

A Guide to the Shane Miller Collection, 1968-1969

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1968-1969



A Collection in The Edgar Cayce Foundation Coll. 28
The Edgar Cayce Foundation
2021

History

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Title Statement

A Guide to the Shane Miller Collection, 1968-1969

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Collection: Coll. 28

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[Conditions of Use](#)

Profile Description

Creation: This finding aid was produced using a form and manually entry 2021-12-17

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Descriptive Summary

Collection Number

Coll. 28

Language

Materials in this collection are in English.

Creator

Miller, Shane; Tomlin, Fred

Physical Characteristics

1.2 Linear Feet 3 boxes.

Repository

The Edgar Cayce Foundation, Virginia Beach, Virginia

Administrative Information

Conditions Governing Use

Collection is open for research use.

Preferred Citation

[Identification of item,] [date (if known)]; Shane Miller Collection, Coll. 28, box_, folder_, The Edgar Cayce Foundation, Virginia Beach, Virginia.

Biographical / Historical

Richard Shane Miller was born on January 25, 1907 in Reading, Pennsylvania to Benjamin F. Miller and Edith Shane. Miller worked as a commercial artist and an animated cartoon illustrator, employed by Paramount Pictures, Los Angeles, California, and Max Fleischer Studios in Miami, Florida.

He was a co-founder of the Association for Research and Enlightenment New York Center in 1950. He participated in New York Center activities for over 20 years. He served as a regional representative and a speaker before moving to Australia to study with Raynor Johnson. Miller moved to Virginia Beach after his wife Janet's death.

He created an illustrated slide presentation entitled "The Story of Revelation" with Fred Tomlin of Tomlin Films (New York City) from 1968-1969. He contributed art to Venture Inward Magazine. Miller wrote books including Desert Fighter: The Story of General Yigael Yadin and the Dead Sea Scrolls (1967); The Bible as a Handbook for Understanding Self (1963); and Dreams: The Language of the Unconscious, co-authored with Hugh Lynn Cayce and Tom C. Clark (1971).

Shane Miller died in Virginia Beach on November 26, 1992 at the age of 85.

Scope and Contents

Collection includes audiotape, draft materials, painted illustrations, and scripts for Shane Miller's slide presentation "The Story of Revelation," produced in association with Tomlin Films from 1968-1969. Douglass B. Tomlin, Fred Tomlin, and Ray Owens of Tomlin Films also worked on the project.

Related Materials

Slides from presentation located in the E.C.F. Photography Collection.

Custodial History

The E.C.F. accessioned this collection from another location on the A.R.E. campus on January 19, 1989.

Arrangement

Collection is arranged alphabetically by material type.

Description of Subordinate Components

Box 1

Creator Miller, Shane

audiotapes (2) The Story of Revelation

Unit ID Item 1:1

Unit Date 1968-1969

cue script [The Story of Revelation]

Unit ID Folder 1:2

Unit Date 1968-1969

cue script labels

Unit ID Folder 1:3

Unit Date 1968-1969

galley proofs for credit titles

Unit ID Folder 1:4

Unit Date 1969

kodaliths [scene 7B]

Unit ID Folder 1:5

Unit Date 1968-1969

kodaliths [scene 45]

Unit ID Folder 1:6

Unit Date 1968-1969

kodaliths [The Experiences of Collective Man / John's Experiences]

Unit ID Folder 1:7

Unit Date 1968-1969

labels [part one]

Unit ID Folder 1:8

Unit Date 1968-1969

labels [part two]

Unit ID Folder 1:9

Unit Date 1968-1969

lettering [scene 17]

Unit ID Folder 1:10

Unit Date 1968-1969

lettering [scene 25]

Unit ID Folder 1:11

Unit Date 1968-1969

lettering [scene 26]

Unit ID Folder 1:12

Unit Date 1968-1969

letterpress copy [25A; 25B; body diagrams]

Unit ID Folder 1:13

Unit Date 1968-1969

letterpress copy for titles

Unit ID Folder 1:14

Unit Date 1968-1969

painting [scene 5]

Unit ID Folder 1:15

Unit Date 1968-1969

painting [scene 7]

Unit ID Folder 1:16

Unit Date 1968-1969

painting [scene 8]

Unit ID Folder 1:17

Unit Date 1968-1969

painting [scene 9]

Unit ID Folder 1:18

Unit Date 1968-1969

painting [scene 10]

Unit ID Folder 1:19

Unit Date 1968-1969

painting [scene 11]

Unit ID Folder 1:20

Unit Date 1968-1969

painting [scene 12]

Unit ID Folder 1:21

Unit Date 1968-1969

painting [scene 13]

Unit ID Folder 1:22

Unit Date 1968-1969

painting [scene 14]

Unit ID Folder 1:23

Unit Date 1968-1969

painting [scene 17]

Unit ID Folder 1:24

Unit Date 1968-1969

painting [scene 22]

Unit ID Folder 1:25

Unit Date 1968-1969

painting [scene 24]

Unit ID Folder 1:26

Unit Date 1968-1969

painting [scene 25A]

Unit ID Folder 1:27

Unit Date 1968-1969

painting [scene 25B]

Unit ID Folder 1:28

Unit Date 1968-1969

painting [scene 27]

Unit ID Folder 1:29

Unit Date 1968-1969

painting [scene 28]

Unit ID Folder 1:30

Unit Date 1968-1969

painting [scene 29]

Unit ID Folder 1:31

Unit Date 1968-1969

painting [scene 30]

Unit ID Folder 1:32

Unit Date 1968-1969

painting [scene 31]

Unit ID Folder 1:33

Unit Date 1968-1969

painting [scene 32]

Unit ID Folder 1:34

Unit Date 1968-1969

painting [scene 33]

Unit ID Folder 1:35

Unit Date 1968-1969

painting [scene 34]

Unit ID Folder 1:36

Unit Date 1968-1969

painting [scene 35]

Unit ID Folder 1:37

Unit Date 1968-1969

painting [scene 36]

Unit ID Folder 1:38

Unit Date 1968-1969

painting [scene 37]

Unit ID Folder 1:39

Unit Date 1968-1969

Box 2

Creator Miller, Shane

painting [scene 38]

Unit ID Folder 2:1

Unit Date 1968-1969

painting [scene 39]

Unit ID Folder 2:2

Unit Date 1968-1969

painting [scene 40]

Unit ID Folder 2:3

Unit Date 1968-1969

painting [scenes 41-44 with overlay]

Unit ID Folder 2:4

Unit Date 1968-1969

painting [scene 41A]

Unit ID Folder 2:5

Unit Date 1968-1969

painting [scene 41B]

Unit ID Folder 2:6

Unit Date 1968-1969

painting [scene 42]

Unit ID Folder 2:7

Unit Date 1968-1969

painting [scene 43]

Unit ID Folder 2:8

Unit Date 1968-1969

painting [scene 45]

Unit ID Folder 2:9

Unit Date 1968-1969

painting [scene 46]

Unit ID Folder 2:10

Unit Date 1968-1969

painting [scene 47]

Unit ID Folder 2:11

Unit Date 1968-1969

painting [scene 48]

Unit ID Folder 2:12

Unit Date 1968-1969

painting [scene 49]

Unit ID Folder 2:13

Unit Date 1968-1969

painting [scene 50]

Unit ID Folder 2:14

Unit Date 1968-1969

painting [scene 51]

Unit ID Folder 2:15

Unit Date 1968-1969

painting [scene 52]

Unit ID Folder 2:16

Unit Date 1968-1969

painting [scene 53]

Unit ID Folder 2:17

Unit Date 1968-1969

painting [scene 54]

Unit ID Folder 2:18

Unit Date 1968-1969

painting [scene 56]

Unit ID Folder 2:19

Unit Date 1968-1969

painting [scene 57-68]

Unit ID Folder 2:20

Unit Date 1968-1969

painting [scene 58]

Unit ID Folder 2:21

Unit Date 1968-1969

painting [scene 59]

Unit ID Folder 2:22

Unit Date 1968-1969

painting [scene 60]

Unit ID Folder 2:23

Unit Date 1968-1969

painting [scene 61]

Unit ID Folder 2:24

Unit Date 1968-1969

painting [scene 62]

Unit ID Folder 2:25

Unit Date 1968-1969

painting [scene 63]

Unit ID Folder 2:26

Unit Date 1968-1969

painting [scene 64]

Unit ID Folder 2:27

Unit Date 1968-1969

painting [scene 65]

Unit ID Folder 2:28

Unit Date 1968-1969

painting [scene 66]

Unit ID Folder 2:29

Unit Date 1968-1969

painting [scene 67]

Unit ID Folder 2:30

Unit Date 1968-1969

script

Unit ID Folder 2:31

Unit Date 1968-1969

script [original]

Unit ID Folder 2:32

Unit Date 1968

script [working]

Unit ID Folder 2:33

Unit Date 1968

slide [chapter 22]

Unit ID Folder 2:34

Unit Date 1968-1969

storyboards

Unit ID Folder 2:35

Unit Date 1968-1969

worksheets

Unit ID Folder 2:36

Unit Date 1968-1969

Box 3

Creator Miller, Shane

kodalith prints

Unit ID Folder 3:1-3:8

Unit Date 1968-1969

painting [scenes 19; 20; 26]

Unit ID Item 3:9

Unit Date 1968-1969

painting [scenes 15; 18]

Unit ID Item 3:10

Unit Date 1968-1969

painting [scenes 1-3; 4; 6; 23; 69; 70; epilogue]

Unit ID Item 3:11

Unit Date 1968-1969