (box)

Extent

Extent: 3.15 cu. ft. (9 boxes).

Scope and Content

The Theatre Management Records Series is housed in 9 boxes and arranged alphabetically into four subseries. Subseries have been designated for Administrative files, Board of Trustees files, Employment files and resumes, and Marketing and advertising.

Subseries 1: Administrative files ca. 1954-2000**Scope and Content**

This subseries is housed in 2 boxes and arranged alphabetically by folder title. Included are articles of incorporation, brochures, bylaws, calendars, contracts, envelopes, legal papers, notebooks, speeches, and pamphlets regarding workers compensation laws. Of note are the brochures on the Barksdale

Theatre and Hanover Tavern, ca. 1960-1990.

Articles of incorporation and bylaws 1973-1994

Box-folder 47:1

Automobiles 1991

Box-folder 47:2

Barksdale Art Festival 1967

Box-folder 47:3

Barksdale Theatre Club ca. 1954

Box-folder 47:4

Brochures ca. 1960-1990

Box-folder 47:5

Scope and Content

Includes brochures on Historic Hanover County and brochures from the Barksdale Theatre. Also includes postcards and printed sketches of Hanover Tavern.

Calendar 1980

Box-folder 47:6

Calendar 1999

Box-folder 47:7

Calendar n.d.

Box-folder 47:8

Complementary V.I.P. seating request form (blank) n.d.

Box-folder 47:9

Contracts 1974-2000

Box-folder 47:10

Envelopes, blank n.d.

Box-folder 47:11

Lawsuits, Catering by Jill vs. Barksdale Theatre 1994

Box-folder 47:12

Lawsuits, Miscellaneous 1994

Box-folder 47:13

Notebook n.d.

Box-folder 47:14

Notebook n.d.

Box-folder 48:1

Notes n.d.

Box-folder 48:2

Production supplies 1994-1997**Box-folder** 48:3**Speeches ca. 1997****Box-folder** 48:4**Staff contact list n.d.****Box-folder** 48:5**Staff meeting 1997****Box-folder** 48:6**Theatre Communications Group (TCG), Survey 1995****Box-folder** 48:7**Virginia ABC 1999-2000****Box-folder** 48:8**Workers compensation forms (blank) and pamphlet ca. 1990****Box-folder** 48:9**Subseries 2: Board of Trustees Files 1986-2000****Scope and Content**

This subseries is housed in 4 boxes and arranged alphabetically by folder title. This subseries includes mainly minute files of the Board of Trustees for both the Barksdale Theatre and the Hanover Tavern Foundation. The minute files include agendas, budgets and finances, clippings, contracts, correspondence, memoranda, minutes, notes, reports, and schedules of events. Also included are the articles of incorporation and bylaws of the Hanover Tavern Foundation and lists of board members. Included is information regarding the relationship between the Barksdale Theatre and the Hanover Tavern Foundation and the lease and sale of Hanover Tavern. Topics include the renovation of Hanover Tavern, move of Barksdale Theatre to Willow Lawn Shopping Center in Richmond, catering at the Barksdale Theatre, lawsuits, finances and ticket sales, subscription renewals, and the hiring of new staff.

Board of trustees membership lists n.d.**Box-folder** 49:1**Minute files 1986****Box-folder** 49:2**Minute files 1987****Box-folder** 49:3**Minute files 1987-1989****Box-folder** 49:4**Minute files 1987-1993****Box-folder** 49:5**Minute files 1987-1993****Box-folder** 49:6**Minute files 1988****Box-folder** 49:7

Minute files 1989

Box-folder 49:8

Minute files 1990

Box-folder 49:9

Minute files 1991

Box-folder 50:1

Minute files 1992 January-May

Box-folder 50:2

Minute files 1992 June-December

Box-folder 50:3

Minute files 1993

Box-folder 50:4

Minute files 1993-1994

Box-folder 50:5

Minute files 1993-1994

Box-folder 50:6

Minute files 1993-1994

Box-folder 51:1

Minute files 1994

Box-folder 51:2

Minute files 1994-1995

Box-folder 51:3

Minute files 1994-1995

Box-folder 51:4

Minute files 1995 January-May

Box-folder 51:5

Minute files 1995 June-December

Box-folder 52:1

Minute files 1995 lease

Box-folder 52:2

Minute files 1996

Box-folder 52:3

Minute files 1997

Box-folder 52:4

Minute files 1998

Box-folder 52:5

Minute files 1999**Box-folder** 52:6**Minute files 2000****Box-folder** 52:7**Report 2000****Box-folder** 52:8**Subseries 3: Employment files and resumes 1991-2000****Scope and Content**

This subseries is housed in 1 box and arranged alphabetically by folder title. Included is information from the Actors' Equity Association regarding contracts and rules governing employment in dinner and small professional theatres. Included are some job descriptions and salary rates for jobs at the Barksdale, 1998-2000, and a personnel policy manual from the Barksdale, undated. The manual outlines the mission statement, employee classification, orientation and training, and employee benefits. The resumes include correspondence and photographs and are arranged alphabetically by last name.

Actors Equity Association 1991**Box-folder** 53:1**Capital Area Training Consortium 1995****Box-folder** 53:2**Job descriptions and salaries 1998-2000****Box-folder** 53:3**Personnel policy manual n.d.****Box-folder** 53:4**Resumes, A-C****Box-folder** 53:5**Resumes, Pat Carroll****Box-folder** 53:6**Resumes, D-G****Box-folder** 53:7**Resumes, H-I****Box-folder** 53:8**Resumes, J-K****Box-folder** 53:9**Resumes, L****Box-folder** 53:10**Resumes, M-P****Box-folder** 53:11**Resumes, r****Box-folder** 53:12**Resumes. S**

Box-folder 53:13

Resumes, T-W

Box-folder 53:14

Subseries 4: Marketing and advertising 1956-2001

Scope and Content

This subseries is housed in 2 boxes and arranged alphabetically by folder title. Included are advertisements, correspondence, logos, programs, and newsletters. Of note are the advertisements and logo sketches for Barksdale, 1993-1998, and early programs covers sponsored by Thalhimers, 1956-1957.

Advertisements 1993-1994

Box-folder 54:1

Advertisements, 1994-1995 Season 1994-1995

Box-folder 54:2

Advertisements, 1994-1995 Season 1994-1995

Box-folder 54:3

Advertisements, 1994-1995 Season 1994-1995

Box-folder 54:4

Advertisements, 1994-1995 Season 1994-1995

Box-folder 54:4

Advertisements, 1994-1995 Season 1994-1995

Box-folder 54:5

Advertisements, 1994-1995 Season 1994-1995

Box-folder 54:6

Advertisements, 1995-1996 Season 1995-1996

Box-folder 54:7

Advertisements 1997-1998

Box-folder 55:1

Bulk mailings 1994

Box-folder 55:2

Logos 1995

Box-folder 55:3

Slideshow n.d.

Box-folder 55:4

Survey n.d.

Box-folder 55:5

Thalhimers Theatre programme covers 1956-1957

Box-folder 55:6

Virginia dairy commercial n.d.

Box-folder 55:7

Series IX. Miscellaneous, 1945-1998.

Boxes 56-58 (box)

Extent

Extent: 1.05 cu. ft. (3 boxes).

Scope and Content

The Miscellaneous Series is housed in 3 boxes and arranged alphabetically by folder title. Included are brochures, correspondence, histories, programs, and publications. Included is information on The Arts Council of Richmond, Carpenter Science Theatre Advisory Board, Glen Allen Cultural Arts Program, Richmond Alliance of Professional Theatres, and the Richmond Public Relations Association. Also included are various programs and tickets stubs from theatres in Europe, 1945, donations and correspondence to the Muriel McAuley Memorial Fund, 1998, and a eulogy for Nancy Kilgore, 1993. Of note are the histories of Hanover Tavern and markups and a draft to *Going on...Barksdale Theatre The First Thirty One Years*, written by Muriel McAuley. Also of note is *The Mystery of Hanover Tavern*, probably written by Muriel McAuley. These are recaps (4-6 pages each) of the year's events at Barksdale Theatre written as annual Christmas greetings, 1954-1958.

American Theatre 1997

Box-folder 56:1

The Arts Council of Richmond, Inc. 1984-1994

Box-folder 56:2

Ballet Impromptu 1959-1963

Box-folder 56:3

Bob's overseas souvenirs 1945

Box-folder 56:4

Carpenter Science Theatre Advisory Board 1996

Box-folder 56:5

Cartoons n.d.

Box-folder 56:6

Certificates 1974-1987

Box-folder 56:7

Colonel Read Foundation 1995

Box-folder 56:8

Costume lecture notes 1949-1950

Box-folder 56:9

Drawings n.d.

Box-folder 56:10

Drawings n.d.

Box-folder 56:11

Glen Allen Cultural Arts Center 1995

Box-folder 56:12

Hanover Tavern (working draft)

Box-folder 56:13

Scope and Content

History of the Hanover Tavern, written by an unknown author

Going On...Barksdale Theatre: The First Thirty-One Years , written by Muriel McAuley

Box-folder 56:14

Going On...Barksdale Theatre: The First Thirty-One Years , written by Muriel McAuley

Box-folder 56:15

Going On...Barksdale Theatre: The First Thirty-One Years (drafts), written by Muriel McAuley

Box-folder 57:1

Going On...Barksdale Theatre: The First Thirty-One Years , Mark up sheets

Box-folder 57:2

Going On...Barksdale Theatre: The First Thirty-One Years , Mark up sheets

Box-folder 57:3

Going On...Barksdale Theatre: The First Thirty-One Years , Mark up sheets

Box-folder 57:4

Going On...Barksdale Theatre: The First Thirty-One Years , Index (draft)

Box-folder 57:5

Kilgore, David "Pete", Memorial 2006

Box-folder 57:5a

McAuley, Muriel, Miscellaneous education and legal papers 1943-1987

Box-folder 57:6

McAuley, Muriel, Memorial 1998

Box-folder 57:7

Metropolitan Area Projects Strategies (MAPS) 1998

Box-folder 57:8

Metropolitan Richmond Convention and Visitors Bureau 1993-1994

Box-folder 57:9

Metropolitan Richmond Recreation Corporation 1992-1994

Box-folder 57:10

MODA 1997-1998

Box-folder 57:11

The Mystery of Hanover Tavern , probably written by Muriel McAuley 1954-1958

Box-folder 58:1

Scope and Content

These are recaps (4-6 pages each) of the year's events at Barksdale Theatre written as annual Christmas greetings

The Mystery of Hanover Tavern , probably written by Muriel McAuley 1954-1958

Box-folder 58:1

Scope and Content

These are recaps (4-6 pages each) of the year's events at Barksdale Theatre written as annual Christmas greetings. Includes notes to Edith Lindeman Calisch

Nelson, Bill, Pamphlet n.d.

Box-folder 58:3

Newsletters, Ashland Chamber Voice 1993

Box-folder 58:4

Photographs ca. 1975

Box-folder 58:5

Scope and Content

Historic black and white photographs from the Valentine Museum

Poem n.d.

Box-folder 58:6

Programs 1955-1987

Box-folder 58:7

Publications 1956-1998

Box-folder 58:8

Remembrances of Nancy Kilgore 1993

Box-folder 58:9

Richmond Alliance of Professional Theatres 1995-1998

Box-folder 58:10

Richmond Comprehensive Theatre Program n.d.

Box-folder 58:11

Richmond Public Relations Association 1990-1993

Box-folder 58:12

School of the Performing Arts in the Richmond Community (SPARC) 1994-1997

Box-folder 58:13

Theatre Communications Group (TCG), Calendar of events 1997

Box-folder 58:14

University of Alabama, Brochure 1997

Box-folder 58:15

Series X. Scrapbooks, 1950-2000.

Boxes 59-62 (box)

Extent

Extent: 4 cu. ft. (4 boxes).

Scope and Content

The Scrapbook Series is housed in 7 boxes and arranged chronologically by date. The scrapbooks include advertisements, articles, photographs, programs, reviews, and telegrams of the Barksdale Theatre shows, 1954-2000. Of note is the scrapbook which includes reviews and programs from Longwood College and Virginia Museum Theatre.

Scrapbook, Longwood College, Virginia Museum Theatre, and Barksdale 1950-1957

Box 59

Scope and Content

Reviews, programs, telegrams

Scrapbook, Barksdale 1953-1957

Box 59

Scope and Content

Reviews and articles

Scrapbook, Barksdale 1955-1997

Box 59

Scope and Content

Reviews and articles. Many used in *Going On...The First Thirty One Years* book

Scrapbook, Barksdale 1973-1975

Box 59

Scope and Content

Reviews and articles

Loose leaves, miscellaneous scrapbook pages ca. 1970-1980

Box 59

Scrapbook, Barksdale 1955-1958

Box 60

Scrapbook, Barksdale 1957-1964

Box 60

Scrapbook, Barksdale 1973-1979

Box 60

Scope and Content

Reviews and articles. Many used in *Going On...The First Thirty One Years* book

Scrapbook, Barksdale 1953-1975

Box 61

Scope and Content

Reviews, photographs, advertisements, articles

Scrapbook, Barksdale 1964-1969

Box 61

Scope and Content

Reviews and articles

Scrapbook, Barksdale 1966

Box 61

Scope and Content

Reviews and articles

Scrapbook, Barksdale 1968-1979

Box 62

Scope and Content

Reviews, photographs, articles, and signed copies of programs

Scrapbook, Barksdale 1969-1971

Box 62

Scope and Content

Reviews and articles

Scrapbook, Barksdale 1971-1980

Box 62

Scope and Content

Reviews and articles

Scrapbook 1981

Box 62

Scope and Content

Articles and photographs regarding bicentennial celebration in Yorktown and Hanover Tavern County Fair

Scrapbook, Barksdale 1997-2000

Box 62

Scope and Content

Reviews, advertisements, and articles

Scrapbook, Barksdale 1971-1973

Volume On shelf

Scope and Content

Reviews and articles. **Barcode:** 0007417932

Scrapbook, Barksdale 1973-1976

Volume On shelf

Scope and Content

Reviews and articles. **Barcode:** 0007417933

Scrapbook, Barksdale 1975-1982

Volume On Shelf

Scope and Content

Reviews, articles, and transcripts of TV reviews from WTVR and WRVA. **Barcode:** 0007417934

Scrapbook, Barksdale 1976-1980

Volume On shelf

Scope and Content

Reviews, photographs, and articles. **Barcode:** 0007417935

Series XI. Oversize, 1954-2003.

Boxes 63-68 (box)

Extent

Extent: 2.1 cu. ft. (6 boxes).

Scope and Content

The Oversize Series is housed in 6 oversize boxes and 1 oversized drawer and arranged alphabetically into four subseries. Subseries have been designated for Artwork, Clippings and Reviews, Posters, and Miscellaneous.

Subseries 1: Artwork ca. 1954-1979

Scope and Content

Subseries 1: Artwork (ca. 1954-1979)

This subseries is housed in 1 oversize box and includes sketches from *Picnic* (1960) by Helen Hull, sketches of women's costumes, a cartoon drawing of Muriel McAuley, and an oil painting of possibly a scene from *Antigone*, 1954.

Sketches from "Picnic" by Helen Hull 1960

Box 63

Scope and Content

5 sketches

Sketch of an unknown woman 1968

Box 63

Sketch of women's costumers from ca. 1890-1900

Box 63

Cartoon drawing of Muriel McAuley, "As busy as a one armed paper hanger" 1979

Box 63

Oil painting, possibly of "Antigone," by G.N. Buck 1954

Box 63

Subseries 2: Clippings and reviews 1990-2001

Scope and Content

Subseries 2: Clippings and reviews (1990-2001)

This subseries is housed in 1 oversize box and 1 oversized drawer and arranged chronologically by date. Included are reviews from the Richmond Times Dispatch and Style Weekly on Barksdale shows including *Golf with Alan Shepard*, *Three Tall Women*, *Red, Hot, and Cole*, *The Rocky Horror Picture Show*, *The Young Man from Atlanta*, *Inherit the Wind*, *She Loves Me*, *Joseph and the Amazing Technicolor Dreamcoat*, *Ella and Her Fella*, *Frank*, and the *Taming of the Shrew*. Also included are articles on Pete Kilgore, Randy Strawderman, and the history of Hanover Tavern.

Oscar Wilde 1882/7/12

Box 64

Scope and Content

Richmond Daily Dispatch (reprint)

Hanover Tavern sold, by Robert Merritt 1990/1/10

Box 64

Scope and Content

RTD

Three Tall Women review, Tim Appelo 1994/3/14

Box 64

Scope and Content

The Nation

Three Tall Women writer Edward Albee, David Richards 1994/4/13

Box 64

Scope and Content

NY Times

Red, Hot, and Cole review, Roy Proctor 1997/11/24

Box 64

Scope and Content

RTD

Red, Hot, and Cole review, S. Edward Stuart 1997/12/16

Oversize Cabinet 22, Drawer 6

Scope and Content

SW Barcode: 0005627033

Red, Hot, and Cole review, S. Edward Stuart 1997/12/16

Box 64

Scope and Content

SW

The Young Man From Atlanta review, Roy Proctor 1998/4/20

Box 64

Scope and Content

RTD

Rocky Horror Picture Show review, Roy Proctor 1998/5/21

Box 64

Scope and Content

RTD

Rocky Horror Picture Show review, D.L. Hintz 1998/6/30

Box 64

Scope and Content

SW

Rocky Horror Picture Show review, Roy Proctor 1998/7/10

Box 64

Scope and Content

RTD

Inherit the Wind review, D.L. Hintz 1998/10/6

Box 64

Scope and Content

SW

Inherit the Wind review 1998/10/23

Box 64

Scope and Content

RTD

She Loves Me review, Roy Proctor 1998/11/23

Box 64

Scope and Content

RTD

She Loves Me review, Richard Bell 1998/12/3

Box 64

Scope and Content

The Freelance Star

She Loves Me review 1998/12/3

Box 64

Scope and Content

The Freelance Star

Article about Randy Strawderman 1999/2/9

Box 64

Scope and Content

SW

Article on Shaun DuPriest, by Dorothy Rowley 1999/5/5

Box 64

Scope and Content

The Petersburg Monitor

Joseph and the Amazing Technicolor Dreamcoat review, D.L. Hintz 1999/5/25

Box 64

Scope and Content

SW

Joseph and the Amazing Technicolor Dreamcoat review, Roy Proctor 1999

Box 64

Scope and Content

RTD

The Old Settler review, D.L. Hintz 1999

Box 64

Scope and Content

SW

Golf with Alan Shepard review, Roy Proctor 1999

Box 64

Scope and Content

RTD

Violet 1999/10/5

Oversize Cabinet 22, Drawer 6

Scope and Content

SW Barcode: 0005627033

Ella and her Fella, Frank review, D.L. Hintz 1999/11/2

Box 64

Scope and Content

SW

Ella and her Fella, Frank review, D.L. Hintz 1999/11/2

Box 64

Scope and Content

SW

Ella and her Fella, Frank review, Roy Proctor 1999/11/7

Box 64

Scope and Content

RTD

Hurricane review, Julinda Lewis-Ferguson 2001/3/1

Box 64

Scope and Content

Richmond Free Press

Taming of the Shrew review, Jennifer C. Dodge 2001/4/12

Oversize Cabinet 22, Drawer 6

Scope and Content

Barcode: 0005627033

David 'Pete' Kilgore, by Roy Proctor Unknown

Box 64

Scope and Content

Richmond Times Dispatch

Golf with Alan Shepard review, Roy Proctor Unknown

Box 64

Scope and Content

RTD

Rocky Horror Picture Show review Unknown

Box 64

Scope and Content

Culpepper Star Exponent

Reprint of Hanover Tavern history Unknown

Box 64

To be young, gifted, and black review, Carole Kass Unknown

Box 64

Reprint photographs from The River Niger Unknown

Box 64

Three Tall Women review, Roy Proctor Unknown

Box 64

Scope and Content

RTD

Joseph and the Amazing review, Roy Proctor Unknown

Box 64

Scope and Content

RTD

The Woman in Black review, Roy Proctor Unknown

Box 64

Scope and Content

RTD

Three Tall Women review, D.L. Hintz Unknown

Box 64

Scope and Content

Style Weekly

Inherit the Wind review, Roy Proctor Unknown

Box 64

Scope and Content

RTD

Old Settler review, D.L. Hintz Unknown

Box 64

Scope and Content

SW

Sisters Rosensweig review, D.L. Hintz Unknown

Box 64

Scope and Content

SW

Subseries 3: Posters 1980-2003

Scope and Content

This subseries is housed in 3 boxes and contains posters and mounted broadsides. Also included are seasonal posters and miscellaneous posters celebrating anniversaries of the Barksdale Theatre, and film and draft copies of posters.

Season poster 1980

Box 65

The Elephant Man (by Bill Nelson) 1982

Box 65

Gertrude Stein 1982

Box 65

Sweeney Todd 1982

Box 65

Joseph and the Amazing Technicolor Dreamcoat 1984

Box 65

The Circle 1986

Box 65

Morning's at Seven 1986

Box 65

Brighton Beach Memoirs 1986

Box 65

Taking my turn 1986

Box 65

The Amorous Flea 1987

Box 65

A Child's Christmas in Wales 1988

Box 65

Hot Grog 1988

Box 65

Season poster 1989

Box 65

Season poster 1990

Box 65

Season poster 1991

Box 65

Season poster 1992

Box 65

Season poster 1993

Box 65

Bojangles 1993

Box 65 (also in oversize drawer)

Falsettos 1994

Box 65

The World Goes Round 1994

Box 65

Season poster 1995

Box 65

Once on this Island 1995

Box 65

Born Yesterday 1995

Box 65

The Glass Menagerie 1995

Box 65

Weird Romance 1995

Box 65

Prelude to a Kiss 1995

Box 65

Blues in the Night 1997

Box 65

Love! Valour! Compassion 1997

Box 65

The Complete Works of Wilm Shkspr 1997

Box 65

Molly Sweeney 1997

Box 65

Red, Hot, and Cole 1997

Box 65

The Woman in Black 1997

Box 65

Season poster 1997

Box 65

Rocky Horror Picture Show 1998

Box 65

From the Mississippi Delta 1998

Box 65

The Young Man from Atlanta 1998

Box 65

Season poster 1998

Box 65

Ella and Her Fella, Frank 1999

Box 65

The Old Settler 1999

Box 65

Side Man 2000

Box 65

Carousel 2000**Box 65****Season membership brochure poster board 2000****Oversize** Cabinet 22, Drawer 6**Scope and Content****Barcode: 0005627033****Season brochure poster board 2000-2001****Oversize** Cabinet 22, Drawer 6**Scope and Content****Barcode: 0005627033****Proof 2003****Box 65****Nonsense Unknown****Box 65****The Misadventures of Dr. Wolfgang Mortichi (Children's story telling) Unknown****Box 65****Miscellaneous posters 1953-1999****Box 66****Scope and Content**

25 years of Barksdale (1953-1978) by Pete Butzuer; 30 years of Barksdale (1953-1993); 1953-1981 Barksdale sign in sheet; 1954/1955 *Gold in the Hills* mark up poster; *1940's Radio Hour* example/mark up posters; *Sweeney Todd* poster film, 1982; *From the Mississippi Delta* poster film, 1998; *Inherit the Wind* blow up of Scopes Monkey trial news items viewed in lobby display, 1998 October; *Inherit the Wind* example/mark up posters, 1998; *Ella and Her Fella, Frank* poster film, 1999; Before and after photograph scans of new Barksdale theatre in Willow Lawn; Randolph Macon faculty award to Pete Kilgore, n.d.; Theatre IV posters for *Peter Pan* and a season program, n.d.; Scott Joplin's, *Treemunisha*, at Dogwood Dell, n.d.; Bill Nelson posters; Jazz at the Barksdale poster (rolled); 1997 season program brochure mark ups

Ella and Her Fella posterboard with original drawings from 1999**Oversize** Cabinet 22, Drawer 6**Scope and Content****Barcode: 0005627033****Mounted broadside (black and white), The Glass Menagerie 1995****Box 67****Mounted broadside (black and white), Prelude to a Kiss 1995****Box 67****Mounted broadside (black and white), Weird Romance 1995****Box 67****Mounted broadside (black and white), Born Yesterday 1995****Box 67****Mounted broadside (black and white), The Search for Signs of Intelligent Life**

1995

Box 67

Mounted broadside (black and white), The Trip to Bountiful 1996

Box 67

Mounted broadside (black and white), Das Barbecue 1996

Box 67

Mounted broadside (black and white), The Taffetas 1996

Box 67

Mounted broadside (black and white), Man of La Mancha Unknown

Box 67

Mounted broadside (black and white), Agnes of God Unknown

Box 67

Mounted broadside (black and white), Nunsense Unknown

Box 67

Subseries 4: Miscellaneous 1971-2000

Scope and Content

This subseries is housed in 1 oversize box and 1 oversize drawer. Included are architectural drawings, awards, and correspondence. Included is a lighting plot for the bus tour of *Joseph and the Amazing Technicolor Dreamcoat*, 1986; sketch of a stage setting for *Inherit the Wind*; sketch of a general floor plan for *Red, Hot, and Cole*; architectural drawings of Hanover Tavern by the Historic American Building Survey, 1992; and correspondence and sketches from Hanson Associates, 1990, including basement and first floor plans of Hanover Tavern. Also included are award certificates from the Art Directors Club and numerous Phoebe Awards, 1976-1988, for Barksdale actors.

Miscellaneous items 1976-1992

Box 68

Scope and Content

Computer list of mailer addresses; *I Miss that Mississippi Miss that Misses Me*, Sheet music; Phoebe Awards received by Barksdale Theatre actors, 1976-1988; The Art Directors Club 62nd Annual Exhibition 1983 Merit Award to the Barksdale for *Sweeney Todd*; Quotes for the 2nd Annual Young Writers For the Theatre New Play Festival, Studio Theatre of Richmond; Hanover Tavern Project drawings and specifications, 1992, by Historic American Building Survey (13 sheets); Sketch of general floor plan setting for *Red, Hot, and Cole*, designed by Tim Priddy, 1976

Joseph and the Amazing Technicolor Dreamcoat Lighting plot, 1986-1987 bus and truck tour 1986

Oversize Cabinet 22, Drawer 6

Extent

Drawing 1 of 2

Scope and Content

Barcode: 0005627033

Letter, from William H. Hartsock, President, Barksdale, to the Friends of Barksdale, regarding upcoming season, fundraising, and membership February 2000

Oversize Cabinet 22, Drawer 6

Scope and Content

Barcode: 0005627033

Sketch of stage setting for probably Inherit the Wind 1998

Oversize Cabinet 22, Drawer 6

Scope and Content

Barcode: 0005627033

Correspondence and sketches from Hanson Associates 1990

Oversize Cabinet 22, Drawer 6

Scope and Content

Includes sketch of Hanover Tavern parking area; basement floor plan of Hanover Tavern; and 1st floor plan of Hanover Tavern. **Barcode: 0005627033**

Poster, "Jazz at the Barksdale" n.d.

Oversize On shelf, rolled

Scope and Content

Barcode: 0007417936

Series XII. Photographs, 1954-1999.

Boxes 69-97 (box)

Extent

Extent: 10.15 cu. ft. (29 boxes).

Scope and Content

The Photographs Series is housed in 29 boxes and arranged into seven subseries. Subseries have been designated for People, Plays, Buildings, Contact sheets, Negatives, Slides, and Miscellaneous. Included are hundreds of photographs documenting the numerous shows and actors involved with Barksdale over the course of the last 50 years, 1954-2004. Many of the photographs were identified but as the collection was being processed, Pete Kilgore and other former Barksdale actors were able to identify other photographs that were not known. Within each subseries the photographs are arranged by size, 8 1/2" x 11", 11" x 17", and 20"x 24".

Subseries 1: People.

Scope and Content

This subseries is housed in 3 boxes, with the unidentified photographs arranged to the rear. Included are photographs of many of the early Barksdale actors, including Betsy Chadwell, Fred Haseltine, Helen Hayward, Helen Jervey, Nancy Kilgore, Patricia Kilgore, Pete Kilgore, Muriel McAuley, de Veax Riddick, Pat Sharp, Randy Strawderman, and Tafi Yourtee. Also arranged by size: Photographs 8 1/2" x 11" (Boxes 69-70), then 11" x 17" (Box 71).

Albertia, Bob

Box-folder 69:1a

Ball, Helen

Box-folder 69:1

Bankhead, Tallulah, and Eugenia Rowls

Box-folder 69:2

Bass, Tom

Box-folder 69:3

Boschen, Steve

Box-folder 69:4

Brush. Charlie

Box-folder 69:5

Burn, Ron

Box-folder 69:6

Chadwell, Betsy

Box-folder 69:7

Cherry, Jeanne

Box-folder 69:8

Collins, Mary Brinklow

Box-folder 69:8a

Collison, Danny

Box-folder 69:9

Conklin, Bob

Box-folder 69:10

Crone, Glen

Box-folder 69:11

Crump, Julie

Box-folder 69:11a

Dance, Bill

Box-folder 69:11b

Driver, Del

Box-folder 69:12

Dunaway, Kenny

Box-folder 69:13

Edwards, Burt

Box-folder 69:14

Evans, Madge

Box-folder 69:15

Freeman, Mallory

Box-folder 69:16

Fritzland, Alice

Box-folder 69:17

Fulcher, Julie

Box-folder 69:18

Hamblet, Bobbie and Carol

Box-folder 69:19

Harris, Mary

Parsons, Mary
Box-folder 69:20

Haseltine, Fred
Box-folder 69:21

Haylock, John
Box-folder 69:2

Hayward, Don
Box-folder 69:23

Hayward, Helen
Box-folder 69:24

empty
Box-folder 69:25

Hewitt, Thomas
Box-folder 69:26

Holloway, Tom
Box-folder 69:27

Huie, Michael
Box-folder 69:28

Jervey, Helen
Box-folder 69:29

Jeter, Allen
Box-folder 69:30

Joel, Merry
Box-folder 69:30a

Keys, Will
Box-folder 69:31

Kilgore, Nancy and Pete, and Muriel McAuley
Box-folder 69:32

Kilgore, Nancy
Box-folder 69:33

Kilgore, Pete
Box-folder 69:34

Kilgore, Priscilla
Box-folder 69:35

Lewis, Neil
Box-folder 69:36

Lindeman, Edith
Box-folder 69:37

Lodge, Marion
Box-folder 69:38

Lundy, Jay
Box-folder 69:39

Marks, Liz
Box-folder 69:40

Marvel, L. Vernon
Box-folder 69:41

McAuely, Muriel
Box-folder 69:42

McClary, George
Box-folder 69:43

McElya, Mitchel R.
Box-folder 69:44

McPhail, Ralph
Box-folder 69:45

Palmore, Fritz
Box-folder 69:46

Parr, James
Box-folder 69:47

Pettinger, Betty
Box-folder 69:48

Pick, Merry Jane
Box-folder 69:49

Pollard, Suzanne Preston
Box-folder 69:50

Porterfield, Bob
Box-folder 69:51

Richman, Burt
Box-folder 69:52

Riddick, de Veaux
Box-folder 69:53

Roman, Susan

Box-folder 69:54

Rothenberg, William

Box-folder 69:55

Rowe, Ales

Box-folder 69:56

Rowe, Hansford

Box-folder 69:57

Schroll, Charlie and Mary

Box-folder 69:57a

Schutte, Bernard

Box-folder 69:58

Sharp, Pat

Box-folder 69:59

Sharp, Pat, and Bob McElya

Box-folder 69:60

Shockley, Lloyd

Box-folder 69:60a

Strawderman, Randy, and Bill Black

Box-folder 69:61

Sullivan, Bill

Box-folder 69:62

Thomas, Buddy

Box-folder 70:1

Thompson, Jeanne

Box-folder 70:2

Treacy, Laura

Box-folder 70:3

Vetter, Gina

Box-folder 70:4

Vetter, Marty

Box-folder 70:5

Wade, Tom

Box-folder 70:6

Wessells, Francis

Box-folder 70:7

Yourtee, Tafi

Box-folder 70:8

Unidentified

Box-folder 70:9

Caldwell, Margaret and Mary Dowd and Jeanne Schoenes (OVERSIZE)

Box-folder 71:1

Chaldwell, Betsy (OVERSIZE)

Box-folder 71:2

Clark, Kathy (OVERSIZE)

Box-folder 71:2a

Collison, John (OVERSIZE)

Box-folder 71:3

Crone, Glen (OVERSIZE)

Box-folder 71:4

Ferrell, John and John Bowyer and Finley Greene (OVERSIZE)

Box-folder 71:5

Haseltine, Fred (OVERSIZE)

Box-folder 71:6

Hayward, Helen (OVERSIZE)

Box-folder 71:7

Joel, Alan (OVERSIZE)

Box-folder 71:8

Kilgore, Pete (OVERSIZE)

Box-folder 71:9

Lowery, Joanne (OVERSIZE)

Box-folder 71:10

Lundy, Jay (OVERSIZE)

Box-folder 71:10a

Riddick, de Veuax, and Robert Watkins (OVERSIZE)

Box-folder 71:11

Sharp, Linda (OVERSIZE)

Box-folder 71:12

Strange-Boston, Meredith (OVERSIZE)

Box-folder 71:13

Ward, Judy (OVERSIZE)

Box-folder 71:14

Unidentified (OVERSIZE)

Box-folder 71:15

Subseries 2: Plays 1954-1999.

Scope and Content

This subseries is housed in 21 boxes and arranged by size, and within each size, chronologically by date of opening. This series includes a large and fine example of photographs of many of the Barksdale Theatre shows, 1954-1999.

Organized chronologically by show production year. Also arranged by size: Photographs 8 1/2" x 11" (Boxes 72-81), then 11" x 17" (Boxes 82-86), then 20" x 24" (Boxes 87-92).

Gold in the Hills 1954 September

Box-folder 72:1

High Tea 1955 May

Box-folder 72:2

Hay Fever 1955 June

Box-folder 72:3

Antigone 1955 June

Box-folder 72:4

No Time for Comedy 1955 September

Box-folder 72:5

Without love 1956 February

Box-folder 72:6

Ladies in Retirement 1956 February

Box-folder 72:7

Antigone 1956 March

Box-folder 72:8

The Rainmaker 1956 May

Box-folder 72:9

Our Town 1956 May

Box-folder 72:10

Bell, Book, and Candle 1956 June

Box-folder 72:11

Biography 1956 September

Box-folder 72:12

Don Juan in Hell 1956 October

Box-folder 72:13

Silas, the Chore Boy 1956 November

Box-folder 72:14

Present Laughter 1956 November

Box-folder 72:15

The Little Hut 1957 January

Box-folder 72:16

Portrait in Black 1957 February

Box-folder 72:17

White Sheep of the Family 1957 March

Box-folder 72:18

The Lady's not for burning 1957 April

Box-folder 72:19

To Rise One Day 1957 May

Box-folder 72:20

Dirty work at the Crossroads 1957 September

Box-folder 72:21

Dangerous Corner 1957 October

Box-folder 72:22

Amphitryon 38 1957 October

Box-folder 72:23

The Moon is Blue 1957 November

Box-folder 72:24

The Little Hut 1958 January

Box-folder 72:25

The Time of the Cuckoo 1958 February

Box-folder 72:26

Bus Stop 1958 March

Box-folder 72:27

The Voice of the Turtle 1958 April

Box-folder 72:28

O Mistress Mine 1958 May

Box-folder 72:29

The Matchmaker 1958 June

Box-folder 72:30

The Fourposter 1958 September

Box-folder 72:31

Laura 1958 October

Box-folder 72:32

Arsenic and Old Lace 1958 November

Box-folder 72:33

O Mistress Mine 1959 January

Box-folder 72:34

Kind Lady 1959 February

Box-folder 72:35

For Love or Money 1959 March

Box-folder 72:36

The Crucible 1959 April

Box-folder 72:37

Duet for Two Hands 1959 May

Box-folder 72:38

Clutterbuck 1959 June

Box-folder 73:1

The Little Hut 1959 July

Box-folder 73:2

Where's Charley? 1959 September

Box-folder 73:3

Unidentified ca. 1954-1960

Box-folder 73:4

The Crucible 1960 January

Box-folder 73:5

Romanoff and Juliet 1960 February

Box-folder 73:6

Venus Observed 1960 March

Box-folder 73:7

A Streetcar Named Desire 1960 April

Box-folder 73:8

Private Lives 1960 August

Box-folder 73:9

Picnic 1960 September

Box-folder 73:10

Abie's Irish Rose 1960 November

Box-folder 73:11

Drink to me only 1961 January

Box-folder 73:12

The Rose Tattoo 1961 March

Box-folder 12a

Two for the Seesaw 1961 May

Box-folder 73:13

John Brown's Body 1961 July

Box-folder 73:14

Born Yesterday 1961 August

Box-folder 73:15

Mister Roberts 1961 October

Box-folder 73:15a

The Solid Gold Cadillac 1962 January

Box-folder 73:16

Leave it to Jane 1962 March

Box-folder 73:16a

J.B. 1962 May

Box-folder 73:17

Fallen Angels 1962 June

Box-folder 73:18

Once upon a mattress 1962 September

Box-folder 73:19

Critic's Choice 1963 February

Box-folder 73:20

Twelve Angry Men 1963 April

Box-folder 73:21

The Curious Savage 1963 June

Box-folder 73:22

The Fantasticks 1963 September

Box-folder 73:23

A Shot in the Dark 1963 December

Box-folder 73:24

The Moon is Blue 1964 February

Box-folder 73:25

Gideon 1964 April

Box-folder 73:26

The Little Hut 1964 August

Box-folder 73:27

The Boyfriend 1964 October

Box-folder 73:28

Sunday in New York 1965 January

Box-folder 73:29

Oh Dad, Poor Dad, Mama's hung you in the closet and I'm feelin' so sad 1965 February

Box-folder 73:30

Take Her, She's Mine 1965 April

Box-folder 73:31

Come Back Little Sheba 1965 May

Box-folder 73:32

Lullaby 1965 June

Box-folder 73:33

O Mistress Mine 1965 July

Box-folder 73:34

Tunnel of Love 1965 August

Box-folder 73:35

Marriage-Go-Round 1965 September

Box-folder 73:36

Never Too Late 1965 October

Box-folder 73:37

Mary, Mary 1965 November

Box-folder 73:38

Who's Afraid of Virginia Woolf 1966 March

Box-folder 73:39

Little Mary Sunshine 1966 April

Box-folder 73:40

Boeing-Boeing 1966 June

Box-folder 73:41

The Typists and The Tiger 1966 June

Box-folder 73:42

Critic's Choice 1966 June

Box-folder 73:43

Any Wednesday 1966 September

Box-folder 73:44

Stop the World, I Want to Get Off 1966 October

Box-folder 73:45

Who's Afraid of Virginia Woolf? 1967 February

Box-folder 74:1

My Three Angels 1967 March

Box-folder 74:2

The Night of the Iguana 1967 April

Box-folder 74:3

Luv 1967 September

Box-folder 74:4

The owl and the pussycat 1967 November

Box-folder 74:5

Generation 1968 January

Box-folder 74:6

One Hundred and Some 1968 March

Box-folder 74:7

Rattle of a Simple Man 1968 May

Box-folder 74:8

Oliver 1968 July

Box-folder 74:9

The Impossible Years 1968 September

Box-folder 74:10

Irma La Douce 1968 December

Box-folder 74:11

The Lion in the Winter 1969 February

Box-folder 74:12

Philadelphia, Here I Come! 1969 April

Box-folder 74:13

The Fantasticks 1969 June

Box-folder 74:14

Cactus Flower 1969 July

Box-folder 74:15

The Absence of a Cello 1969 October

Box-folder 74:16

Annie Get Your Gun 1969 November

Box-folder 74:17

The Hostage 1970 March

Box-folder 74:18

Man of La Mancha 1970 June

Box-folder 74:19

Money 1970 September

Box-folder 74:20

I Do! I Do! 1970 October

Box-folder 74:21

The boys in the band 1971 February

Box-folder 74:22

Plaza Suite 1971 May

Box-folder 74:23

The Sound of Music 1971 July

Box-folder 74:24

Old Wives' Tale 1971 October

Box-folder 74:25

You're a good man, Charlie Brown 1971 November

Box-folder 74:26

Goodbye Charlie 1972 February

Box-folder 74:27

Never too late 1972 April

Box-folder 74:28

Butterflies are free 1972 June

Box-folder 74:29

George Washington Slept Here 1972 August

Box-folder 74:30

Gypsy 1972 November

Box-folder 74:31

To be young, gifted, and black 1973 February

Box-folder 74:32

The Odd Couple 1973 April

Box-folder 74:33

Dracula 1973 June

Box-folder 74:34

Three bags full 1973 August

Box-folder 74:35

The Patriots 1973 October

Box-folder 74:36

Barefoot in the park 1973 December

Box-folder 74:37

The Front Page 1974 February

Box-folder 74:38

Dames at sea 1974 April

Box-folder 74:39

You can't take it with you 1974 April

Box-folder 74:40

Long day's journey into night 1974 September

Box-folder 74:41

A flea in her ear 1974 November

Box-folder 74:42

That championship season 1975 January

Box-folder 74:43

Godspell 1975 March

Box-folder 74:44

Catch me if you can 1975 August

Box-folder 74:45

Ah, Wilderness 1975 October

Box-folder 74:46

Ladies in retirement 1976 January

Box-folder 74:47

Unhealthy to be unpleasant (UTBU) 1976 March

Box-folder 74:48

My fat friend 1976 May

Box-folder 74:49

I never sang for my father 1976 July

Box-folder 74:50

Rosencrantz & Guildenstern 1976 July

Box-folder 74:51

You can't take it with you 1976 November

Box-folder 74:52

Mark Twain 1977 January

Box-folder 75:1

Visit to a small planet 1977 February

Box-folder 75:2

Red, Hot, and Cole 1977 April

Box-folder 75:3

The Royal Family 1977 November

Box-folder 75:4

The River Niger 1978 January

Box-folder 75:5

Equus 1978 February

Box-folder 75:6

The Little Hut 1978 April

Box-folder 75:7

Red, Hot, and Cole 1978 May

Box-folder 75:8

Man of La Mancha 1978 July

Box-folder 75:9

Diamond Studs 1978 October

Box-folder 75:10

Unidentified 1978

Box-folder 75:11

One flew over the cuckoo's nest 1979 February

Box-folder 75:12

The Good Doctor 1979 April

Box-folder 75:13

The Man who came to dinner 1979 June

Box-folder 75:14

Old Wives' Tale 1979 August

Box-folder 75:15

The Importance of Being Earnest 1979 October

Box-folder 75:16

A life in the theatre 1980 January

Box-folder 75:17

Light up the sky 1980 February

Box-folder 75:18

Murder at Howard Johnson's 1980 May

Box-folder 75:19

The Mikado 1980 July

Box-folder 75:20

Chapter Two 1980 October

Box-folder 75:21

The 1940's Radio Hour 1980 December

Box-folder 75:22

Da 1981 February

Box-folder 76:1

Any number can die 1981 April

Box-folder 76:2

H.M.S. Pinafore 1981 June

Box-folder 76:3

Bad day at Black Rock 1981 October

Box-folder 76:4

Blithe Spirit 1981 December

Box-folder 76:5

Much ado about nothing 1982 February

Box-folder 76:6

The Elephant Man 1982 April

Box-folder 76:7

The Pirates of Penzance 1982 June

Box-folder 76:8

Gertrude Stein, Gertrude Stein, Gertrude Stein 1982 October

Box-folder 76:9

Sweeney Todd 1982 October

Box-folder 76:10

George Washington slept here 1983 February

Box-folder 76:11

A couple of white chicks sitting around talking 1983 April

Box-folder 76:12

Patience 1983 September

Box-folder 76:13

What the butler saw 1983 September

Box-folder 76:14

The Middle Ages 1983 November

Box-folder 76:15

Talking with... 1984

Box-folder 77:1

Here's a how-de-do 1984

Box-folder 77:2

Present Laughter 1984 February

Box-folder 77:3

Foxfire 1984 April

Box-folder 77:4

Joseph and the Amazing Technicolor Dreamcoat 1984 June

Box-folder 77:5

Morning's at Seven 1986 February

Box-folder 77:6

The Circle 1986 May

Box-folder 77:7

Brighton Beach Memoirs 1986 July

Box-folder 77:8

Taking my turn 1986 November

Box-folder 77:9

Vanities 1987 February

Box-folder 77:10

The Amorous Flea 1987 June

Box-folder 77:11

The Butterfingers Angel, etc. 1987 October

Box-folder 77:12

Nonsense 1988 January

Box-folder 77:13

A Child's Christmas in Wales 1988 November

Box-folder 77:14

The Nerd 1989 November

Box-folder 77:15

Nonsense 1990 January

Box-folder 77:16

On the verge 1990 September

Box-folder 77:17

Stepping Out 1990 November

Box-folder 77:18

The loves of Cass McGuire 1991 March

Box-folder 77:19

The Zulu and The Zayda 1991 September

Box-folder 77:20

Oh Coward 1991 November

Box-folder 77:21

Tender Lies 1992 January

Box-folder 77:22

American Beauty 1992 March

Box-folder 78:1

The Road to Mecca 1992 May

Box-folder 78:2

Lucky Stiff 1992 July

Box-folder 78:3

Twelfth Night 1992 October

Box-folder 78:4

Social security 1992 November

Box-folder 78:4a

Our 40th Year Gala 1993 January

Box-folder 78:5

Death of a salesman 1993 February

Box-folder 78:6

Our Town 1994 January

Box-folder 78:7

Falsettos 1994 March

Box-folder 78:8

Love letters 1994 April

Box-folder 78:9

A Day in Hollywood/A Night in the Ukraine 1994 June

Box-folder 78:10

Weird Romance 1995

Box-folder 78:11

Born Yesterday 1995

Box-folder 78:12

Prelude to a Kiss 1995

Box-folder 78:12a

Once on this Island 1995

Box-folder 78:12b

The Glass Menagerie 1995

Box-folder 78:12c

The Search for signs of intelligent life in the universe 1996 January

Box-folder 78:13

The Trip to Bountiful 1996 March

Box-folder 78:14

Oil City Symphony 1996 May

Box-folder 78:15

The Taffetas 1996 November

Box-folder 78:16

The House of Blue Leaves 1997 January

Box-folder 78:17

The Complete Works of Wilm Shkspr (Abridged) 1997 February

Box-folder 78:18

Molly Sweeney 1997 May

Box-folder 78:19

The Woman in Black 1997 September

Box-folder 78:20

Red, Hot, and Cole 1997 November

Box-folder 78:21

From the Mississippi Delta 1998 March

Box-folder 78:22

The Young Man from Atlanta 1998 April

Box-folder 78:23

The Rocky Horror Picture Show 1998 May

Box-folder 78:24

Inherit the Wind 1998 September

Box-folder 78:25

Golf with Alan Shepard 1999 August

Box-folder 78:26

The Gift of the Magi Unknown

Box-folder 78:27

Suddenly Last Summer Unknown

Box-folder 78:28

The Turn of the Shrew 1994 August

Box 79

Unidentified

Box 80

Unidentified

Box 81

Bell, Book, and Candle (OVERSIZE) 1956 June

Box-folder 82:1

The Fourposter (OVERSIZE) 1958 September

Box-folder 82:2

The Crucible (OVERSIZE) 1960 January

Box-folder 82:3

Hotel Universe (OVERSIZE) 1961

Box-folder 82:4

John Brown's Body (OVERSIZE) 1961 July

Box-folder 82:5

Mister Roberts (OVERSIZE) 1961 October

Box-folder 82:6

The Solid Gold Cadillac (OVERSIZE) 1962 January

Box-folder 82:7

J.B. (OVERSIZE) 1962 May

Box-folder 82:8

Fallen Angels (OVERSIZE) 1962 June

Box-folder 82:9

Once Upon a Mattress (OVERSIZE) 1962 September

Box-folder 82:10

Critic's Choice (OVERSIZE) 1963 February

Box-folder 82:11

Twelve Angry Men (OVERSIZE) 1963 April

Box-folder 82:12

The Curious Savage (OVERSIZE) 1963 June

Box-folder 82:13

Janus (OVERSIZE) 1963 August

Box-folder 82:14

The Fantasticks (OVERSIZE) 1963 September

Box-folder 82:15

A shot in the dark (OVERSIZE) 1963 December

Box-folder 82:16

The Moon Is Blue (OVERSIZE) 1964 February

Box-folder 82:17

Gideon (OVERSIZE) 1964 April

Box-folder 82:18

Bell, Book, and Candle (OVERSIZE) 1964 June

Box-folder 82:19

The Boyfriend (OVERSIZE) 1964 October

Box-folder 82:20

The Marriage-Go-Round (OVERSIZE) 1965 September

Box-folder 82:21

Never Too Late (OVERSIZE) 1965 October

Box-folder 82:22

Mary, Mary (OVERSIZE) 1965 November

Box-folder 82:23

Never Too Late (OVERSIZE) 1966 January

Box-folder 82:23a

Little Mary Sunshine (OVERSIZE) 1966 April

Box-folder 82:24

Who's Afraid of Virginia Woolf? (OVERSIZE) 1966 May

Box-folder 82:25

Boeing-Boeing (OVERSIZE) 1966 June

Box-folder 82:26

The Typists (OVERSIZE) 1966 June

Box-folder 82:27

The Tiger (OVERSIZE) 1966 June

Box-folder 82:28

Janus (OVERSIZE) 1966 July

Box-folder 82:29

Any Wednesday (OVERSIZE) 1966 September

Box-folder 82:30

Stop the world. I want to get off (OVERSIZE) 1966 October

Box-folder 82:31

Who's Afraid of Virginia Woolf? (OVERSIZE) 1967 February

Box-folder 83:1

My Three Angels (OVERSIZE) 1967 March

Box-folder 83:2

The Night of the Iguana (OVERSIZE) 1967 April

Box-folder 83:3

The Champagne Complex (OVERSIZE) 1967 June

Box-folder 83:4

Barefoot in the Park (OVERSIZE) 1967 July

Box-folder 83:5

One Hundred and Some (OVERSIZE) 1968 March

Box-folder 83:6

Oliver (OVERSIZE) 1968 July

Box-folder 83:7

The lion in the winter (OVERSIZE) 1969 February

Box-folder 83:8

Cactus Flower (OVERSIZE) 1969 July

Box-folder 83:9

Annie, Get your gun! (OVERSIZE) 1969 November

Box-folder 83:10

The Hostage (OVERSIZE) 1970 March

Box-folder 83:11

Man of La Mancha (OVERSIZE) 1970 June

Box-folder 83:12

I do! I do! (OVERSIZE) 1970 October

Box-folder 83:13

The boys in the band (OVERSIZE) 1971 February

Box-folder 83:14

Three men on a horse (OVERSIZE) 1971 April

Box-folder 83:15

Plaza Suite (OVERSIZE) 1971 May

Box-folder 83:16

The Sound of Music (OVERSIZE) 1971 July

Box-folder 83:17

You're A Good Man, Charlie Brown (OVERSIZE) 1971 November

Box-folder 83:17a

Butterflies are free (OVERSIZE) 1972 June

Box-folder 83:18

George Washington Slept Here (OVERSIZE) 1972 August

Box-folder 83:19

Gypsy (OVERSIZE) 1972 November

Box-folder 83:20

To be Young, Gifted, and Black (OVERSIZE) 1973 February

Box-folder 84:1

The Odd Couple (OVERSIZE) 1973 April

Box-folder 84:2

Dracula (OVERSIZE) 1973 June

Box-folder 84:3

Three bags full (OVERSIZE) 1973 August

Box-folder 84:4

The Patriots (OVERSIZE) 1973 October

Box-folder 84:5

The Front Page (OVERSIZE) 1974 February

Box-folder 84:6 (folder)

You can't take it with you (OVERSIZE) 1974 August

Box-folder 84:7

Long day's journey into night (OVERSIZE) 1974 September

Box-folder 84:8

A Flea in her Ear (OVERSIZE) 1974 November

Box-folder 84:9

That championship season (OVERSIZE) 1975 January

Box-folder 84:10

Catch me if you can (OVERSIZE) 1975 August

Box-folder 84:11

Ah, Wilderness (OVERSIZE) 1975 October

Box-folder 84:12

Ladies in retirement (OVERSIZE) 1976 January

Box-folder 84:13

Unhealthy to be unpleasant (OVERSIZE) 1976 March

Box-folder 84:14

My fat friend (OVERSIZE) 1976 May

Box-folder 84:15

Rosencrantz and Guildenstern are dead (OVERSIZE) 1976 July

Box-folder 84:16

How the other half lives (OVERSIZE) 1976 September

Box-folder 84:17

You can't take it with you (OVERSIZE) 1976 November

Box-folder 84:18

Visit to a small planet (OVERSIZE) 1977 February

Box-folder 84:19

Red, Hot, and Cole (OVERSIZE) 1977 April

Box-folder 84:20

The Royal family (OVERSIZE) 1977 November

Box-folder 84:21

Equus (OVERSIZE) 1978 February

Box-folder 84:22

The Little Hut (OVERSIZE) 1978 April

Box-folder 84:23

Red, Hot, and Cole (OVERSIZE) 1978 May

Box-folder 84:24

Man of La Mancha (OVERSIZE) 1978 July

Box-folder 84:25

Diamond Studs (OVERSIZE) 1978 October

Box-folder 84:26

One flew over the cuckoos nest (OVERSIZE) 1979 February

Box-folder 84:27

The Good Doctor (OVERSIZE) 1979 April

Box-folder 84:28

The Man who came to dinner (OVERSIZE) 1979 June

Box-folder 84:29

Old Wives' Tale (OVERSIZE) 1979 August

Box-folder 84:30

The Importance of Being Earnest (OVERSIZE) 1979 October

Box-folder 84:31

Light up the sky (OVERSIZE) 1980 February

Box-folder 85:1

Murder at the Howard Johnson's (OVERSIZE) 1980 May

Box-folder 85:2

Chapter Two (OVERSIZE) 1980 October

Box-folder 85:3

The 1940's Radio Hour (OVERSIZE) 1980 December

Box-folder 85:4

Da (OVERSIZE) 1981 February

Box-folder 85:5

Any number can die (OVERSIZE) 1981 April

Box-folder 85:6

H.M.S. Pinafore (OVERSIZE) 1981 June

Box-folder 85:7

Bad day at Black Rock (OVERSIZE) 1981 October

Box-folder 85:8

Blithe Spirit (OVERSIZE) 1981 December

Box-folder 85:9

Much ado about nothing (OVERSIZE) 1982 February

Box-folder 85:10

The Elephant Man (OVERSIZE) 1982 April

Box-folder 85:11

The Pirates of Penzance (OVERSIZE) 1982 June

Box-folder 85:12

Sweeney Todd (OVERSIZE) 1982 October

Box-folder 85:13

A couple of white chicks sitting around talking (OVERSIZE) 1983 April

Box-folder 85:14

Patience (OVERSIZE) 1983 September

Box-folder 85:15

What the butler saw (OVERSIZE) 1983 September

Box-folder 85:16

Foxfire (OVERSIZE) 1984 April

Box-folder 85:17

Joseph and the Amazing Technicolor Dreamcoat (OVERSIZE) 1984 June

Box-folder 85:18

The Butterfingers Angel, etc. (OVERSIZE) 1987 October
Box-folder 85:19

On the verge (OVERSIZE) 1990 September
Box-folder 85:20

The Cave Dwellers (OVERSIZE) Unknown
Box-folder 85:21

Unidentified (OVERSIZE)
Box 86

Twelve Angry Men (OVERSIZE) 1962
Box 87

A Shot in the Dark (OVERSIZE) 1963
Box 87

The Fantasticks (OVERSIZE) 1963
Box 87

The Moon is Blue (OVERSIZE) 1964
Box 87

A Shot in the Dark (OVERSIZE) 1965
Box 87

Sunday in New York (OVERSIZE) 1965
Box 87

Take Her She's Mine (OVERSIZE) 1965
Box 87

The Owl and the Pussycat (OVERSIZE) 1967
Box 88

Generation (OVERSIZE) 1968
Box 88

Irma La Douce (OVERSIZE) 1968
Box 88

Oliver (OVERSIZE) 1968
Box 88

One Hundred and Some (OVERSIZE) 1968
Box 88

Rattle of a Simple Man (OVERSIZE) 1968
Box 88

Annie Get Your Gun (OVERSIZE) 1969

Box 89

Cactus Flower (OVERSIZE) 1969

Box 89

The Absence of a Cello (OVERSIZE) 1969

Box 89

The Boys in the Band (OVERSIZE) 1969

Box 89

The Fantasticks (OVERSIZE) 1969

Box 89

Money (OVERSIZE) 1970

Box 90

The Hostage (OVERSIZE) 1970

Box 90

Tons of Money (OVERSIZE) 1970

Box 90

Old Wives' Tale (OVERSIZE) 1971

Box 90

Goodbye Charlie (OVERSIZE) 1972

Box 91

Never too late (OVERSIZE) 1972

Box 91

Barefoot in the Park (OVERSIZE) 1973

Box 91

The Patriots (OVERSIZE) 1973

Box 91

Dames at Sea (OVERSIZE) 1974

Box 91

The Front Page (OVERSIZE) 1974

Box 91

That Championship Season (OVERSIZE) 1975

Box 91

The Elephant Man (OVERSIZE) 1982

Box 91

Unknown (OVERSIZE)

Box 92

Subseries 3: Buildings 1957-1996

Box 93

Scope and Content

Includes photographs of Hanover Tavern interior and exterior; Amphitheatre at Hanover Tavern; Strawberry Banks; and Willow Lawn. Also includes copies of turn of the century photographs of Richmond.

Subseries 4: Contact sheets 1996-1999

Scope and Content

This subseries is housed in 1 box and includes contacts sheets.

Das Barbecu 1996 July

Box-folder 94:1

The House of Blue Leaves 1997 January

Box-folder 94:2

The Complete Works of Wilm Shkspr (Abridged) 1997 February

Box-folder 94:3

Molly Sweeney 1997 May

Box-folder 94:4

Blues in the Night 1997 June

Box-folder 94:5

The Woman in Black 1997 September

Box-folder 94:6

The Young Man from Atlanta 1998 April

Box-folder 94:7

Golf with Alan Shepard 1999 August

Box-folder 94:8

Red, Hot, and Cole n.d.

Box-folder 94:9

Unidentified

Box-folder 94:10

Unidentified

Box-folder 94:11

Unidentified

Box-folder 94:12

Subseries 5: Negatives 1958-1997

Box-folder 95:1

Scope and Content

This subseries is housed in 1 box and includes negatives. Also included are negative sheets for the book, *Going On... Barksdale Theatre The First Thirty-One Years*, and some negatives for various family and vacation events, 1960-1973.

The Fourposter 1958

Box-folder 95:1

Mister Roberts 1961

Box-folder 95:2

Joseph and the Amazing Technicolor Dreamcoat 1984

Box-folder 95:3

The Complete Works of Wilm Shkspr (Abridged) 1997

Box-folder 95:4

Going On...Barksdale Theatre: The First Thirty-One Years

Box-folder 95:5

Going On...Barksdale Theatre: The First Thirty-One Years

Box-folder 95:6

Going On...Barksdale Theatre: The First Thirty-One Years

Box-folder 95:7

Going On...Barksdale Theatre: The First Thirty-One Years

Box-folder 95:8

Going On...Barksdale Theatre: The First Thirty-One Years

Box-folder 95:9

Going On...Barksdale Theatre: The First Thirty-One Years

Box-folder 95:10

Kevin Kilgore

Box-folder 95:11

Family

Box-folder 95:12

Thanksgiving 1973

Box-folder 95:13

Vacation 1960

Box-folder 95:14

Miscellaneous ca. 1960

Box-folder 95:15

Miscellaneous

Box-folder 95:16

Miscellaneous

Box-folder 95:17

Subseries 6: Slides 1962-1988

Box 96

Scope and Content

Includes negatives of productions, travels, Hanover Tavern, and family.

Subseries 7: Miscellaneous 1957-1997

Scope and Content

This subseries is housed in 1 box and includes various photographs of family events, holidays, the Barksdale truck, Barksdale Invitational Tennis Tournament 1967, Christmas, yard sale 1996, and photographs used in the book, *Going On...Barksdale Theatre: The First Thirty-One Years*.

Barksdale truck

Box-folder 97:1

Barksdale Invitational Tennis Tournament 1967

Box-folder 97:2

Barksdale Train 1957-1958

Box-folder 97:3

Christmas n.d.

Box-folder 97:4

Construction n.d.

Box-folder 97:5

Events ca. 1960s

Box-folder 97:6

Events ca. 1990s

Box-folder 97:7

Event and yard sale 1996

Box-folder 97:8

Events 1997

Box-folder 97:9

Events 1999

Box-folder 97:10

Family 1957-1971

Box-folder 97:11

Family 1972-1980

Box-folder 97:12

Going On...Barksdale Theatre: The First Thirty-One Years

Box-folder 97:13

Scope and Content

Pages 1-100

Going On...Barksdale Theatre: The First Thirty-One Years

Box-folder 97:14

Scope and Content

Pages 101-199

Going On...Barksdale Theatre: The First Thirty-One Years

Box-folder 97:15

Scope and Content

Pages 200-249

Miscellaneous n.d.

Box-folder 97:16

Outdoor ca. 1950s

Box-folder 97:17

Yard sale 1979

Box-folder 97:18

Series XIII. Audio Visual Materials, 1981-1992.

Boxes 98-107 (box)

Extent

Extent: 3.5 cu. ft. (10 boxes).

Scope and Content

The Audio-Visual Materials Series is housed in 10 boxes and arranged into videos (Boxes 98-100), audio cassettes (Box 101), and reel to reel tapes (Boxes 102-107). In May 2005 Bill Rice and the staff at the Virginia Information Technology Agency (VITA) transferred original recordings to VHS, creating three copies of each master: service copy, preservation copy, and duplication master. The audio cassettes and reel to reel tapes have not yet been reformatted and are unavailable due to conservation and preservation concerns.

Videos listed below.

Bad day at Black Rock 1981

Box 98

Blithe Spirit 1981

Box 98

Much Ado About Nothing 1982

Box 98

The Elephant Man 1982

Box 98

Pirates of Penzance 1982

Box 98

Couple of White Chicks Sitting around talking 1983

Box 98

What the Butler Saw 1983

Box 98

Patience 1983

Box 98

Foxfire 1984

Box 98

Middle Ages 1984

Box 98

Taking my Turn 1986

Box 98

Brighton Beach Memoirs 1986

Box 98

The Circle 1986

Box 98

Joseph and the Amazing Technicolor Dreamcoat (Tour) 1986

Box 99

Vanities 1987

Box 99

Joseph and the Amazing Technicolor Dreamcoat 1987

Box 99

A Child's Christmas in Wales 1988

Box 99

Painting Christmas 1988

Box 99

The Nerd 1989

Box 99

Wenceslaus Square 1989

Box 99

On the Verge 1990

Box 99

Land of Fire 1990

Box 99

The Importance of Being Earnest in Love 1990

Box 99

The Zulu and the Zada 1991

Box 99

Oh, Coward 1991

Box 99

Home Games 1991

Box 100

This Lady's Not for Burning 1991

Box 100

The Loves of Cass McGuire 1991

Box 100

Lucky Stiff 1992

Box 100

Tender Lies 1992

Box 100

American Beauty 1992

Box 100

Road to Mecca 1992

Box 100

Social Security 1992

Box 100

Death of a Salesman 1992

Box 100

Nonsense n.d.

Box 100

Audio cassettes, miscellaneous

Box 101

Scope and Content

(some digitized)

Reel to reel tapes, miscellaneous

Boxes 102-107 (box)

Scope and Content

(some digitized)

Series XIV. Artifacts/Ephemera, 1954-2000.

Boxes 108-109 (box)

Extent

Extent: 1 cu. ft. (2 boxes).

Scope and Content

The Artifacts Series is housed in 2 boxes. Included are framed programs from John Golden Theatre; Plaque for Helen Walsh, Barksdale Board member; Brass Pass for Marian Herget; and a Barksdale Theatre sweatshirt.